The Weather
Today—Fair with slowly rising temperatures. Tomorrow—Increasing cloudiness and warmer. Yesterday—High, 38; low, 20. Details on Page 16.

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MAR 7 - 1941 LIBRARY

Nazis Enter Sofia as Bulgaria Joins Axis; Greece Reported Given 2 Weeks to Quit War

Axis On Move, Aid Bill Backers Warn Senate

Majority Leaders Strive for Vote On Lend-Lease Measure by Saturday

By Robert C. Albright.
Post Staff Writer

Administration leaders yesterday sought to break through the Senate's "aid-Britain" debate to insure a vote on the lend-lease bill before Saturday.

As the original deadline for passage expired, Senate Majority Leader Barkley moved for 11 a. m. sessions of the Senate beginning tomorrow to speed action.

Protesting delays, Administration Senators on the radio and in the Senate appealed for an end of "dawdling" and "procrastination," pointing to new Axis moves.

Senator Majority Whip Lister Hill, Senator Lucas of Illinois and Senator Smathers of New Jersey joined in a chorus of calls for cessation of debate and a vote.

George Hints "Further Steps"

Failing efforts to persuade opposition leaders to consent to action this week, Chairman George of the Senate Foreign Relations committee hinted "further steps" may be taken.

On the first plain evidence of willful delay, Senator George said the Senate must resort to night sessions to force action.

Opposition leaders have threatened to retaliate with long speeches and journal readings if day and night sessions are invoked.

Denying filibuster intimations, opposition spokesmen offered no objections when Barkley called on the Senate to meet an hour earlier beginning Monday. Some agreed with the leadership that a vote can be reached by Saturday, without extraordinary sessions.

Confident of Majority

Bill managers claimed the votes in hand to pass the bill by an overwhelming majority at any time the roll is called.

In addition they predicted that the Ellender amendment, and all other proposed restrictions on the scope of the bill, will be defeated.

Concluding the second week of debate, Senator Wheeler (Democrat), of Montana, held the floor for five hours against the bill, with frequent interruptions.

Wheeler repeated charges that the bill was loosely drawn, "dangerous" and vested war-making powers in the President. Leaving his 17,000-word prepared speech, at one point he declared that "responsible officials of this Government have told me that we must set up a totalitarian government in the United States in order to fight

See LEND, Page 8, Col. 1.

The Day In Sports . . .

PAYING $118.40, Bay View startled the turf world with an upset victory in the $100,000 Santa Anita Handicap yesterday over a muddy track. The favored Mioland was second.

ANOTHER unexpected triumph was Big Pebble's in the $50,000 Widener at Hialeah Park. Col. E. R. Bradley's favored Bimelech ran fourth.

BIG PEBBLE was only a second off the track record in the Widener, and payed $34.60. Get Off, a stablemate, was second and Haltal third.

AL BLOZIS, Georgetown shot-put artist, smashed his own record with a toss of 56 feet, 6 inches in the I. C. 4-A games in Madison Square Garden. It was the second best shot-put performance in history.

NAVY SCORED its first basketball victory in four years over Army at Annapolis, rallying to beat the Cadets, 48-36, and squaring the series at nine games each.

(Details in Sports Pages.)

Fire Sweeps Fort Myer Barracks

Loss Is $100,000; 3 Soldiers Overcome; Water Supply Weak, Probe Is Ordered

(Picture on Page 10.)

An immediate study of Fort Myer's water supply system was promised yesterday after fire that was visible in downtown Washington swept the brick and wood barracks of Battery C of the Sixteenth and Fifty-fifth Field Artillery at the Virginia military post.

More than 75 firemen, including units summoned from Washington when the blaze became too much for nearby Virginia equipment to handle, fought the flames for more than two hours.

An overheated flue was thought to have caused the fire, but District firemen blamed the nonstandard hydrants and small size of the water mains at the fort for extent of the damage. Officers considered the building, built in 1896, a total loss and estimated the cost of replacing it at $100,000.

Col. W. W. Gordon, commanding officer of Fort Myer, immediately appointed a board of inquiry to fix an official cause for the blaze and to study the water supply system of the post.

Three Men Overcome

Three members of the post fire company, which has one truck, were overcome by smoke while manning a hose line in the top floor of the building. The men, including Sergt. James Simmons of "E" Troop, Third Cavalry, and Private Francis Good, of Battery "C," were taken to the post hospital. One was discharged, while the others were detained for treatment.

The blaze was spectacular. Leaping flames and a towering column of smoke could be clearly seen from such spots in Washington as the Earle Building, the Government Printing Office and The Washington Post Building.

Flames were discovered around a chimney in a rear first-floor squad room shortly before noon, while soldiers were receiving their semi-monthly pay on the first floor. The Fort Myer Fire Company began immediately to fight the flames and was soon joined by Arlington County equipment from the Arlington, Ballston and Clarendon departments.

Soldiers quartered in the building, which housed 160 men, succeeded in carrying out most of the movable objects. Beds, lockers, tables, chairs, duffle boxes and even refrigerators were removed to the grounds.

Some Lose Pay

As the fire spread, help was summoned from the National Capital. Eleven fire companies, led by Fire Chief Stephen Porter, responded. Shortly after the Washington equipment arrived the roof caved in and soldiers removing equipment from the burning building were ordered out.

For some of the soldiers the fire meant a payless fortnight. Some said they had already received their pay and stored it away in their clothes lockers, where it was consumed by the flames.

One problem after the fire was where to quarter the men who had been burned out of their barracks.

See FORT, Page 10, Column 1.

Strikes Minor Peril, Defense Board Finds

Work Loss One-Fourth Of 1 Per Cent, Advisory Committee Reports

Labor has made a "remarkable record" since the defense program was begun, the Labor Division of the National Defense Advisory Commission said yesterday in a report of progress.

Although strike news fills the news columns, the NDAC said that actually the number of men involved in strikes in the first six months of the defense program was only about half as great as the number involved when the United States was at war 24 years ago.

Other points made in the report were:

"Work stoppages due to strikes in American industry during the year 1940 accounted for an average loss of less than two hours per year per worker.

"This figure is put in perspective when compared with the time lost through industrial accidents. On-the-job accidents accounted for an average idleness of more than one day per worker, or upward of four times that due to strikes. And the figure for accidents does not include the tremendous loss resulting from more than 11,000 deaths.

"There has been a 47 per cent decline in the number of man-days idle due to strikes during the first six months of the defense program over the corresponding period of 1939."

Fourth of One Per Cent

The report said that a detailed study of industrial relations, made by the Bureau of Labor Statistics in 11 industries crucial to national defense, disclosed that the number of man-days idle, due to strikes, accounted for less than one-fourth of one per cent of the total number of man-days worked.

Meanwhile, the proposal of William S. Knudsen, director of the Office of Production Management, for a 30-day "cooling off" period to reduce strikes in defense industries appeared yesterday to have few friends in the House Judiciary Committee.

Director Knudsen submitted his plan to the committee Friday. Under it a strike would be "unauthor-

See LABOR, Page 6, Column 5.

Wanted: Experts To Pick Girls For Army Dances

Want to interview the girls who will dance with the Army boys down at the camps and in town at the local dancing spots?

Archie Edwards, whose recreation committee will hold its own "selective service" next Saturday at 1:15 p. m. in the District Building, is looking for a crew of quizzers to ask the girls about their qualifications, before they are certified for the dances. Call him at RE. 5711, Civil Service Commission, for more information.

Each girl interviewed must state her age, weight, phone number, height, place of employment (the registry will be made up only of Federal and District Government employes) and man she dance. This information will then be placed on a punch card and each card numbered. The girls will then await their call to "duty."

Local News

To bring you still more news about the community in which you live, the Sunday Post is now devoting additional pages, in Section II, to local news. In this section you will also find the editorial page, the Gallup Poll, special articles and commentators on national and world affairs.

Lion of March To Be Tamed Today

The lion of March that roared in yesterday will become virtually a kitten today, District weather officials said last night, predicting fair and warmer weather with temperatures rising to 44.

While Washington cleared its sidewalks after the worst snowstorm this season, two storms of gale intensity yesterday swept up the North Atlantic and West Coast.

On the Atlantic seaboard wind-whipped snow took at least 15 lives in traffic and other accidents, tied up shipping and air travel and slowed train service. The snow reached a depth of 14 inches in New Jersey.

On the Pacific Coast, the Associated Press reported, wind ripped roofs from buildings, uprooted trees by the hundred and blew down power lines.

Lund to Direct Tuberculosis Association

Takes Office Tomorrow; Mrs. E. R. Grant's Resignation Announced

Harold H. Lund, assistant to the director of alien registration, Justice Department, has accepted the position of executive secretary of the District Tuberculosis Association—an upshot of an investigation of that organization. He will take office tomorrow, it was announced yesterday.

Other developments, embodied in a nine-page report by a three-man plenary committee which has, in effect, reorganized the association were:

1. Resignation of Mrs. Ernest R. Grant as managing director of the association, which she had served in various capacities since 1919.

2. Discontinuance of the association's Bald Eagle health camp.

3. The requirement of a written report each month, describing all major activities, including a statistical and financial statement "portraying the use of and benefits derived from the association's funds."

The association board of directors accepted the plenary group's report,

See BUND, Page 10, Col. 5.

19,000 Homeless As Quake Levels North Greek City

Athens, Greece, March 2 (Sunday) (AP).—More than 19,000 persons were said to be homeless today in Larisa as a result of a violent earthquake which shook northern Greece yesterday.

Reports from the earthquake zone said Larisa was wrecked, buildings tumbling down as the earth moved.

The prefect at Larisa in an appeal for help telegraphed authorities in Athens that nearly two-thirds of the city's population of 30,000 were driven into the streets.

Casualties, he said, were not yet determined but other sources said the violence of the shock indicated they would be heavy. The people were abed when the temblor came.

Japanese Flag Burned by Pickets

Los Angeles, March 1 (AP).—A small Japanese flag was burned today before the Japanese consulate by 100 picketing members of the local Korean colony in a demonstration for Korean independence.

Police made no attempt to interfere.

Members of the Japanese consulate said they did not witness the flag-burning episode.

'Acted Like 5-Year-Olds'

'Mothers' Turned Senate Offices Into Kindergarten, Court Told

Three Capitol policemen testified at Police Court yesterday that Mrs. Elizabeth Dilling and Mrs. Clara Nibberich, "Mothers of America," had "turned into a kindergarten" the Senate Office Building and forced Senator Capper "to hopscotch" over their sprawled bodies.

For three hours the policemen related circumstances leading to Friday's arrests on disorderly conduct charges of the two defendants. Their evidence completed the prosecution's case and the trial was continued until 2 p. m. tomorrow.

The hearing was spectacular and during it Defense Attorney T. Edward O'Connell presented to Judge Hobart Newman a framed copy of the Declaration of Independence and described it "as a personal gift from me to the court."

Mrs. Dilling was arrested in the corridor outside the office of Senator Carter Glass Friday because "she seemed to be the leader of the bunch which looked like Coxey's Army," and Mrs. Nibberich "more or less arrested herself," it was testified.

Senator Glass later requested the Federal Bureau of Investigation to determine who "is financing their

See DILLING, Page 6, Column 4.

1-3 of Soviet Budget Goes to Military

Moscow, March 1 (AP).—The Supreme Soviet today adopted a national budget of 216,052,000,000 rubles for 1941, nearly a third of it for the military.

(The ruble has a nominal value of about 19 cents but lack of an open market prevents any accurate conversion into American money.)

Senate Unit Approves Defense Investigation

The Senate Audit Committee approved yesterday an investigation of the defense program by a committee of seven Senators. The audit group recommended an appropriation of $15,000, instead of the $25,000 asked by Senator Truman author of the investigation proposal.

English Navy May Be Sent Into Black Sea, London Hints

By Frederick Kuh
United Press Staff Writer

London, March 1.—A break in British - Bulgarian diplomatic relations was imminent tonight and British sources hinted that units of the royal navy might be sent through the Dardanelles and Bosphorus into the Black Sea.

Reliable sources said British Minister George W. Rendel had been authorized to break off relations with Bulgaria as soon as it became apparent the arrival of German troops in that country constituted a military occupation.

While admitting the Balkan situation was serious the British took comfort from their relations with Turkey, pointing out that Anglo-Turkish authorities at Ankara yesterday had announced themselves in full agreement.

1936 Convention Cited

Terms of the decision made at Ankara were not known here, but under the terms of the Montreux Straits Convention of 1936 Britain could claim the right to send warships into the Black Sea if Germany attacks Greece.

Under article 19 of that convention, inserted at the insistence of then Soviet Foreign Commissar Maxim Litvinoff, the warships of belligerent powers would be permitted to pass through the straits to aid a victim of aggression.

Litvinoff had in mind the possibility that French naval units, under the Franco-Soviet treaty in force then, might one day go to Russia's aid in the Black Sea.

But whatever Litvinoff's motives, it was pointed out here, Russia would have no legal basis for objecting to the passage of British submarines or other warcraft if Germany moves on Greece.

Decision Up to Minister

The decision as to the breaking off of British-Bulgarian diplomatic relations, it appeared, will be made in Sofia.

Full discretion has been given Rendel to ask for his passports as soon as it becomes clear that German occupation is under way.

The arrival of German soldiers in force, it was pointed out, would make Rendel's departure a matter of extreme urgency.

Because of slow communications,

See LONDON, Page 2, Column 1.

Amsterdam Fined $8,000,000 After Anti-Nazi Riots

Amsterdam (via Berlin), March 1 (AP).—The German military authorities fined the city of Amsterdam 15,000,000 guilders (nominally, nearly $8,000,000) today as a penalty for recent disorders against the Nazi occupation.

The city must pay the money within a week and then collect within six weeks from inhabitants who are in the $3,000-a-year class. Thus approximately 3,000 of Amsterdam's 800,000 citizens will pay the bill.

If the payments are not made promptly, further reprisals will be levied, it was stated.

The towns of Hilversum and Zaanndam also were fined a total amounting to around $1,500,000.

Envoy Earle's Son Is Navy Pilot

Philadelphia, March 1 (AP).—George H. Earle 4th, 24-year-old son of the U. S. Minister to Bulgaria and former Governor of Pennsylvania, was ordered today to report, for duty with the U. S. Navy Air Service at Jacksonville, Fla., next week.

Divers Find 3 Bodies In U. S. Bomber Crash

Balboa, Canal Zone, March 1 (U.P.).—Navy divers today recovered the bodies of three members of the crew of the Army bomber which crashed Thursday into Panama Bay, off Bruja Point.

The bodies were those of Corpl. Frank T. Waclawski, of Utica, N. Y.; Private Norman Cohen, of Rochester, N. Y., and Sergt. Arthur Zecco, of Brooklyn, N. Y.

Diplomacy by Delay

French Envoy, a Day Late, Talks Terms With Matsuoka

Japanese Press Hints at Accord On Crisis Over Indo-China Mediation

By the Associated Press

Tokyo (Sunday), March 2—French Ambassador Charles Arsene Henry went into belated conference today with Foreign Minister Yosuke Matsuoka, but announcement of a decision in the crisis revolving about Japan's mediation between French Indo-China and Thailand was considered unlikely for some time.

Outward appearances indicated confidence in a settlement, despite France's failure to answer by last Friday midnight as demanded in a Japanese ultimatum calling for territorial concessions to Thailand.

Arsene Henry had been scheduled to see Matsuoka Saturday, but it was said he was unable at that time to present the complete case for Indo-China in keeping with lengthy instructions from Vichy. Matsuoka waited until 10 o'clock last night for Arsene Henry to appear, and then today's meeting was scheduled.

The Japanese press widely displayed suggestions that the French had agreed to Japan's basic terms.

Observers believed the Japanese were hesitant to resort to the "forceful action" which they had hinted would be applied, so long as a peaceful settlement appeared at all possible.

The risks and expense involved in stronger measures, as well as the

See JAPAN, Page 10, Column 4.

Enemy Subs Quadrupled, London Told

Increase Coincides With Hitler Speech, Says Reliable Source

By the United Press

London, March 2 (Sunday)—Adolf Hitler has made good his threat of greatly intensified submarine warfare against British shipping by more than quadrupling the number of U-boats in the Atlantic, a reliable source said today.

The increase in the number of German submarines at large in the Atlantic, this source said, was noted almost simultaneously with Adolf Hitler's speech on Monday in the course of which he asserted that a new U-boat campaign was under way.

(Hitler claimed the recent sinking as of Monday, of 215,000 tons of enemy shipping and the German high command yesterday said the navy and air force between them had sunk 740,000 tons of British shipping in February.)

In the past seven days the number of U-boats preying on British convoys in the Atlantic was brought to more than four times the size of the submarine fleet operating in those waters in mid-February, it was said.

British losses during the first two weeks of February, according to the admiralty, totaled 67,442 tons, far below German claims, but figures for the past two weeks have not yet been published.

The new development appeared to confirm reports received here two weeks ago that the Germans were turning out swarms of vest pocket submarines, of 100 tons or smaller.

(Spanish military sources last month estimated the size of the new submarine fleet at 600 to 1,000.)

DeGaulle Visions Nazi Plot in Africa

London, Mar. 1. (AP).—Gen. Charles DeGaulle, the "Free French" leader, told a reception of French in London today that 80 carefully chosen Germans had arrived in Casablanca, French Morocco, charged with "carrying on the progressive disintegration of France and her empire."

Hitler Watches Bulgaria Sign Up With Axis

Other States Will Join Alliance Soon, Von Ribbentrop Says

By the Associated Press

Vienna, Mar. 1.—Bulgaria joined the German-Italian-Japanese Axis today in a seven-minute ceremony believed to mean the approach of a final showdown with all the Balkan nations. Adolph Hitler watched the signing.

Only Greece, Turkey and Yugoslavia among the Balkan countries now remain apart from the lengthening Axis, and neutral observers believed that events already were exerting pressure on Yugoslavia, which is considered friendly, to sign the One-for-all and all-for-one treaty.

In welcoming Bulgaria into the alliance, German Foreign Minister Joachim von Ribbentrop predicted that other states would join the movement which he said now represents a hundred million of the most powerful peoples on earth.

Greece was not mentioned in today's ceremony in Vienna's historic Belvedere Palace, but Von Ribbentrop declared, "the power of England is to be opposed and smashed wherever it shows itself," and Greece is Britain's lone ally, engaged in war with Italy, the first Axis partner.

Peril to Turkey Seen

Turkey's position was not fully clarified, but some quarters said the recent Turkish-Bulgarian nonaggression pact might well be an entering wedge for the Axis into the near east despite the Turkish-British defensive alliance.

Von Ribbentrop asserted that as a matter of fact the power of Britain already was broken—"that is evidenced by England's appeal to other lands for help. This help, even if it comes, will be too late."

For, he said, "the Axis armies are drawn up, ready for action, to grab and strike England wherever she shows herself . . . the states represented here today are on watch and ready to make their contribution to the final triumph of our common cause."

Present besides Von Ribbentrop were Bulgarian Premier Bogdan Philoff, who affixed his signature

See FACT, Page 2, Col. 5.

A Royal Welcome

King George Goes Half Way Across Isle to Meet Winant

London, March 1 (AP)—King George VI swept diplomatic formality aside today and went half-way across England to greet the new United States Ambassador, John G. Winant.

The meeting place was a windswept railroad platform between London and Bristol. Winant, former governor of New Hampshire, landed at Bristol after flying across the Atlantic.

With Winant came his assistant, Benjamin Cohen, and President James Bryant Conant of Harvard University, who is on a Government mission to collect scientific information for American defense needs.

Spruce in the uniform of a field marshal, the King impulsively reached out and pumped first Winant's hand, then Cohen's.

"I am glad to welcome you," he said, warmly.

Winant's navy blue overcoat and gray suit both were crumpled after the long journey and his white collar was a little the worse for wear.

He and the King grinned frequently during their short chat as March breezes whistled through the station. Winant, bareheaded, kept his gray hat tightly clenched in his fist.

Having discarded protocol in seeking out the Ambassador—the first

See WINANT, Page 2, Column 1.

Bulgars Prepare For R.A.F. Raids, Bolster Forces Near Turkey

Bulletin

Sofia (Sunday), March 2 (U.P.).—A source close to Axis quarters reported today that Germany had served what was said to be a virtual ultimatum to Greece to make peace with Italy now or "suffer the consequences" within two weeks.

The warning was said to have been sent through diplomatic channels. It was reported to have been worded in such a manner as to be tantamount to an ultimatum.

Greece reportedly was told this was her last chance to accept peace terms.

By Robert St. John
Associated Press Staff Writer

Sofia, Bulgaria, March 1.—Germany occupied Bulgaria today—the eleventh sovereign state she has overrun since 1938—and tonight the entire country doused its light in fear that Britain might make good at any moment on a threat to bomb Bulgaria if Nazi soldiers were allowed in her borders.

The coming of Adolf Hitler's legions in gray-green battle dress by plane, armored car and truck raised grave questions as to the future of Greece in her war with Italy, and of Turkey under her still passive alliance with Britain.

But the first and gravest questions to Bulgarians were the fear of internal disturbances as a result of the Germans' entry and of British bombardment from the dark skies without further notice.

Police Given Carbines

The former was seen in the issuance of carbines to all policemen and the stationing of Bulgarian troops along the frontiers and at strategic points.

The latter was made plain by the blacking out of all cities and the erection of additional antiaircraft guns atop the tallest buildings.

British Minister George W. Rendel last Thursday warned Bulgaria that to join the Axis would be to invite Britain to "attack Germans on Bulgarian soil without any formal declaration" of war.

With Sofia only a half hour by bomber from Salonika, Greece, and only two hours from the British

See BALKAN, Page 2, Col. 2.

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FULL-LENGTH NOVEL

German Peace Move Expected By Belgrade

By Desider Geleji
International News Service Staff Writer

Belgrade, March 1.—An immediate German request that Yugoslavia offer herself as a mediator to negotiate a quick peace between Greece and Italy was expected in Belgrade diplomatic quarters late tonight following Bulgaria's enlistment in the Axis and the entry of Nazi troops into Bulgaria.

Simultaneously, intensive German pressure developed to bring Yugoslavia, the biggest of all Balkan countries, into the "new order" dominated by Germany, Italy and Japan. Nazi quarters suddenly adopted a menacing tone toward Yugoslavia which is the last southeastern European nation, except Greece, to remain outside the Axis pale.

Nazi Fliers Interned

German warplanes already apparently had begun winging across Yugoslavia's neutral skies. A Nazi tri-motored bomber today made a forced landing at Skoplje in south central Yugoslavia. Its crew was interned.

Although the bomber may have been en route to Bulgaria, it was pointed out that Skoplje lies a full 60 air miles west of the Bulgarian frontier. The town is situated on Yugoslavia's main railway that runs along the Vardar River valley, the shortest and easiest route from the north to the Salonika region.

It was reliably understood that Germany is about to ask Yugoslavia to forward to Greece a German-framed proposal for ending the four-month-old Italo-Greek war, together with a Yugoslav offer to bring Greece and Italy together for peace negotiations.

Attack Awaits Answer

Pending the outcome of this expected move, it was believed the German troops which have occupied Bulgaria will not be ordered to attack Greece immediately.

A Greek refusal to accept Axis peace terms would almost automatically bring about a German invasion of the Salonika zone, according to the consensus of Belgrade diplomatic observers.

Whether Yugoslavia would agree to help Germany impose peace upon Greece and whether Yugoslavia will now join the Axis were questions that may be answered by events of the next few days. Most Belgrade sources inclined to the opinion that Yugoslavia can no longer safely remain outside the Berlin-Rome-Tokyo alliance.

British May Send Fleet to Black Sea

LONDON, from Page 1.

Rendel will have to act on his own initiative without further consultation with London, it was said.

Bulgarian circles here were fully prepared for a breach of elations between the two countries and expressed belief that Britain might subsequently declare war and start bombing communication centers in Bulgaria.

Envoy Returns to London

The Bulgarian Minister, Nicola Momthiloff, was reported returning to London from the country where he and his family have been staying.

Bulgaria's entry into the Axis was regarded here as a sacrifice of her independence and sovereignty.

"It is now quite evident," a responsible source said, "that the Bulgarian government must have decided long ago to adopt this subservient attitude to the regret of a great number of Bulgarians and of Bulgaria's true friends in the countries outside Germany."

It was made clear, however, that mere adherence to the Axis would not be sufficient otcause a rupture of Bulgarian-British diplomatic relations.

Optimism Cautious

But German military action in Bulgaria, it was said, would "tip the scales."

The British were able, however, to find reasons for cautious optimism in the Balkans, despite the Bulgarian developments.

They included:

1. The firm attitude of Greece, which has exhibited no signs of yielding to German pressure.
2. The full Anglo-Turkish agreement, as announced yesterday in a communique at Ankara.
3. Reports that Turkey considers Greece within her zone of security and therefore will support Greece against a German attack.

King Makes Trip To Greet Winant

WINANT, from Page 1.

time he ever had driven to the station to greet a new envoy—King George kept up the note of cordial informality by driving him home to tea with Queen Elizabeth.

The King's extraordinary gesture was regarded in diplomatic sources as reciprocation for President Roosevelt's reception of Lord Halifax, Britain's new Ambassador to Washington. Last January 24, when Lord Halifax rode up Chesapeake Bay aboard the British battleship King George V to take up his post President Roosevelt drove to Annapolis and sailed out to the British battleship to greet the Ambassador.

Winant performed his first official duty when he formally handed the King his letters of credence together with letters of recall for his predecessor, Joseph J. Kennedy, who left London last October.

The three Americans landed at Bristol at 2:38 p. m. (8:38 a. m., Eastern Standard time), from Lisbon, where a clipper plane had flown them from New York.

Brendan Bracken, Prime Minister Churchill's personal representative, and Herschel Johnson, charge d'affaires of the United States Embassy, met them at the airport.

In another five minutes the Duke of Kent, King George's younger brother, hurried late into the waiting room and, appearing a little embarrassed, joined in the welcome.

"I'm glad to be here," said Winant, nervously, biting his lip and shifting from foot to foot. "There's no place I'd rather be than in England."

Nazis Occupy Sofia and Strategic Port; British Threaten Attack on Bulgaria

Bulgar Police Get Carbines in Fear Of Internal Conflict

BALKAN, from Page 1.

base at Crete, many Bulgarians felt that at any time the Royal Air Force might attack communication centers to impede any German march against Greece.

Observers declared that British bombardment of the pontoon bridges over which the Germans crossed the Danube into this country, and attacks on the narrow mountain passes and the tunnels of the interior could seriously slow the Nazis and give time for bringing British troops from Africa.

Way Open to Rumania

Minister Rendel already has intimated that the oil fields of German-dominated Rumania also are subject to air assault, having been spared previously only because the British did not wish to fly over Bulgaria.

Although Rendel was scheduled to see King Boris tomorrow, it was considered likely that final instructions from London concerning diplomatic relations might not arrive for two or three days.

The Bulgarian government was expected in some circles to issue a statement htat it had requested German troops to come "in the interest of peace."

The German military occupation, however, extended even to the heart of Sofia almost before the ink had dried this afternoon on Premier Bogdan Philoff's signature of the German-Japanese military pact at Vienna.

Official Bulgarian quarters admitted that Varna, strategic Black Sea port, was occupied by the Germans.

Earle Stopped at Border

The rigor of the Bulgarian border control for any other persons was indicated by the fact that United States Minister George H. Earle and a party of American newspapermen were turned back when they tried to enter Yugoslavia.

The Bulgarian Parliament may meet Sunday to ratify formally Premier Philoff's signature of the Axis pact, since Philoff is expected back from Vienna at noon.

In any event, the German occupation was an accomplished fact.

The occupation of Bulgaria must have started at dawn today—hours before the Vienna ceremony. Bulgarians mutely watched German armored cars roll into their capital even before many had learned that the pact had been signed.

Information on troop movements outside Sofia was scant, but presumably the Germans crossed the Danube on their pontoon bridges. Six hundred thousand Germans are said to have been concentrated in Rumania.

The vanguard of the German mechanized forces reached Sofia this afternoon only two hours after the Vienna pact signing.

As their gray column filed into the traffic-cleared streets, fleets of warplanes—fighting craft and troop-carrying transports—roared low overhead.

Steel-helmeted troopers sat like ninepins in the gray, lumbering road cars.

They were in full battle dress. Beside them they carried rifles, gas masks and packs. Up the main streets they came and the advance unit parked close to the German Legation.

One great Junkers transport, presumably carrying air infantrymen, circled at less than 1,000 feet over the German Legation and then wheeled away toward Sofia's airport. Other transports followed.

Many German business houses promptly unfurled their swastika flags in welcome. Police cleared the main avenues, apparently for the approach of truck columns believed to be just outside the city.

The implications of Germany's occupation of Bulgaria were a tangle, but these possibilities stood out:

1. That Hitler's legions might shove on across Bulgaria into eastern Greece, attacking the flank of the Greek armies now engrossed with Italy in Albania. The Germans may do this right away or wait a while.
2. That Turkey, if convinced that Germany intends to push on to the Mediterranean shores of Greece, might counter by attacking the Germans and Bulgarians in Bulgaria. The Turks and the British have newly affirmed their mutal aid alliance by announcing complete accord on Balkan problems.
3. That Britain might wait for no further show of Nazi intentions but quickly turn the R. A. F. loose on strategic objectives in Bulgaria, at the same time pressing Greece to admit large British land forces to oppose the Nazis.
4. That Greece, seeing how the military cards are stacked, might resist British overtures for continuing the fight and quickly make the best possible peace with Germany's partner, Italy, even before the Germans moved.
5. That Germany planned to go no further toward Greece through Bulgaria than the frontier, using the occupation as a feint for a drive through Yugoslavia, avenue for more direct aid to Italian forces in Albania, or for an assault through Bulgaria on Turkey's Dardanelles.
6. That the whole Balkan play might be a feint to pull down Britain's guard from defense of the British Isles against invasion.

Bulgaria showed concern over Turkey's intentions now that the Nazis had been let in. The country approached general mobilization. Troops newly called from cities to the colors left Sofia in large groups—bound for the Turkish frontier. Thousands of peasant soldiers trudged along with them.

Bulgars could not be sure that the recent nonaggression pact with Turkey meant that Turkey would not move when confronted by German occupation of her neighbor. Some Bulgarian troops, it was supposed, were helping direct details of the occupation.

The German armies—naturally—were pointed southward toward Greece in their occupation of Bulgaria, but none could say that that was their destination.

The occupation at least was another sharp development of Germany's modern "drang nach osten"—march to the east—it immeasurably strengthened Germany's hand in the teetering Balkans.

Thus at long last Bulgaria joined the procession of states overrun by Germany since the anschluss of Austria, March 13, 1938.

Those which preceded her are, in chronological order, Austria, Czecho-Slovakia, Poland, Denmark, Norway, the Netherlands, Belgium, Luxembourg, France and Rumania. Hungary, although not occupied, has provided railroads for Nazi armies moving into Rumania, whence they entered Bulgaria.

Still other territories to go under Nazi control since the Austrian anschluss include Memel, Britain's Channel Islands and the Free City of Danzig.

When dawn lifted along the murky Danube the vanguard of Germany's Panzer columns already had rumbled across the pontoon bridges which her engineers had practiced laying in recent days. These columns were winding over mountain highways north of Sofia hours before Bulgaria joined the Axis at Vienna.

Thus, for the second time in 25 years, Bulgaria has cast her lot with Germany's fortunes of war. She was a World War comrade of the central powers. What persuasion it took no one announced.

In Debt to Axis

But Bulgaria was in the Axis debt for return from Rumania of southern Dobruja, which added 2,883 square miles to the 39,825 of her former national territory and increased her popularity by 375,000 to nearly 6,500,000.

Yugoslavia's position appeared to be extremely shaky. The belief that Rome-Berlin-Tokyo diplomats now would put the squeeze on the Belgrade government was strengthened by the words of German Foreign Minister Joachim von Ribbentrop at Vienna—that Bulgaria would not be the last to join in the Axis campaign to destroy the British Empire.

A few hours after the Vienna ceremony diplomatic quarters heard that British Foreign Secretary Anthony Eden, who has just concluded talks with the Turks at Ankara, might fly from Cairo to Belgrade as well as to Athens. At Belgrade he would, presumably attempt to steady Yugoslavia's wavering neutrality.

Premier Philoff's expression of friendship with Soviet Russia today at Vienna was seen by observers as confirming reports that Joseph Stalin had given Adolf Hitler the go signal in Bulgaria in return for territorial concessions elsewhere—such as in Finland or Rumania's province of Moldavia.

The attitude of Bulgaria's reputedly pro-British King, 47-year-old Boris III, remained a mystery. The monarch remained secluded in his big yellow palace in the heart of Sofia while German trucks and armored cars rolled past the gates.

Bulgaria's World War partnership with Germany carried Boris' father, Ferdinand, into exile and his nation to partition at the World War peace conference table. Ferdinand abdicated October 3, 1918.

While the British Minister waited to see the King this evening, the British legation staff loaded its equipment and records on trucks for quick dispatch to the Turkish frontier.

Associated Press WIREPHOTO

TWIN THRUST—Germany's thrust (black arrows) yesterday into Sofia (1) and Varna (2) opened the possibility German troops now may move toward Istanbul or across the Dardanelles into Turkey (3), or drive toward Salonika (4) (broken arrows). Complicating yesterday's developments was the Greek earthquake which damaged Larisa (5). A German thrust toward Salonika would force Greece to divert part of the army which has pushed Italians nearly to Valona (6)

Greece Has Much To Pay For, Gayda Says

Rome, March 1 (AP).—Virginio Gayda declared today that "without a doubt" Bulgaria's adherence to the three-power alliance is a preliminary to "that new political and military phase of the war which is getting under way with the approach of spring."

Calling it another step in erasing British influence from Europe, the authoritative Fascist editor said it should be a warning to "the more responsible men of Washington who would like to assume the attitude of arbiters of European destiny . . ."

The Vienna signing, he said, "confirms the isolation of Greece in the Balkans." He recalled Bulgaria's claim on Greece for an Aegean Sea outlet through Thrace and added that Greece has to answer to Bulgaria for many misdeeds following the second Balkan War."

Greeks Believe They Could Hold Nazis

Bitolj, Yugoslavia, March 1 (AP).—The Greek army will be able to hold out even should Nazi troops aid Italy against the Greeks in Albania, Greek sources in this border city declared tonight.

With German forces one country nearer the Albanian battle front through occupation of Bulgaria, these sources maintained that the Nazi mechanized equipment was unsuitable for a quick offensive and that the terrain would prevent the mass employment of troops.

Italian preparations for a big offensive were at their peak, it was said, but no major activities on the battle front today were reported here.

The Greeks were reported to have captured the village of Kodra east of strategic Tepeleni after a hand grenade engagement repulsed two Italian attacks.

Hitler Watches Bulgaria Sign Up With Axis

PACT, from Page 1.

to the treaty at 1:30 p. m., Italian Foreign Minister Count Galeazzo Ciano, the Japanese Ambassador to Germany, Lieut. Gen. Hiroshi Oshima; and representatives of the other Axis members, Rumania, Hungary and Slovakia.

Hitler accompanied by the chief of his armed command, Field Marshal Wilhelm Keitel, was waiting in the middle of the old palace, to which participants in the ceremony walked to receive the Fuehrer's congratulations.

Philoff declared that Bulgaria was determined to "continue friendly relations with Russia," and defined the purpose of joining the Axis as "the possibility for stable development and bringing about a just peace."

Russia Was Informed

In this connection, political circles said Russia was kept informed of the negotiations preceding Bulgaria's decision and presumably was completely agreeable.

Hitler was host to the entire signatory party at a late afternoon luncheon. Informed sources said that afterward he conferred with Count Ciano in Von Ribbentrop's presence. The Fuehrer wore his gray military uniform.

In his remarks at the signing, Von Ribbentrop said the alliance undertook to "counteract every attempt of England to hitch additional states to her war chariot (possibly a reference to Turkey, Britain's friend) and to bring England to her senses and force her to make peace through the concentration of all the political, military and economic strength of the three great powers"—Germany, Italy and Japan.

He predicted that in 1941 "the misty veil of British propaganda will be finally torn up," and reasserted the German theses of an Axis bent on delivering the world from "laboring for England."

For Ciano it was, so far as was known, the first diplomatic activity of consequence since the announcement some weeks ago that he had gone to the war front in command of a bomber squadron.

The first result of Bulgaria's entry into the Axis was not long in coming. Late in the day armored cars brought Nazi troops into Sofia, the Bulgarian capital, in full battle dress.

It appeared possible that the long-expected Nazi thrust at Greece—and perhaps at Turkey, too—was about to begin.

In Belgrade there were unconfirmed reports that the British, still doggedly fighting the diplomatic battle, had handed Bulgaria an ultimatum that she forswear any notion of giving German troops passage through the country or consider herself at war with Britain.

Berlin Can't Confirm Occupation of Bulgaria

Berlin, March 1 (AP).—Authorized German sources insisted tonight they were unable either to confirm or deny that German troops were in Sofia.

They said that on the other front "a greater number" of German planes departed tonight for the English midlands to attack militarily important objectives.

Fuehrer Hitler's own newspaper, Voelkischer Beobachter, listed the Axis pact signings as among the "bloodless victories of Adolf Hitler."

From the military standpoint, it added, it would have been easy to carry the swastika to the boundaries of Europe. But it viewed that as belonging to the periods of Alexander, Napoleon and the World War, and said it would have caused suffering, destruction and distress.

Those who do not join the pact, Beobachter commented, "cannot change the outcome of the historic struggle—although tomorrow they can take serious blame for lengthening the war and therefore were allies of Roosevelt."

Reichsmarshal Herman Wilhelm Goering's National Zeitung, of Essen, said "the only reason cannon are booming today in a small part of the Balkan peninsula, Greece, is because they (the Greeks) gave ear to false friends."

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The Kirmans are in those famous soft pastel colors. The Sarouks in the typical rich wine effects. The Chinese ravishingly effective, with pile that is fully five-eighths of an inch thick.
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Attention, Gardeners!
The Garden Page returns to the Sunday Post today with notes about things to do right now; how to prepare hotbeds, and start seedlings; when to spade; making a plan for the small garden; pest control. And Katherine Power is back with an article on New York's spectacular Flower Show.

Section VI

SHOPPER'S SPECIAL
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U. S. Acts To Immobilize Bulgar Funds

A Presidential proclamation immobilizing Bulgaria's $500,000 of assets in this country was being prepared last night as Russia formally protested to the United States against the seizure of mail coming into this country.

State Department officials kept in minute-to-minute touch with the quick succession of events in the Balkans.

Secretary of State Hull indicated earlier in the day that Bulgarian assets would be "frozen" if German troops entered the country. He compared the situation as somewhat similar to Rumania's, occupied by German troops after Rumania sided with the Axis.

Meanwhile as Russia continued to play the role of silent spectator to the Bulgarian drama, the Soviet Ambassador, Constantine A. Oumansky, called at the State Department to deliver the protest against mail seizure and at the same time to assure this Government that the goods Russia buys in the United States are being used solely in Russia for Russians.

The Soviet protest was made on the basis of an announcement by Postmaster General Walker February 21 that about 75,000 "pieces of foreign propaganda" arriving here in the mails, principally from Germany and Russia, but also from Japan, Italy and England, has been seized.

First to Protest

The Soviet government was the first foreign government to protest the step.

Officials of the Embassy here said that among the documents classed as "non-mailable" by American officials were official Soviet publications, some of them addressed to the embassy itself and others to universities, libraries and research institutions.

Embassy attaches claimed that not a single copy of Pravda, official Soviet newspaper, had been received since November and that issues of Ixvestia, another official organ, had been received only through December 3.

Postoffice officials pointed out that trans-Pacific mails have been very irregular and insisted that only English-language publications were being held.

The Soviet assurances that goods brought here were not being transshipped outside Russia followed complaints by the British that Russia was buying American goods for resale to Germany.

Good Customer

This charge was based on the fact that Russia, next to the United Kingdom and France, was this country's best customer in 1940, buying $86,943,000 worth of goods, chiefly rubber, copper and tin. In 1940 Russia imported $2,000,000 worth of sole leather, one of the items now under strict export control.

Commerce Department figures revealed meanwhile that the United States would lose little trade through Bulgaria's decision to join the Axis.

Bulgaria bought goods worth about $1,440,000 from this country and sold us about $2,460,000 worth in 1939, the latest year for which figures are available.

Exports to the United States accounted for only 2.3 per cent of Bulgaria's total foreign sales in 1939, with leaf tobacco comprising three-fourths of the shipments and rose-oil one-half of the remainder. Autos and tractors were the major items in United States sales to Bulgaria.

American direct investments in Bulgaria were $2,000,000 in 1937, but have reportedly been reduced since then.

It Will Be Bacon And Seagull Eggs In England Soon

London, March 1 (AP).—Seagull eggs soon are to be teamed up with breakfast bacon in England.

The ministry of agriculture and fisheries has just completed a seagull census and has made arrangements to have eggs collected and marketed during the spring laying season.

Seagull eggs long have been a favorite food of hardy British fishermen. According to the Natural History Society the eggs taste like duck eggs.

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As you play the Mason & Hamlin you will know why description of it baffles verbal expression—why it is impossible to convey in words an idea of its surpassing tonal quality. Craftsmanship that moves unhurriedly at its task has made the Mason & Hamlin supreme amongst pianos.

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Barge Debutante a Bride

Associated Press WIREPHOTO

SHE'S A COUNTESS NOW—Wilma Baard, the New York barge captain's daughter whose debut in 1938 was sponsored by a group of men-about-town as a gesture against society's coming-out parties, is shown with her husband, Count Nava de Tajo, a shipping executive. They were married Thursday

French Bomber Lands at Gibraltar

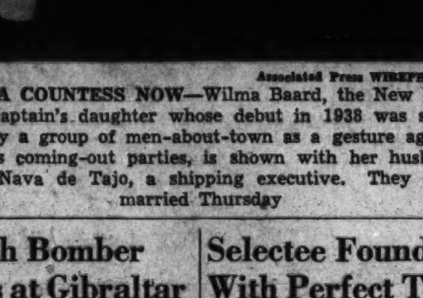
La Linea, Spain, March 1 (AP).—A French bomber, carrying several passengers, landed at Britain's Gibraltar from Morocco today. It drew Spanish antiaircraft fire as it circled briefly over Spanish territory seeking a landing.

Selectee Found With Perfect Teeth

Worcester, Mass., March 1 (AP).—Mario Matos, 22, a Framingham foundry worker, made the doctors and Army men at the Lamartine Street induction center sit up and gaze with amazement today—he had his 32 teeth and everyone was perfect.

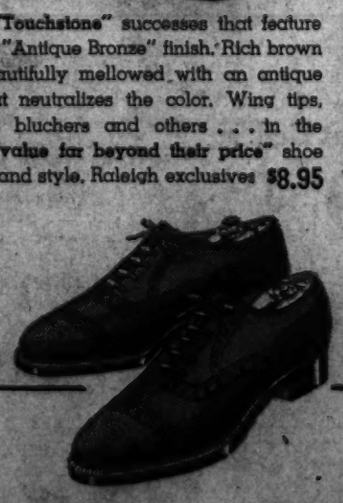
PERFECT MATES for YOUR

dusty glens



Knox "Tapestry Tones"—perfect with "Dusty Glens" Mellow colors from old masters, reproduced for Spring hat distinction. Here's the "Fifth Avenue Special" with a new regally tapered crown and a neatly ribbon-bound brim. In new "Grotto Blue" and "Bayberry Brown," Raleigh exclusive tones. **$6.50**

Hanan "Touchstone" successes that feature the new "Antique Bronze" finish. Rich brown calf, beautifully mellowed with an antique cast that neutralizes the color. Wing tips, brogues, bluchers and others . . . in the famed **"value far beyond their price"** shoe comfort and style. Raleigh exclusives **$8.95**



9,000 Italians Captured In Somaliland, British Say

Copyright by New York Times

Cairo, March 1.—The British forces dominating territory in Italian Somaliland fanned out over a wide area today after their occupation of Bardera, a Juba River town 100 miles north of Jelib.

The next town to fall is expected to be Lugh Ferrangi, which is further north, and after that Ischa Baidoa, which is 110 miles northeast.

The number of prisoners captured so far during the advance totals more than 9,000, with many more surrendering daily. This, coupled with fairly heavy Italian casualties, is believed by army men to account for the major portion of the Italian forces which were originally in this area.

Still Counting Spoils

Further large quantities of war material are being tabulated at Mogadiscio.

Those Italians who have so far not surrendered are expected to withdraw to the north from Juba to Ababa, or west to the Moyale area. British forces now control the lower ends of the two routes to the interior. The routes from Juba to Ababa and from Mogadiscio to Harrar are both passable though the country is dry and Barren.

It is thought probable that the invaders will consolidate along the coast before attempting to push in deeply but should the Italian positions be further weakened, the British march north might signal a native uprising in southern Abyssinia.

British units already hold the outer edges of an area like a slice of pie, bounded by the Juba River and the coastline, and of this region the wide part of the pie which has not yet been captured is within British reach. Although the land is of slight value, it is of tremendous size, forming a region larger than the State of Indiana while all of Somaliland is larger than Texas.

The United British and French forces in Eritrea have continued to attack Cheren on three sides and British warplanes have bombed and machine-gunned the area, particularly traffic over the Cheren-Asmara road. The railway station at Asmara has been bombed as well as that at Assab. Near the recently captured town of Kubkub, British fighters shot down two Fiat fighters.

Berbera in British Somaliland and Neghelli in southern Abyssinia were also raided.

Japanese Army Shift

Copyright by New York Times

Tokyo, March 1 (Wireless).—Gen. Shunroku Hata has been appointed to succeed Gen. Juzo Nishio as commander in chief of Japanese forces in China. Juzo will join the supreme military council in Tokyo after 18 months in China.

PERFECT MATES for YOUR

dusty glens

RALEIGH Striped Shirt with background tone in half-tone pastels. Stripings pick up the plaid colors. Famous slope-front collar comfort with new longer point **$2.50**

Striped Knit Tie has come into its own for town. This one features the heavy silk neckband that makes it "hug" your collar smoothly. Choose these or wider stripings . . . **$1.50**

PHOENIX Cable-Stitch Hose lend a jaunty "finis" to your outfit. They look like handsome heavy wools, but they're ounces lighter. Navy, pine, maroon, cocoa, black **50c**

Solid Border, Printed Center Kerchief, 50c

BROOKSTREET Chalk Stripe Shirt in subtle dusty tones. Again, the slope-front collar that hugs the neck firmly, comfortably. Blue, tan and blue-grey **$3.50**

Ancient Madder Tie, all-silk and hand-blocked-in-England prints that are "naturals" with your dusty glens. Large or small paisley effects and new geometrics **$2.50**

PHOENIX Hand-Clocked Hose pick up the dominant color of your accessories. Hand-sewn clocks on lustrous pure silk. Blue, green, wine, grey, brown **$1**

New Colorful Design Handkerchief, 50c

★ *SEE 8-COLUMN NEWS STORY IN TODAY'S POST (SOCIETY SECTION) ON THE IMPORTANCE OF NEW, DUSTY GLENS FOR SPRING.*

★ *SEE RALEIGH'S OUTSTANDING SELECTION FROM ONE OF AMERICA'S FOREMOST MILLS.*

Headline Suit News for Spring

dusty glens

by HART SCHAFFNER & MARX

The Famous Trumpeter Label

Remember the gay and dashing Glen Urquhart plaids? Well—they're back again—but **toned down to a mellow richness.** And Dusty Tones bid fair to be "big" this Spring, because altho **they brighten—they don't frighten!** Glen Plaids will wear you as well to business as they will at any other time of day. They're toned down—yes—but they still have a certain "air" about them that you'll like. **Mist grey, foam blue, flaxen tan**—see them in your favorite single or double breasted models. Try Dusty Glens, tailored by the incomparable Hart Schaffner & Marx, as the first Spring tonic to a well-dressed wardrobe..... **$37.50**

RALEIGH 30-DAY ACCOUNT—CONVENIENT WAY TO SHOP

A spring wardrobe is always a pleasure to buy . . . but make it even more pleasant. Ask any salesperson about the conveniences of a Raleigh 30-day charge account. No embarrasing questions, no red tape. Or . . . ask about our 4-Month Extended Payment Plan, no down payment, no carrying charge.

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Blockade Can't Defeat Nazis, Writer Says

Copyright by New York Times

New York, March 1.—Germany can survive the British blockade indefinitely because Germans have accustomed themselves to the use of artificial products, Joseph Barnes, of the New York Herald Tribune editorial staff, declared today.

Addressing a luncheon held at the Hotel Astor by the Foreign Policy Association, Barnes said:

"Germany's power to resist the effects of the blockade is, for us, a terrible story. Germany lacks copper, nickel, cotton, wool and the ferro-alloys used in the manufacture of steel, but beyond that nothing else is lacking. In spite of those particular needs Germany is the second greatest producer of steel in the world."

Barnes, who was a correspondent in Moscow and Berlin for several years, said that the rationing of food and the salvaging of iron gates began several months before Germany was at war. He added that Germans were made accustomed to buying and selling in their home markets eight years ago.

"The Germans knew that their problem in warfare was to withstand the effects of an 'encirclement' of Germany," he asserted. "Therefore they prepared for it in every way. They learned how to make artificial clothing, food, oil, and armaments. Right now they want to cover the Danube Valley with soya beans, from which they can make many things. Having seen how well the Germans are able to do things like that, it is my opinion and the opinion of many experts that Germany can withstand the blockade indefinitely."

In Germany, Barnes said, each person is allowed 270 grams of fats a month while in England the consumption per capita is less.

Questioned about raw materials that Russia might be sending into Germany, Barnes replied, "in the first place, transportation facilities between the two countries are very poor. Then it is obvious that Germany is not prepared to send to Russia the finished machine tools that Russia wants in exchange for her raw materials. Thirdly, don't forget that Russia has a constant, insatiable home market where all her goods can easily be consumed."

William L. Shirer, foreign correspondent for the Columbia Broadcasting System, who was in Germany with Barnes, agreed with all the latter's statements, and added that when Berlin was bombed for three weeks in succession "German morale fell very quickly."

The Countess of Listowell, a Hungarian who lived in England during the first months of the present war, believes that the blockade will be effective. Considering the bombing of German production plants as part of the blockade, I think that the English blockade will be finally effective," she said.

"The bombing of railway lines is as much part of the blockade as is the sinking of ships," Lady Listowell continued. "And the same is true of the bombing of German factories. The bombings done in Germany are really an extension of the blockade because it is necessary to cut off Germany's supplies and then destroy what she has stored within her boundaries."

U. S. Food Gifts Reach Britain

Copyright by New York Times

New York, March 1.—Fourteen out of a total of 15 ships carrying packages of rationed foodstuffs to Great Britain have been safely convoyed across the Atlantic from New York, officials of the British-American Trading Corporation disclosed today.

The only ship sent to the bottom was the small Egyptian freighter Sesostris, which left New York November 24 and joined a convoy at Halifax a month later. All the loss was covered by war-risk insurance.

Heiress Wins Annulment

JANE GRASELLI BUZZI, heiress to a Cleveland chemical fortune, who won an uncontested annulment yesterday at Santa Ana, Calif., of her marriage to Caesare Buzzi, of the Italian foreign office. They were married in Rome in 1935. At that time, her petition stated, she believed Buzzi's story that he was of noble lineage and had inherited a family castle and villas. She charged that his claim of noble blood was false and that he also was untruthful about his age. She was 20 at the time and he was more than twice her age, her petition said.

British Troops Pare Rations Close To Civilian Scale

Copyright by New York Times

London, March 1.—Rations for soldiers, sailors and airmen have been shaved to conform more closely with rations of the civilian population, Lord Woolton, the food minister, announced today. Recently he appealed for some sacrifice by the fighting services in interest of the men, women and children who, though not uniformed, still have experienced the sufferings of war.

The admiralty, the army and the air force agreed to reduce allowances of meat, sugar and tea for men serving at home. There has been much comment about the uniformed men in office jobs getting special rations.

Hereafter rations of most sedentary workers in the services will be same as those of civilians.

Hurled British Out of Island, Italians Claim

By the Associated Press

Rome, March 1.—The Italian high command told in detail today of a victory over an "imposing" force of British which, it was said, went to great pains to seize the island of Castelrosso, off Turkey's southwest coast, only to be ejected.

(The British said yesterday their forces "accomplished their object" and withdrew.)

The Italians, mentioning events on the 4-mile-square island in the Dodecanese for the first time, gave this as their version:

Mobilizing an "expeditionary force" with "naval formations" and warplanes, the British bombed and hammered the island on February 25 until they had overcome the small garrison of "soldiers and sailors" who held it for Italy.

But that was only a temporary victory for the British, the high command said. Three days later several small Italian torpedo boats, with "effective aid" of the air force, landed a party which "rapidly destroyed the British garrison," took possession of prisoners, arms, munitions and a British flag, and restored Italian rule.

Contrary to London's reports, the high command said, no Italian seabase was situated on the island.

Except for "violent" British pressure north of Mogadiscio in Italian Somaliland, today's communique told only of isolated aerial activity on the widespread fronts in Africa.

Old-Age Insurance

Men & Women—Ages 70 to 90

Costs Only One-Cent-a-Day

The National Protective Insurance Co., 475 Pickwick Bldg., Kansas City, Mo., has especially prepared a *new* Old Age accident policy with Hospital and General Coverage benefits to be issued exclusively to men and women—ages 70 to 90, who are prevented on account of their advanced age from getting insurance from other companies.

This *new* policy pays maximum benefits of $2,000, increasing to $3,000. Maximum monthly benefits of $150, including Hospital care. Large cash sums for fractures, dislocations, etc. Doctor bills. Liberal benefits paid for any and every accident.

The Company is the oldest and largest of its kind and has promptly paid Over One and Three-Quarter Million Dollars in cash benefits to its policyholders.

The entire cost is $3.65 for a whole year—365 days—Only One-Cent-a-Day.

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Magnetic Storm Disrupts Overseas Communications

Copyright by New York Times

New York, March 1.—March came in like a lion today—at least it did on the radio. A severe black-out of overseas and transcontinental short wave circuits, which began about 9 o'clock in the morning, continued throughout the day to block long-distance communication channels. On some circuits the black-out was complete, on others intermittent. It was called the worst "storm" in many months, perhaps the most severe suffered by short-wave radio since that which disrupted radio and wire service last April.

Sunspots were blamed. These solar unheavals, visible often through smoked glass, send out magnetic waves on radiant energy in huge spurts, scientists believe. These spurts of energy often disturb the earth's magnetic balance and a "storm" is the result. The severity of the disturbance appears to hinge on the rapidity with which the solar energy strikes.

The disturbance today was observed through Canada. A report from the Pacific Coast said "wireless communication was smothered," with scarcely any traffic able to move between San Francisco and Honolulu, Manila or Tokyo.

Shortly after noon, the American Telephone & Telegraph Co., reported that its transatlantic phone channels had been "useless" since midmorning. Circuits to Honolulu and Manila, and others to Caribbean ports, went out of service because of the storm at about noon. An hour later these Central-American circuits were near normal, but all others remained inoperative. Late today it still was impossible to telephone to Europe, an A. T. & T. representative disclosed.

At midafternoon the trouble apparently was still at its height on most channels. Excessive voltages were reported by the Western Union on its land wires in the Middle West, notably in Minnesota and Manitoba. Traffic continued to flow normally, it was said, because the company was able to make extensive shifts in wires around the zones of trouble.

Saltonstall in Hospital

Boston, March 1 (AP).—Gov. Saltonstall entered a hospital tonight to prepare for what was described as a "minor" operation for a left elbow injury suffered playing squash several years ago.

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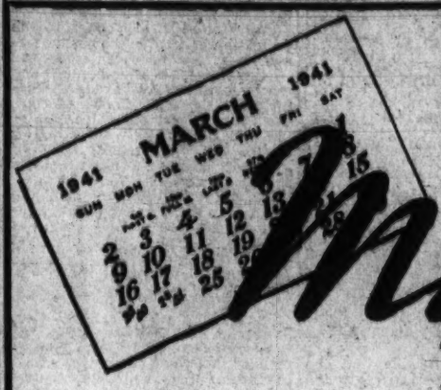
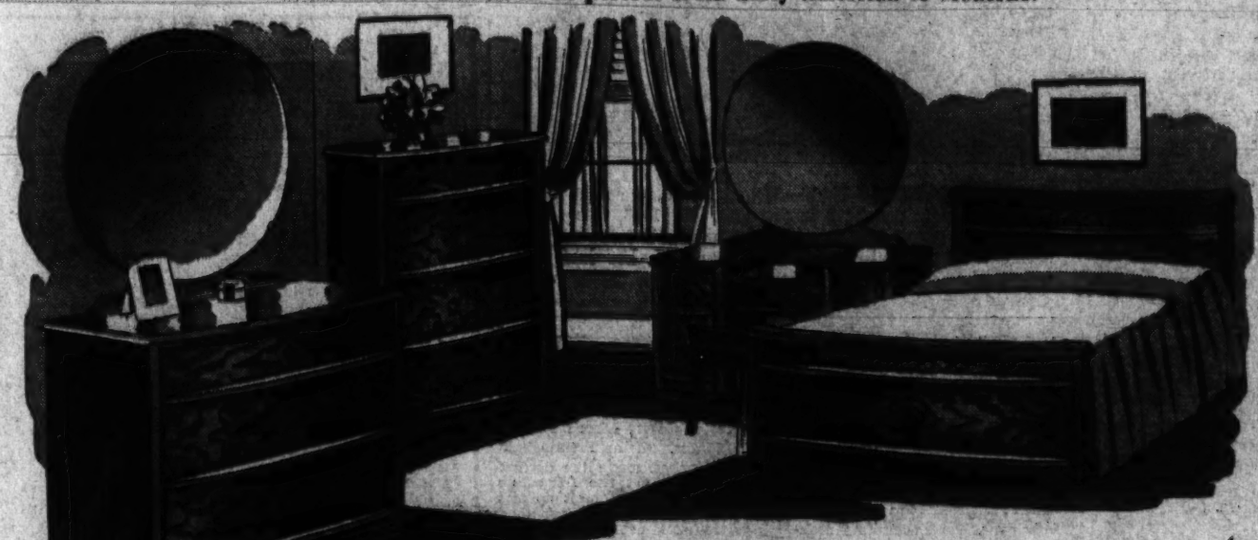


March of Values

The entire store participates . . . with everything from exquisite occasional pieces to complete living room, dining room and bedroom suites . . . in all periods from Early American to Moderne.



4-Pc Modern Bedroom Suite

Four gorgeous pieces . . . "Furniture of Merit" quality . . . at a price much less than you would expect to pay. Finished in butt walnut veneers over hardwood. Dresser, Vanity, Chest and Bed.

$115

2-Pc. Modern Living Room Suite

Gracefully styled modern living room suite upholstered in mohair in choice of colors. Super-sagless construction—deep reversible cushions and many other features found only in finer furniture. It's "Furniture of Merit" quality at a drastic price reduction.

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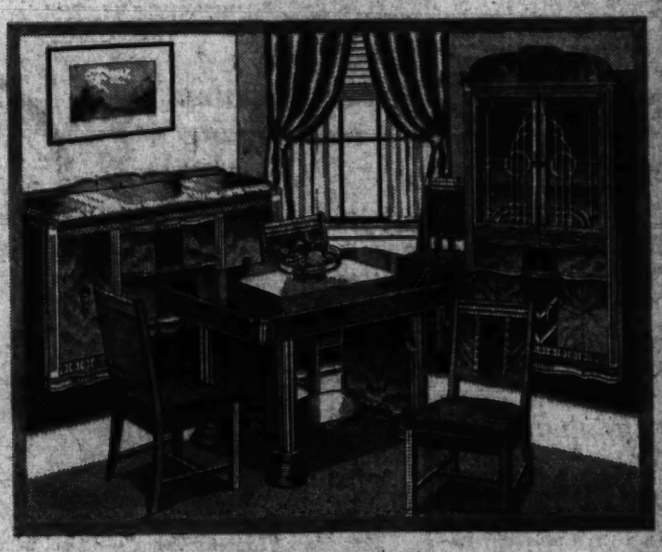


7-Pc. Modern Dinette Suite

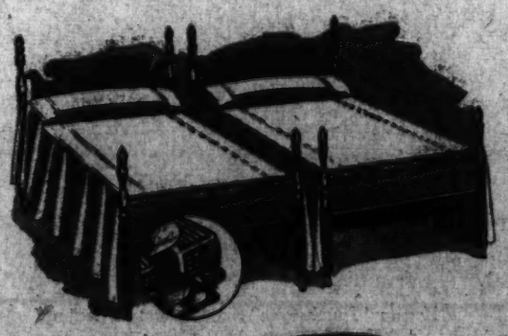
Ideal for the small dining room. A graceful waterfall design with credenza buffet and full base china. Seven pieces include credenza, china, table and four side chairs.

$115

Wall Table

$9.95

Smart utility table with Duncan Phyfe base and lift top. Mahogany or walnut veneers.



6-Pc. Twin Bed Outfit

$39.50

Two poster beds, two Simmons coil springs and two innerspring mattresses comprise the group. Beds are of hardwood finished in mahogany, walnut or maple.

Loveseat Bed

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A comfortable bed at night—a smart loveseat by day. Upholstered in long wearing tapestries in choice of colors.

Occasional Chair

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Smart modern chair in the new Swedish finish and upholstered in modern materials.

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R.A.F. Subjects Wilhelmshaven To Long Raid

By David Anderson

Copyright by New York Times

London, Sunday, March 2.—Early Saturday morning long before dawn, British bombers pounded the strongly defended naval base at Wilhelmshaven. Throughout Friday night and yesterday other Royal Air Force squadrons attacked the Quiberon in Brittany, the Port of Emden, airfields in northwest Germany and Holland, the U-boat base at Lorient, and targets in Northern France.

All these operations resulted in one British aircraft being reported as missing. Three German fighters and one bomber were destroyed during the daylight. And yesterday was celebrated in the Reich as "Luftwaffe Day" marking the seventh anniversary of the founding of the German air force.

The few raiders that flew over Britain yesterday dropped no bombs, according to the ministry of home security. Raiders were reported in East Anglia and the south coast in the morning and the afternoon, but these did not press an attack anywhere.

Whistling Bombs Fall

After dark last night London had three "alerts" which soon passed off and were comparatively light. Some high explosive bombs, including "whistlers," fell in the south of England and the Midlands but no casualties were reported. There were a few people injured or killed in northeast Scotland when night raiders attacked a town there.

The weather over the Straits of Dover yesterday favored the offensive sweep by the Royal Air Force. Bright sunshine sparkled on the choppy seas where a mist had clung in the morning. Last night the new moon shone between patches of low swiftly moving clouds.

The three Nazi fighters shot down were accounted for by British fighter patrols cruising over northern France. Defending fighters from English airfields trapped a German bomber at mid-Channel sending it spinning into the waves.

New Gun Suspected

The activity in the Strait of Dover yesterday morning included German shells from the coastal batteries in France—shells that were believed to have been fired by a new gun which had been recently installed.

The Wilhelmshaven raid began at 11 p. m. Friday, continuing several hours. The air ministry's first report merely stated that an objective had been attacked and noted that "some very large bombs were dropped."

A high wind and bad visibility hampered the British raiders who also encountered heavy antiaircraft fire from one of the best protected places in the Reich. One British plane is missing.

Shipyards Pounded

Bauhafen in Germany with its surrounding shipyards were targets singled out for attack by a strong force. Clouds, which were scuding low over that port made it necessary for the British pilots to cruise around until they discovered a "hole" which enabled them to dive down and loose their bombloads with reasonable accuracy. Resulting fires aided the flyers to identify their objectives.

It was the forty-fourth raid on Wilhelmshaven. Military objectives were attacked at Emden during the night and toward dawn yesterday Lorient was raided—one British plane coming within 50 feet of its target.

Stars Dress Like Mrs. Astor's Plush Horse for 'Anita Race

By the Associated Press

Los Angeles, March 1.—The $100,000 Santa Anita Handicap, always a big social event, brought Hollywood movie stars to the races in their finery today, despite threatening weather.

Alice Faye, accompanied by Eddie Norris, chose a tailored moss green frock of thin wool with a topcoat of imported plaid in shades of green, dark red and gray, a sport hat of dark gray, an iron horseshoe ornament studded with diamonds, dark green gloves and black sandals.

Virginia Bruce selected a light beige wool suit, a brown felt hat and sables.

Betty Grable, accompanied by George Raft, chose a tailored suit

Carole Lombard and Clark Gable at race

consisting of an oxford gray skirt, dusty-rose tweed jacket, soldier blue blouse and matching blue accessories, with a silver and garnet sports bracelet.

Rita Hayworth: Fuschia print dress, full length black wool coat, and a black hat with a fuschia veil tied under the chin.

Linda Darnell: Brown and white printed foulard silk frock, white raw silk turban with gold accents, fingertip coat of natural lynx, dark brown gloves and brown sandals.

Martha Scott: Chartreuse green crepe dress, navy coat with a pleated skirt and a postillon hat in navy.

Cobina Wright, jr.: Cape ensemble of ivory wool plaided in brown, consisting of a jacket suit and three-quarter length cape, ivory pigskin

Dorothy Lamour and Greg Bautzer there

gloves and handbag, brown accessories.

Ann Rutherford: Black and white checkered suit, braided in black, red hat and red umbrella.

Lana Turner, squired by Tony Martin: Three-piece brushed wool suit of honey beige, with lamb topcoat, brown accessories.

Bette Davis: Sand-colored wool jersey dressmakers' suit, with form-fitting jacket, fastened with gold and topaz buttons. Matching jersey pillbox.

Olivia de Haviland: Navy Wool Shirtmakers' dress, with narrow felt belt edged with pink wool. Dress length cape in navy and pink tweed. Wide-brimmed halo hat of navy. Navy accessories.

(See Sports Section for Story of Race.)

Tokyo Reported Constructing 'Superfleet'

By the United Press

Moscow, March 1.—The Soviet Navy publication, Red Fleet, reported today that Japan secretly has been building a super naval fleet for use in event of war with the United States and noted that the Japanese attitude toward the United States has grown steadily less friendly in recent months.

"The Japanese have been secretly building a fleet which the China war has not affected," Red Fleet said. "Japan understands that only with an incomparably superior fleet can she win a war against the United States."

Both Red Fleet and the Soviet Army publication, Red Star, gave prominent display to articles on what they called the "Far Eastern crisis."

The Navy publication summarized a book by Japanese General Sato on the "inevitability of a Japanese-American war."

Sato was quoted as outlining four-stage tactics embracing seizure of Hawaii, an attempt to destroy the Panama Canal, a landing on the Pacific Coast with the Rocky Mountains for a main defense line, and finally an offensive toward the East."

Such a war, Sato was said to have predicted, would last six or seven years, or perhaps longer.

Japanese naval concentrations off South China, troop movements in Indo-China and construction of a base at the Island of Hainan as a "jumping-off place southward" were noted by Red Star.

Red Star said "Anglo-American measures are intended to turn the Japanese blitzkrieg jump into a long, protracted, exhausting war."

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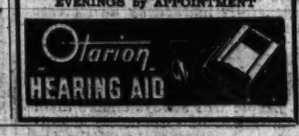

Youth Brought 19,000 Miles to N.Y. For Operation

Copyright by New York Times

New York, March 1.—After racing 19,000 miles by airplane and train from Palestine, a 20-year-old German-Jewish refugee was in Mount Sinai hospital tonight awaiting an operation for a brain tumor that has nearly blinded him.

The youth, Aaron Leschkowitz, was greeted on his arrival by his father and mother whom he had not seen since he left them in Germany in 1936. Arrangements for the journey of young Leschkowitz to this country were made by Hadassah, the women's Zionist organization.

He left Palestine February 6 on a Dutch plane, which carried him to Rangoon, India. Thence by Chinese plane to Hong Kong and across the Pacific by Pan-American Clipper.

More Canadians Land in England

Copyright by New York Times

Ottawa, Ont., March 1.—Official confirmation has been received here that the latest Canadian contingent to sail for England has arrived safely.

This contingent, totaling several thousand in all units with detachments of the Canadian active army and the R. C. A., left Canada only a few days ago. Included in it were a large number of pilots and other aircrew members, and reinforcements for the Canadian divisions already in England.

Tokyo Delegation In Brazil Seeking Goods by Barter

Copyright by New York Times

Rio de Janeiro, Brazil, March 1.—The Japanese Trade Commission touring South America in search of raw materials arrived yesterday at Porto Alegre, where a spokesman declared that Japan was keenly interested in concluding a barter agreement with Brazil similar to the one just signed in Argentina.

Observers believe such a declaration at this time is intended to sharpen the appetite of Brazilian exporters and to urge them to use their influence with the government. Japanese barter trade proposals have often been made to the Brazilian government and as often have been refused.

Rio Grande do Sul products interesting the Japanese are hides and wool. Other products that Japan seeks in large quantities are mica, crystal quartz, rubber, industrial diamonds, scrap iron and other war materials that recently were placed under export-license control by the Brazilian government.

Italy Claims Secret Weapon

Rome, March 1 (U.P.).—Mario Appelius, war commentator, writing in Premier Benito Mussolini's newspaper, Popolo D'Italia, said today Italian munitions plants were rushing large-scale production of a new secret weapon.

"We do not intend to describe them," he said. "But it can be said they will represent the last word in modern science, unsurpassed by any other state."

Appelius said German aid was speeding up Italian war production and that it could be expected to reach maximum output within six months.

Walter G. Bryan Dies; Newspaper Publisher

New York, March 1 (AP).—Walter G. Bryan, 62, former publisher of the Atlanta Georgian and New York American and one-time member of the Hearst executive council, died today.

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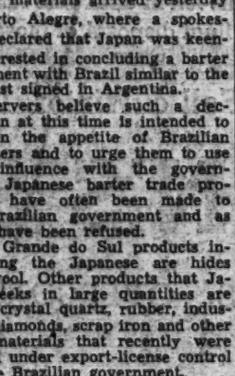

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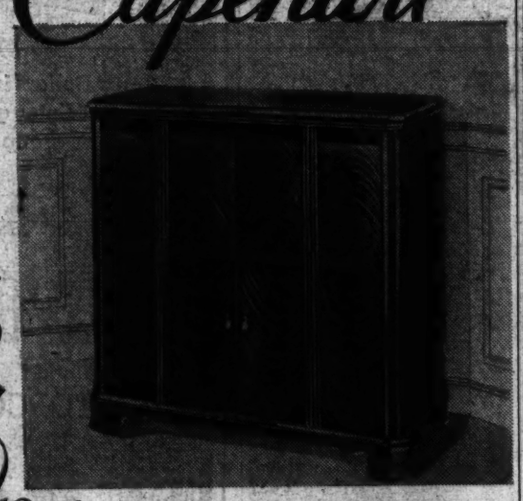

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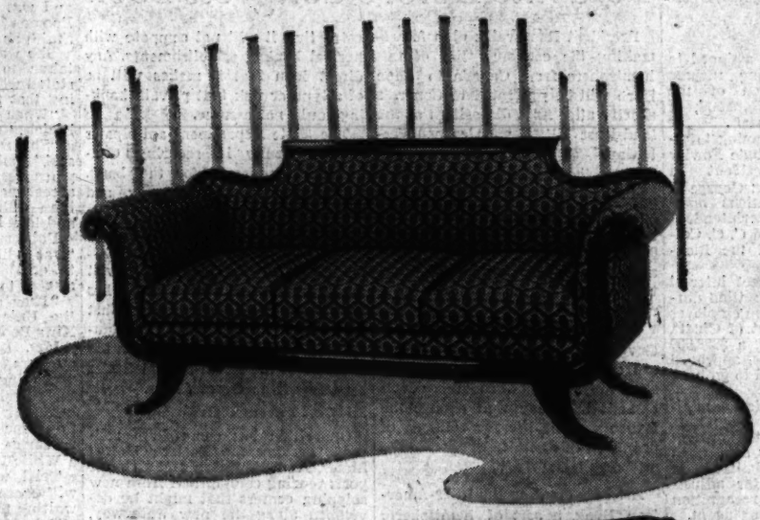

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HOUSE OF LIFETIME FURNITURE

Harvester, Union Officials To Meet Here

By the Associated Press

Strikers and the International Harvester Co. management agreed yesterday to meet with Secretary of Labor Perkins in Washington tomorrow in an endeavor to settle a dispute holding up several million dollars worth of defense contracts.

Four plants of the company are involved in strikes, called by the C. I. O. farm equipment workers organizing committee. The Labor Department estimated that 13,000 men are idle.

The sites of the plants, the estimated number of employes idle and the dates of the walkouts are:

Rock Falls, Ill., January 20; Chicago tractor works, 6,500, January 29; Richmond, Ind., 1,200, February 17; McCormick Works, Chicago, 6,000, Friday.

The company said that "a large number of employes are ready to report for work" at the McCormick works tomorrow morning but that, after "consultation with Washington officials and P. J. Cullen, of the Illinois Conciliation Service and because of the danger of violence" it had decided not to operate the plant tomorrow.

The workers ask wage increases and union recognition.

Delegates Named

Union representatives assigned to the Washington meeting include Grant Oakes, chairman of the FEWOC, and Powers Hapgood, of the C. I. O. national staff.

Harvester officials planning to attend the conference include Fowler McCormick, vice president in charge of manufacturing; George J. Kelday, industrial relations manager; J. R. Phillips, superintendent of the tractor works, and C. C. Calkins, superintendent of the Richmond plant.

Another strike of direct interest to the Government was settled during the day. C. I. O. union employes of the Troy, N. Y., plant of Cluett, Peabody & Co., holding a $228,000 contract for Army shirts, approved a new contrac and voted to go back to work tomorrow.

The agreement provides a minimum 40 cents an hour wage rate, 7½ cents higher than the present legal minimum; a 4 per cent wage increase April 1 and a similar raise August 15; machinery for adjustment of grievances and recognition of the union as bargaining agent.

Carmen's Strike Ends

At Michigan City, Ind., settlement of a five-week-old strike of the Brotherhood of Railway Carmen at the Haskell-Barker plant of the Pullman-Standard Car Manufacturing Co., was announced. Some 1,600 employes are to return to work tomorrow and Tuesday.

An agreement will be submitted to union workmen at a mass meeting at 2 p. m. today.

The Government, meanwhile, pressed its efforts at both Washington and Milwaukee to bring an end to the strike at the Allis-Chalmers Co. plant, where work on $45,000,000 worth of defense contracts has been held up for six weeks. That strike was predicated on demands for union security, wage increases and certain seniority adjustments.

The company yesterday filed a complaint against the striking C. I. O. United Automobile Workers Union. The company told the Wisconsin State Employment Relations Board that the strike vote of employes was not conducted by secret ballot, that the question submitted was ambiguous and that an effort was made to confuse the workers.

Plans for Mediation

In Detroit, James F. Dewey laid his plans for mediating the threatened strike of the United Automobile Workers (C. I. O.) at the Ford Motor Co.

From the union men Dewey tomorrow will receive a written statement which he will present to Ford officials. A statement in turn is expected from the Ford Co., and the two will form a basis for mediation.

U. S. Steel Meeting Set

At Pittsburgh, the C. I. O. Steel Workers Organizing Committee summoned the presidents of all its locals in United States Steel Corporation plants to meet here March 7 to "discuss problems incident to the negotiating of a new wage agreement" with the steel corporation.

Chairman Philip Murray of the S. W. O. C. announced the meeting and said it was called to decide the union's policy in respect to the negotiations with "Big Steel."

Murray and officials of United States Steel have been meeting for weeks to negotiate terms of the new agreement in which the union has demanded, among other things, a 10 per cent wage increase. The present contract, unless one of the parties gives formal notice, runs perpetually.

Kelvinator Settlement

Kenosha, Wis., March 1 (INS).—Settlement of the dispute between the CIO United Auto workers and the Nash-Kelvinator Corporation over employment of men at the Racine, Wis., plant was announced tonight by Paul M. Russo, Kenosha union president.

The company agreed to employ Racine men now working at the Kenosha plant when the Racine plant opens March 17 to begin manufacture of a $3,000,000 defense order for 15,000 one-ton Army trailers.

Worker selection will be based upon the union seniority list. When the list is exhausted, unemployed Racine union members will be given seniority, after which Kenosha members will be hired. Formal contract will be signed Monday in Chicago, Russo said.

Bouncing Baby Blitz Buggy

Associated Press WIREPHOTO

HE'S OFF!—With all four wheels in the air, the Army's new light reconaissance car negotiates rough terrain at the Ford proving ground in Detroit. Mass production of 1,500 of the four-wheel drive vehicles has started. Top speed of the "blitz buggies" is nearly 60 miles an hour and they are capable of climbing grades of 68 per cent fully loaded

Hemisphere Defense Plans To Come Before Congress Soon

President Roosevelt's plan for remaking the economic life of this hemisphere from Canada to Cape Horn will be presented to Congress shortly after final disposition of the lend-lease bill, it was learned yesterday.

When the aid-Britain measure has been made law, the White House will swiftly ask Congress to approve establishment of the $100,000,000 Inter-American Bank and grant authority for beginning construction of the long-planned St. Lawrence seaway.

The two projects, blueprinted by Government economists for years, are considered officially as cornerstones of a plan of economic development that may well change the future way of life for millions of people in this hemisphere.

To Have Treaty Form

A treaty creating the Inter-American Bank, a sort of hemispheric "Federal Reserve" institution, will be presented to the Senate along with a request for funds for an initial stock subscription by the United States, that calls for action by both Houses.

The St. Lawrence projects will come before Congress in the form of a resolution calling for approval of a majority of both Houses, it was learned. This form has been adopted in favor of a treaty, which would require a two-thirds affirmative vote of the Senate.

If the two projects receive a Congressional stamp of approval, backed by initial grants of funds, the hemisphere will be on its way to acquiring:

New power resources in the St. Lawrence basin for further development of peacetime and defense industries in the United States and Canada.

New Waterfront Envisioned

A new warm-water seaway that will change such inland cities as Duluth and Chicago into seaports, making it possible for ocean-going commercial ships and war vessels to sail deep into the interior of the United States. A new national waterfront where, experts predict, the United States may develop the world's largest shipbuilding industry, drawing materials from the far interior reaches of the land for assembly on the shores of Illinois, Michigan, Minnesota and other States fronting on the Great Lakes.

A central bank for the hemisphere that will have power to facilitate exchange not only of money but also of goods between the 21 republics in this part of the world.

A bank with power to make direct loans for development of new industries in Latin America that may make this part of the world self-sufficient in materials it has been importing from Europe and Asia.

Industrialization Sought

An institution endowed with power also to make loans to develop industries in Latin America that may mark the start of a gradual industrialization of those nations that now depend so heavily for their national life on selling products of the soil.

The United States has already signed its name to an agreement creating the Inter-American Bank, which would be capitalized at $100,000,000.

The bank's headquarters would be in Washington and the United States, as one of the largest stockholders, would be able to exert veto power over any proposal considered by the board of directors.

The United States will be called on to subscribe to a minimum of 50 shares, totaling $5,000,000. Brazil and Argentina are to subscribe to a like amount.

Objections Withdrawn

Commercial banks with interests in Latin America were reported at the outset to be hostile to the International Bank plan but, following conferences with State Department officials, it is said that they have now withdrawn their objections.

The State Department has indicated that it will not compete with normal bankng establishments. Any direct loan that it makes will be of a type or risk that private banking could not assume.

The State Department anticipates little difficulty in securing Congressional approval for the bank.

The St. Lawrence seaway and power development plan is in a different category.

The proposal has long been a pet project with President Roosevelt and, for just as long a time, has been fought bitterly by groups that fear their interests would be damaged by opening a seaway from the Atlantic to the north-central States by way of the Great Lakes.

Midwest Favors Plan

Opposition has come from railroads serving the Eastern United States, from Southern and Atlantic ports fearing competition from new shipping centers that might be developed along the new waterway, and from similar groups.

The Midwestern States that border the proposed seaway are said to be enthusiastic for the plan, though there are individual groups within the States that are opposed.

Western States are said to favor the St. Lawrence development, seeing in it a promise of cheaper and alternative transportation for products they buy from and sell to the Eastern part of the country and Europe.

President Roosevelt was described as desirous of quick action on both the seaway and bank projects because he believes they have a definite bearing on hemisphere defense.

'Mothers' Acted Like Children, Court Told

DILLING, from Page 1.

unpleasant visit," and to find out among other things whether they are mothers. The FBI reported that it might be necessary for the Attorney General to determine whether they should accede to the Senator's request. No decision had been reached yesterday.

Both women were released yesterday to reappear in court on Monday on the same collateral they posted at the First Precinct Friday —$25 each.

Sergt. Frank C. Lidinsky told the court that he was stationed outside Senator's Glass' office with orders not to admit the women.

"They kept yelling 'baa, baa' like a bunch of 5-year-olds. They were just making fools of us, that's all," he said.

"Finally they all sat down on the floor," Lidinsky declared. "They crawled around and made the place look like a kindergarten. Senator Capper walked through and had to 'hop-scotch' over them."

In response to questioning by Attorney O'Connell, Lidinsky said Mrs. Dilling was kneeling on the floor having her picture taken. "There were so many photographers that the popping and lights looked like a war," he asserted.

Mrs. Dilling was arrested on the order of Lieut. Robert W. James and was taken into custody by Policemen Thomas McNally, J. T. Smith and Lidinsky, it was testified.

She was led to an elevator to be taken to the guard room, Smith stated when he took the stand, adding that the whole group followed.

"When did you arrest Mrs. Nibberich?" O'Connell asked.

"She more or less arrested herself," Smith replied. "She said, 'If you arrest Mrs. Dilling you have to arrest me,'" Smith continued. "So then Officer McNally said 'O. K.,' and took her along."

Policeman McNally said the group "was a little loud," but not enough to creat a disturbance, until they started to chant.

"They shouted both 'Down with the Union Jack' and 'Down with King Roosevelt,'" he said.

Mrs. Dilling and some 30 odd mothers are here from Chicago protesting passage of H. R. 1776—the so-called lease-lend bill. They have staged several demonstrations, including an attempt to hang an image of Dorothy Thompson on a White House gate.

Trial will be resumed Monday with more than 20 defense witnesses waiting to be called to testify.

Reber Littlehales, an assistant corporation counsel, handled the prosecution's case yesterday.

Glass Defended, Attacked

Senator Glass (Democrat), Virginia, was criticized and defended in the Senate yesterday for asking the Federal Bureau of Investigation to check up on a group of women opposed to the British-aid bill.

Senator Clark (Democrat), of Missouri, an opponent of the bill, declared that the "right of petition won't last long if Senator Glass asks the FBI to investigate every petitioner."

Official Seal Of OPM

Underwood & Underwood.

This is the seal of the Office of Production Management and makes the defense program official

Survey Finds Strike Peril Exaggerated

LABOR, from Page 1.

ized" unless 60 per cent of the workers in a plan voted for a walkout in a secret ballot. After a strike was voted and notice of intention to strike filed, the OPM would investigate and file a report within ten days. Then would come a 30-day cooling off period in which efforts would be made to settle the controversy.

Members of the House Judiciary Committee, although reluctant to be quoted, said they doubted that Knudsen's plan was an adequate solution for work stoppages in vital industries.

"We may have to draft capital, industry and labor," said one committeeman, "therefore, I'm not going to say Mr. Knudsen's proposal delights me, because it doesn't."

The report continued:

"For example: In industries making the engines and machine tools so vital to our national security, there was only one day of idleness, resulting from strikes, for each 1,800 man-days of production. In other words, this means that in such industries strikes in 1940 were responsible for one day of idleness for every six years of work.

"This is a remarkable record. It is all the more remarkable in view of the fact that the period it covers has witnessed a great rise in business activity, a quickening of the entire industrial process, a vast expansion of employment, together with an increase in the stresses and strains which always go with adjustments to new conditions and new personnel—from straw boss to president, from learner to full-fledged craftsman. American industrial history over the past 100 years shows that any such period is generally marked by an increase rather than a decrease in the number of strikes."

The report, in a discussion of national morale, said that the "self-discipline of a free and independent people will always enable them to out-think, out-produce, and outlive any system of totalitarian slavery."

OPM Appeals For Use of Idle Machine Tools

By the Associated Press

An "extremely urgent" need for machine tools in defense industries was reported by the Office of Production Management yesterday in appealing for idle equipment to be sold to armament makers as "a patriotic service."

The appeal was issued by Mason Britton, chief of the machine tool section of the OPM, who said that a large number of factories have machine tools that are either unused or partially used.

"Despite the remarkable record of the machine tool industry in expanding output of new equipment from a value of $200,000,000 in 1938 to an estimated $750,000,000 in 1941," Britton declared, "the need for more machine tools is extremely urgent.

"In view of the necessity of immediately expanding the production of armaments, this appeal is being made to the patriotism of every owner of a single idle machine tool."

He reported that the greatest demand is for boring mills, planers, radial drills, lathes and milling machines and "especially machine tools of the heavier types."

Sales can be made either direct to defense contractors, he said, or through second-hand machine tool dealers who are in position to recondition them and resell them to defense manufacturers.

Industrialists were reminded by Britton, and Leon Henderson of the NDAC, that Government-decreed maximum prices for second-hand tooling equipment are now in effect. Britton said that in view of the existing demand reasonable prices certainly could be obtained.

Crash Kills Two

Niagara Falls, N. Y., March 1 (U.P.).—An airplane crash near here today killed Daniel Mulcahey, of Tonawanda, passenger, and Jack Griffin, 27, of Niagara Falls, pilot, both students at Niagara University.

GLEN Plaids have endured since textiles were first loomed. Always they return to breathe spirit and color into a new season crying for cheer.

Some of the new Glens are mellow . . . we call them DUSTIES . . . Their patterns are laid against a subdued self-color background. They are toned down and may be worn to business with propriety.

But *Bold and Daring* or Soft and Subtle . . . whichever best suits . . . you *MUST* have a GLEN PLAID this season . . . and we have it at *YOUR* price!

$29.75 to $45

Glen Plaids in Our Downstairs Store Are $19.88 to $37.88

Young Men's Shop

Final Sale!

SAVE $8.00 TO $26.25

Dollars in your pockets! There's still a fine selection of Fall and Winter garments left in desirable fabrics and shades. They're re-grouped for final disposal at these low prices!

673 Fall & Winter, 1 & 2-Trouser

MEN'S SUITS

TOPCOATS, OVERCOATS, TUXEDOS

$21.75 — Were $29.75 & $35.00

Shetland, Tweed, and Worsted Suits. Light and California Coats. Single and double-breasted Tuxedos. Broken lots but wonderful values.

$28.75 — Were $35.00 & $40.00

Plenty of 2-Trouser Suits in this group. Zipper-lined, California and heavyweight Coats. Single and double-breasted Tuxedos.

$33.75 — Were $40.00 & $45.00

Included are custom trim and plenty of 2-Trouser Suits. Fine Topcoats and Overcoats. Tuxedos and Full Dress Suits.

$38.75 — Were $45.00 & $50.00

Included in this group are Benchwork Suits . . . our finest Tuxedos and Full Dress Suits . . . and our finest Overcoats and Topcoats, formerly to $65.00.

$42.50 Hand Woven HARRIS TWEED SUITS $34.75

$50.00 to $65.00 BENCH-WORK SUITS $43.75

NOW is the Time to Open a Charge Account at
WASHINGTON'S LARGEST EXCLUSIVE MEN'S STORE
3 Months to Pay . . . No Down Payment . . . No Interest Charges

New the Young Men's Shop

1319 F STREET

GET OUR DEFERRED PAY PLAN!

PIANOS FOR RENT
GRANDS
UPRIGHTS
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Rental applies toward purchase.
HUGO WORCH
1110 G ST. N.W.
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Tempting
-DIXIE-HOT-
FRIED CHICKEN
$1.00 ADD 15¢ FOR DEL.
A whole young chicken prepared in a most delicious form (12-14 pieces) fried a la Maryland, then packed in a large loaf of buttered toasted French bread.
Dixie Hot Roast Chicken.....$1.30
Dixie Hot Fried Oysters, Season's Best, 60c doz.; 35 ½ doz.
Opens 9 A. M. to 2 A. M.
Dupont 3829
DIXIE CHICKEN SHOP

Defer Defense Workers, Draft Boards Urged

By George Thorpe
Post Staff Writer

Brig. Gen. Lewis B. Hershey, deputy National Selective Service director, yesterday urged the Nation's local boards to guard the American defense labor supply and exert the "utmost care" in classifying skilled workers.

Hershey's admonition apparently heralding large-scale deferments for men potentially valuable to defense industries, came as other Army men pointed out 150,000 less selectees than originally anticipated would be inducted this year.

The selection official called on members of 6,500 local selection boards to "guard against impeding the national defense production" by calling to the Army trainees more valuable in industrial posts.

"There is a growing shortage of skilled workers for rapidly expanding and vital defense industries" he asserted.

Hershey emphasized the "dual responsibility" of local boards, who must not only select the Nation's future defenders but "must also defer those who are necessary in the production of defense materials."

"The associate director of the OPM has set up a vast industrial training program to check growing shortages of skilled workers caused by our rapidly expanding defense production," Hershey declared, and "Selective Service, in order to fill its quotas need not unnecessarily increase these shortages, or otherwise impede the national defense."

Boards should grant deferments to persons "in training or in preparation" for defense jobs both to protect the industrial training program and to anticipate possible exhaustion of pools of skilled workers, Hershey said.

Meanwhile, it was reported as many as 150,000 fewer selectees than the 800,000 contemplated are to be inducted by July 1.

By that date a total American Army strength of 1,400,000 has been called for. The Army is now hovering around the 1,000,000 mark, hence no more than 400,000 selectees will go into uniform by the end of the draft year. Trainees numbering 260,000 are now in the armed forces.

Thus 660,000 rather than 800,000 will have been drafted in the first year of selective service, according to present estimates.

Officials explained the variation by an unexpectedly heavy enlistment in the Regular Army. The flow of volunteers, furthermore, is expected to cut into the 400,000 maximum number of trainees called for in the next four months.

Cotton Urged As Air Raid Shelter-Proof

By the Associated Press

Cotton instead of reinforced concrete for air raid shelters was proposed yesterday.

E. C. Wallace, New York engineer who conceived the idea, told members of Congress that a 7-foot thickness of cotton would resist the penetration of a 6,000-pound bomb falling from 30,000 feet, whereas a 2,000-pound bomb falling 15,000 feet would penetrate six feet of reinforced concrete. The cotton can be fireproofed it was said so that incendiary bombs would have little effect.

Wallace's idea stirred enthusiastic interest among members of Congress from the cotton producing States.

Representative Boykin (Democrat), of Alabama, explained it in a letter to members, and said he hoped to get a joint demonstration by the Army and Navy with the Air Corps dropping the bombs.

Boykin said the use of cotton for all-purpose shelters would absorb large quantities of surplus cotton.

Plans of the designers call for spans of 200 feet or more with clear ceiling and insulated sheet steel sidewalks. The roof would be made of 7-foot-thick baled cotton tied in place by heavy steel wire netting.

"Woven wire mesh," said Wallace, "has been approved as a means of camouflage and this design has utilized this method as additional protection to the shelter. The design calls for two specially woven wire mats having a tensile strength of 220,000 pounds to the square inch. These mats are to be separated approximately 6 feet, apart and supported on an angle above the cotton roof.

"The method of weaving the top mat and the angle at which it is placed should deflect any falling bombs, and if not exploded should retard the fall and cause the bomb to hit the second screen on its side. The second mat should resist the fall of any bomb up to 1,000 pounds, and if it is a delayed-action bomb, deflect this bomb away from the bomb shelter."

U.S., British Labor Agree, Says Bevin

Copyright by New York Times

Labor will never accept obedience to a "slave state" nor submit to the "machinations and wickedness of a Gestapo," Ernest Bevin, British minister of Labor, said in a special cable to the American Federationist, magazine of the American Federation of Labor, and made public yesterday.

He expressed praise for the ideals of the A. F. L., as set forth in its recent convention, and said the determination of trade unionists for maintenance of liberty is the same on each side of the Atlantic.

Okla. Governor Reopens Feud With U. S. Over Dam

Durant, Okla., March 1 (AP).—Oklahoma's red-haired Governor, Leon C. Phillips, reopened his old State's rights feud with the Government today—this time over the $56,000,000 Red River dam on the Texas-Oklahoma border.

Curtly, he ordered U. S. Army Engineers at the dam site to stay off State lands in the area pending arrangements to compensate the State for "losses we will suffer."

The fiery Phillips, who also fought the Government over the $22,000,000 Grand River Dam project in northeastern Oklahoma—with a martial law order and legal maneuvering which reached the Supreme Court, arrived unheralded today.

He went directly to the engineers' office a quarter of a mile from the dam site, delivered his ultimatum, then turned back without even looking at the huge, partially completed project.

NOTICE!

If your marriage is being held together by a mere "last straw" be sure to see . . . "PENNY TO THE RESCUE" at Loew's Palace and settle your cares forever over a few tempting dishes and fun!

YOUR KEY TO HAPPINESS

A LESTER Betsy Ross SPINET

12 LOVELY STYLES $195 UP

Imagine the sheer delight of owning one of these compact little spinets. You will thrill at their rich, sparkling tone, responsive touch and smart, tasteful styling. For more than half a century Lester Pianos have been built with a tradition of fine craftsmanship and high quality. Come in and hear them.

EVERY LESTER PIANO IS FULLY GUARANTEED FOR TEN YEARS

AS LITTLE AS $10 DOWN will deliver your piano. Balance payable on terms to suit your budget.

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$1.25 ESKAYS NEURO-PHOSPHATES ★ 67c
50c PLUTO WATER Large ★ 33c
60c ZONITE ANTI-SEPTIC ★ 36c
60c ANGELUS ROUGE ★ 37c
28c APRIL SHOWERS TALCUM ★ 19c
25c Dr. WEST'S TOOTH PASTE ★ 9c

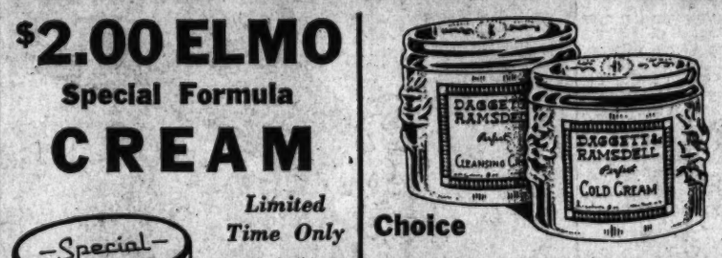
Shop These SPECIAL PRICES

20% OFF ON ALL HELENA RUBINSTEIN TOILETRIES
March 1st Through March 8th
Pasteurized Face Cream Regular Price..... $1.00

Save 11%
TWENTY 5-CENT COUPONS
$1.00 SODA BOOKS
(Twenty 5c Coupons)
Redeem these coupons at any of our fountains for good things to eat and drink.
Monday Only..... 89c

PRICED TO SAVE YOU MONEY

$2.00 ELMO Special Formula CREAM
Limited Time Only
Don't miss this opportunity to stock up on your favorite complexion aid. A concentrated lubricant that helps correct dryness and retard age lines around the eyes, mouth and throat.
$1.00



Choice
$1.00 Daggett & Ramsdell COLD CREAM or CLEANSING CREAM
ONCE-A-YEAR SAVING EVENT! Luxurious Cold Cream, rich in fine lubricating oils . . . fluffy Cleansing Cream to cleanse skin quickly and thoroughly.
Limited Time Only 69c

DU BARRY ROSE CREAM MASK
Limited Time Only
Banish winter-weariness from your skin in just twenty minutes. Helps fade temporary fatigue lines—brightens both your complexion and your outlook on life.
$1.50 Value $1.00

MEAD'S Cod Liver OIL
8 Ounces 75c Value 43c ★

ABSORBINE Junior LINIMENT
Splendid for the relief of sore muscles, minor aches and pains.
15c Value 11c ★

HILLS COLD TABLETS
30c Value 14c ★
Helps relieve the discomfort that sometimes accompanies a cold. Save on these pleasant, effective cold tablets.

Rub Out Muscular Pains
BAUME BEN-GAY
Effective relief from rheumatic and neuralgia pain, muscular aches and misery from colds.
75c Tube... ★ 43c

S. S. S. HEALTH TONIC
A special price for this popular health tonic.
$2.00 Value $1.39 ★

FLEETS PHOSPHO SODA
30c Size 17c ★

QUINTESSA Par Excellence
Quintessa Queens Cigars
HAND MADE—LONG FILLER
THE CIGAR PAR EXCELLENCE! Handmade, long-filler—imported from the Philippines for your smoking enjoyment. Mellow pleasant and aromatic!
2c EACH
BOX OF 50.... 99¢
PACKET OF 10 ..... 20c

FREE! 25¢ SIZE PEPSODENT TOOTH PASTE or POWDER
. . WITH PURCHASE OF NEW Pepsodent "50-TUFT" TOOTH BRUSH Both for 47c
Twice AS MANY TUFTS IN A SMALL HEAD FOR DOUBLE-POWER CLEANSING!

Prices May Vary Slightly in Maryland and Virginia Stores On a Few Items Which Are Under State Contract Laws.
RIGHT RESERVED TO LIMIT QUANTITIES!

MISTOL NOSE DROPS
25c Value 14c ★
Helps relieve dryness and nasal congestion due to colds. Handy dropper bottle. A very special price.

ANACIN TABLETS
Keep Them Handy
Helps relieve headache, and other minor aches and pains. Carry this handy tin with you in pocket or purse.
50c Tin of 30 34c ★

BENZEDRINE INHALER
60c Value ..... ★ 39c

IRONIZED YEAST TABLETS
A reliable, high quality iron tonic at a special price.
$1.00 Value 63c ★

REM
For Coughs Due to Colds
60c Size..... 49c
More than a tickle-stopper — Rem works two ways, in the throat and internally.
REL HEAD COLD JELLY
30c Tube... 24c

KOLYNOS TOOTH PASTE
Cleansing, refreshing, economical! Just ¼-inch on a dry brush will cleanse teeth effectively. Pleasant-tasting.
50c Tube 27c

First Thought For First Aid . . .
VASELINE WHITE PETROLEUM JELLY
So valuable for soothing baby's chapped skin. Keep a jar handy.
Small Jar..... 10c
Large Jar..... 20c

IVORY SOAP
Medium Size Cake
A very special price for this popular, pure soap for all household washing tasks. Stock up, and save!
2 For 9c ★

REMEDIES
60c Eno Saline Laxative..... 43c
$1.09 Wampoles Preparation... 89c
50c Yeastfoam Tablets..... 45c
60c Bromo Seltzer..... 38c
60c Musco Rubbing Oil..... 49c
25c Chocolate Casarets..... 19c
$1.25 S.S.S. Health Tonic..... 99c
50c Ideal Antiseptic..... 39c

FOR COLDS
35c Vicks Vapo-Rub Salve..... 24c
35c Hills Nose Drops..... 24c
$1.25 Creomulsion..... 89c
Keys Nose Drops..... 35c
75c Vapex Inhalant..... 59c
60c Pertussin..... 51c
30c Vicks Nose Drops..... 24c
35c Juniper Tar Compound.... 30c

AMAZING, NEW LISTERINE THROAT LIGHT!
DU PONT LUCITE TONGUE DEPRESSOR TIP
75¢ Listerine Throat Light (WITH BATTERIES)
75¢ Listerine Antiseptic (LARGE ECONOMY SIZE)
$1.50 VALUE Both for 98¢

TOILETRIES
50c Frostilla Skin Lotion..... 31c
40c Best Tooth Paste..... 32c
15c Amami Henna Shampoo.... 11c
30c Calox Tooth Powder..... 19c
70c Vaseline Hair Tonic..... 63c
50c Jergens Skin Lotion..... 31c
Camay Toilet Soap, cake..... 5c
25c Rinse Soap Flakes..... 18c

HOME NEEDS
Glass Drinking Tubes..... 5c
Hopkins Nurses Charts..... 25c
Goodrich Ice Caps..... 98c
Monroe Fever Thermometers.... 98c
Steri-Pads, box of 25..... 39c
Tongue Depressers, 12 for.... 10c
Mammoth Styptic Pencils..... 10c
Q-Tips Swabs, box of 100..... 23c

The Laxative That Won't Get Stale
ESPOTABS TABLETS
Your chance to save substantially on this popular laxative.
50c Box of 60 ... ★ 29c

HOSPITAL COTTON
29c Pound Roll ..... ★ 19c

25c N. R. TABLETS
Pleasant, effective laxative tablets—at a special price.
16c ★

EX-LAX Chocolate 25c Tin 19c
BAYER Aspirin Tablets 25c Tin of 24 ..... 19c
MURINE For the Eyes 60c Size 38c

Axis on Move, Aid Backers Warn Senate

LEND, from Page 1.

totalitarian governments across the water."

Wheeler then charged the bill would "convert our great charter of democracy into an engine of autocracy. The rearing of the ugly head of Fascism in this country is evidence of the epidemic of madness sweeping over the world."

Wheeler did not name the "officials" he said made the remarks about totalitarian government.

Lucas Upholds Bill

Senator Lucas (Democrat), of Illinois, speaking for the bill as a peace-insuring measure, followed with a 50-minute address. Lucas said that "by supporting Britain—with tools, not men—we can eventually compel the warmongers to keep the peace."

Prepared speeches for the bill by Senators Smathers of New Jersey, and Tunnell of Delaware (Democrats), although brief, were never delivered because of time consumed in debate. Smathers nevertheless released his for publication.

Calling for a vote, Smathers said arguments on the bill have been exhausted. He said it was a "shame" the Senate "must become a debating society" holding up action on the bill.

"The delay that this bill has met in the Senate almost proves that Mr. Hitler is right when he ridicules a democracy with the statement that a democracy is a joke and cannot work, that a little band of evil men can gang up in a democracy and defeat the working of a democracy," said Smathers.

"Call the Roll," Says Hill

Senator Hill followed up with a radio speech demanding passage of the bill "without further delay" lest Britain go down and there "be a Munich for the world." Concluded Hill: "Call the roll."

Impatience at delays was further manifest by Senate supporters of the bill off the floor. During the Wheeler speech, Senator Connally (Democrat), of Texas, told reporters: "While the Senator from Montana is speaking the Nazis have taken over another country, and before he is finished they will probably take over some more."

Two opposition Senators meanwhile took to the radio to denounce the bill. Senator Danaher (Republican), of Connecticut, asserted it was not for the defense of the United States but for defense of "other countries." Senator Chavez (Democrat), of New Mexico, said the bill would spell "the doom of the good neighbor policy."

Brewster Offers Compromise

The list of amendments awaiting action earlier was expanded by a compromise proposal by Senator Brewster (Republican), of Maine, further to restrict transfers of Naval vessels to Britain. The Brewster amendment would prohibit transfers of vessels of over 1,000 tons if such transfers diminished either the present total strength of the Navy or the strength of any category. Old vessels could be transferred only as new ones rolled off the ways.

Highlights of yesterday's debate:

Senator Wheeler and Senator McCarran (Democrat), of Nevada, called it "cowardly" when Senator Lee (Democrat), of Oklahoma, interrupted to observe that the "British navy is all that is standing between the United States and Hitler today."

Senator Taft (Republican), of Ohio, charged that under the bill the President could "consolidate our fleet with that of the British," could "establish a great American base at Cairo," could send the Navy into Singapore and Gibraltar and "carry on a kind of undeclared war all over the world." Wheeler said he thought "that is right."

Bullitt Assailed

Wheeler and Senator Clark (Democrat) of Missouri, joined in an attack on the former Ambassador to France, William C. Bullitt. Clark accused Bullitt of "propaganda efforts to get us into war." Wheeler said Bullitt accused opponents of the bill of "political dementia praecox." Wheeler commented: "I have never been in a hospital for treatment of nervous diseases. Those who have, of course, ought to know about political and other kinds of dementia praecox."

At the outset of the debate, Wheeler complained that he and other opponents of the bill are being accused of being "against England and that we are in favor of Germany."

Wheeler said he was "still hoping and praying that the time will not be far distant when our President will use his great office to bring about a stop to the holocaust of war and to bring about peace, a peace that will mean justice."

Wheeler renewed charges that the $1,300,000,000 limit on defense articles transferable to Britain is "meaningless" since the bill sets no standard of value.

This brought Senator Vandenberg (Republican), of Michigan, up with an amendment to base the "value" of defense articles lent on replacement cost.

Lucas, scheduled to speak at 1:30, did not get the floor until 5. He said Wheeler's speech was "the longest hour-and-a-half speech I ever heard."

Lucas said that if America abandons England at this time, "what real chance have we to escape being dragged into a war with both Hitler and Japan—fighting on two fronts, vastly outnumbered."

"We, who support this bill, are the real guardians of peace," declared Lucas. "We are the realistic, hard-boiled avoiders of war. We advocate the only practical method of making America first in naval power, first in national power, first in the power of those ideals which guarantee life, liberty and pursuit of happiness."

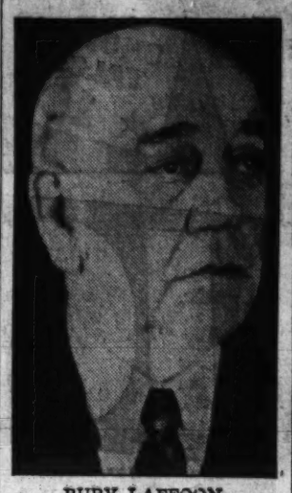
Smathers Takes Stand

Senator Smathers, calling on the Senate to "cast off the shackles of delay," announced he was supporting the bill for a similar reason.

Smathers said he believed America "should take its rightful place as the leading Nation of the earth in an effort to resist the spread of totalitarianism and to lead mankind throughout the world into a sphere of greater liberty and greater freedom."

He said he had no sympathy "for this parrot-like prattle that if this bill is passed 'we will be at war in thirty days.'"

Former Kentucky Governor Dies



RUBY LAFFOON, who was Governor of Kentucky from 1931 to 1935, died yesterday at Madisonville, Ky. He suffered a paralytic stroke a week ago. The 72-year-old Laffoon was succeeded in office by his Lieutenant Governor, A. B. Chandler, now in the United States Senate

Deaf Will 'Hear' Religious Drama By Sign Language

Boston, March 1 (U.P.).—Nimble-fingered interpreters using sign language tomorrow will give a running description of the thirty-ninth annual production of the religious drama "Pilate's Daughter" at a special performance for 1,000 deaf persons.

Believed the first performance for deaf on an American stage, the drama will be explained by sign language teachers stationed at the footlights. Interpreters will recite a synopsis of the plot with their fingers before each of the five acts and also will describe each scene as it unfolds.

Sponsored by the Redemptorist Fathers of Roxbury's Mission Church, the play is produced 25 to 30 times annually during Lent for audiences ranging up to 35,000 persons a season.

House Bill Called Censorship Move

Minority members of the House Expenditures Committee, urging defeat of legislation to authorize an annual appropriation of $1,500,000 for the office of government reports, contended yesterday that the office would be a vehicle for imposition of censorship on news.

In a report made public by Representative Bender (Republican), Ohio, the group said the bill "stripped of its false-front," means the establishment of "a bureau of propaganda." The measure was recommended by the Democratic majority of the committee last week after Lowell Mellett, director of the office, testified no censorship was intended.

ALCOHOLISM IS A DISEASE

Let Samaritan help you by removing the cause of the craving and creating an aversion to alcohol.

DIAL 6-1556

Booklet Mailed in Plain Envelope

RICHMOND, VIRGINIA

Samaritan TREATMENT

Reckord Calls On 29th to Live Up to Tradition

By Marshall Andrews
Post Staff Writer

Fort George G. Meade, Md., March 1.—In the "spirit of the old Twenty-ninth Division," Maj. Gen. Milton A. Reckord today addressed a message of confidence and encouragement to officers and men of the new Twenty-ninth Division mobilized here.

"For the second time in a generation," he said, "a Twenty-ninth Division of the Army is mobilized for service to our Nation.

"There are many men in the Twenty-ninth Division of today who cherish the memories of service with that other Twenty-ninth Division. Through them many have become imbued with the spirit of the old organization whose traditions this division now accepts as a sacred heritage.

"For several weeks from Virginia, Maryland, Pennsylvania and the District of Columbia, you have been arriving here to make your home for another year. You found much work yet to be done, but day by day progress is noted on theaters, recreation halls and other facilities designed to add comfort in your hours of ease.

"Our immediate task is the development of leaders and the training of men. As never before importance of leadership in the ranks of the noncommissioned officers and junior officers is being stressed by the highest military authorities. I feel a just pride in commanding a division the personnel of which is such that the attainment of this objective will be made easy.

"It is hoped the occasion will never arise when it will be necessary for this division to face an enemy, but the ultimate aim of a soldier is to be prepared for that test.

"In the spirit of the old Twenty-ninth Division of World War days I salute you as commander of the Twenty-ninth Division of today the splendid officers and men of my command and pledge my most earnest effort to give them the leadership they deserve. May we all progress rapidly in our work of preparing for service to our country wherever that service may lead us."

Gen. Reckord, as colonel, commanded the 115th Infantry in the old Twenty-ninth Division throughout its training and its World War battle service. He returned home at the head of the regiment, only regimental commander in the division to retain his command throughout the entire war period.

Troops in camp today underwent, as far as snow, mud and a bitter wind would permit, the usual Saturday inspection of men and equipment. Several hundred, despite their payless pay day yesterday, took weekend leave, many going home to Washington, Richmond and Baltimore.

The division will resume its 13-week training program Monday, stress being placed on combat tactics of small units and on schools devoted to the numerous specialties involved in modern war.

Kangaroo Keeps Infant in Pouch; It's Peeking Game

A peekaboo kangaroo has zoo keepers biting their nails in suspense.

Head Keeper William H. Blackburne disclosed yesterday that a tree-climbing kangaroo is carrying an infant in her pouch and attendants have been trying more than a week to get a peek of the little one.

They are in the small mammal house.

"I caught a glimpse of a red hind leg and another keeper says he has seen the baby's head," said Blackburne. "Beyond that we can only speculate on what it looks like."

Recreation For Soldiers Studied Here

How to keep the soldiers out of mischief in Washington is now being considered by members of the recreation committee of the District Defense Council, it appeared yesterday.

Robert E. Bondy, the District's welfare director and chairman of the important recreation committee, will meet Wednesday at 5 p. m. in the Taft House Inn, 1608 K Street Northwest with his seven subcommittee chairmen to weave all the loose ends of the recreation program into a plan to entertain the 75,000 soldiers, sailors and marines camped in and around the District.

After a series of meetings between the various camp commanders and Bondy it appeared likely the officers would depend to a large measure on the Defense Council and not the military police to keep the men in uniform supplied with wholesome amusement.

The committees and their representatives who will meet Wednesday with Bondy follow: Army and Navy Liaison, Otto Lund, chairman; Commercial Amusements, Ray Everett; Hospitality and Recreation, Minor Hudson; Government Employes' Service, Archie C. Edwards, Information Service, Paul Edwards and Lodging, Maj. Charles H. Dodd of the Salvation Army.

The committee also will pay attention to the national defense workers who are pouring into town at a rate of more than 100 a week.

Generally the programs include dances, variety shows, sports programs, movies, lectures, finding lodging when the boys come to Washington for the weekend, and providing information on "what's going on and where."

The thought has been expressed that it would be best to encourage the soldiers to remain at the camps over the weekend but the problem is to provide good enough entertainment there to make them want to stay. The information committee plans to send weekly bulletins to the camps.

The recreation program is centered about the theme of making the recruit feel at home whether he comes to Washington or remains in the barracks. One of the big problems is lodging when the men in uniform come to town. Maj. Dodd, of the Salvation Army, is planning to provide lodging at a nominal charge to the men and will survey other institutions in town.

U. S. Seizes 10 Alien Boats In Honolulu

Honolulu, March 1 (A.P.).—Ten alien-owned fishing sampans were seized by customs officials today in Honolulu harbor, center of the United States mighty Mid-Pacific Navy and Army defenses.

Customs officers waited to seize 70 more foreign controlled boats when they return from the fishing grounds where American warcraft are the most frequently seen ships.

A Federal grand jury yesterday indicted 80 persons, most of them Japanese, and three fishing companies, accusing them of conspiring to violate laws governing the registration, of the sampans, small, flat-bottomed craft.

The jury action followed expressions of suspicion voiced by naval and Army officers concerning operations of some of the sampans.

AIRCRAFT ENGINEERING PERSONNEL

Group Leaders, Layout Men and Detailers, experienced with either commercial or military aircraft structure and installation.

Please state qualifications and all particulars or request application blank. Details will be furnished on application.

Applicants employed by companies working on national defense projects cannot be considered.

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BRISTOL, VIRGINIA

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The Proof is in Your Hands

SEE IT—LISTEN TO IT—PLAY IT

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Continuous Demonstration *Continuous Demonstration*

MANY STYLES

THESE MARVELOUSLY VOICED KIMBALL CONSOLETTES POSSESS AMAZING TONAL SUPERIORITY RECOGNIZED INSTANTLY BY SIMPLEST COMPARISONS

1941 KIMBALL PIANOS AT PRESENT FACTORY PRICES SURPASS IN VALUE ANY EVER BEFORE OFFERED BY THIS WORLD'S LARGEST PIANO MANUFACTURER

BRAND NEW PIANOS IN ALL STYLES MAY BE RENTED

RENTAL PAYMENTS CAN BE APPLIED ON SALE PRICES IF PURCHASED LATER

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FROM FINANCE COMPANIES' EXCESSIVE INTEREST CHARGES

WORLD'S LARGEST PIANO AND ORGAN MAKERS

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BAKE OVER THE RIVER TO THOMPSON BROS. ANACOSTIA, D. C. AND LOWER PRICES

See the New SIMMONS ACE SPRING

Featuring Controlled Resiliency $19.75

Especially suited to innerspring mattress. 99 deep coil springs, supported by helical springs, assure that deep, comfortable sleep so desirable! You can't go wrong with a SIMMONS ACE SPRING.

Complete line of Simmons Springs, Beds and Full-Easy Studio Couches.

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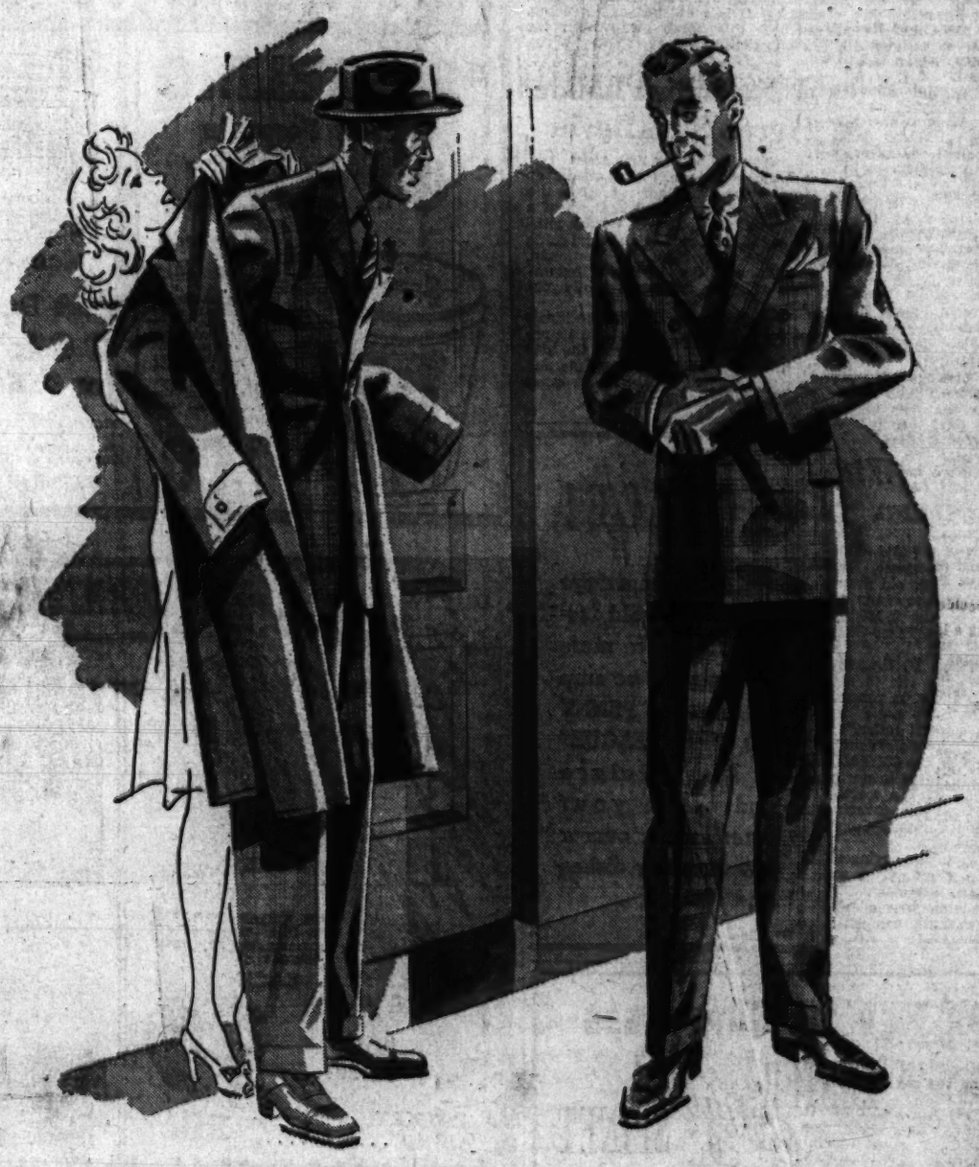
"Dusty Glen" FOR BUSINESS MEN

THE HECHT CO. BRINGS TO YOU WELL DRESSED MEN OF WASHINGTON, DUSTY GLEN, SPRING'S NEW VERSION OF THE GLEN PLAID. SUBDUED IN COLOR, YET DISTINCTIVE IN APPEARANCE WITH A CLEAR CUT, SHARPLY ETCHED PATTERN. IT'S DUSTY GLEN FOR BUSINESS MEN.



SPRING'S NEWEST PATTERN IN NATIONALLY FAMOUS

Worsted-Tex British Lounge Suits

Please don't confuse Dusty Glen Plaids with the bold Urquhart plaids of yesteryear. Urquhart plaids were the bold patterns for country or sports wear. This spring's Dusty Glens by the celebrated House of Worsted-Tex are the toned down version for business wear ... yet with a slight touch of color for a distinctive appearance. It's quite a practical pattern, too, for it may be worn with a striped or plain color shirt and any pattern tie. And in the exclusive, figure-flattering, British Lounge model it seemingly gives you slightly broader shoulders, a fuller chest and tapering waistline ... creating an illusion of greater height. Wear it once, wear it always.

$40

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Pay $13.33... May 1
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Dusty Glen Worsted-tex Imperial Suits $45
Dusty Glen Wearlong Worsted 2-Trouser Suits 39.50

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Davis to Head Reserve Bank In St. Louis

By George Bookman
Post Staff Writer

Chester C. Davis, defense commissioner for agriculture and a governor of the Federal Reserve System, has accepted election to the presidency of the Federal Reserve Bank of St. Louis, it was learned yesterday.

Simultaneously, a bitter fight over the presidency of the Chicago Reserve Bank neared a showdown amid charges, promptly denied, that Commerce Secretary and Federal Loan Administrator Jesse Jones was trying to secure a foothold in the Chicago bank by swinging the job to Emil Schram, chairman of the Reconstruction Finance Corporation.

Jones scoffed yesterday at reports that he was trying to influence the outcome of the Chicago Federal Reserve Bank election, while Schram told The Post he would be "highly honored" if named to head the bank and would find it difficult to refuse the $35,000 job. Schram's salary at RFC is $10,000 a year.

One Vacancy Left

Meanwhile, Allan Sproul began a five-year term as president of the Federal Reserve Bank of New York. He succeeded to the post from the vice presidency January 1 when George L. Harrison resigned to become president of the New York Life Insurance Co.

There remained one other vacant Federal Reserve Bank presidency, that at Kansas City.

Davis, 54, said he planned to continue serving national defense on a $1-a-year basis. He had lunch with President Roosevelt this week and informed the Chief Executive of his decision to assume the St. Louis presidency, which would reduce the amount of time he can spend on national defense work in Washington.

Davis told The Post he planned to begin work in St. Louis about April 1, the date to be determined by the bank's governing board.

First to Sever Ties

Davis, who joined the New Deal in May, 1933, thus became the first defense commissioner to sever some of his ties with the organization directing the rearmament effort.

President Roosevelt's reorganization of the defense setup last fall, when he created the four-man Office of Production Management as the top directorate, diminished some of the prestige of the defense commissioners who were not given posts in the new agency.

Some New Deal officials have complained recently that the ideas of Davis' division of decentralizing defense orders have not been given a sufficient hearing by the top OPM officials.

Whether Schram will be named to head the Chicago bank depends on the outcome of a contested election which must be decided by the Federal Reserve Board.

Proxy May Decide

Schram, long a lieutenant of Jesse Jones and his successor as RFC head, was chosen president of the Chicago bank by four directors with the aid of a delegated fifth vote, that of Frank J. Lewis, who was absent.

The other four directors were understood to have voted against Schram, partly out of fear that his election would mean a greater voice for the RFC in the bank's affairs.

Lewis, whose proxy vote may decide the issue, is a close friend of Walter J. Cummings, chairman of the Continental Illinois National Bank & Trust Co., and a close friend of Secretary Jones.

Cummings, also a director of the Chicago Reserve Bank, was appointed to the $50,000-a-year Continental chairmanship when the RFC became its majority stockholder. The RFC's holdings since have been retired and Cummings' salary increased.

Salary Next to Roosevelt's

The Federal Reserve Board was still considering the contested election last night.

Schram's salary as the head of the bank would be higher than the salary of any Government official in Washington with the exception of President Roosevelt.

A native of Illinois and by training a farm manager, Schram came to the RFC in 1933 to salvage irrigation loans. He had charge of refinancing $90,000,000 worth of these securities, which are now among the best in the RFC portfolio. He gradually advanced in the RFC organization until he was elected its chairman in 1939.

Schram said yesterday that he had worked hard as an RFC official and would regret to leave the agency, but would accept the presidency of the Chicago Reserve Bank if it were offered to him.

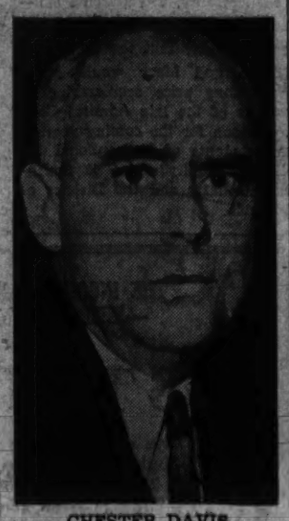
Appointed in 1938

Davis, born and educated in Iowa, began his career as a newspaperman in Montana and South Dakota. He edited a farm magazine, served four years as State commissioner for agriculture and labor in Montana, and then specialized in agricultural service for farm organizations.

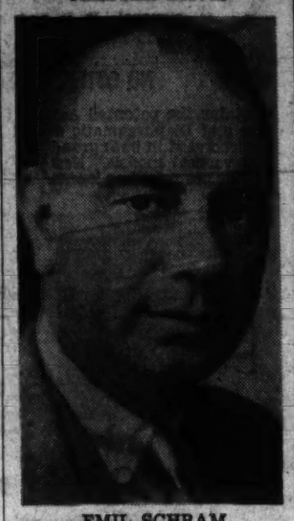
After an ill-fated venture into making artificial board out of cornstalks, Davis was called to Washington in early 1933 to direct the prosecution division of the Agricultural Adjustment Administration. He was AAA administrator from December, 1933, to June, 1936, and was then named by President Roosevelt as a governor of the Federal Reserve System. On the Federal Reserve Board, Davis is regarded as spokesman for agriculture, although the law no longer makes such representation mandatory.

When the world situation brought about creation of the National Defense Advisory Commission, Mr. Roosevelt asked Davis to become a commissioner for agriculture. His office has had charge of formulating plans to coordinate defense facilities with food supply. Decentralization of defense orders, spreading them out to the parts of the country best fitted to handle them, has been one of Davis specialties.

Figures in Shift Of Bank Chiefs



CHESTER DAVIS



EMIL SCHRAM

Davis has accepted election to the presidency of the Federal Reserve Bank of St. Louis. The election of Schram to the presidency of the Chicago bank is contested

To the Ages

Scholar Publishes Poetry by Lincoln

By International News Service

Chicago, March 1.—Abraham Lincoln, the rail-splitter, also tried his hand at poetry, it was disclosed today in a volume just published by Paul Hunter, a University of Chicago graduate.

Hunter's new book includes 27 poems by the Civil War President and a poem by Hunter entitled "Lincoln The Poet."

"The Dangers of Dictatorship" is the title of one of the Lincoln poems. It was arranged from a speech of the President in Springfield, Ill., in 1837. There also are poems to Ann Rutledge, Lincoln's first love. One of them reads:

I truly loved the girl, so sweet and gay,
I loved the woman dearly; to this day
I love the name of Rutledge, Sweet and fair
Was Ann, with sunny streaming golden hair,
With cherry lips and bonny bright blue eye—
A lovely girl to make a lover sigh.
She had a loving heart, a lofty mind,
A gentle spirit, natural and kind.
I loved her rosy cheek and lily brow,
I truly loved her and I love her now.
She would have made a good and loving wife,
Had not a fever coveted her life.

Lincoln concluded his observations on dictatorship with the words:

It scorns to tread the footprints of another;
It will not serve under a greater chief.
It thirsts for glory and burns for distinction,
And will have it whether at expense
Of freeing slaves or of enslaving freemen!

Life With Walker Injured Health, Wife Declares

Key West, Fla., March 1 (AP).—Mrs. James J. Walker told a court today that her health would be ruined if she continued to live with her husband.

The former Betty Compton explained that because of Walker's prominence so many demands were made upon her that she had no time for herself and as a result she became ill.

Pending examination of the record Judge Gomez withheld decision on the divorce plea of the former dancer-actress. Walker, now in Havana with the New York Giants baseball team, was represented by an attorney.

Mrs. Walker, who asks restoration of the name Betty Compton, said that it was "impossible for him to forego public life" whereas she wanted a "quiet home life."

ATTENTION!

Hundreds of Washington husbands are stimulating their jaded appetites by seeing "PENNY TO THE RESCUE" at Loew's Palace Theater.

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WE TRADE YOUR WAY
McMAHON CHEVROLET
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MARCH DRIVE FOR 10,000 NEW CUSTOMERS

INCLUDED! YOUR CHOICE OF THE FOLLOWING FOUR VALUABLE ARTICLES WITH EVERY PURCHASE OF $49.00 OR MORE

- Wide-seat occasional chair, covered with figured cotton tapestry.
- Six-way floor lamp, bridge lamp and a table lamp.
- Cedar chest with rich walnut finished exterior.
- 32-piece caballero dinner set and a 26-piece set of silverware.

DON'T MISS THIS OFFER!

Pull-Up Occasional Chair
$9.95
wood in rich walnut finish in smart wood in rich walnut finish in smart striped cotton and rayon damask. Wine, gold and blue.

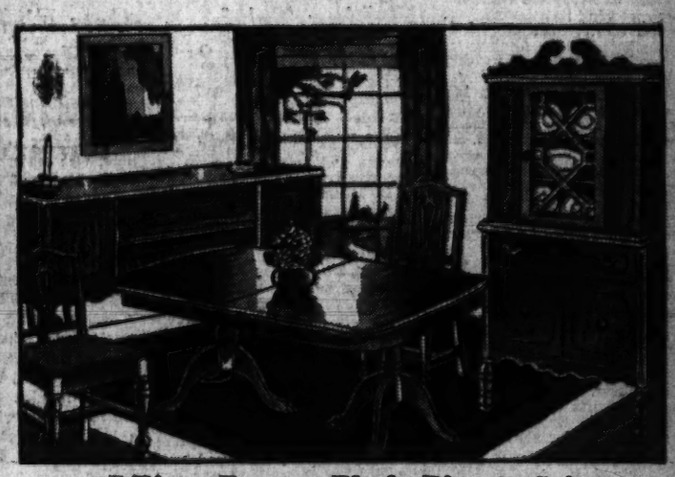
Chrome Chair Special
$2.99
Stainless chrome. Upholstered in red or black leatherette.

Innerspring Mattress & Box Spring on Legs
$24.85
An ideal outfit for the studio-den or bed-living room. Comfortably upholstered box spring on modern legs, complete with fine innerspring mattress to match. 3/3 or 4 size.

Formerly $54.00
Maytag Washer
$44.00
New floor simple and fully guaranteed. Full capacity porcelain tub—giant agitator—safety wringer.
Plus Small Carrying Charge

3-Piece 18th Century MAHOGANY BEDROOMS
An exquisite colonial reproduction of traditional beauty—solid Philippine mahogany tops and fronts—dust proof interior with center drawer guides. Dresser or vanity—chest of drawers and poster bed.
$74.50

2-Piece Kroehler Grip Arm Club Suite
Carefully detailed in true Kroehler fashion—has wood grip arms finished in walnut on hardwood. Handsomely designed sofa offers the utmost in luxuriant comfort. Large tufted back oak chair to match. Both pieces beautifully upholstered in durable cotton. Wine or blue figured tapestry.
$94.50

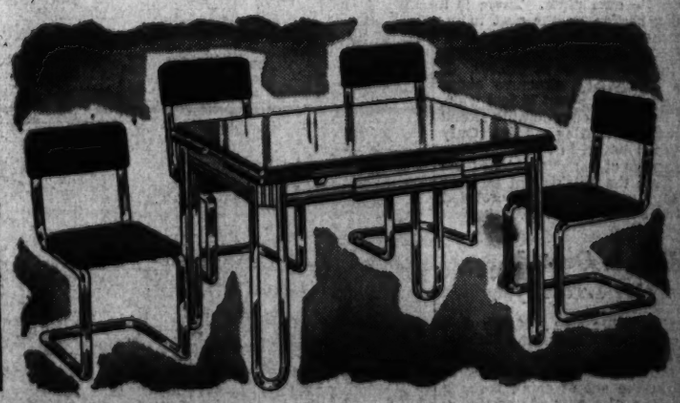


7-Piece Duncan Phyfe Dinette Suite
A true Duncan Phyfe period reproduction—richly toned genuine mahogany veneers on hardwood. Buffet—Duncan Phyfe extension table—china cabinet and four upholstered seat chairs.
$84.50

Reduced $25
NEW 1940
CROSLEY SHELVADOR
MODEL M-A 940
WITH 5-YEAR WARRANTY
Crosley Shelvador not only guarantees efficiency in operation and low cost in maintenance but provides a new beauty of style and design.
$94.50
Plus Small Carrying Charge
A Carload Purchase Makes This Offer Possible

Eclipse Sofa Bed
$34.50

Lawson type, upholstered in durable cotton tapestry, fully automatic, opens to full size bed.



5-Piece Porcelain & Chrome Breakfast Suite
Stainless porcelain top with automatic extension leaves. White and red, white and blue, white and black — with matching leatherette upholstered chrome chairs.
$28.88

NO MONEY DOWN
ON APPROVED CREDIT

Evening Appointments Gladly Arranged
Phone Miss Adams, MEtropolitan 5420, before 5 P. M.

The HUB 7th and D

Spalding Quits Music Guild For Federation

Copyright by New York Tribune, Inc.

New York, March 1.—The eight-month dispute between the American Guild of Musical Artists and the American Federation of Musicians over which organization is to have control of concert artists gained further momentum tonight when Albert Spalding, radio and concert violinist, announced that he had resigned from the guild, of which he was a charter member, to join the federation.

Spalding, in a statement to the press released through his attorneys, said his decision to join the A. F. of M., was prompted by the recent ruling of the appellate division which gave James Caesar Petrillo, president of the federation, permission to force solo instrumentalists into his union. Spalding indicated that he expected, as a soloist, to receive more freedom of individual action from the Federation than he would from A. G. M. A., which, he said, had failed to confine its membership to soloists.

Spalding, in his statement, showed displeasure at the inclusion in A. G. M. A. of group musicians other than solo artists to solve collectively the problems of individual concertists and said that he had been assured by Petrillo's counsel that the rules and regulations of the federation governing members of orchestras and bands would not apply to soloists.

Reached by the telephone, Spalding, who had been a member of the advisory board of A. G. M. A. since it was founded in 1935, intimated that he had been at odds for some time with officials of the guild over its dispute with the federation. He asserted that he had expressed his "belief," although he had never taken action, that A. G. M. A.'s legal attempt to restrain Petrillo from interfering with members of the guild was a "weak one" and that he considered the court's decision as a "correct one from a legal viewpoint."

Md. Woman Guards Safety Of Aviators

Snow Hill, Md., March 1.—One loyal worker in an army of observers for safety in the skies is Mrs. Edna C. Carnahan, official United States Airways observer.

In her care is one of the off-airways weather reporting stations maintained by the airway meteorological service to give airports over the Nation the latest report on winds, temperatures, and approaching storms.

Mrs. Carnahan is the only woman in the service between New Hampshire and Cape Charles, Va. Four times every 24 hours she reads her weather recording instruments kept in a small shelter near her home, and contributes those findings to a Nation-wide summary of weather conditions.

Observations she makes at 1:30 a. m. daily are telephoned to the Arlington, Va., airport, and those at 7:30 a. m., 1:30 p. m., and 7:30 p. m., are telegraphed in code to Chicago.

From hundreds of such reports as hers, the Federal service quickly prepares maps and data to be sent by radio and teletype to various airports for the safety of passengers and Army planes alike.

"There's nothing dull in the work, nor does it ever become monotonous," Mrs. Carnahan, a housewife and mother of a young daughter, said. "No two days are alike, not even in the sky."

One night, during a heavy snowstorm, telephone facilities were disrupted, and Mrs. Carnahan plowed through snowdrifts on foot at 1:30 a. m., to reach the Snow Hill telephone exchange. Her report went through despite weather.

Fire Destroys Ft. Myer Barracks

FORT, from Page 1.

Two nearby batteries were under quarantine for measles, complicating the problem of finding room for the dispossessed soldiers.

Washington firemen complained of the water supply equipment they found at Fort Myer. One hose company intending to shoot a stream of water from a ladder could get only a trickle of water, not enough to reach into the burning building.

One officer said that hydrants at the fort were equipped with machine fittings and that District firemen had to use adapters to attach their hose to the hydrants. The water main, it was said, was too small to carry the load when the full force of pumpers began to draw water. Modern trucks pump 500 to 750 gallons a minute.

Fort Myer gets its water from the District system, distributing it through its own pipes. There is a pumping station on the post to increase the water pressure.

The building ravaged by fire was built in 1895 at cost of $49,000. It was a three-story structure about 150 feet long and about 75 feet wide. A loft contained considerable stored equipment, including saddles. Only part was removed in time.

Thousands of persons watched the blaze from the outskirts of the fort. Several hundred soldiers crowded near the barracks to view it.

Student Is Ousted For Petty Larceny

Charlottesville, Va., March 1.—A third-year student at the University of Virginia, detected recently by a representative of the student police in the act of going through the pockets of a pair of trousers in the gymnasium locker room, was placed under arrest.

His dishonorable dismissal from the university followed and a 60-day sentence was suspended, provided he pay the court cost and leave town.

Md. Mother of Two Declared Suicide

Frederick, Md., March 1.—A verdict of suicide was given by county authorities today in the shooting of Mrs. Arthur Green, 29, Graceham, who died at Frederick City Hospital two weeks after she was found in the parlor of her home with a bullet wound in her head. She is survived by her husband and two children.

Boy Scout Cubs Display Their Handiwork

Post Staff Photos

HOBBY SHOW—Cubs, the junior branch of the Boy Scouts, exhibited hobbies and handiwork at Central High School yesterday. Emory Ellis, of Pack 37, Den 1, Lewis Memorial Church, shows the covered wagon he made in two months. In upper picture George Bardos (left) and Jerry Coe (right), of Pack 43, Den 2, Columbia Heights Christian Church, show Indian pieces to Field Commissioner H. F. Brownfield.

Vichy Envoy Late In Matsuoka Visit

JAPAN, from Page 1.

desire of the Japanese to reap the prestige which would result from a peaceful settlement of the Indo-China-Thailand border warfare, were believed to be factors.

(At Saigon, chief city of south Indo-China, where three Japanese warships hove into view, high officials said they had no official word from the Vichy government of a general acceptance of Japan's terms and there were conflicting, confusing rumors.)

The flurry of reports of French acceptance included statements in usually reliable quarters that France had agreed to the return of the Luanbprabang and Pakse regions in Loas Province to Thailand.

France was ready "in principle," it was said, to cede the area around Sisophon in Cambodia Province, also, but some details were reported to be still at issue.

3 Warships Near Shore

By the Associated Press

Saigon, French Indo-China, March 1.—Three Japanese warships steamed close to shore today off Cap St. Jacques, 40 miles south of this city, and added to the nervousness of officials tormented by conflicting rumors of Japanese intentions.

Arrival of the warships was regarded by observers as partial confirmation at least of reports that 51 ships of the Japanese navy were on patrol in nearby waters.

Officials said they were without confirmation from the government in France that it had agreed to the general principles of Japan's peace terms for Indo-China and Thailand, which have been reinforced by a Japanese ultimatum already expired.

Reports to that effect were published here, but contrary reports to foreign consular authorities from Hanoi, North Indo-China, said Japan's demands had been rejected.

A few Japanese officials here held the belief the terms had been turned down.

(Dispatches of Domei, Japanese news agency, received in Shanghai from Saigon, said air raid drills were under way and colonial defense forces continued to take up positions.)

Bigamist Spent 'Fishing Trip' With Wife No. 2

Minneapolis, March 1 (AP).—For three years, Chester Creswell, 51-year-old salesman, was a husband to two women, spending week-days with one and week-ends with another who lived 14 blocks away. Today in District Court he pleaded guilty to bigamy. Sentence was deferred pending a probation report.

For 27 years he had lived with Mrs. Florence Creswell. Then, three years ago, he married Alvina Canton, whom he had known for 10 years under the name of Charles Sharpe. The State charged he represented to her that he was divorced.

Creswell, said the State, spent his week-days with his first wife, by whom he has a 24-year-old daughter, and on week-ends, saying he was going fishing, he drove to the apartment of wife No. 2.

The masquerade continued until wife No. 2, out walking one day, saw his car in front of the house of wife No. 1, went in and confronted him. The shock sent wife No. 2 to a hospital and she swore out a complaint.

Frederick County Ends Driest Month

Winchester, Va., March 1.—February was the driest month in Winchester and Frederick County since 1893, the first year for which records are in existence, Dr. Walter S. Hough, of the Federal research laboratory here, said today.

During the month, there was but .20 of an inch of moisture. The next driest months were October, 1901, and October, 1930, in both of which total precipitation was .22 of an inch.

Church Firebug Gets Eight Years At Hagerstown

Hagerstown, Md., March 1.—Elton C. Laughlin, 46, convicted by a jury of setting fire to St. Mary's Church here, was sentenced to eight years in the Maryland Penitentiary today by Judge Joseph D. Mish. The fire caused $35,000 damages to the interior of the church. Laughlin confessed to setting fire to the church while intoxicated, but repudiated the confession at his trial.

Also sentenced was James Meadows, noted chicken thief, whose operations have been known throughout Cumberland Valley for the past several decades. He was sentenced to five years. He has already served a half dozen prison sentences for chicken thefts. Meadows' partner, Walter Baker, was given four years.

3 Groups Unite In 'Joy Library'

Frederick, Md., March 1 (AP).—Frederick County commissioners, Francis Scott Key Post of the American Legion and the WPA have agreed to cooperate on a "top library" project for children.

Toys would be repaired both for distribution at Christmas time and to be loaned to children throughout the year on much the same basis as books in a library.

Final approval of the project awaits the legion post's decision on certain phases of the financing, it was announced.

Born So Long Ago, He Can't Remember When

New Britain, Conn., March 1 (AP).—Isaac Alkas celebrates a birthday this month, but he doesn't know on what day nor whether he will be 112 or 117.

His wife thinks he's 112 and knows he was born in March.

Berlin (Conn.) welfare department records say Alkas was born in 1829.

Alkas used to tell about seeing British troops while he was plowing a field in Persia. The British entered Persia in 1834. Folks figure Alkas must have been at least ten then if he could handle a plow.

Alkas is now blind, but in good health and cheerful.

Alpha Phi Tea

Beta Chapter of Alpha Phi fraternity will entertain members of the faculty and administration of American University at a tea from 4 to 6 p. m. today in their chapter room on the American U. campus.

Fire Dispossesses Battery C at Fort Myer

Associated Press Photo

LOOKING FOR BELONGINGS—Fire which destroyed the interior of their barracks under control, field artillerymen of Battery C, Sixteenth Regiment, search through a yardful of equipment and furnishings for their belongings. Firemen were still pouring water on the building.

Lund to Direct Tuberculosis Association

LUND, from Page 1.

as signed by its members: Ross Garrett, chairman; Dr. Watson W. Eldridge and Willard C. Smith.

The new executive secretary has a degree of bachelor of arts from Minnesota University (1920); served as assistant publicity director for the Minneapolis Community Chest (1920-22); directed publicity and fund raising campaigns for seven institutions, including the Yale University Human Welfare Group (1922-32); was publicity director for Yale groups (1928-35); was associated with the Family Welfare Association of America (1935-39); was assistant research director, White House Conference on Children in a Democracy (1939-40), going to the Justice Department last year.

The plenary committee intends to function until Lund familiarizes himself with the association's newly planned activities, it was stated.

Mrs. Grant's resignation was submitted to the plenary committee, the report disclosed, and subsequently was accepted by the association. There was no comment.

On the discontinuance of the health camp, the committee reminded that "the best authorities in the field of tuberculosis control have . . . agreed that (it) is not an effective type of tuberculosis work. Specific reasons were listed as:

1. Eight weeks at camp is not sufficient time to establish an habituation calculated to carry over good health principles into the family. This failure renders the work quite temporary.

2. The work at the health camp touches the lives of so few persons in the District that it has no demonstrable effect on control of the disease. As example, 42 white families and 20 Negro families were represented in camp, while there are 96,631 white families in the District, along with 36,000 Negro families.

Only Fraction Helped

"Thus the association, through medium of the health camp, is reaching only 4/100 of 1 per cent of white population and 6/100 of 1 per cent of Negro population," the committee asserted.

The cost of the place is otherwise prohibitive for an association with limited resources, it was said. "The $97.91 expended per child during the 1940 season might have accomplished a great deal more if employed on more economical projects reaching a larger proportion of the population," it was pointed out.

If a responsible organization can be found to utilize the existing health camp facilities for a convalescent hospital for Negro children—such as is available to white children at the Christ Child Convalescent Farm—the association should act favorably to it, the committee said. It reminded that there are no convalescent facilities available to Negro children in the District.

The plenary committee was asked to reorganize the association following a special meeting of the board of directors of the association on January 27, last. Subsequently Dr. A. Barklie Coulter, director, Tuberculosis Bureau, District Health Department, asserted at a meeting that of the association's $59,000 budget, $33,000 went for salaries, not including those paid at the health camp.

Asks for Cooperation

"The members of the (plenary) committee have spent a major portion of their time, both night and day, since accepting their task, in their endeavor to serve their community," the report stated. "The committee trusts that all unpleasantness of the past will be submerged in recognition of the cooperative present and future.

"It has been sagely said that 'everything in this world happens because something else has happened before.' Had the things that happened before been different, the things that followed would not be what they are," the committee observed.

Suggestions by the committee to the new executive secretary and for adoption by the board further included:

That all policies and procedures in the association's program which involve medical opinion be in conformity with recommendations "solicited and obtained" from the District Medical Society and the Medico Chirurgical Society here, and that the executive secretary should cooperate with all existing official and voluntary agencies and organizations.

"With the many emergencies arising and yet to arise in connection with national defense and in view of the rapidly increasing population and the inability of other appropriating bodies to anticipate in advance emergencies which may arise in either the voluntary or official fields, it is recommended that the sum of $5,000 be placed in a special emergency fund. Any organization coping with the problem of providing assistance to the tuberculous and finding that the meeting of an emergency situation requires financial assistance unanticipated by the agency, may make application to have an emergency met by an appropriation from this emergency fund," the committee recommended.

Trouble Call Brings 25 Police; Its a Phony

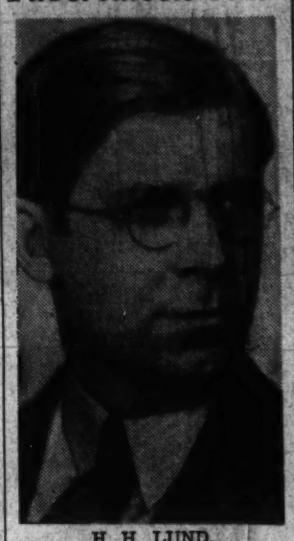
Al Simmons, manager of the Brown Derby Cafe, 3333-A Connecticut Avenue, simply went back to make himself a sandwich. And that's all he knows of the matter.

In a moment he was surrounded by 25 policemen and outside his door were eight police scout cars. His cafe, deserted except for the waitresses when he went back to make the sandwich at 5:45 p. m., was as quickly filled with citizens.

The police asked what had happened and Simmons said he did not know. He was told that someone had phoned the police that a policeman was in trouble in the Brown Derby. Meanwhile, a traffic snarl occurred in front the cafe and some of the police had to get that straightened out. Simmons had not finished his sandwich. The police looked around and couldn't find what they had come for.

"I went back to make a sandwich. That's all I know of it. I don't know where the police came from or where the crowd came from. It was all like that. Happened so quick I don't understand it," Simmons said.

Secretary of D. C. Tuberculosis Unit



H. H. LUND,
who has accepted the position of executive secretary of the District Tuberculosis Association

Italy and Japan Need Free Seas, Sen. Thomas Says

Philadelphia, March 1 (AP).—The future existence of Italy and Japan depends upon the freedom of the seas which the United States and Great Britain have maintained since the time of President Monroe, United States Senator Elbert D. Thomas (Democrat), of Utah, declared tonight.

"Italy's very existence depends upon this free order of control," Senator Thomas said in a speech prepared for the Welsh Society of Philadelphia's 212th anniversary dinner. "Therefore, the fight she is fighting today is as unnatural a one . . ."

Japan's rise to a first rank among nations also has been under the benefits of the free sea control, Senator Thomas said, adding "can Japan hope to survive as an entity on any but a free ocean basis, surrounded as she is by the three bulkiest, slowest moving national entities in the world, China, Russia and the United States?"

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Listen! with Glynn

Kate Smith, voted by the Nation's radio editors as their favorite popular singer, never studied a note of music in her life. One of America's great singers, Kate continually amazes conventional musicians by her unorthodox success as a vocalist, and continually delights her radio listeners by her perfectly natural interpretation of songs.

The Songbird of the South never "studies" a new song, or an old one, either. She just "sings" it, according to Ted Collins, her manager, and Jack Miller, who has been her musical director for ten years. Ted and Kate were at WJSV Friday for her noonday program over C. B. S.

"Kate is absolutely unorthodox in every way," Miller says. "One never knows what she will want to sing for a program. Sometimes she will hear a song on the radio, like it and decide that she wants that number for her program. Usually she knows the selection after hearing it twice. She'll sing it over the telephone to me, or to Ted Straeter, her pianist (who also directs the chorus on Kate's radio hour) and we will make the arrangements accordingly.

"Next time, perhaps one of us will receive a song from a music publisher, we'll discuss it and decide that the number is one that she would like. One of us will play it over once or twice on the piano; Kate will sing it. She decides almost instantly whether or not she likes the composition, hits the key she likes and that is all there is to it until rehearsal time. We, of course, work on the orchestral and choral arrangements."

As an example, when Kate and her gang were in Tucson, Arizona, for the premiere of the motion picture, "Arizona," it was suggested that she do the number "Tumble Down Shack in Arizona." No score was handy, so a recording was played. The songstress listened once. Jack Miller then sat down at the piano and played the song in a key suitable to Kate.

"That's it," she said and departed. She did not hear the song again until she went to rehearsal, sang it through once, with a strange band, and that was how "Tumble Down Shack in Arizona" became the featured number on that particular broadcast.

Ted Collins and Jack Miller have been with Kate for ten years, but neither can predict what she will do with a song. Never does she sing a melody the same way twice. Nor does she sing a song as it is written. Never having studied music, she sings a number as it "feels" to her, not as the composer planned it.

In a recent guest appearance with Ixler Solomon and the Women's Symphony Orchestra of Chicago on the "Design for Happiness" program, rehearsal with the strange conductor and strange musicians began conventionally, with Solomon directing. After the first number, Kate was telling Solomon how to change the music to conform to her style. After the second, she was instructing the girl musicians how to make their interpolations.

Solomon attempted to repeat the star's instructions to his orchestra.

"We have it," declared the girls, who then went through the passage to Kate's satisfaction. Solomon threw up his hands.

Miss Smith had a similar experience several years ago with Leopard Stokowski and his famed Philadelphia Symphony Orchestra. Before rehearsal was half over, the great conductor turned his baton over to his guest and declared, "Here, you show them how to do it."

After the broadcast Stokowski addressed Kate.

"May I give you some advice?" he asked.

"Certainly," Kate answered.

"You can do things that we trained musicians would never dare attempt. Don't ever study music. You may lose that ability, and the loss would be a tragedy to the world."

W. & M. Again Offers Grayson Scholarships

Williamsburg, Va., March 1 (AP).—President John Stewart Bryan announced today that the College of William and Mary would again award four prize scholarships in memory of the late Admiral Cary T. Grayson for the coming year to men students of "exceptional intellectual ability" from 12 Southeastern States and the District of Columbia.

State Cattle Show To Open March 21

Richmond, Va., March 1 (AP).—The Beef Cattle Producers Association will hold its first annual fat cattle show and sale at the Richmond union stock yards on March 20 and 21, W. M. Morris, president, announced.

Association members in 20 counties surrounding Richmond are expected to enter cattle in the show. Awards will be offered in several classifications.

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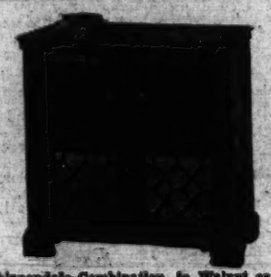

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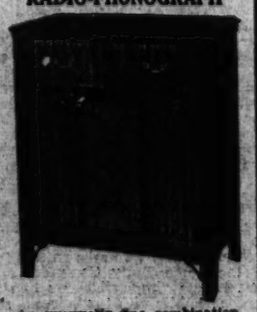

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Defense Shields Rise of Trusts, FTC Aide Says

A Government economist contended before the Monopoly Committee yesterday that the national defense drive was being used in an attempt to "curb anti-trust enforcement" and permit expansion of monopolistic industries.

The witness, Willis J. Ballinger, economic adviser to the Federal Trade Commission, said that failure to enforce anti-trust laws during the rearmament program may result in destruction of the nation's democratic institutions.

"There are enough facts at hand to know that in the case of Germany, monopolistic business which restricted production and aggravated unemployment was a factor contributing to the economic chaos which culminated in political dictatorship," Ballinger said.

Referring to the "vast program of military preparedness," the witness said that since 1890 "the United States has never engaged in a war or a preparation for war but what the anti-trust laws were practically disregarded. This was particularly true in the World War of 1918."

The witness recalled that Thurman Arnold, Assistant Attorney General in charge of antitrust prosecution, already had urged strict enforcement of these laws to protect Government purchasing for defense against exploitation.

Millions were unemployed when the defense drive started, Ballinger said, and "military preparedness is not going to solve this unfinished problem."

When defense spending ends, he added, the "situation may be worse."

"Another period of widespread and prolonged unemployment for millions of Americans could furnish an efficient economic cause menacing, from the inside, the security of our democracy," he declared.

Ballinger contended that the "most effective way to increase purchasing power among all consumers is to reduce prices" and said that rigid enforcement of antitrust laws would encourage competition and "insure the actual reduction of prices."

Fugitive Seized In Cellar Fight Near Manassas

Special Dispatch to The Post

Manassas, Va., March 1.—Recaptured in the cellar of a farmhouse here, a prisoner who escaped from a Charlottesville convict camp two months ago was held tonight in the Prince William County jail here awaiting transfer to the Richmond Penitentiary.

Sheriff John Karlin and Deputy Robert Vetter reported today that they captured Lee England, 28, after a scuffle last night in a dark basement. Two other deputies guarded exits from the far mwhich is located about four miles north of here on the Occoquan Run. Sheriff Karlin said a loaded shotgun was found in the cellar.

England originally was sentenced to five years in prison for robbery and arson here. He managed to escape more than a year ago from the Manassas Jail. He was recaptured almost immediately and later was put to work near Charlottesville where he again escape.

New Auto Ferry Sails for Virginia

Wilmington, Del., March 1 (AP).—The 300-foot auto-passenger ferry, Pocahontas, built by the Pusey & Jones Corporation for the Virginia Ferry Corporation, left the local shipbuilding company's dock in the Christina River at noon today for Little Creek, Va., where it will be formally delivered to the owners, two months ahead of schedule.

Keel for the $1,225,000 boat was laid a year ago, and the vessel was launched last September. The boat will go into service this month on the ferry company's Little Creek-Cape Charles run.

Eagles' Leader Plans Alexandria Visit

Special Dispatch to The Post

Winchester, Va., March 1.—Charles McCann, grand worthy president of the Fraternal Order of Eagles, stated today he will pay an official visit to Alexandria Aerie, Tuesday evening, March 4. A special bus is being chartered to transport local members of the lodge who will join in the pilgrimage.

A Case of Mixed Climates

Associated Press WIREPHOTO

'SNO WEATHER FOR THAT—A doorman holds an umbrella for Nedra Harrison, model, and Spero Anargeras, sculptor, as they arrived in a swirling snowstorm to attend the Art Students League Ball in New York. She was a South Sea belle and he a beachcomber. It was confusing with the snow

Rutgers Alumni To Honor Heads Of Maryland U.

H. C. Byrd, president, and Dean of Men G. F. Eppley, of the University of Maryland, will be guests of honor March 12 when Rutgers alumni of Baltimore, Washington and Wilmington meet at Rossborough Inn, College Park, Md. Approximately 100 men from the Maryland area are expected to attend.

Head Football Coach Harvey Harman of Rutgers, Secretary of the University Carl R. Woodward and Alumni Field Secretary Stanley R. March will lead the contingent from New Brunswick. Facilities of the University of Maryland have been made available for the dinner meeting and motion pictures will be shown of the Rutgers football season.

Molester of Coeds Hunted at Maryland

Prince Georges and Maryland State Police are conducting a quiet search for a white man who has been molesting coeds at the University of Maryland for several months.

No serious attacks have been reported, police said, but the man has accosted several young women in the vicinity of the university grounds. Most of the incidents have been near sorority or boarding houses.

One girl became frightened and ran to a fraternity house for assistance when the man mumbled to her and police were called to the scene but could find no trace of the man.

County police admit they are looking for such a man but are reticent in discussing the cases and insist that there have been no serious incidents.

Cary Issues Plank on Game Conservation

Richmond, Va., March 1 (AP).—State Senator Hunsdon Cary of Henrico, candidate for the Democratic nomination for the governorship, announced today his campaign plank on game and inland fisheries, asserting that more money should be spent for game propagation and less for "field services."

Senator Cary said that during a 13-year period ended in 1938-39 "the total sum actually spent for game propagation . . . was only $378,000, while $2,032,051.55 was spent for 'field services.'"

"This procedure," he stated, "must be reversed."

The department of game and inland fisheries, he continued, "should be kept free from politics," Senator Cary made the following suggestions:

1. There should be a nonpartisan commission, preferably of five members, appointed by the Governor, whose terms of office should coincide with that of the Governor appointing them, and who would serve without pay, except per diem expenses.

2. The commission should appoint a commissioner as executive head of the department, to serve at their pleasure.

3. The commissioner should be a full-time executive officer, as recommended by the Bustard commission.

4. The commissioner should be a man skilled in game and fish management and restoration, if such a man can be obtained . . ."

5. The commissioner should select an expert on game propagation and conservation and an expert on game fish development to handle those branches of the commission's work.

6. The Department of Game and Inland Fisheries should be a separate department.

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Reg. 59c 33c ea. Monday Only!

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Women's SMART FOOTWEAR

$1 pair Monday Only!

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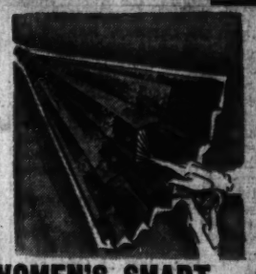
Open toe, four eyelet ties and high throat types. Of alligator grain, rich black suede, wine calf and other leathers. High patent-covered and Continental heels, perforations and other details. All sizes in the assortment.

Shoes—Main Floor

No Mail, Phone or Will Call Orders!



WOMEN'S SMART UMBRELLAS

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16-rib oiled silk umbrellas, assorted prints on navy, white, black, wine, green and other grounds. Smart handles.

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Women's Non-Kling Style PONGEE SLIPS

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Straight cut model . . . four gore style with semi-V top, in sizes 34 to 44. Built-up shoulder style in sizes 36 to 46. Tearose and white cotton pongee.

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"Vee-Line" cotton shirts and shorts. Also sanforized cotton broadcloth shorts in fancy patterns (maximum shrinkage 1%). Athletic shirts of fine combed cotton.

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All-around belted model, of rubberized cotton herringbone, twill and plaids. Plaid lined. Gray, blue and green. Sizes 36 to 46.

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Plain white or blue and fancy cotton broadcloth and percale. One breast pocket. Cut generously full. Sizes 14 to 17.

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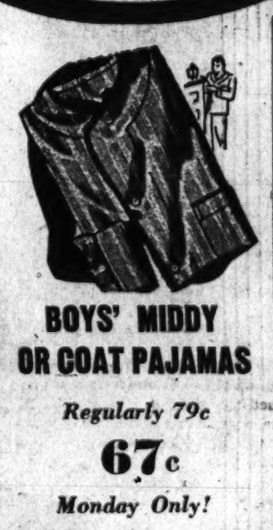

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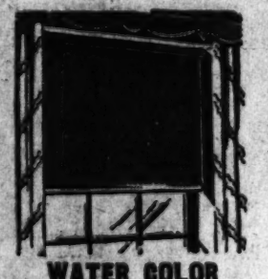

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Bedwear—Main Floor

Proportioned to Fit Different Sized Windows!

Sheer Quality Point d'Esprit

You can now fit wide or narrow windows and have the same amount of fullness at each and every one! Use them as regular tiers or in criss-cross fashion. Cream, rose, blue, green or peach.

Draperies—Second Floor

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Blood-Bank Hosts to Have A Busy Week

The Washington Post-American Legion Blood Bank parties will enter upon a busy round this week. Parties for Tuesday, Thursday and Friday have been arranged.

Approximately 2,000 persons attended two nights of movies, Friday and Saturday, in Harding Hall, Government Printing Office, under auspices of the GPO Post and Auxiliary Unit No. 33, Legion. While the proceeds for the two events were not immediately known, this group raised $755.10 for the Blood Bank last year, it was remembered.

William J. Cassiday, last year's chairman, was again in charge. Herbert R. Street is the post commander, and Mrs. Reba Johns is the unit president. A. E. Giegengack, the Public Printer, a member of the post, was Department Child Welfare Chairman last year when the American Legion adopted the Blood and Serum Bank as a major child welfare activity.

A movie benefit was held yesterday at the Tivoli Theater. The Washington Police and Fire Post and Auxiliary Unit No. 29 held a card party last night at Odd Fellows Hall. The party brought in $103 last year. John C. Chase of the Fire Department is the post commander, and Mrs. Elizabeth Kepner is the unit president.

Bunker Hill Post No. 31 held a card party at the post's clubhouse, 807 Monroe Street Northeast, last night. They raised $60.55 last year. Mack Myers is the post commander; the committee consists of John H. Walsh and Daniel McGill.

The schedule for this week is:

Tuesday—Joint benefit party of the Forty and Eight and the Eight and Forty at the Veterans Club, 3135 K Street Northwest. The party will begin at 8 p. m.

Thursday—Vincent B. Costello Auxiliary Unit No. 15, at the residence of Mrs. Margaret M. Greenburg, 217 Seaton Place Northeast, 8 p. m.

Friday—Second Division Post and Auxiliary Unit No. 28, jointly with the Holy Name Society of St. Martin's Parish at the St. Martin's Club, Rhode Island Avenue and North Capitol Street, 8 p. m.

Friday—James Reese Europe Auxiliary Unit No. 5, party at Crystal Caverns, Eleventh and U Streets Northwest, 10:30 p. m.

Woman Dies, Four Saved in Baltimore Fire

By the Associated Press

Baltimore, March 1.—Mrs. Theodora McDonald, 35, was burned to death and four other persons, including two children, were rescued during an apartment house fire here today.

Firemen found Mrs. McDonald lying on the bedroom floor of her basement apartment.

Police said Mrs. Elsie Steadman, owner of the building, discovered the fire when she returned from a visit at her mother's home next door. She ran to the upper floors to warn occupants, then helped Mrs. Thomas Watkins carry her two small sons, Billy and Sonny, to safety.

Mr. and Mrs. Edward Watkins were trapped in their apartment by dense smoke and were rescued when firemen arrived and hoisted ladders to the window.

Motor Carriers Advised to Sell Public on Service

The Middle Atlantic States Motor Carriers Conference was told last night that the Nation's interstate truckers must "sell themselves" to the American people if they wish to survive the present crisis.

Arthur H. Motley, vice president of the Crowell-Collier Publishing Co., told the carriers annual dinner at the Mayflower that "nothing is going to survive in our economy after this crisis unless the American people believe it is making a real contribution." He urged them to prove to the people that they are providing "more and better merchandise for less money."

The carriers also heard Ray Tucker, Washington columnist. Six Interstate Commerce Commissioners, including Chairman Joseph B. Eastman, were among the guests of honor. Entertainment was provided by Richard Crooks, concert singer.

2,000 Pegging Away for National Cribbage Crown

St. Paul, Minn., March 1 (AP).—Two thousand players started pegging away in the National Cribbage Tournament today with the hope of winning the United States championship held by an 18-year-old St. Paul waitress.

Twelve states were represented. The youngest player was eight years old. The oldest nearly 80.

The defending champion was Katherine Butterfield, who won the first National Tournament last year.

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Mother's Friend

Highly prized by users, many doctors and nurses. Just ask any druggist for Mother's Friend—the skin liniment. Buy it tonight.

Working for Blood Bank

Post Staff Photo

PARTY PLANNERS—The blood bank committee of the Forty and Eight and the Eight and Forty is shown. Members include (seated, from left) Anna Seiders and Catherine Crompton; (back, from left) Jack Mulvey, W. Leo Collins and Frank Gauges

Hiya, Death!

Tony Seratore, 13, Finishes in Style

Philadelphia, March 1 (AP).—Thirteen-year-old Tony Seratore's life flickered out today on a hospital operating table, but to the last his courage was unwavering.

Tony went to the aid of a woman whose car was stuck in the snow. A plank placed beneath a rear wheel was flung with terrific force by the spinning wheel into Tony's abdomen.

He regained consciousness in the hospital to hear doctors trying to get his mother's consent for an emergency operation.

"Go ahead and sign the papers, ma," he said, only a white, drawn face betraying pain. "I know I'm going to die, but sign them anyway."

Nurses silently wept when they told Tony he couldn't have any water because of internal injuries. But he only grinned and bargained for the water when authorities, for the sake of the hospital records, asked the name of the woman driver.

He told them only after they gave him water.

Then the priest for whom Tony had asked gave him extreme unction.

Before Tony was wheeled into the operating theater, he outlined directions for his funeral. One undertaker in the neighborhood has buried five members of the Seratore family, but Tony thought it would be better if a new mortician was called.

"Might as well give him some business," he grinned.

Latin-Amereican Art Exhibition Opens

An exhibition of 50 Latin-American etchings, lithographs and wood blocks opened yesterday at the Pan American Union to continue through March 14.

The exhibit was assembled by Senor Domingo L. Bazzuro, president of the Circulo de Bellas Artes, of Montevideo, Uruguay.

Lutheran Students Of 44 Colleges Hold Parley Here

Luthern students from 44 North Atlantic colleges conferred yesterday at the Ebbitt Hotel in an effort to iron out a practical method of "Christian living in the modern World."

The 230 members of the Lutheran Student Association at their annual dinner last night heard Charlotte Kao, a Chinese student at New York University, explain how Christian fellowship is operating in invaded China.

William Zeller, of Washington, student at George Washington University, was elected president of the regional association. Other officers included Arlene Fisher, of Moravian College, vice president, and Sarah Grove, of Shippersburg State Teachers College, secretary.

200 Educators To Meet at W. & L.

Lexington, Va., March 1.—Harrington Waddell of Lexington and W. H. Keister of Harrisonburg will be guests of honor at the annual Washington and Lee "friendship dinner" for secondary schoolmen of Virginia to be held here March 18.

More than 200 superintendents, principals and teachers from high schools throughout the State, as well as ritpresentatives of the Staat education department, are expected.

Both of the men to be honored are alumni of Washington and Lee. Mr. Waddell, who is superintendent of schools in Lexington, was graduated from the university in 1893 and has been teaching for 43 years. Mr. Keister, superintendent of public schools in Harrisonburg, is a graduate of the class of 1894. He has engaged in educational work for 47 years.

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Chilean Troops To Supervise Election Today

By the Associated Press

Santiago, Chile, March 1.—Chile's armed forces were ordered tonight for the first time in history to supervise a general congressional election which may alter the course of Chilean policies for the next four years.

President Pedro Aguirre Cerda's Leftist administration admittedly faced a critical test. Rightists, many of whom supported him two years ago in the now defunct Popular Front coalition, seek to retain a majority of seats in the senate and chamber of deputies. On the other hand, a so-called "Leftist Front" bloc including Aguirre's own radical party and members of the old Popular Front with the exception of the Socialists, is bidding for control of both houses of congress.

At stake is the entire membership of 147 seats in the chamber of deputies and 20 of the 45 senate seats.

Aguirre agreed to substitute military for civil control of balloting last December when his Rightist opponents said they would not participate in general congressional elections unless armed forces were assigned to prevent disorder and possible bloodshed.

St. David Society Stages Banquet For British Relief

Washington's Welshmen and women, members of the Saint David Society, gave a banquet last night to raise funds for the British War Relief.

At Pierce Hall they heard Dr. Ivor Griffith, dean of the Philadelphia College of Pharmacy, declare that the people of Wales will fight on until Hitler is defeated.

Welsh hymns and anthems were sung and the walls were decorated with American and British flags.

Dark, Scary

Lost Girl, 7, Finds Night Out No Fun

By the Associated Press

Lynn, Mass., March 1.—The scary thing about being lost all night in the woods, especially during a driving snowstorm, is the "dark," 7-year-old Beverly Kirk told her rescuers today.

Leaning against a tree—a thumb in her mouth—little Beverly greeted the Boy Scouts who found her with a smile.

"I'm Beverly," she said. And then, a little mischievously, she added "I've been out all night. I'm trying to find my way home."

One toe on her right foot was frost-bitten, but otherwise the youngster suffered no ill effects.

A fur-trimmed hooded blue ski suit, mittens and heavy shoes afforded her protection from the biting storm.

"I was scared after it became dark," she told her mother, who was on the verge of collapse. "I could see a pond and I thought I knew where I was, but I kept getting lost.

"I fell asleep and when I woke up I cried and cried, but I couldn't see or hear anyone. I thought I heard Uncle Henry calling. I fell asleep again under the bushes and I was cold."

Maritime Board Ship Launched

Tampa, Fla., March 1 (AP).—The Rainbow, fifth cargo ship built for the United States Maritime Commission here, was launched today at the yards of the Tampa Shipbuilding Co. It is a C-2 type freighter, costing about $2,000,000.

Mrs. Robert Erle Anderson, Washington, D. C., wife of the finance director of the Maritime Commission, swung a bottle of champagne against the Rainbow's bow to christen the 459-foot freighter, believed to be destined for United States Navy use.

For the first time shipyard gates were closed to all except those having special invitations. All visitors were requested to leave immediately after the lauching.

U. S. to Create Va. Memorial For Fechner

A forest memorial to Robert E. Fechner, first director of the Civilian Conservation Corps, will be established on the wooded slopes of Massanutten Mountain in Virginia, the U. S. Forest Service announced yesterday. The area selected comprises 72,000 acres of Federally-owned land and is a major unit of George Washington National Forest, located within 100 miles of the Nation's Capital.

Within it the first Civilian Conservation Corps camp, Camp Roosevelt, was established on April 13, 1933. This camp is still in operation at the original site.

In an executive order dated February 5, the President designated the Massanutten unit as the "Robert Fechner Memorial Forest," and directed the lands acquired in this unit of George Washington National Forest shall be administered, developed and managed as national forest land, but shall "reflect the spirit and intent of their memorial designation."

The lands will continue to have national forest status, the order provides, and local administration will remain in the headquarters of the George Washington National Forest in Harrisonburg, according to Regional Forester R. M. Evans, of the U. S. Forest Service. Camp Roosevelt will remain at its original location, near Luray.

Mr. Evans pointed out that the memorial forest not only marks the birthplace of the action program of the Civilian Conservation Corps, but that the enrollees who have constituted the personnel f Camp 1 have been engaged on a variety of projects.

The new memorial forest, crossed by U. S. Route 211, and State Route 55, is readily accessible, and has long been popular for its scenic views, its historic associations, and the recreational opportunities it affords. One of the most popular recreation areas is the Elizabeth Furnace camping and picnicking area, which has been used by the public for more than a quarter of a century.

Company C of 116th Infantry Literally 'Band of Brothers'

Fort George G. Meade, Md., March 1.—Without exaggeration beyond limits permitted a soldier, Company C, 116th Infantry, might reasonably adopt as its anthem that old Rebel number, "We Are a Band of Brothers."

Company C from Harrisonburg, Va., has eight sets of brothers in training here with the Twenty-ninth Division. As if that were not some sort of record, Company C has among its eight sets one aggregation of four brothers and a pair of twins.

Here they are, for the record:

The Benningtons, Second Lieut. Joseph B., Sergts. William I. and Carlos J., and Corp. Jesse W.; the twins, Pvts. Cloyd S. and Lloyd S. Enswiler; then indiscriminately, Second Lieut. Robert T. and Sergt. Edwin O. Herring; Corp. Granville J. and Pvt. First Class Harold J. Armentrout; Pvts. Bernard F. and Bryan K. Allen, Carlos V. and Herman H. Diehl, jr., Charles E. and Ernest B. Rexrode, Ernest R. and Joseph E. Shifflett and Garret O. and Roy O. Spitzer.

The four Benningtons are oldest in point of service as a team, as well as overwhelmingly superior in numbers. They followed into Company C their older brother, Charles D. Bennington, who was killed in service in 1936. Sergt. Carlos J. and Sergt. William I. were members of the company then; the other two "couldn't wait until we we 18 so we could join."

The Herrings, the Armtrouts and the Switzers have been in the company several years, enlisting separately as they attained legal age. The others flocked to Company C in pairs a few weeks or a few days before induction into Federal service February 3, with one exception.

That exception is the Diehl brothers. They joined together three years ago. When their enlistment expired they reenlisted together.

The Diehls, by the way, are first cousins of the Benningtons.

Dr. Klemperer Flees Asylum

New York, March 1 (AP).—Dr. Otto Klemperer, one of the foremost living symphony conductors, was hunted by police of eight States tonight as "dangerous when aroused" after disappearing from Wallingford House, a sanitarium near Rye, N. Y.

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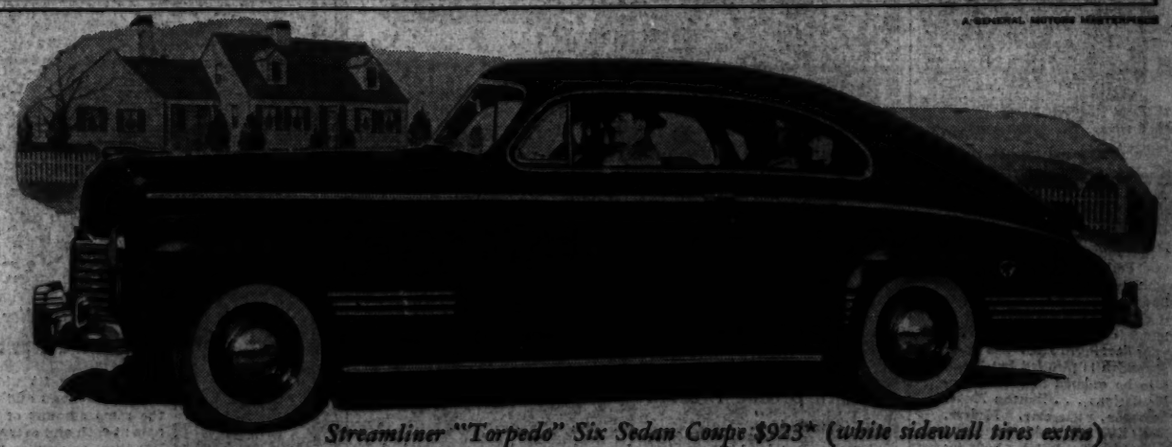

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1204 Dictionary of Musical Terms.
1240 How to Get a Job.
1251 How to Get Ahead.
1264 How to Use the Dictionary.
1265 Little Lessons in Vocabulary Building.
1267 Prepositions and How to Use Them.
1295 Instantaneous Personal Magnetism.
1431 How to Read and Correct Proof.
1432 How to Hyphen and Divide Words.
1433 Fascinating Pastimes with Words.
1444 Making Words Work for You.
1473 How to Find What You Want in a Library.
1503 Effective English in Speech and Writing.
1504 How to Overcome Self-Consciousness. Smith.
1505 Rules for Success in Business.
1736 How to Think Creatively.
1739 Hints on Developing Personality.

BEST FICTION

215 The Miraculous Revenge. Bernard Shaw.
223 Wantom Wife of a King. Jack London.
1017 Without Benefit of Clergy. Kipling.
1457 Sketches of Naughty Ladies. Goethe.
1610 One Lover Among Many. D. H. Lawrence.
1634 The Woman Who Inspired Fatal Passion. Anatole France.
1637 A Piece of the Princess. Anatole.
1638 Merry Tales of Childhood. Anatole.

BEST LITERATURE

79 Enoch Arden. Tennyson.
146 Snowbound; Pied Piper.
148 Strength of the Strong. Jack London.
152 Son of the Wolf. Jack London.
229 Ridiculous Women. Moliere.
285 An Unconventional Armour. Geo. Moore.
324 Child's Garden of Verse. Stevenson.
799 Deserted Village. Oliver Goldsmith.
1569 Boccaccio—Lover and Chronicler of Love.

HEALTH

1242 Care of Skin and Hair.
1321 Fasting for Health.
1333 Common Sense of Health.
1436 Foot Troubles Corrected.
1435 Constipation: Its Correction.
1443 Daily Exercises for Busy People.
1478 Poor Posture Corrected by Exercise.
1479 Correction of Underweight and Overweight.
1534 How to Test Urine at Home.
1553 Exercise for Nervousness and Indigestion.
1554 Beneficial Heart Exercises.
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1544 Why I Do Not Believe in Capital Punishment.
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1561 That Horrible French Revolution.
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1602 Principles of International Law.

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636 Greatest Thing in the World.
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109 Facts You Should Know About the Classics.
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710 Botany for Beginners. Clement.
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894 How to Write Advertising.

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805 How to Keep Bees for Profit.
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501 How to Tie All Kinds of Knots.
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Huge Defense Powder Plant Rising in Southwest Virginia

By William H. Adams, Jr.

More than 20,000 workers are engaged in one of the greatest industrial efforts ever undertaken in Virginia. At Pepper, 6 miles northeast of Radford, over 3,900 acres of farmland, on part of which some of last year's cornstalks still feebly wave, these men are busy at the Radford Ordnance Works, erecting more than 780 buildings for the manufacture of powder, the sinew of war.

Three eight-hour shifts, heedless of any weather, operate at this Hercules Powder Co. reservation policed by 125 United States guards and circled with a high wire fence continually patrolled.

The project was started 23 weeks ago, and now combines the labors of 20,000 men who earn more than $400,000 from Mason & Hanger alone. Mason & Hanger is doing the actual construction, but Hercules, the eventual operator of the plant, also has a force at work, together with the United States Government, which is busy checking labor and materials. Hercules officials will tell you that they expect their first silk-encased bag of powder to be manufactured there March 15. Because every precaution has been taken to make this goal certain, sabotage safeguards are numerous.

Every employe of the three agencies wears a badge bearing his picture and payroll number, or carries a pass with this identification. Nobody passes through the gates without certification, and when police descend upon an idler with a request for his badge he shows it—or else. Every employe has been fingerprinted. Trucks and equipment are numbered, and time checkers roam the grounds night and day asking numbers of all they meet.

Hundreds of thousands of cubic yards of earth have been moved by Diesel-powered machinery, huge trees have been felled and covered with earth where they lay, tremendous ditches for pipelines are being dug overnight, and it is no wonder that rustic laborers remark on returning after a day's vacation:

"That building wasn't there two days ago!"

Speed Essential

Speed, then, is the prime requisite of the job. Until the plant is complete, no housing facilities will be built. Though the Norfolk & Western Railroad is busy 24 hours a day hauling 150 cars of freight, all this material is for building vital to the plant itself. And on the northeastern edge of the reservation the Virginian Railway labors to run a spur of its own into the plant.

The speed-up now in effect was ordered after a disastrous explosion that is still cloaked in mystery which occurred at the Kenvil, N. J., plant of Hercules last year. In mimeographed warnings distributed to workers by Mason & Hanger, listing recent unexplained blasts in defense plants, this explosion is not mentioned, but the words "saboteurs are busy" are prominently displayed on these sheets, along with appeals to the workers' patriotism.

Rigidly designed for the utmost in safety, the plant is so arranged that even the railroad spurs turn aside for the geometrically arranged lanes of buildings. These are many yards apart, and chambers in which powder will be stored, fast nearing completion, are small rooms of some corrugated fireproof material surrounded by barricades many feet thick with earth, and buttressed with heavy timbers bolted together.

Stretching off in the distance are hundreds of tin-coated buildings where explosives will be made, coaed, dried, glazed, sorted and stored, known as powder lines.

To throw this cumbersome industrial machine into gear has taken the combined work of Federal, municipal, private and many other agencies, as well as skilled labor from every State in the Union, Canada and Mexico. A familiar sight to farmers along the Blacksburg road is the small sedan that daily rides toward Pepper with license plates from Egypt.

Demand for 20,000 workers created a housing shortage at Radford, which normally has a population of only a few thousand, and workers were compelled to seek quarters at premium rentals in Blacksburg, Pulaski, Dublin, Salem and even Roanoke, 45 miles away. The mountains near the highway leading to Pepper are dotted with tents, in which the more rugged workers live, cooking their own meals, and it is certain that never before in the history of southwestern Virginia have so many trailer homes been seen. Every gas station has its own mushroom village on wheels.

The workers come from every direction by bus and car, and tremendous parking lots before the main gate, the size of football fields, are always jammed.

An arrangement between Hercules and the Norfolk & Western Railroad brings more than 1,000 workers daily on a train from Bluefield, Va., and 850 passengers in a single trip are often carried to Pepper by the same line from Roanoke, in the other direction. The Roanoke trains run at better than customary speed on the Radford division and are backed into the siding at Pepper and given precedence over other traffic.

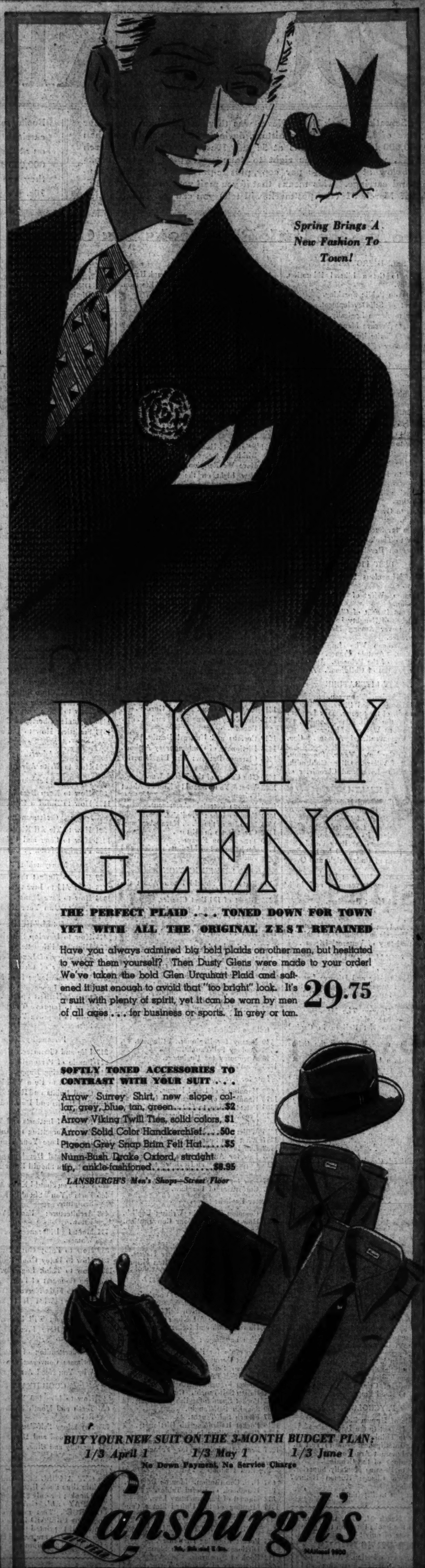
But the labor of 20,000 men out to equip a Nation caught napping, feverishly making ready for the production of powder in immense quantity, is not enough. A powder charge for big guns must be encased in silk bags, and these Hercules will also produce in a $10,000,000 plant across the river in Pulaski County. Eighty-one farm families have been evacuated to make way for this project.

When the 780 preliminary buildings are erected, there will be administrative offices, power facilities (one of the landmarks of the place, a truly impressive sight, is a tremendous power plant on the highest area of the reservation), shops and storehouses, rest houses, storage sheds and shipping space. Engineers' handbooks show provision for 32 buildings to be occupied by representatives of the United States Government alone, only one of which, designated a laboratory, has been assigned a title.

More buildings are being designed every day, according to the engineers, and before the plant can be considered a vital cog in our national defense, a source of unlimited powder, it is possible that many more than 1,000 buildings will dot its area.

One tired laborer slouched in a train seat after a gruelling day's toil explained the work at Pepper this way:

"This job is different. We got to get it done. We got to get it done right. And we got to get it done right now. That tells it all."



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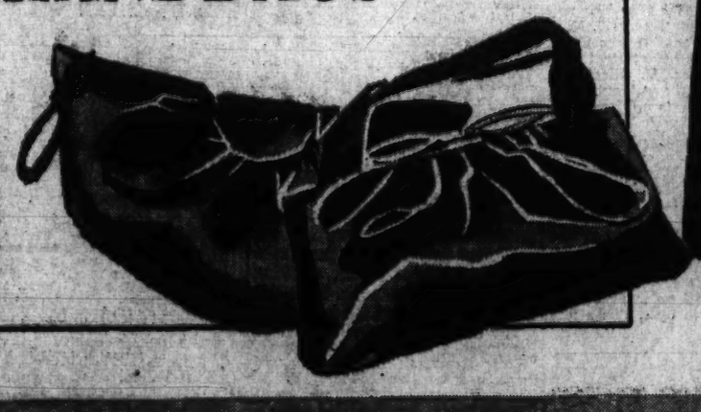
PATENT HANDBAGS

$3

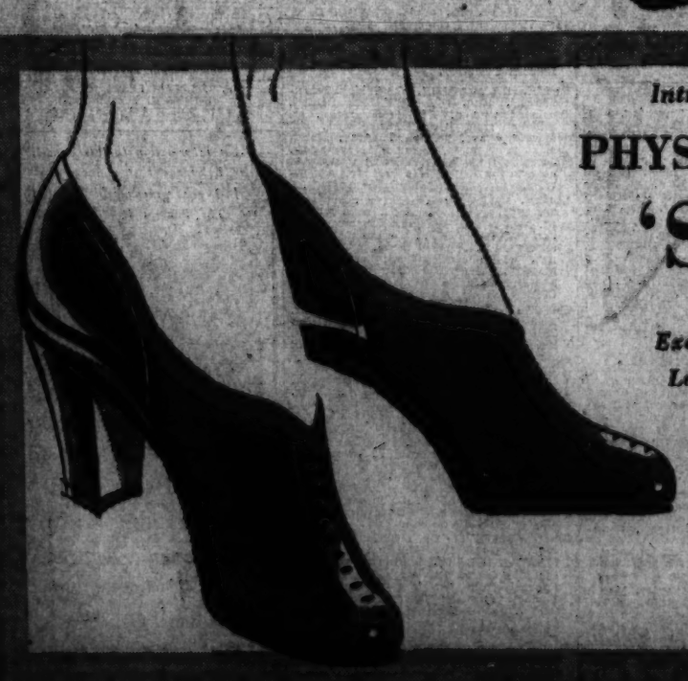


Big, beautiful and black! Bags that make brilliant suit partners. Engaging accents to your prints. Boat shaped, top handle, swaggers with loops. Put your own patent on one for Spring!

LANSBURGH'S, Handbags, Street Floor

Introducing a New Spring Shoe!

PHYSICAL CULTURE'S 'SUITER'



Exclusive with Lansburgh's

6.50

Slip into it like a pump but experience the snug fit of an oxford. This stocking-sleek pump has a way of pointing out the charm of your suit, but it doesn't stop there—"Suiter" has a knack of looking well with everything. It is as dressey as it is practical. Gabardine and patent.

LANSBURGH'S—Shoe Dept.—Second Floor

Sale!

Thickly Silvered Prime Furs TWO-SKIN

SILVER FOX SCARFS

$119

Elegant silvers with dark bluish backgrounds. Three-quarter and full silvered. Stunning with suits, untrimmed coats, or for evening. This is an excellent opportunity to acquire those twin furs.

Other Silver Fox Scarfs.....$99 and $109

Mink or Baum Marten Dyed

KOLINSKY SCARFS

$5 *a skin*

You'd love a fur scarf, but have thought them prohibitive? See these remarkable buys tomorrow. And it takes very few to make a really splendid scarf. Kolinsky looks handsome in a scarf of any size.

Other Kolinsky Scarfs 9.50 a skin

If you are a size 9 to 14, you're in luck!

JUNIOR FUR COATS

Were $89 to $279
Now $53 to $167
40% off

Forty coats in all! Sable dyed muskrat, black-dyed pony, natural gray kid, black Persian lamb, silver fox great coat, Manufactured brown U. S. Government Alaskan seal and other furs in the group.

LANSBURGH'S—Fur Dept.—Second Floor

Hundreds Pay Last Tribute To Rep. Byron

By the Associated Press

Hagerstown, Md., Mar. 1.—State, National and local political leaders and hundreds of Washington County neighbors packed St. John's Episcopal Church here today for the funeral of Representative William D. Byron, who was killed in an airplane crash near Atlanta, Ga.

The funeral was one of the largest ever held here.

A train bearing the body of the 45-year-old Congressman reached Hagerstown at noon from Washington, accompanied by a Congressional escort.

Brief private services at the home of Byron's mother, Mrs. Joseph C. Byron, preceded the regular Episcopal service conducted by the Rev. Walter Byron Stehl at the church.

Burial was at Riverview cemetery at Williamsport, home of the Representative.

Active pallbearers were State Senator E. Stuart Bushong, Judge Joseph D. Mish, Charles S. Lane, 3d, Philip Winebrenner, Frank W. Mish, jr., Ross Hostetter, Louis Mabley of Detroit and A. S. Mason of Norfolk, Curtis Walker and Ridgely Harrison.

United State Senators Tydings and Radcliffe of Maryland, Governor O'Conor, Maj. Gen. Milton A. Reckord, Attorney General Walsh, members of the House Military Affairs Committee, the Maryland delegation in the House, other House colleagues, members of the Maryland General Assembly, and county and city officials attended as honorary pallbearers.

The body arrived in Hagerstown at 12:45 p. m. It was escorted by a procession to St. John's Church where it lay in state for more than an hour while hundreds of persons filed past the bier.

Rickenbacker's Condition 'Fair,' Tappen's 'Serious'

Atlanta, March 1 (AP).—Eddie Rickenbacker was in "fair" condition today after a "comfortable night." He suffered multiple injuries in an airplane accident near here Thursday.

C. M. Tappen, of New York, American Oil Co. executive, was reported in "very serious" condition from spinal injuries.

Other survivors who remain in hospitals were listed as doing satisfactorily.

The board of directors of the Eastern Air Lines, which originally planned a meeting in Miami today, changed the location to Atlanta "in order to be near Rick." Members of the board said only routine business would be transacted. Rickenbacker is president of the line.

Rites on Tuesday For W. M. Smith, Naval Employe

William M. Smith, 71, special assistant to the chief of the Navy Department Bureau of Yards and Docks and a Navy Department employe for 50 years, died yesterday at his home, the Stoneleigh Court Apartments, Connecticut Avenue and L Street Northwest.

Funeral services will be held at 3 p. m. Tuesday at Gawler's funeral home, 1756 Pennsylvania Avenue Northwest.

A native of Cambrige, Ohio, Mr. Smith entered the Navy Department in 1892 as a civil service clerk after seven years as a railroad telegraph operator.

He studied law at Columbian College Law School (now George Washington University) and was admitted to practice before the Supreme Court in 1902. Since 1916 he had been special assistant to the chief of the Bureau of Yards and Docks, now headed by Rear Admiral Ben Moreel.

Mr. Smith was a member of the Federal Bar Association, the National Press Club and the Columbia Country Club.

He is survived by his wife, Mrs. Mathilde Ingram Smith, and two brothers, Addison T. Smith, of Washington, and James H. Smith, of Newark, Ohio.

H. C. Dance, 36, D. C. Salesman, Dies in Florida

Henry Campbell Dance, 36, special representative for Hiram Walker Distellers and well known in the liquor trade here, succumbed yesterday to pneumonia while vacationing at Miami, Fla.

A native of Wilson, N. C., Mr. Dance came to Washington 15 years ago. He was an active member of the Board of Trade's membership committee, and made his home at 1754 Lanier Place Northwest.

Surviving are his mother, Mrs. Gladys C. Dance; a brother, James G. Dance, Washington attorney, and four sisters, Nettie W. Dance, Mrs. L. R. Watson and Mrs. John Humphrey, jr., of Washington, and Mrs. J. A. Morgan, jr., of Plant City, Fla. Services and burial will be held in Wilson tomorrow.

Shivering Recruit Gets Officer's Coat

Martinsburg, W. Va., March 1.—The overcoat of the Berkeley County Draft Board president went on the back of a Selective Service volunteer yesterday when he left for Huntington, induction point.

Charles William Bowermaster, 22, a volunteer who lives in the far western side of the county in the mountain district and who had to hitch-hike the 15 miles to this city, appeared at the courthouse at 7:30 a. m. shivering, with a thin leather jacket his heaviest clothing. Bernard D. Myers, board president, sacrificed his coat.

Dr. Wooton Dies

Old Lyme, Conn., March 1 (AP).—Dr. Herbert Wright Wooton, 73, former chief surgeon at the Manhattan Ear and Eye Hospital, New York, died yesterday at his home here after a long illness. Survivors include a son, Edward W. Wooton, of Alexandria, Va.

Girl Scouts Show American Spirit

Post Staff Photo

FOREIGN-BORN STUDENTS ENTERTAINED—Members of Girl Scout Troop 138 entertained foreign-born students at a party in the John Quincy Adams School. Girl Scouts Joan Nobile and Gahl Pigott are shown serving Ray Poupore, Canadian-born youngster, of 2023 Kalorama Road; Elsa Kenyeres, Hungarian-born, of 2221 Massachusetts Avenue Northwest, and Edith Reveley, American, of the Dupont Apartments. Students from China, South America and Austria were represented at the party

Mrs. Cora Howard Buried in Rockville

The funeral of Mrs. Cora Howard, 53, wife of George M. Howard, of Forest Glen, who died in a Takoma Park sanitarium after a year's illness, was held yesterday afternoon in the Presbyterian Church at Neelesville, Md. The Rev. J. Virgil Lilly, pastor of the Rockville Christian Church, officiated, and burial was in the church cemetery.

Besides her husband, Mrs. Howard is survived by seven children, Mrs. Owen King, Mrs. Joseph Zett and Mrs. Thomas Hildebrand, all of Gaithersburg; Dorothy, Martha and Robert Howard, all of Forest Glen, and Jessie M. Howard, Rockville; a brother, William Burdette, Damascus; four sisters, Mrs. Joseph Griffith and Mrs. Henry Schwartz, both of Baltimore; Mrs. Melvin Burdette, Germantown, Md., and Mrs. Edward Case, Rockville, and her father, Greenbury W. Burdette, Rockville.

Alfonso to Rest For Time Beside Tombs of 2 Popes

Rome, March 1 (AP).—Two death masks of former King Alfonso XIII of Spain were made tonight and then the body was embalmed preparatory to temporary entombment Monday besides the sarcophogi of two Popes, Calixus III and Alexander VI, in the chapel of the Spanish national church in Rome.

Italy's Queen Elena and the Latin-American diplomatic corps visited the hotel room which had been Alfonso's home in exile since he voluntarily left Spain in 1931 and where he died yesterday of angina pectoris.

(Spanish Generalissimo Francisco Franco has granted permission for the former monarch to be buried in the royal pantheon at El Escorial).

One-House System For Md. Proposed

Baltimore, Mar. 1 (AP).—Delegate John H. Kenney, Baltimore Democrat, said today he planned to submit to the Maryland General Assembly a bill to amend the State Constitution to create a legislature with only one house and 35 members.

A similar bill to establish a unicameral legislature was introduced unsuccessfully by Kenney in 1939.

Kenney asserted the legislature was headed for one of the "worst jams in its history" and added he thought such last-minute tie-ups were "the most disgusting feature of the two-house system."

He estimated $50,000 per season could be saved under a unicameral system.

Dr. J. R. Harris Dies: Noted Archaeologist

Birmingham, England, March 1 (AP).—Dr. James Rendel Harris, eminent theologian, archaeologist and expert on the writings of antiquity, died today at the age of 89.

His earliest teaching assignment was a professorship at Johns Hopkins University, 1882-85.

He was the owner of a cup found in Crimea, said to date from the first century, A. D. Some persons believed it to be the cup used by Christ and the Apostles at the Last Supper.

Judge J. M. Broomall Dies in Philadelphia

Philadelphia, March 1 (AP).—Judge John M. Broomall, 62, of the Delaware County Court, died from a heart attack today in a physician's office. He had been in apparent good health and had heard a number court cases yesterday.

Judge Broomall was appointed to the Delaware County bench in 1926 by Gov. Gifford Pinchot and won reelection in November, 1937. He was a Republican and had spent all his life in Delaware County.

Pope Congratulated On 2d Year of Reign

Vatican City, March 1 (U.P.).—Thousands of congratulatory telegrams from all parts of the world were received at the Vatican today on the occasion of the second anniversary tomorrow of the election of Pope Pius.

According to Vatican protocol tomorrow will not be celebrated as a holiday, the only official celebration being on March 12, the date on which he was crowned Supreme Pontiff.

Italy Warns Swiss on Gibes

Rome, March 1 (AP).—The newspaper La Tribuna warned the Swiss today against "provoking" Italians living in Switzerland with "insults" of the Italian army which it reported were heard in the Canton of Neuchatel.

Md. Bill to Attack Court Right To Waive 48-Hr. Wedding Wait

By the Associated Press

Annapolis, Md., March 1.—Maryland's General Assembly will receive a bill Monday to withdraw the right of judges to waive the 48-hour marriage license delay law, Senator Wilmer Fell Davis (Republican), of Caroline, "father" of the delay law, said today.

Senator Davis announced his intention to introduce this second bill of his concerning marriage laws after Assembly leaders had predicted passage next week of the Governor's $106,664,000 budget bill and suplemental budget measure.

The Caroline senator explained he believed the provision giving judges the power to permit immediate issuance of licenses was no longer necessary.

Disclosures this week showed that nearly 30 per cent of 8,000 licenses issued at Elkton, Maryland's "Gretna Green," last year had been obtained through court waivers, many of them on the basis of physicians' certificates that the bride-to-be was pregnant.

But, Senator Davis said, in the two and a quarter years that the delay law with waiver provision had been in effect in Caroline County, "our judge has issued only two orders to set the delay aside."

Yesterday, he introduced imprisonment for anyone to falsify any material statement to expedite a wedding.

The House Ways and Means Committee will meet at 2 p. m. Monday in special session to conclude its deliberations on O'Conor's budget bill. The Senate Finance Committee has virtually completed its study of the measure.

The revenue measures are the only obstacle to action on other appropriation bills, including the administration's $4,000,000 bond issue for capital improvements and the bill for State purchase of the Claiborne-Annapolis ferry.

Gov. O'Conor is expected to submit his supplemental budget early in the week. House leaders have called night and day sessions all next week to speed up legislative action to avoid a last-minute jam.

Teachers Accept Pay Reduction In Pittsylvania

Chatham, Va., March 1 (AP).—Pittsylvania County school teachers voted yesterday to accept a cut in pay and donate free services for ten days—time required to make up time lost in January because of the influenza epidemic.

The pay reduction will save the county $17,000 in teacher salaries, County Superintendent R. H. Pride told the gathering which included teachers and principals from all the county's 163 public schools.

"Asking you to accept this cut is very distasteful to me," the superintendent declared, "and I assure you it will never happen again while I am in office."

The measure is necessary, the superintendent told the teachers, because of a cut in state allocations following a sharp drop in attendance in 1939-40.

George W. Hahn Dies; Secretary To Congressmen

George W. Hahn, 52, for 20 years secretary to Congressmen on Capitol Hill, died yesterday at Garfield Hospital.

A native of New York, Mr. Hahn came to Washington in 1919 as secretary to Representative James Vincent Ganly (Democrat), of New York. From that time until 1939 he served almost continuously as secretary to various Congressmen. His latest position was with James M. Fitzpatrick (Democrat), of New York. He resigned in 1939 due to ill health.

Surviving are three daughters, Eleanor V., and Ruth L., with whom he lived at 2816 Connecticut Avenue Northwest, and Mrs. Alfred A. Hopiak, of 111 Lexington Drive, Woodmoor, Md.; and a son, George B. Hahn, of 7700 Blair Road, Silver Spring, Md.

Services will be conducted from the Hines Funeral Home, 2901 Fourteenth Street Northwest, at 10 a. m. Tuesday. Burial will be in the Fort Lincoln Cemetery.

Hamilton Hopes For Early Ballot On Darden Seat

Portsmouth, Va., March 1 (AP).—Norman R. Hamilton, Portsmouth publisher, expressed hope today that Gov. Price would call at an "early date" the special election in which Second District voters will select a successor to Representative Colgate W. Darden.

His platform, Hamilton said in a prepared statement, will be my record in the Seventy-fifth Congress . . . along with my full past services to the constituency," of the district.

His statement follows, in part:

"In the action of the Democratic district committee's machine-controlled Congressional nominating 'convention' of yesterday . . . the office-holding politicians selected their scheduled 'nominee.' It will now be for the people themselves in free election to make choice of their next Congressman. This opportunity will come to the voters in the special election that the Governor will call to fill the vacancy now occurring. . . ."

Silence Will Cost Convict Another Five Years in Pen

Philadelphia, March 1 (AP).—A prisoner in Holmesburg Prison will serve another five years—unless he breaks a five-year silence.

Known as the "Sphinx," the man last spoke after his arrest in 1935 when he was sentenced to five to ten years on an automobile theft charge. He told police his name was Joseph Luzer but refused to give further information.

They were unable to find out anything more about him except that the jacket he wore when arrested was made in Germany. Guards and doctors who have questioned him in an effort to get him to talk have been met with stony stares.

Luzer's minimum term of five years expires March 3, but Judge Harry S. McDevitt yesterday ordered the prisoner confined for the balance of the sentence unless he talks.

For Auld Lang Syne . . .

Post Staff Photo

CLUB MEMBERS JOIN IN SONG—The Cosmopolitan Club staged its midwinter frolic at the Carlton Hotel. Striking a high note of the evening are (left to right) Paul Heiss, secretary; C. J. Mack, president; Al Lee, entertainment chairman, and Herb Woods, vice president

Strayer College Graduates 103 Students

Among 103 students who received their diplomas from Strayer College in commencement exercises yesterday at Memorial Continental Hall was Miss Gertrude Keren, 22, a victim of infantile paralysis who has never walked, but who does not feel sorry for herself.

"I think anyone with physical handicaps ought to lead a normal life," was her message yesterday before she was graduated "with distinction" from the college's school of accountancy.

She was afflicted by the disease when she was nine months old. In a wheel chair she was graduated from the Weightman School and Roosevelt High School. The Kiwanis Club has provided her with transportation to and from Strayer College.

Not a Handicap

"I dont look on this as a handicap," she said. "I go around with my friends, and I can do everything they do except dance."

Her home is at 3605 Warder Street Northwest. After graduation she hopes to become a tutor of accounting and mathematics.

At the commencement exercises yesterday Richard S. Claire, professor of accounting at Harvard, told the graduates, "There's a good market for jobs today."

He urged:

"Have faith in yourself."

"Select the type of position where you will be happiest."

"Keep yourself prepared for a better job."

E. S. Donoho, president of the institution, conferred degrees and awarded diplomas. He was assisted by L. E. Smith, director of admissions, and H. L. Darner, dean of Strayer College of Accountancy.

E. G. Purvis, vice president of the college, presided and introduced Adelaide Grimes, president of the secretarial class, and Ray Rice, president of the accounting class, who delivered the valedictory and salutatory addresses.

Undaunted by Future

Miss Grimes told her classmates, "We stand ready to meet the future as unflinchingly as the young people of America have always stood."

Honor graduates of the college of accountancy were: With high distinction—Edward P. Lombard, Truman J. Mead; with distinction—Gertrude Keren, Adam R. Rhoads.

Honor graduates in the college of secretarial training included: With highest distinction—Mildred Jones, Edith Mamish, Cleopatra Mandes; with high distinction—Caroline Andrews, Mary Burtner, Ruth Finch, Erika Goldberg, Vivian Greene, Nancy Sanford; with distinction—Herman Beek, Juliette Coulombe, Dorothy Derr, Margaret Anne Gillions, Mary Alice Higdon, Edith Ladue, Mary E. Poulsen, Helen Snyder and Emily Upton.

Other graduates were:

Bachelor of Commercial Science degree: Milton O. Bennett, Thomas J. Burke, Charles Raymond Callis, Edwin C. Creecy, Alphonso Deiloo, jr., Russell Harold Kepler, Thomas A. Kincanon, Thomas Arthur Mewett, Charles Henry Meyer, Clarence A. Mourret, William Austin Nalle, Lawrence W. Ornsberg, Helen M. Radcliffe, Ray H. Rice, William G. Rickles, Frederick William Smith, Charlotte Carter Snyder, Velma Goddard Sprague.

Strayer College of Secretarial Training: Joan Evelyn Bailey, Jane Dewitt Bohlken, Margaret Elizabeth Brown, Margaret Lucille Burch, Harriet Lane Byers, Hilda Marguerite Conner, Catherine Elizabeth Dean, Jean Othella Deener, Henry Arthur Earp, Hilda Olivia Easterday, Jean Louise Farley, Mary Elizabeth Farley, Ruth Closson Ferguson, Mary Anne Fogle, Hazel Emma Fowler, Adelaide Catherine Grimes, Kathryn Milton Hoover, Agnes Rebecca Hopkins, Joan Rose Irvine, Mildred Elizabeth Jacobs, Clarence Wallace Jett, Margaret Ann Jones, Margaret Virginia Kendall.

Frances Estelle Knight, Mary Turley Lemon, Natalie Zane Lieberman, Antoinette C. Maciulla, John Garland Maxey, Violet Mae McKenzie, Roslyn Turet Menache, Doris Coleman Milton, Margaret Moose, Francis Carroll Murphy, Virginia Caroline Nixon, Naomi Patla Nunnally, Evelyn Mae Payne, Louvia Irene Pence, Eileen Frances Peter, Lois Pettit, Antonia A. Principe, Catherine Louise Pyne, Elizabeth May Ready, Dorothy Lucille Rosin, Jankwell S. Rosman, Oliver Rosser.

Margaret Lucile Rubeck, Adela Frances Numahin, Clara Virginia Shafferman, Phyllis Lenore Sheets, Carolyn Leavitt Snowden, Marjorie Abby Snowden, Virginia Belle Spitler, Eleanor Ruth Stolle, George Edwin Stone, Nicholas James Sturm, Alice Leland Talbot, Theresa Margaret Troiano, Margaret Dorothy Tubbs, Thomas Lee Turner, William Lewis Walker, jr., Elisabeth Marie Weiss, Josephine Arlene Wilson, Vero Landora Wines, Barriette Wolk.

Ex-Gov. Nice Leaves Estate to Wife

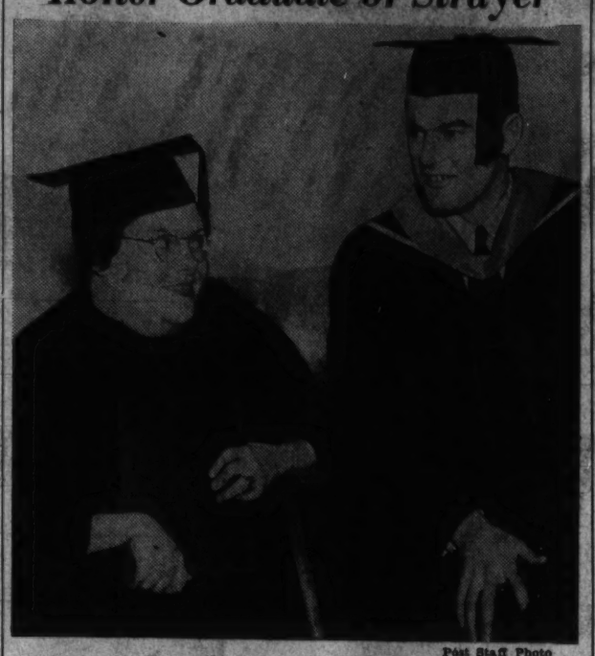
Baltimore, March 1 (AP).—The will of former Governor Harry W. Nice, filed for probate in Orphans Court today, left his entire estate to his widow, Mrs. Edna V. Nice, and named her executrix without bond. Size of the estate was not indicated.

Livestock Market Opening Postponed

Special Dispatch to The Post

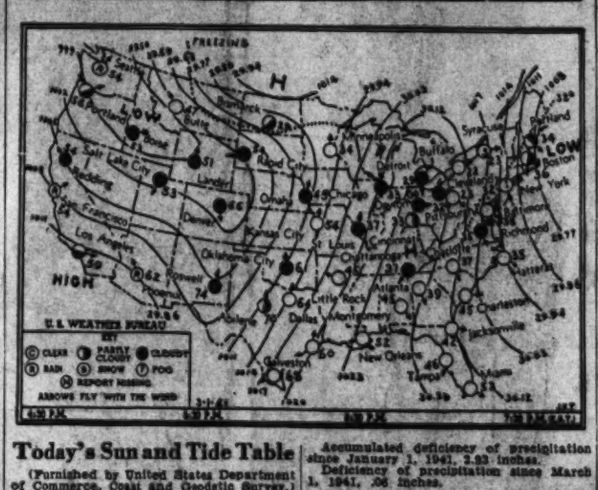
La Plata, Md., March 1.—Due to inclement weather, opening of the new livestock market here has been postponed until further notice, General Manager Crosby Wyche said today. The auction market had been scheduled to open this afternoon.

Honor Graduate of Strayer



Post Staff Photo

WITH DISTINCTION—Gertrude Beatrice Keren, victim of infantile paralysis, was graduated with distinction yesterday from Strayer College, in the college of accountancy. She is shown with Richard S. Claire, professor at Harvard, who was commencement speaker



Today's Sun and Tide Table

(Furnished by United States Department of Commerce, Coast and Geodetic Survey.)

	A.M.	P.M.
Sun rises	6:40	
High tide	10:45	11:09
Sun sets		6:01
Low tide	5:15	5:42

Weather Conditions

U. S. Dept. of Commerce, Weather Bureau, Washington, Friday, March 1, at 7:30 p. m.

Forecast for District of Columbia—Fair with slowly rising temperature Sunday; Monday increasing cloudiness and warmer; moderate northwest winds Sunday becoming moderate southeast or south Monday.

For Maryland and Virginia—Fair with slowly rising temperature Sunday; Monday increasing cloudiness and warmer.

Conditions

The snow in the Middle Atlantic and North Atlantic States has ended and gales along the coast have subsided as the Atlantic storm continues to move slowly east-northeastward with lowest pressure about 992 millibars (29.29 inches). The extensive western disturbance has caused general rains west of the Rocky Mountains and snow in northern Montana. The center of this disturbance is off the coast of Washington, Tatoosh Island, 993.9 millibars (29.35 inches), and another center has developed over eastern Colorado, Denver, 1001.0 millibars (29.56 inches). The anticyclone from the northwest now extends from the lake region to the Yucatan peninsula and the western Caribbean Sea and it is advancing slowly eastward. Pensacola, Fla., and Stearns, Ky., 1025.1 (30.27 inches). Pressure is relatively high over southern California, North Dakota, and northern Montana, Pembina, N. Dak., 1014.2 millibars (29.95 inches), and Fresno, Calif., 1013.9 millibars (29.94 inches). While the temperature is still below normal over most sections east of the Mississippi River, the weather has become warmer from the Plains States eastward to the Atlantic coast, except in the extreme south. The weather has become considerably colder in Montana and western North Dakota.

Local Weather Report

Temperature—Midnight, 22; 2 a. m., 20; 4 a. m., 22; 6 a. m., 23; 8 a. m., 24; 10 a. m., 28; 12 noon, 32; 2 p. m., 35; 4 p. m., 38; 6 p. m., 35; 8 p. m., 34; 10 p. m., 32. Highest, 38; lowest, 20.

Relative humidity—7:30 a. m., 64; 1:30 p. m., 47; 7:30 p. m., 47. Rainfall (7:30 p. m. to 7:30 p. m.), .04. Hours of sunshine, 7.5. Per cent of possible sunshine, 62.

Departures From Normal

Accumulated deficiency of temperature since January 1, 1941, 3 degrees.

Deficiency of temperature since March 1, 1941, 9 degrees.

Accumulated deficiency of precipitation since January 1, 1941, 2.93 inches.

Deficiency of precipitation since March 1, 1941, .56 inches.

Temperatures and Precipitation

Temperatures and precipitation for 24 hours ended at 7:30 p. m.:

	High, Sat.	Low, Sat. night	Pct. 7:30 p.m.	Rainfall.
Washington, D. C.	38	20	34	0.04
Albuquerque, N. Mex.	..	35	64	....
Asheville, N. C.	52	27	34	....
Atlanta, Ga.	44	23	39	....
Atlantic City, N. J.	37	19	31	....
Baltimore, Md.	44	22	33	0.03
Birmingham, Ala.	49	22	43	....
Bismarck, N. Dak.	35	20	39	....
Boston, Mass.	39	31	36	0.13
Buffalo, N. Y.	26	13	32	....
Butte, Mont.	49	..	47	....
Cheyenne, Wyo.	46	26	57	....
Chicago, Ill.	36	16	33	....
Cincinnati, O.	40	18	33	....
Cleveland, Ohio	30	18	34	....
Davenport, Iowa	39	17	36	....
Denver, Colo.	72	44	66	....
Des Moines, Iowa	46	23	40	....
Detroit, Mich.	..	11	29	....
Duluth, Minn.	36	16	32	....
El Paso, Tex.	76	42	73	....
Fort Worth, Tex.	72	40	66	....
Galveston, Tex.	66	50	69	....
Houghton, Mich.	32	16	31	0.01
Huron, S. Dak.	36	21	36	....
Indianapolis, Ind.	40	11	33	....
Jacksonville, Fla.	51	28	42	....
Kansas City, Mo.	..	29	54	....
Little Rock, Ark.	49	29	45	....
Los Angeles, Calif.	60	52	50	1.70
Louisville, Ky.	50	16	36	....
Memphis, Tenn.	48	26	36	....
Miami, Fla.	58	42	53	....
Minneapolis-St. Paul	36	17	34	....
Mobile, Ala.	54	29	46	....
New Orleans, La.	56	38	52	....
New York, N. Y.	37	30	34	0.06
North Platte, Nebr.	63	26	61	....
Omaha, Nebr.	46	27	45	....
Philadelphia, Pa.	35	29	34	0.18
Phoenix, Ariz.	82	56	82	0.28
Pittsburgh, Pa.	28	10	23	....
Portland, Me.	40	32	34	....
Portland, Oreg.	57	47	56	....
Rapid City, S. Dak.	66	37	54	....
St. Louis, Mo.	39	20	37	....
Salt Lake City, Utah	58	30	53	....
San Antonio, Tex.	79	39	67	....
San Diego, Calif.	66	56	60	1.69
San Francisco, Calif.	59	53	54	0.36
Savannah, Ga.	50	27	44	....
Seattle, Wash.	55	49	54	0.45
Springfield, Ill.	37	14	33	....
Tampa, Fla.	51	40	46	....
Vicksburg, Miss.	57	26	50	....

Prize Photographs To Go on Exhibit

Hagerstown, Md., March 1.—"Along the Potomac," a photograph by John U. Markell, of Frederick, Md., adjudged the best in the tenth annual Cumberland Valley Photographic Exhibition, will go on exhibition tomorrow at the Washington County Museum of Fine Arts here, along with 38 other photographs selected by the judges.

The second prize went to W. F. Pensinger, Waynesboro, Pa., for his "White Beauty." Three honorable mentions were awarded to P. A. Kinsey, Gettysburg, Pa.; Harold Pensinger, Greensdale, Pa.; and A. Lesley Gardner, Hagerstown.

DIED

BAKER, THOMAS S. On Thursday, February 27, 1941, THOMAS S. BAKER, the beloved husband of Frieda E. Baker. Remains resting at Chambers funeral home, 1400 Chapin st. nw. Services at Fort Myer Chapel, Fort Myer, Va., on Monday, March 3, at 10:30 a. m. Relatives and friends invited. Interment Arlington National Cemetery.

BENTLEY, HATTIE E. On Friday, February 28, 1941, at her residence, 2220 Bancroft pl. nw., HATTIE E. BENTLEY. She is survived by three sisters, Miss E. May Bentley, of the above address; Mrs. F. G. Battle, of Raleigh, N. C., and Mrs. Russell M. Everett, of Summit, N. J. Services at the S. H. Hines Co. funeral home, 2901 14th st. nw., on Monday, March 3, at 1 p. m. Interment Laurel, Md.

BOSWELL, FRANK T. On Saturday, March 1, 1941, FRANK T. BOSWELL, beloved husband of Alice F. Boswell and father of Lou. John, George and George A. Boswell, Ethel Powell and Elsie Powell. Services at Chambers funeral home, 617 11th st. se., on Tuesday, March 4, at 11 a. m. Relatives and friends invited. Interment Cedar Hill Cemetery.

BUSHROD, SARAH ANN. On Thursday, February 27, 1941, at her residence, Gunston, Va., SARAH ANN BUSHROD, beloved wife of John Bushrod, sr. She is also survived by four daughters and five sons. Funeral services at the Shiloh Baptist Church, Gunston, Va., on Sunday, March 2, at 2 p. m. Interment Church Cemetery. Relatives and friends invited.

CARPER, MARY E. On Saturday, March 1, 1941, MARY E. CARPER, beloved mother of Mrs. Evelyn Lauterbach and Wilbur S. and Earle C. Carper. Funeral services at Chambers' Riverdale funeral home on Tuesday, March 4, at 10 a. m. Relatives and friends invited. Interment Cedar Hill Cemetery.

DIED

CHACONAS, MILDRED R. On Saturday, March 1, 1941, MILDRED R. CHACONAS, beloved wife of Spiro J. Chaconas, mother of Miss Frances E. Chaconas and Mrs. Helen S. Rogers, and grandmother of Janet M. Rogers. Services at the Chambers' funeral home, 517 11th st. se., on Tuesday, March 4, at 2 p. m. Relatives and friends invited. Interment Fort Lincoln Cemetery.

CHANEY, EDNA RUTH. On Friday, February 28, 1941, at her residence, 25 Laurel st., Seat Pleasant, Md., EDNA RUTH CHANEY, beloved wife of Thurman P. Chaney. Funeral from Chambers funeral home, 517 11th st. se., on Monday, March 3, at 10 a. m. Services in Addison Chapel, Seat Pleasant, Md., at 11 a. m. Relatives and friends invited. Interment church cemetery.

CRUIT, WILLIAM. On Saturday, March 1, 1941, WILLIAM CRUIT, the beloved husband of Emma J. Cruit and father of Sarah Cruit, of Atlanta, Ga., and Rita Mae Cruit, of Washington, D. C. Services at Chambers' Georgetown funeral home, 31st and M sts. nw., on Monday, March 3, at 2 p. m. Relatives and friends invited. Interment Fort Lincoln Cemetery.

DULIN, IDA BRAHLER. On Friday, February 28, 1941, IDA BRAHLER DULIN, beloved wife of William E. Dulin, sr. Funeral from her late residence, 655 Maryland ave. ne., on Tuesday, March 4, at 8:30 a. m. Requiem mass at St. Joseph's Church, Second and C sts. ne., at 9 a. m. Relatives and friends invited. Interment Cedar Hill Cemetery.

ELGEN, RILEY E. On Friday, February 28, 1941, at his residence, 2022 Kilsale rd. nw., RILEY E. ELGEN, beloved husband of Grace Elgen. Remains resting at Hyson's funeral home, 1300 N st. nw., where services will be held on Monday, March 3, at 2 p. m. Relatives and friends invited to attend. Interment Cedar Hill Cemetery.

EMERSON, BETTIE C. On Saturday, March 1, 1941, BETTIE C. EMERSON, of 1933 18th st. se., beloved mother of Mrs. Ettie E. Walsh, Mrs. John D. Stephenson, Mrs. Malvin E. Norton and Henry David Emerson. Services at the S. H. Hines Co. funeral home, 2901 14th st. nw., on Sunday, March 2, at 3 p. m. Interment Hyattsville, Md.

FISHER, JOSEPHINE RANKIN. On Thursday, February 27, 1941, JOSEPHINE RANKIN FISHER, beloved wife of Martin T. Fisher and sister of Rebecca B. Rankin, of New York City. Friends are invited to call at Gawler's, 1756 Pa. ave. nw., where services will be held on Sunday, March 2, at 3 p. m. Interment Rock Creek Cemetery on Monday, March 3, at 10 a. m.

GRANT, MARY L. On Saturday, March 1, 1941, at Georgetown University Hospital, MARY L. GRANT, beloved daughter of the late James and Mary Ward Grant. Funeral from her late residence, 707 Taylor st. nw., on Tuesday, March 4, at 9:30 a. m. Solemn high requiem mass at St. Gabriel's Church at 10 a. m. Interment Mount Olivet Cemetery. Relatives and friends invited. (Western Maryland and Philadelphia, Pa., papers please copy.)

DIED

HAHN, GEORGE W. On Saturday, March 1, 1941, GEORGE W. HAHN, of 2816 Connecticut ave. nw., husband of the late Margaret G. Hahn and father of Eleanor V., Ruth L. and George B. Hahn and Mrs. Irene G. Hopiak. Services at the S. H. Hines Co. funeral home, 2901 14th st. nw., on Tuesday, March 4, at 10 a. m. Interment Fort Lincoln Cemetery.

HARRISON, LUTHER M. On Friday, February 28, 1941, LUTHER M. HARRISON, beloved nephew of Mrs. Rose Riley, Falls Church, Va., and Mrs. Elizabeth Shepherd, of Washington, D. C. Remains resting at the Chambers Georgetown funeral home, 31st and M sts. nw. Services at Fort Myer Chapel on Monday, March 3, at 1 p. m. Relatives and friends invited. Interment Arlington National Cemetery.

HURWITZ, BENJAMIN R. On Friday, February 28, 1941, BENJAMIN R. HURWITZ, of 612 Otis place nw., beloved husband of Charlotte Rosendorf Hurwitz; aged 23 years. He is also survived by his parents, Herman and Esther Hurwitz, and three brothers and three sisters. Funeral services at the Bernard Danzansky & Son funeral home, 3501 14th st. NW., on Sunday, March 2, at 12:30 p. m. Interment Washington Hebrew Congregation Cemetery.

JONES, ALEXANDER. On Friday, February 28, 1941, at Alexandria Hospital, ALEXANDER JONES, aged 59, beloved husband of Emma Jones, of Dumfries. Remains resting at Hall's funeral home, Occoquam, Va. Notice of funeral later.

JOPP, JORDAN. On Friday, February 28, 1941, at his late residence, 4632 8th st. nw., JORDAN JOPP, beloved husband of Annie M. Jopp. Remains resting at Chambers' funeral home, 1400 Chapin st. nw. Services at the Fort Myer Chapel, Fort Myer, Va., on Tuesday, March 4, at 2 p. m. Relatives and friends invited to attend. Interment Arlington National Cemetery.

LOHMAN, ANNIE M. On Saturday, March 1, 1941, at her residence, 2 South st., Bladensburg, Md., ANNIE M. LOHMAN (nee Stubener), beloved wife of the late Robert L. Lohman and mother of Julius J. Lohman and Harry C. Lohman and the late Emma Anderson. Services at the above residence on Monday, March 3, at 2 p. m. Relatives and friends invited. Interment Fort Lincoln Cemetery.

PHELPS, ROBERT HUGH. On Friday, February 28, 1941, at Soldiers' Home, Washington, D. C., ROBERT HUGH PHELPS, of 903 S. Highland st., Arlington, Va., beloved husband of Grace Lewis Phelps and father of Roger Hugh Phelps. Remains resting at Ives' funeral home, 2847 Wilson boulevard, Arlington, Va., where funeral services will be held Sunday, March 2, at 3:30 p. m. Interment Harrisville, W. Va.

REIDY, KATHERINE HACKETT. On Saturday, March 1, 1941, at her residence, 3116 K st. nw., KATHERINE HACKETT REIDY, beloved wife of Cornelius Reidy and mother of Thomas J. and Cornelius E. Reidy. Funeral from Timothy Hanlon's funeral home, 641 H st. ne., on Tuesday, March 4, at 8:30 a. m. High requiem mass at St. Stephen's Church at 9 a. m. Interment Mount Olivet Cemetery. Relatives and friends invited.

SINES, MAUDE MAYE. Suddenly, on Saturday, March 1, 1941, MAUDE MAYE SINES, of Branchville, Md., beloved wife of Columbus B. Sines. Funeral services at Chambers Riverdale funeral home on Sunday, March 2, at 3 p. m. Further services and interment near Oakland, Md., on Tuesday, March 4.

SMITH, ANNIE H. On Thursday, February 27, 1941, ANNIE H. SMITH, daughter of the late William and Katherine Smith. Funeral on Monday, March 3, at 9:30 a. m., from the home of her cousin, Martin J. Carey, 1418 Battery avenue, Baltimore, Md. High requiem mass at St. Mary Star of the Sea, Baltimore, at 10 a. m.

SMITH, WILLIAM MARTIN. On Saturday, March 1, 1941, at his residence, Stoneleigh Court, WILLIAM MARTIN SMITH, husband of Mathilde I. Smith and brother of the Hon. Addison T. Smith. Body resting at Gawler's chapel, 1756 Pa. ave. nw. Notice of services later.

SOPER, WALTER. On Friday, February 28, 1941, WALTER SOPER, 111 Varnum st. nw., beloved brother of Mrs. Margaret E. Lovelace and Guy Soper. Services at the S. H. Hines Co. funeral home, 2901 14th st. nw., on Monday, March 3, at 3 p. m. Interment Rock Creek Cemetery.

SWARTZ, LEVI F. On Saturday, March 1, 1941, LEVI F. SWARTZ, the beloved father of Mrs. Dorothy Middleton. Remains resting at the Chambers funeral home, 1400 Chapin st. nw. Notice of funeral later.

TYSON, BESSIE B. On Saturday, March 1, 1941, at Sibley Hospital, BESSIE B. TYSON, sister of the late A. H. Tyson. Remains resting at the S. H. Hines Co. funeral home, 2901 14th st. nw. Notice of funeral later.

WILLIAMS, IDA E. On Saturday, March 1, 1941, at the residence of her daughter, Mrs. Oscar Davis, 1908 N. Taylor st., Arlington, Va., IDA E. WILLIAMS (nee Donaldson), the beloved wife of the late John T. Williams. She is survived by three sons and four daughters. Funeral from Chambers Georgetown funeral home, 31st and M sts. nw., on Tuesday, March 4, at 2 p. m. Relatives and friends invited. Interment Congressional Cemetery.

WILVER, DORA E. On Saturday, March 1, 1941, at Gallinger Hospital, DORA E. WILVER, beloved wife of Maurice C. Wilver; mother of Charles A., Jesse C., Earl A. Wilver, Mrs. Dora Scott and Mrs. Margaret Mansfield. Funeral from the chapel of P. A. Tailyour on Tuesday, March 4, at 1 p. m. Relatives and friends invited. Interment Cedar Hill Cemetery.

WRIGHT, OCIE B. Suddenly, on Saturday, March 1, 1941, OCIE B. WRIGHT, husband of Carita E. Wright

THE HECHT CO.
F STREET AT 7TH — NATIONAL 5100

45th Anniversary Sale

SAVINGS IN ALL 83 DEPARTMENTS OF THE HECHT CO. FOR YOU...YOUR FAMILY...YOUR HOME.

ANNIVERSARY SAVINGS FOR BOYS AND GIRLS

STUDENTS' REGULAR 17.95

TWO TROUSER SUITS

15.50 *Anniversary Priced*

Do you look better in single or double breasted suits? Prefer grey, brown, blue-grey or tan? You won't have trouble finding just what you want in this Anniversary-priced group! And all suits have 2 pairs of pleated trousers. Sizes 17 to 22.

Students 10.95 Sport Coats.. **8.88**

YOUNG MEN'S 22.50 TWO-TROUSER SUITS

18.88 *Anniversary Priced*

It's his favorite model at a low Anniversary price. Three-button single breasted suit with two pairs of pleated, zipper-front trousers. Sizes 33 to 38.

Students' 12.95 Reversibles **10.88**

Varsity Shop, Second Floor, The Hecht Co.

CADETS' 2-TROUSER SUITS

Anniversary Priced **12.88**

Copies of big brother's suits in herringbone tweeds and overplaids of wool-and-rayon! Single-breasted styles with plain backs, double-breasted styles with sport back. 12 to 16.

3.99 and 4.99 Sport Slacks..... **3.79**

BOYS' HIGHER PRICED KNICKER SUITS

Anniversary Priced **8.88**

With 2 pairs of knickers! Double and single-breasted—plain and sport back models! Herringbone, diagonals, tweeds and cassimeres of wool and rayon. 8 to 14.

Boys' 3.95 Reversible Raincoats. **2.88**

79c SHIRTS and BLOUSES

Anniversary Priced **57c** *each*

White and fancy dress shirts in sizes 8 to 14½! Open-neck sport shirts with short sleeves, 8 to 16! Solid color inner-outer shirts, 8 to 18! Jr. Boys' Button-on blouses, 5 to 10.

2.99 and 3.99 SWEATERS

Anniversary Priced **2.19**

Popular Robert Bruce sweaters in button or zipper front styles or with crew necks. All wool, or wool-cotton-and-rayon mixtures. And a wide range of colors. Sizes 30 to 38.

GIRLS' AND BOYS' 25c and 35c HOSE

Anniversary Priced *6 prs. 96c* **17c**

Discontinued patterns! Half socks and anklets in dark or light colors or in white with fancy tops, sizes 6 to 10½. Boys' ribbed slack socks in bright colors or stripes, sizes 8½ to 11½.

Boys' Wear and Children's Hosiery, Second Floor, The Hecht Co.

GIRLS' 35c DOVERETTE UNDIES

Anniversary Priced **22c**

Rayon panties and vests that fit smooth as paint, easily laundered. White, tearose. 8 to 16.

GIRLS' 59c COTTON PRINCESS SLIPS

Anniversary Priced **45c**

Built-up shoulder style with lace or embroidery trim, neat flounce. Sizes 8 to 14.

GIRLS' 1.99 PRINTED COTTON HOUSECOATS

Anniversary Priced **99c**

Wrap-around style with full sweeping skirt and bright rose pattern. For sizes 8 to 16.

GIRLS' 59c COTTON BROADCLOTH PANTIES

Anniversary Priced **45c**

Fully cut panties with yoke front, elastic back. French seams. Sizes 8 to 16.

1.59 to 1.99 SAMPLE UNDIES

Anniversary Priced **99c**

Slips with strap or built-up shoulders, nighties, 2-pc. pajamas, panties, bed jackets. 8 to 16.

GIRLS' $1 AND $1.15 PAJAMAS & NIGHTIES

Anniversary Priced **84c**

Sheer 2-pc. butcher boy and printed cotton broadcloth pajamas. Sheer and cotton crepe nighties. 8 to 16.

The Hecht Co., Second Floor—

TEEN'S 13.95 TO 16.95

NEW SPRING COATS

Anniversary Priced

11.44

A complete line-up of spring coats for young fashion plates. Wool shetlands! Even wool-and-rayon tweeds! Spring's favorite fabrics! In fitted and nautical styles at Anniversary savings. Navy, tan, copen, rose, aqua. Sizes 10 to 16.

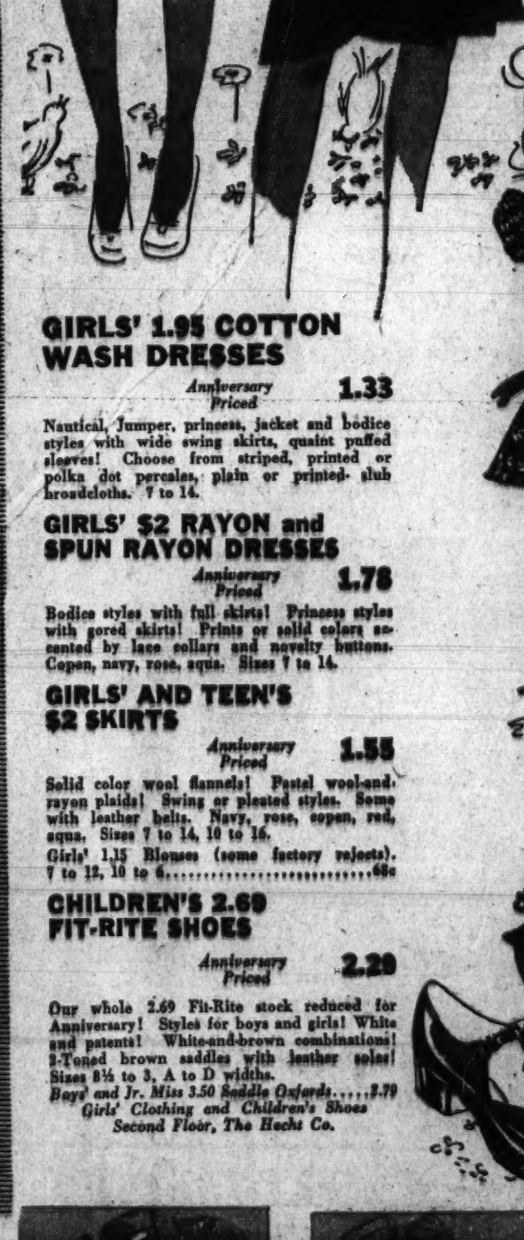
GIRLS' 8.95 AND 10.95

ANNIVERSARY-PRICED **7.88**

Single and double-breasted fitted coats! Which does she look the best in? Some with self-collar, some with fresh white collar! Wool shetlands! Wool-and-rayon tweeds, coverts and stripes! All colors. And sizes 7 to 14, 10 to 16.

The Hat Anniversary Priced at **1.44**

Girls' Clothing, Second Floor, The Hecht Co.



GIRLS' 1.95 COTTON WASH DRESSES

Anniversary Priced **1.33**

Nautical, Jumper, princess, jacket and bodice styles with wide swing skirts, quaint puffed sleeves! Choose from striped, printed or polka dot percales, plain or printed slub broadcloths. 7 to 14.

GIRLS' $2 RAYON and SPUN RAYON DRESSES

Anniversary Priced **1.76**

Bodice styles with full skirts! Princess styles with gored skirts! Prints or solid colors accented by lace collars and novelty buttons. Copen, navy, rose, aqua. Sizes 7 to 14.

GIRLS' AND TEEN'S $2 SKIRTS

Anniversary Priced **1.55**

Solid color wool flannels! Pastel wool-and-rayon plaids! Swing or pleated styles. Some with leather belts. Navy, rose, copen, red, aqua. Sizes 7 to 14, 10 to 16.

Girls' 1.15 Blouses (some factory rejects). 7 to 12, 10 to 6.....68c

CHILDREN'S 2.69 FIT-RITE SHOES

Anniversary Priced **2.29**

Our whole 2.69 Fit-Rite stock reduced for Anniversary! Styles for boys and girls! White and patents! White-and-brown combinations! 2-Toned brown saddles with leather soles! Sizes 8½ to 3, A to D widths.

Boys' and Jr. Misses 3.50 Saddle Oxfords.....3.79

Girls' Clothing and Children's Shoes Second Floor, The Hechts Co.

JR. BOYS' SPRING ETON SUITS

3.74

Includes single-breasted coat, matching shorts in wool-and-rayon, and 4 cotton button-on blouse. Comes in 4 to 10.

BOYS' 1.25 COTTON SAILCLOTH SHORTS

98c

Sanforized (no more than 1% residual shrinkage). Vat-dyed—won't fade! With elastic waist, pleated front, hack pocket. 8 to 18.

BOYS' 1.15 PAJAMAS

88c

Cotton boardcloth middy styles with bright blazer stripes. Pants have elastic in the waist. Fully cut for comfort. And colorfast! 8 to 18.

JR. BOYS' 1.99 SHORT SETS . . .

1.69

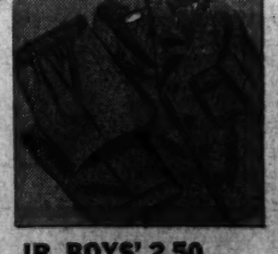
2 for 3.19

Include shorts with elastic in waist and inner-outer shirt. Of sanforized cotton (no more than 1% residual shrinkage). Sizes 4 to 12.

JR. BOYS' 1.39 WASH SUITS

98c

Six models and your choice of colors and color combinations. All the button-on styles in cotton broadcloth. 4 to 10.



JR. BOYS' 2.50 SLACK SETS . . .

1.88

Inner-outer shirt and slacks of sanforized (no more than 1% residual shrinkage) cotton. Sizes 4 to 12. Anniversary priced.

1.65 ROLLAND HALL SHIRTS

1.29

With patterns woven into sanforized cotton fabric (no more than 1% residual shrinkage). 13½ to 17.

3 for $1 NAZARETH UNDERWEAR

4 for $1

Cotton knit briefs with elastic waist and taped front. Shirts of combed cotton rayon. Sizes 34 to 44. Anniversary priced

Boys' Furnishings, Second Floor, The Hecht Co.

THE HECHT CO.

F STREET AT 7TH — NATIONAL 5100

45th Anniversary Sale

SAVINGS IN ALL 83 DEPARTMENTS OF THE HECHT CO. FOR YOU...YOUR FAMILY...YOUR HOME.

Choice 18th Century Love Seats & Chairs

69.95 TO 89.95 CHAIRS . . . 69.95 and 79.95 LOVE SEATS

Regency Love Seat in plum or blue rayon-and-cotton striped damask, $49.95

Ball-and-Claw Chippendale Love Seat in blue cotton and rayon damask, $49.95

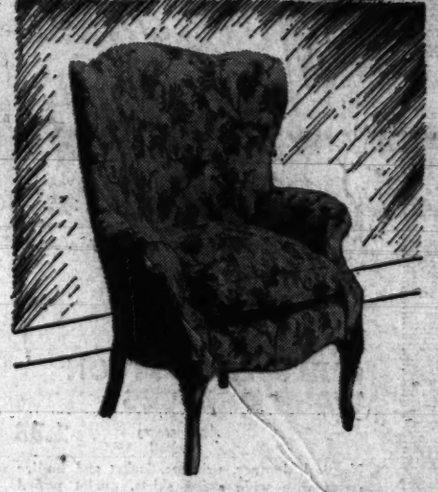
Match up a pair of plum striped Lawson love seats to flank your fireplace. Mate a Havana colored Claw-and-Ball Chippendale wing chair with a blue Regency love seat for the nucleus of a two-piece suite. And do it now. Do it during Anniversary when you can save $20 to $40 on the chairs, and $20 or $30 on the love seats. It takes a huge store-wide sale like this to bring you such exquisitely designed 18th century pieces for only 49.95! And you'll be hard pressed to duplicate such beautifully constructed pieces soon at the same price. Imagine! Chairs at 49.95 with SOLID HONDURAS MAHOGANY FRAMES and HAIR (the best of all) fillings! Imagine! Love Seats as well as chairs at 49.95 with soft feather-and-down zipper-back cushions! And imagine! You can choose from three different style chairs . . . and three different style love seats. All 18th Century in feeling so you can mix and match them as you please!

Living Room Furniture—Fourth Floor—The Hecht Co.

49.95

ANNIVERSARY PRICE!

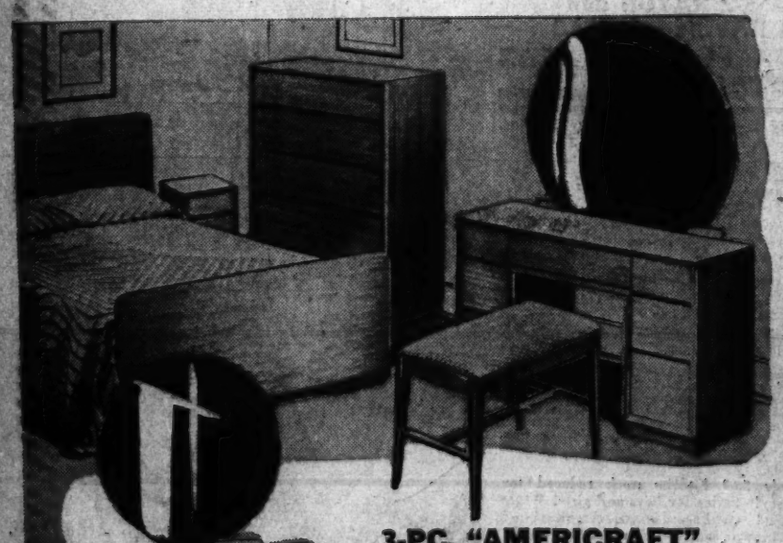
$49.95
Claw-and-Ball Chippendale Wing Chair in silk-and-cotton brocatelle



$49.95
Fan-Back Chair in gold and beige cotton tapestry

$49.95
Duncan Phyfe Club Chairs in green or blue silk-and-cotton brocatelle

$49.95
Duncan Phyfe Love Seat in black or taupe figured cotton tapestry



3-PC. "AMERICRAFT" MODERN BEDROOM

Anniversary Priced **119.95**

Something new in furniture styling brought to you at Anniversary Savings! "Americraft" modern . . . done in walnut veneers and gumwood and hand-rubbed to a glowing tone. The suite includes bed, chest and your choice of vanity or dresser with mirror. *The matching night table is 14.95, the matching bench, 6.95.*

Bedroom Furniture—Fourth Floor—The Hecht Co.

3-PIECE MODERN BEDROOM SUITE

Anniversary Priced **79.95**

Sleek, streamlined pieces! Styled in the modern manner, that's due to become a classic! Consists of bed, chest and your choice of vanity or dresser with mirror—all in warm brown walnut veneers and gumwood. And constructed with full dust-proofing, and dove-tailed, centre-guided drawers.

Bedroom Furniture—Fourth Floor—The Hecht Co.

4 STYLES IN LARGE 22-INCH CHINA LAMPS

ANNIVERSARY PRICED **5.88**

Highly glazed domestic china lamps . . . each a good 4 inches taller than the average lamp at this price! Choose from 4 different styles . . . all mounted on gold-plated bases. They come in oxblood, green, blue and ivory with rayon-lined silk shades to match!

7-WAY INDIRECT BRONZE-FINISHED FLOOR LAMPS

ANNIVERSARY PRICED **2.88**

And just see—they've got the stronger cast-arm candles instead of the usual "tube" arms that you find on lamps at this price! A typical Anniversary value! Sturdy 7-way lamps that give you direct and indirect lighting . . . a small light in the base. Complete with silk (rayon-lined) shade.

Lamps—Fourth Floor—The Hecht Co.

NEWS!

. . . TUNE IN TODAY (SUNDAY) ON STATION WMAL for the latest United Press News Bulletins . . . sponsored by The Hecht Co., the Store of Nationally Famous Merchandise. Five times every Sunday over Station WMAL, 8:30 A. M., 11 A. M., 2:30 P. M., 6 P. M., 11 P. M.

The Washington Post

**** WASHINGTON: SUNDAY, MARCH 2, 1941 B

The Federal Diary

By Jerry Klutz

Roosevelt Due to Ask Reorganizing Power

President Roosevelt this week is expected to ask Congress to grant him authority to continue his reorganization of the Federal Government. His message formally requesting the power will be sent to Congress within a day or so after Congress passes the lend-lease bill. The President is expected to ask broad authority to revamp any or all the agencies. The reorganization act that expired in January specifically exempted 21 agencies. No one will admit it, but it is rumored in high places that the Administration plans again to reorganize Civil Aeronautics Authority. If Congress grants the President the authority he wants, it is reported that he'll set up a new department or agency wherein all the transportation agencies will be merged. Within this group would be CAA, ICC, Maritime Commission, Inland Waterways and possibly Weather Bureau and Federal Communications Commission.

William Knudsen, OPM chieftain, is a rare Federal official. He not only has resigned his $300,000 job to work for $1 a year, but he's yet to put in an expense account for trips he makes on official business. The dollar-a-year men are allowed $10 a day expenses instead of the usual $8.

Communists and Nazis in the Federal service would be dealth with severely under a plan proposed by Senator Overton, of Louisiana, that most likely will be made effective on July 1. The Senator has the powerful Senate Appropriations Committee's support to his rider on the Independent Offices appropriation bill which would require the thousands of Federal workers paid from its funds to swear to "loyalty" affidavits that they are not members of any organization that advocates overthrow of the Government of the United States for force or violence.

An affidavit would be merely "prima facie" evidence that an employe isn't a Communist or a Nazi. And if an employe was found to advocate overthrow of our Government after he had sworn to the affidavit he would not only be fired promptly but he would be guilty of a felony and subject to a $1,000 fine, a year in prison, or both.

In some States the right to vote or hold office is taken from persons convicted of a felony. It is the apparent plan of Senator Overton to introduce his rider to all departmental appropriation bills coming before the Senate Committee. Under the Hatch Act a Federal employe found to be a Communist or a Nazi merely is fired from his job.

Government officials must be becoming more patriotic. At least there's a buyer's market for American flags, a symbol of patriotism, among the Federal agencies. Procurement Division last year sold only 2,650 American flags to Government departments. This year 4,500 have either been ordered or sold.

Additional Federal agencies have been placed on the list of "National defense" bureaus by the Civil Service Commission. Latest additions include the entire Commerce Department, Bureau of Plant Industry, Bureau of Entomology & Plant Quarantine and Agricultural Adjustment Administration in the Agriculture Department; the Bureau of Public Assistance and Bureau of Employment Security in the Social Security Board and Public Roads Administration and U. S. Housing Authority in Federal Works Administration. These agencies, along with about 75 others, now will be permitted to hire persons on the replacement list.

Senate Appropriations Committee increased the amount of money that USHA can use for its information service after July 1 from $25,000 to $90,000. However, it upheld a House cut of $100,000 in its travel fund. Deputy Administrator Leon Keyserling argued that USHA should be permitted a larger sum for information because FHA, a comparable agency, had been allocated $300,000 for information. Keyserling later admitted he made a poor argument. Senator Russell accused Keyserling of making statements before the Senate Committee that conflicted with the testimony USHA Administrator Nathan Straus gave before the House Committee on the tenant relations division.

Citizens Call School Lots 'A Disgrace'

Federation Urges Improvement of Grounds to Boost Student Morale

District school grounds were called "a positive disgrace to the city" last night as the Federation of Citizens Associations urged wider use of landscape gardening around school buildings so that their appearance would be in keeping with the high quality of the buildings and the neighborhood.

Federation delegates, representing more than 40,000 Washington residents, pointed out that other school repairs were urgently needed now but that the "deplorable condition" of school grounds should be improved as a means of raising student morale and neighborhood spirit.

Other school resolutions denounced the practice of nonresident students now attending District schools without paying tuition, and urged that school repairs be done whenever possible during the summer vacation instead of being spread through the year and thus interfering with classroom activities.

Pied Piper Wanted

At the suggestion of Dr. Charles P. Campbell, the delegates backed a residents' movement to exterminate rats within the District as a health measure. The "outlandish condition of garbage cans in our alleys" was pointed out as one cause of the number of rodents.

After a motion to table it was deadlocked and finally broken by Harry Stull, president, a resolution urging that "guard service in Federal buildings be increased to better protect valuable papers" was voted by the citizens.

This resolution, Proponent Fred S. Walker said, did not reflect on any agency or group of Government employes, but was a "timely reminder" that more protection of such papers is needed in these times.

Action on Assembly

Action favoring or opposing the newly formed Municipal Assembly was called for by Harry S. Wender, vice president, to be taken up at the next federation meeting. Opposition to the assembly voiced by some federation officers has been entirely unofficial thus far, Wender said.

The delegates reiterated their support of the Overton bill, which provides for an increased Federal appropriation to the District, and moved to be represented at hearings on the bill this week on Capitol Hill.

Federation members voted unanimously to send condolences to the widow of one of their former colleagues who died last week, Riley Elgen, of the Public Utilities Commission.

Dies Demands Files Of Peace Group

Chairman Dies (Democrat), Texas, of the House committee investigating un-American activities said yesterday that records of American Peace Mobilization, Inc., had been subpenaed for a hearing Tuesday.

"We want to know," Dies said, "where they are getting their funds, and we want to know something of their membership."

He said one subpena was issued to Mrs. Sarah V. Montgomery, secretary of the Washington chapter, and another had been issued for the records of the organization's Chicago chapter.

Man Hurt at Naval Building Job Dies

Crushed between a steamshovel and earthbank Friday, Gaetano Salvatore, 40, of 613 Fourth Street Northeast, died yesterday in Providence Hospital.

According to Arlington County police, Salvatore, a steamshovel flagman, was injured while working at the Naval Building site, Columbia Pike and Arlington Ridge Road. Salvatore, who had lived in Washington nine years, leaves his wife, two children and parents, all living in Italy.

'That Blankety-Blank Hitler' Can't Keep It Up, Declares Writer Van Loon, White House Guest

Dutch Can Take Lot of Beating, Historian Says

By Charles Mercer
Post Staff Writer

A single room will not hold both Hendrik Willem Van Loon and his ideas. Both are too big. So usually the ideas come out.

They came out yesterday at the Carlton Hotel, where the writer, artist and promoter of the arts, was lunching before catching a nap at the White House. He is a guest there while appearing as commentator with the National Symphony Orchestra at 4 p. m. today in Constitution Hall.

"Woollcott's at the White House too," Van Loon said. "We haven't met yet. But the one thing I dread is that someone will come up to me and say, 'Are you Mr. Woollcott?'"

He's heavy boned and of more than substantial weight, this man from the Lowlands. His thick, freckled hands rest placidly on his paunch, but his piercing eyes are never placid. Their twinkling reflects his Rabelaisian gusts of humor. He speaks chiefly in salty synonyms.

The Dutch are never far from his mind. They're very close now because of what "the ——— ——— ——— Hitler has done." Six times a week he broadcasts news to his native countrymen—"the only true news getting into Holland," he said.

"The Dutch are not a pleasant people. They're frightfully individualistic. Have you ever seen a fellow trying to push a hog to market? Well, that's Hitler and the Dutch."

People kept breaking in on Van Loon's musings. A reporter, a pretty young woman from the Picadilly Arcade, seeking aid for the R. A. F., and a news service photographer appeared in rapid succession. Each in turn diverted his train of talk. None took the spice out of it.

"When you leave, remember to remind me to get some razor blades before I go back to the White House," he told the reporter. "A lot of young people in this country have the feeling this war is a nuisance that must be gone through."

"There are too many society women bundling for Britain," he said to the Picadilly Arcade representative. "But they do a lot of good, I guess." Then he was photographed presenting a volume to the young woman, by the photographer who strolled in.

The photographer said he wished he was back in Hollywood.

While he drew a picture in his book for the young woman Van Loon said the trouble with Hollywood was you couldn't smoke on a sound set. That reminded him that he smoked too much. He reached for another cigarette.

"Hitler has almost had 12 doublesixes in this craps game," he said to the reporter. That ——— has had all the luck in this game, but it can't keep up." He wiggled his eyebrows. "Can it?"

The young woman said she'd drop him at the White House. The reporter reminded him to get his razor blades. The photographer said he wished he was back in Hollywood.

"And I'll be glad to get back home to Old Greenwich," said Van Loon. While he pulled on his coat he sketched the history of Old Greenwich and Greenwich. One was founded in 1640 and the other in 1642 and you have to be careful about it, he explained.

Everybody waited for the elevator.

Most People Chew Right-Handed, Jawbones Show

Completing a study of more than 5,000 jawbones ranging from those of Fourth Dynasty Egyptians to present-day Alaskan Eskimos, Dr. Ales Hrdlicka has concluded that most people are right-handed chewers as well as right-handed writers.

Slight difference in the lengths of the two sides of the jawbone furnish the evidence to the Smithsonian Institution's curator of anthropology, it was said. The right side tends to be slightly longer than the left, he explained.

"The difference is slight yet apparently constant," he said. "It is perceptibly greater in the whites of both sexes than in the rest of the human groups, and it tends generally to be larger in females than in males," he said.

FOR BRITAIN—Hendrik Willem van Loon autographs a sketch in one of his books for Miss Anne Perin, committee member of the Piccadilly Arcade, which will be auctioned at the rummage sale for the benefit of the Royal Air Force Benevolent Association

McCoach Has Plan to Keep Police at Peak

A plan to fill police vacancies as soon as they occur in order to keep the force at its maximum strength at all times was advanced yesterday by Engineer Commissioner David McCoach, jr.

It would involve the maintenance of a police training school at all times, whether or not there existed any vacancies, and the rookies would receive an annual salary between $1,200 and $1,500.

At present there are $1,437 members of the police force, about 30 of whom are receiving the three months' training. The force actually at work is about 1,400.

Under the plan advanced by the Commissioner the force would be maintained at its maximum strength by calling out from the training school rookies who have had the required instruction. The rookie, immediately upon entering the force, would receive the regular $1,000 salary paid to privates.

In the training school now the rookie police receive the $1,000 salary. It is the thought of Col. McCoach that the recruit should receive a smaller salary while in training. Police Chief Ernest W. Brown said yesterday he thought the plan had merit but he was afraid the lower salary would not attract "good material" for the force.

Turnover in the department has averaged about 100 per year, considering resignations, deaths, resignations and transfers. Last year there were more than 200 policemen taken from the force because of the transfer of a group to the White House force, another to the Capitol force and because of calls to military duty.

Col. McCoach said the men in training could not be used for regular police work but would be called in "emergencies" or sent out in scout cars for additional training.

Army Starts Lumber Reserve

The Army has started acquiring an extensive stock pile of lumber in an effort to stabilize prices and assure supplies adequate for any emergency.

Donald M. Nelson, defense purchasing agent director, announced the step yesterday.

Under the arrangement, the Army will continue to buy lumber in the usual way for current needs, and the reserve stock will be drawn on only whenever there are unexpected demands for immediate deliveries.

Commissioners Revise Untaxed Property Rolls

Small portions of properties heretofore tax free were ordered returned to the municipal tax rolls yesterday by the District Commissioners on recommendation by a special board of inquiry which is investigating privately owned tax exempt property valued at $111,000,000.

Institutions affected by the new order are: Church of the Covenant, southeast corner of Connecticut Avenue and Eighteenth Street Northwest, for a five-room apartment in the Sunday School Chapel which adjoins the church building; space used by a cigar store, cafeteria and jewelry store concessions in the Young Men's Christian Association Building, 1728-1736 G Street Northwest; a small postion of the Ryland Methodist Episcopal Church, northwest corner of Branch Avenue and S Street Southeast, and the second and third floors of the Russian Orthodox Church of St. Nicholas, 1768 Church Street Northwest, which the board said is rented out.

The special board, which is headed by Walter L. Fowler, assistant corporation counsel, also recommended the Commissioners turn down the plea by the Discalced Carmelite Fathers for exempting property in the rear of 150 Rhode Island Avenue Northeast. This property valued at $102,200 has not been on the tax-free list but a request was made by the Rev. Thomas M. Kilduff, O. C. D., superior of the order. In his application he stated the property included a house of theological studies for the students of the order, and a new chapel and monastery, all being used for ecclesiastical purposes.

The board, in its findings, stated the law does not exempt all property being used for religious purposes, but the exemption statute does specifically exempt churches. In conclusion, the board said:

"We conclude that a chapel connected with a religious society, such as the Discalced Carmelite Fathers of Washington, D. C., is not a church within the meaning of our exemption statute, and therefore is not entitled to exemption."

The Commissioners approved this action.

Four institutions were found to be properly tax exempt by the board. These are: Columbus University, 1323-1325 Eighteenth Street Northwest; St. Matthew's Roman Catholic Church, 1726 N Street Northwest; Church of the Covenant, Church House, 1229 Eighteenth Street Northwest, and Columbus University, Junior College building, 1760 N Street Northwest.

Vacancies May Delay PUC Hearing

Important Transit Cases Are Pending As Board Awaits Presidential Action

Scheduled hearings before the Public Utilities Commission may be postponed indefinitely unless the President appoints at least one additional member to the regulatory body before March 11.

The death Friday of Riley E. Elgen, chairman of the commission, left the three-man commission with only one member, Engineer Commissioner David McCoach, jr. Under the public utility act it it is impossible for one member to issue any orders.

On March 11, a hearing is scheduled to consider re-routing of the Chevy Chase buses in the downtown section. Col. McCoach may elect to hold the hearing and await a Presidential appointee. The appointee will then have to read the entire testimony on the case before a decision is made. Or, and it is felt this is most likely, Col. McCoach may convene the hearing and immediately call for adjournment until further notice.

The important Takoma express bus case is scheduled for the following week, on March 18. In this the Capital Transit Co. will seek a straight 10 cent fare for riders on the J-1 express line in return for improvements to the express service on the Chillum, Petworth and the other Takoma buses.

Last November 1, Richmond B. Keech, vice-chairman of the utilities commission, resigned to become corporation counsel. This vacancy has never been filled by the President. Whoever is named Keech's successor will only serve four months, since under the act appointees must fill out the unexpired term and the corporation counsel's term would have expired June 30.

Prominently mentioned for a post on the commission is Hinman D. Folsom, a former assistant corporation counsel who served as counsel for the commission for many years.

Pending now before the commission in addition to the two hearings are: a decision on the crosstown bus proposal; a request by the Washington Gas Light Co. for authority to issue $9,000,000 in new stocks, part of which would be issued immediately; request for an express service for residents of Upper Sixteenth Street; the question of a complete use of natural gas for local consumption, and an application by the transit company to convert 181 street cars to one-man operation, eighty of which would be done immediately.

Funeral service for Mr. Elgen will be held tomorrow at 2 p. m. at the Nysong Funeral Home, 1300 N Street Northwest with burial in Cedar Hill Cemetery.

Honorary pallbearers will be Commissioner Melvin C. Hazen, Col. MaCoach, Keech, Folsom, Arthur W. Crosaley, Byers M. Bachman, F. A. Sager, V. A. McElfresh, Lloyd B. Harrison, Edward A. Dent, J. L. Ingoldsby, Harold D. Scantlin, Charles R. Schoeman and Paul P. Costello.

Twelve Practical Nurses Graduated By New School

Trained practical nurses are of the utmost importance in national defense, Dr. George C. Ruhland, District health officer, told 12 graduates of the school of practical nursing at the Washington Home for Incurables yesterday.

Dr. Ruhland said there are insufficient nurses in the Nation at the present time.

Bishop James E. Freeman told the graduating class of the necessity of young people having "a definite purpose in life." Mrs. Henry Watson presided. Also taking part in the ceremonies was Miss Flora Treut, head of the school.

The new school's first graduates included:

Frances Gulli, Doris Linz, Gladys Pruden, Betty Cobb, Mary Walters, Ruth Hildt, Susie Ashby, Mildred Sitler, Mildred White, Kathryn Byron, Lucile Gibson and Louisa Paturzo.

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McNutt Urges Job Equality For Negroes

Federal Security Administrator Paul V. McNutt told a charter day audience at Howard University last night that he was working for equal job opportunities for Negroes in the defense program.

"Going back to 1929 as the last period of full employment, most Negroes had jobs at that time, but they were among the last to come into industry and they were mostly in unskilled labor," McNutt declared in a speech at Andrew Rankin Memorial Chapel, on the Howard campus.

"We hope to do better this time. With the superior facilities of the educational agencies of the (United States) Employment Service, we should do better."

McNutt added: "I, in my acpacity of a public official, and you, in your capacity of leaders of public opinion, cannot afford to slacken our efforts for equal job opportunities, for the welfare of the Nation will demand it.

"If we proceed much farther on the road to total defense, the brains and brawn of every citizen will be needed. No large groups can be left out."

McNutt complimented Dr. Mordecai Johnson, whose fifteenth anniversary as president of Howard was celebrated at yesterday's exercises, together with the seventy-fourth anniversary of the university's founding.

"I heartily join you in paying tribute to Dr. Johnson as a genuine leader," he said. Of the university, he said "this well-rounded, well-built and well-staffed university is a symbol of the national concern for intelligent Negro leadership."

At exercises in the chapel yesterday morning, a charter day address was delivered by Dr. Charles H. Garvin, of Cleveland, member of the university's board of trustees.

Confidence Girl Takes Pocketbook Of Lady Marjorie

The aid-Britain cause in general and Lady Marjorie Broderick in particular were benefited not at all by a young colored woman who came into the Bundles for Britain headquarters at 1801 Connecticut Avenue Northwest yesterday.

The girl inquired about wool and needles for knitting bundles for Britain, saying her employer wanted the information.

Lady Marjorie, whose Washington address is 1712 Twenty-second Street Northwest, told police her pocketbook containing $16, a gold watch and other valuables had disappeared after the girl left.

D. C. Greeks to Hold Mass for Metaxas

A requiem mass for John Metaxas, premier of Greece, who died January 29, will be at 11:30 a. m. today at the Church of SS. Constantine and Helen, Sixth and C Streets Southwest. The Rev. Thomas Daniels will officiate.

Minister Cimon P. Diamantopoulos and Mme. Diamantopoulos and Minister-Counselor George S. Depasta are expected to attend.

Popularity Of Willkie Has Risen, Poll Shows

60 Per Cent of Voters —In Both Parties— Think He Would Be A Good President

By Dr. George Gallup
Director American Institute of Public Opinion

Princeton, N. J., March 2.—Within four months of his defeat for the Presidency of the United States, Wendell Willkie has probably achieved a wider degree of popularity with the rank-and-file of American voters than he did at any time during the late campaign.

Dr. GALLUP

That fact—which goes a long way toward answering the political question as to whether Willkie's activities for aid-to-Britain have helped or hurt him with the public—is indicated today in a Nation-wide survey by the American Institute of Public Opinion.

Willkie has lost popularity with some sections of his own party. In the institute survey approximately one person in every four who voted for him last November says he is disappointed with Willkie now. Some Republicans go farther and say he would not have made a good President.

22% Like Him Better

But whatever strength the G. O. P. candidate has lost with some of his own supporters, he has apparently made up in the goodwill of many of those who voted against him.

The institute's survey, which was begun immediately after Willkie's return from England, asked voters whether their opinions of Mr. Willkie had changed since the election or not. Those who said they had changed their views were asked:

"Do you like him better or not so well as then?"

From the Nation as a whole, including some who did not vote last November or who voted for third-party candidates, the replies came:

Like Willkie better	22%
Like him less	14
Haven't changed opinion	64

Like Col. Robert McCormick's Chicago Tribune, which condemned Willkie as "the barefoot boy of Elwood" turned "barefaced fraud" after the candidate came out in support of the lease-lend bill, a number of Republican voters bitterly attacked Willkie in the survey for "changing his mind on war," for "coming out for war and dictatorship," and for "making peace with the Administration."

But some Republicans—as well as a substantial number of Democrats—said Willkie had grown in their estimation since the election. The vote on the question by political parties is:

	Willkie voters in 1940	Roosevelt voters in 1940
Like Willkie better	14%	31%
Like him less	24	7
Haven't changed opinion	62	62

Since Willkie received only 45 per cent of the total vote cast for President, the institute survey inquired: "Do you think Wendell Willkie would have made a good President if he had been elected last November?"

Fifteen per cent of his own November supporters said "no." But 39 per cent of President Roosevelt's supporters said in effect "yes—Willkie would have been all right, if it had turned out that way."

The total answers from persons with definite opinions in both parties are:

Willkie would have made good President	60%
Willkie would not	40

The results of the institute's survey do not mean, of course, that Willkie could get the votes of all the Democrats who now indorse his course. Nor do they mean that a majority of voters would choose Willkie instead of Roosevelt if the election were held again.

Roosevelt Popularity

President Roosevelt himself had reached an all-time peak of personal popularity in a January institute survey. Seventy-one per cent of all those with opinions said they "approved, in general" of Roosevelt as President.

What many of Willkie's present supporters have in mind is clear from these typical comments:

"He's shown himself a patriot first and a politician second" . . . "I'm still a bit skeptical, but he's showing the world that United States politics stops at the water's edge" . . . "I like what he says about unity in national affairs, and what he does about it, too" . . . "I voted for Roosevelt, and I'd vote for him again, but I like the way Willkie went to Europe to find out for himself."

Possible key to much of the support for Willkie, of course, is the fact that he has been on the popular side of the lease-lend bill question.

Three Groups of Actors on Boards in One-Act Play Tournament

CURTAIN TIME—The second preliminary contest in the one-act play tournament sponsored by the Community Center and Playgrounds Department was staged last night at Roosevelt High School. Participants included (left picture) the Pepco's Peponians, the Masquers of Roosevelt Community Center (center picture) and he Pierce Hall Players (right picture). The Peponians, who presented Joe Corrie's "There Is No Glory," make up with Director Harry Crow assisting Alice McKimmie and Audrey Ferguson (right). "Torches," by Kenneth Raisbeck, was staged by the Masquers. Shown in a scene are (from left) Charles Shoemaker, Lee Pentz, Helen Johnson and Lillian Penn. The Pierce Hall Players staged Thornton Wilder's "The Happy Journey." Ed Evans with make-up box in lap and (from left) Margaret Mansfield, Evelyn Wynn Porter and Cleone Pollard make last-minute preparations just before the curtain is raised

Post Staff Photos

Judge Bentley Believes Juvenile Court Job Calls for a Mother Confessor

By Katharine Graham

THERE IS A STORY told around the District Juvenile Court about a 16-year-old boy who had to pay a fine for speeding. Every week for some time he paid a small installment from his earnings until the fine was paid. Then he told the clerk who had been accepting his payments that he would like to see the judge again. When asked the reason for his intended visit, the youngster replied:

"Oh, I don't know. I just like her even if she is a judge."

He was referring of course to Fay Louise Bentley, blonde, green-eyed, dynamic arbiter, who has been presiding at the court for seven years now.

In that time Judge Bentley has accumulated a lot of experience in dealing with moppet offenders and stored up a wealth of ideas about the court, her job and children in general. If you ask her about any of these, the words come pouring out as she sails into the subject in hand, and if you can keep people from interrupting, telephones from ringing and couples from asking to be married, you will leave with a good idea of how the court operates, what progress has been made in recent years, and what plans the judge has for improving its efficiency.

JUDGE BENTLEY, who is unmarried, is a graduate of George Washington University Law School and an experienced social worker.

For nine years she was director of the attendance division of District schools. An attractive person with many friends, she likes Jensen silver, white flowers and wants more than anything in the world to have a house in Georgetown.

But all this is beside the point because her chief interest in life is the court.

"If I weren't so steeped in it," she says with a laugh, "I'd probably be better at telling you about it as a whole."

To begin with, Judge Bentley dislikes the words and associations usually attached to a courtroom and tries to get as far away as possible from stiffness, formality and especially from the idea that people appear in her court to atone for their sins.

Accordingly, she wears no robes when court is in session, but just a simple, stylish black dress.

The adjective "juvenile" might lead the layman to believe that the court deals only with children, but the judge points out that more adults than youngsters come before her. They appear on such charges as nonsupport of wife or children, children born out of wedlock, contributing to delinquency, and violation of the child labor or school laws.

THE JUDGE gets enthusiastic whenever she talks about her work. "There is a human interest story every place you look in this place," she said as she showed me through the big, new $500,000 building, just opened this summer.

In one room she saw a bicycle, and asked the probation officer why it was there. We were told someone had donated it to the court a few months ago and since then four boys had borrowed it, gotten messenger jobs, earned enough to buy a bicycle of their own and returned it for further use.

"Now you see," said the judge, "I didn't know about that. I couldn't possibly know about all the things that go on in this building. Each person uses his own ingenuity on these problems."

Most of the children in court, Judge Bentley says, are boys, because the public is more reticent in complaining about girls. This she thinks is unfortunate because it means that by the time the case gets to her, the girl's troubles may have become fixed habits and it more often means planning for her outside her own home.

BUT THERE IS another thing Judge Bentley is bothered about. As she looks around the magnificent, well planned structure with its marble halls and walnut paneled court rooms she is pleased by what she sees, but disturbed because there are not as many officers in the building as there should be.

"We are one-third understaffed in the nonsupport department," she said, "and one-half in the juvenile. And if walls do not a prison make, then neither does an edifice a court."

These officers, 16 of them in the juvenile department and six in the adult department, use both public and private agencies to help solve problems. More difficult problems are considered by the group during Thursday morning conferences under the guidance of Miss Genevieve Gabower, director of social work for the court.

The minutes a child spends in court, the judge stresses, too, are only a small part of the treatment of each case. Some children may spend months and years under supervision while probation officers work to make the child self-sufficient.

Sometimes the problems "stump" even the conference of experienced and trained social workers. These more difficult cases are worked out in a seminar directed by Dr. Benjamin Weininger, a psychoanalyst. The meeting is a private one, planned and paid for by the officers themselves.

In the adult department each officer is carrying 400 cases while 150 would constitute a normal load.

"Not that there are too many cases for the court to handle," Judge Bentley says, "but there is an undue delay because of lack of officers.

"If service is to be effective it must be prompt. Especially since people are more willing to accept proposed remedies in times of crisis than they are after a long period of waiting."

1. Probation Officer Anthony B. Caffrey, during a typical day at Juvenile Court, makes a preliminary investigation of the case of "Robert," who is charged with truancy

2. Robert talks with Miss Genevieve Gabower, director of social work for the court. Miss Gabower has read Caffrey's report, will decide whether the case can be adjusted out of court or whether Robert should appear before Judge Bentley

3. Since Miss Gabower decides Robert needs supervision, Judge Bentley hears his case. Robert's problems are being explained by John L. Larkin, another probation officer, while Virginia Parkinson makes notes on the proceedings

Two Religious Units to Fight Zone Decision

Two decisions by the Building Inspector will be appealed before the District Board of Zoning Adjustment when it considers 19 zoning variance cases on March 12 at 10 a. m. in the District Building.

In each case the building department refused occupancy permits to the petitioners. In one case it was held that the Salvation Army is not a church within the meaning of the zoning regulations and therefore could not gain a permit for premises at 1211-1213 G Street Southeast. In the other case the Women's Home Missionary Society of the Methodist Episcopal Church of Washington, District of Baltimore Conference, Inc., was refused permission to occupy 1410 Kennedy Street Northwest as a home for 15 deaconesses of the society. The inspector said this group "is not a single family within the meaning of the zoning regulations."

In each instance the property involved is in a residential neighborhood which permits only single family dwellings or a church.

One of the few remaining stables in the downtown area is involved in a case brought to the board by the Womens Army and Navy League. The organization has asked for permission to remodel a two-story stable in the rear of 1015 L Street Northwest for use as annex to the Soldiers, Sailors, and Marine Club.

Other appeals follow:

Texas Co., to permit the extension of a nonconforming gasoline service station at 101-103 Upshur Street Northwest.

Ah Wong, owner, on behalf of I. Katzman, tenant, for permission to change a nonconforming use from a dry cleaning agency without pressing machine operated by steam boiler, to a cleaning and tailoring establishment with pressing equipment operated by steam boiler, at 209 Second Street Southeast.

Elsie M. Grosvenor, for permission to use rear of 1123-29 Seventeenth Street Northwest, for specific use as an automobile repair shop and gasoline service station.

Sarah Mirroff, for permission to change a nonconforming use from a grocery store to an office for the distribution of Meadix washing machines and other household appliances at 4000 Thirteenth Street Northwest.

Rena G. Loeb, to permit the erection of a one-story rear addition to the dwelling at 1514 Third Street Northwest.

Potomac Electric Power Co., for permission to erect an electric substation at 1300 Union Street Southwest.

Katharine W. Dunlap, to permit the erection of a one-story rear addition to the dwelling at 3009 Dumbarton Avenue Northwest.

Mr. and Mrs. C. P. Nader, to permit the erection of a one-story rear porch at 31 McDonald Place Northeast.

C. P. Gibson, for permission to establish an automobile repair shop at 407-21 I Street Northwest.

Mrs. E. H. G. Slater, owner, on behalf of the National Lumber Manufacturers Association, for permission to establish an educational institution at 1319 Eighteenth Street Northwest.

The American Chemical Society, owner, on behalf of the American Potash Institute, tenant, for permission to use either the first or second floor of premises 1155 Sixteenth Street northwest, as an educational institution. A. J. Wondrack, for permission to change a nonconforming use from a grocery store to a delicatessen and grocery store with incidental sales of magazines and periodicals at 310 Thirteenth Street Northeast.

Cecil K. and Katharine F. Wiley, to permit the erection of a one-story rear open porch on the dwelling at 5334 Broad Branch Road Northwest. Edward D. Stoutsenberg, to permit the remodeling of a garage into a dwelling on part of premises 3043 Dent Place Northwest.

Capitol Transit Co., for permission to extend the car barn use existing on part of Square 3067, to include the entire square, said square bounded by East Capitol, 2, Fourteenth and Fifteenth Streets Northeast.

Dr. and Mrs. Leon Ransom, to permit the erection of one-story front and side additions to the dwelling at 1313 Girard Street Northeast.

Boys Club Workers To Hear Methods Of Reaching Goal

A forum on methods of achieving the $100,000 goal in the Metropolitan Police Boys' Club fund drive will highlight the fifth luncheon report meeting of 1200 workers Tuesday in the National Press Club auditorium.

With 11 days left in the campaign, $83,215 has been raised to provide funds for 10,500 underprivileged members of the five police boys clubs here.

Fifteen entertainment benefits are scheduled for this week. Louis H. Nealing, proprietor of a restaurant at 1606 Rhode Island Avenue Northwest, has informed campaign officials he will turn all profits of Wednesday's business to the drive.

Fraternity Honors Founders

Post Staff Photo

FORTIETH ANNIVERSARY — Shown at the fortieth Founders' Day exercises of Gamma Eta Gamma legal fraternity are (seated from left) Justice Fred M. Vinson, Edward M. Curran, Col. F. Granville Munson; (standing from left) Clarence R. Gorman, Matthias Mahorner and Dan Moore

Fraternity Honors Jurist, Col. Munson

Associate Justice Fred M. Vinson, of the United States Court of Appeals for the District of Columbia, and Col. F. Granville Munson, legal adviser to the Judge Advocate General's office, became honorary members of Gamma Eta Gamma, legal fraternity at the organization's Fortieth Founders' Day exercises here last night.

They were initiated in a program held at 6:30 p. m. in the Willard Hotel and were honor guests, later, at a banquet attended by more than 200 members.

Eight Georgetown University law students were taken into active membership. They are: Dee Blythe, Sam Montoya, Joseph Creed, Charles Tolbert, Allan Lauderback, Joseph Lawless, Charles McCarville and Frank Smith.

Edward M. Curran, District Attorney, as toastmaster, reminded the members that their fraternity had grown to 3,000 members in 31 chapters. With no planned speeches for the program, the banquet talk by prominent members settled off into reminiscences and anecdotes.

The arrangements committee consisted of George A. Didden, jr., chairman; Clarence R. Gorman, Ben Simmons, Burt McGann, Harold Keatley, Earl Ready, Dan Moore, Gerald O'Grady, John Fisher, J. Ambrose Kiley, John Dwyer and Joseph McGuiness.

The national officers of the fraternity are L. Clark Schilder, Iota, of Washington, high chancellor; August P. Klein, Xi, of New York City, high vice chancellor; Clarence R. Gorman, Iota, of Washington, high recorder treasurer; John T. Welsh, Omicron, of Baltimore, high assistant recorder treasurer, and George A. Didden, jr., of Washington, president, Mid-Atlantic province.

Congressman's Wife Here Treated For Anthrax

The Health Department yesterday revealed a suspected case of anthrax is being treated in Emergency Hospital and that the patient is the wife of a Congressman.

The disease, a highly infectious one, is usually transmitted to human beings from furs, animal hair or hides which have not been properly treated.

It was recalled that several years ago cases of the disease reported in this country were blamed on shaving brushes manufactured in Japan.

Dr. James G. Cumming, Health Department epidemiologist, said the last case of anthrax was reported to the department about 20 years ago.

Novel of Exiled Peruvian Wins $2,500 Contest

Ciro Alegria, exiled Peruvian novelist, today was awarded the $2,500 first prize in the Latin American novel contest for his book "El Mundo es Ancho y Ajeno" (Broad and Alien is the World).

Alegria, 33-year-old native of Trujillo, Peru, is an outstanding South American novelist, and in the last six years has won two novel contests in Chile where he has made his home since being exiled in 1934.

A member of the Aprista Party, now outlawed in Peru, Alegria participated in the 1932 revolt and was imprisoned for several years before going into exile.

The Latin American contest was conducted by the Division of Intellectual Cooperation of the Pan American Union.

Giant Telescope Delayed by Defense

The defense program will delay completion of the California Institute of Technology's 200-inch telescope, largest in the world, for two or three years, Dr. James Stokley, Science Service writer, told the National Capital Amateur Astronomers Association last night at the National Museum.

Services of a number of scientists employed on construction of the giant telescope on Mount Palomar, Calif., have been enlisted by the Government for defense work, he explained. The telescope was to have been competed this year.

Dr. Stokley gave an illustrated lecture on "Astronomical Adventures."

President Weighs Further Aid Plans

President Roosevelt met yesterday in private conference with four cabinet officers, considering further plans to speed American aid to Britain now striving to bolster Turkey's stand against the Axis powers.

Despite a head-cold confining him to the executive mansion, the President felt it essential to confer with Secretaries Hull, Stimson, Morgenthau and acting Navy Secretary Forrestal in his only engagement of the day. Thus he emphasized his anxiety over the delay of Congress in completing the lease-lend bill.

Today's Feature
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Justice Pine Made Honorary Member By Sigma Nu Phi

An honorary membership was conferred by Sigma Nu Phi fraternity on Justice David Andrew Pine, of the District Court, at the legal fraternity's founders' day banquet last night at the Columbia Country Club.

Some 200 undergraduate and alumni members of the organization heard speeches in praise of Justice Pine by Corporation Counsel Richmond B. Keech and Justice Oscar R. Luhring, of the District Court.

Justice Luhring also discussed legal ethics and the duties of lawyers to the courts.

The banquet was attended by members of chapters at the National University Law School, Georgetown University Law School and Washington College of Law and of the Holmes and Washington Alumni Chapters.

Texas U. Alumni Hear Connally On Defense Needs

Senator Tom Connally, referring to the international situation, declared last night that "we are going to have to pour out our treasure, and sacrifice . . . and everyone must do his bit."

Speaking at the annual dinner of the Washington alumni of the University of Texas, at Hotel 2400, the legislator also stated that should this country go to war, it would be the fighting men who would reestablish America.

"The man not willing to fight is not worthy" of enjoying peacetime privileges of democracy, he said.

Others addressing approximately 300 diners included Speaker of the House Sam Rayburn and Prof. George Stocking, of Texas University.

Driver of Wild Auto Sought by Police

Montgomery County Police last night were searching for the driver of an automobile which sideswiped another car, then plunged through a fence into the yard of William J. Wally, 4902 River Road, Bethesda, Md.

The driver jumped from the car and fled, after swerving into a car operated by Robert Carrick, of Bradbury Heights, Md., and then smashing through the fence.

Nazi Threats Boost Greek Aid Total

German threats against Greece brought a record response to the Greek War Relief Association's drive for funds in the United States, the organization's District of Columbia Committee announced yesterday.

An unprecendented one-day total of $102,084, in donations of from a penny to $1,000, was received by national headquarters Friday, the committee reported.

Second Mercy Ship From U. S. to Sail Soon for France

The steamer Exmouth, an 8,000-ton freighter, has been chartered by the American Red Cross to carry a $1,250,000 cargo of food, medicine and clothing to unoccupied France, it was announced yesterday. The Exmouth, second "mercy ship" allowed to pass through the British blockade since the fall of France, will leave Jersey City March 8, and arrive at Marseille about two weeks later.

Permission to pass the blockade came through an agreement with the British ministry of economic warfare limiting the distribution of food and clothing to children. Medicines will be the only articles aboard the Exmouth to be distributed for adult use.

Included in the cargo are 12,100,000 pounds of evaporated and powdered milk, 625,000 pounds of oatmeal, 600,000 pounds of farina, 150,000 children's garments and a large quantity of medical supplies.

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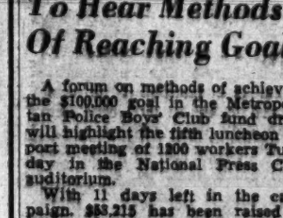
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Washingtonians Of the Week

Policeman A. B. Cidwell beams as two Western Union boys sing "Happy Birthday" on his fortieth anniversary.

By Gerald G. Gross

It is not stretching the truth too much to say that every ambulatory adult in Washington has seen him at least once, but did you know:

That Policeman A. B. Cidwell, guardian of the busy Fourteenth and F intersection, is a former Marine?

That the initial "A" in his name stands for "Arley?"

That he believes a short but stern lecture is more effective than ticket-dispensing as a jaywalking deterrent?

That he is an omniverous reader of newspapers and magazines?

The above information was extracted from the familiar policeman a couple of nights ago. It isn't so voluminous, true, yet it's a heap o'talking considering the source: A tight-lipped Texan who is sort of self-conscious about getting into the public prints, who burst forth a rich blush last Tuesday when a couple of Western Union boys nailed him right in the middle of his intersection and launched full-throated into "Happy Birthday to You."

"Shucks, I know the fellow down at the Navy Yard who put 'em up to that," Cidwell said.

It happened to be his fortieth birthday anniversary. He has been a Metropolitan policeman since December, 1924, and, for the last 11 years, stationed at Fourteenth and F.

His joining the force resulted from his coming to town on a ten-day leave from the Marine base at Norfolk. While here he picked up a few Civil Service entrance blanks and, rejoining his Marine outfit, passed them out to several of his buddies who, like himself, had been wondering what they were going to do when their enlistments expired.

Three filled out the applications and three are in police uniforms today.

The population of Cidwell's birthplace—Chilton, Texas—is about 150, which is about the number of pedestrians that cross his intersection every couple of minutes.

Trying to keep those pedestrians whole between curbs is his biggest job, not handling vehicular traffic, says the corner policeman. Some of them all but exhaust his patience, he admits, yet he is still of the opinion that a good, tough talking-to goes a longer way than a ticket.

o+o

Knute Hill, like officer Cidwell, is a Westerner and is deeply concerned with District traffic but he happens to draw his salary as a lawmaker, not a law enforcer.

REP. KNUTE HILL

Nevertheless, the Congressman from Washington State demonstrated last week that he is willing to do his bit to enforce the law, too, when he helped convict a hit-run truck driver whom he had personally apprehended.

Sixty-five years old his next birthday, Hill negotiated the first step in bringing the culprit to justice by leaping into his own car and bringing the truck to a halt a few blocks from the place where it had rammed a parked automobile.

Then, appearing in Police Court last Monday as a voluntary witness, the Representative of Washington's Fourth District gave testimony in the case.

"There's so much hit-and-run driving going on in Washington these days that I thought this fellow should be taught a lesson," Congressman Hill told courthouse reporters.

"I think it's the duty of every citizen to help enforce such regulations and make the city a safer place. Out in my State they'd never get by with what they do here."

Amplifying his remarks later in the week, he said Seattle and Spokane don't let motorists get away with the things practiced by drivers in the Nation's Capital. For example, U turns in heavy traffic.

A member of Congress continuously since 1932, Hill has never been a member of the House District Committee but he's on the verge of laying some of his traffic suggestions before that body.

"It's too bad, all these accidents we are having, particularly when so many of them are due to carelessness," says the Congressman.

Short of stature but "as stout as an ox," as a friend describes him, Hill is a Washingtonian (the Capital) by way of Washington (the State), his present home; Wisconsin, where he got his law degree; Minnesota, where he attended Red Wing Seminary, and, finally, Illinois, where he was born, of Norwegian parentage.

He is a liberal Democrat, which means he generally is squarely behind the President, though he did vote against the lend-lease bill. His interest in the District traffic situation stems from the fact that he drives daily between the Capitol and his home across the river in Arlington.

Congressman Hill golfs a little, walks a lot.

DISTRICT DIDOES

By James D. Secrest

THE unfortunate political plight of the bona fide residents of the National Capital was never better illustrated than last week when an amendment was accepted on the District income tax to exempt all voters who earn their livelihood in Washington.

Municipal officials are not to be blamed. They had little choice. If they had offered a melodramatic resistance, the whole legislation undoubtedly would have been scuttled by Congress.

What it means, with all technicalities waived, is that John Doe, who was born and bred in the District, will pay for the municipal services he gets, while Richard Roe, who has just lived here on the fat of the Government for 20 years, will escape, providing he pays an income tax to a State he returns to only to vote.

o+o

Ironically, the man who was compelled to swallow this amendment is a native Washingtonian who has never voted and who got his job solely on the basis of merit and without benefit of a word from Capitol Hill. The man is Corporation Counsel Richmond B. Beech.

o+o

REPRESENTATIVE Hunter (Democrat), of Ohio, who is proving an able chairman of the fiscal affairs subcommittee, handled the problem of curtailing unnecessary and prolonged public hearings on the income tax amendments.

Confronted with the requests of scores of persons who wished to speak for the sales tax, the Pond plan, or some other revenue scheme, Hunter restricted the discussion to the amendments. Consequently, the usual assortment of witnesses was missing.

o+o

CHAIRMAN Randolph, of the House District Committee, got nothing but a polite refusal when he asked Representative Secrest (Democrat), of Ohio, to relinquish the Library Committee room.

So it looks like citizens attending District Committee hearings will have to continue standing in the hall.

o+o

If the Senate debate on the lend-lease bill doesn't end shortly, all the rosy promises of Senator (Our Bob) Reynolds as District "Mayor" are going to be forgotten.

2 D. C. Youths Seized as 'Thrill' Bandits

Quizzing of three young men held by Arlington (Va.) police in connection with four holdups there led to the arrest by Washington police yesterday of two other youths for questioning concerning a half dozen holdups in the District.

Detectives said the five, all members of "good families," in Washington, had banded together apparently for the thrill of a crime career.

The trio held in Arlington, according to Police Chief Harry L. Woodyard, are charged with holdups of the Washington Golf and Country Club January 5, which netted $219; a D. G. S. grocery at Glebe Road and Lee highway January 10, in which $40 was obtained; the Public Small Loan Co. at Rosslyn last Wednesday which yielded $185, and the country club again February 23, which failed to yield money.

Bond was fixed yesterday at $20,000 each.

They are listed as Albert V. Hamm, jr., 21, of 1720 Thirty-fifth Street Northwest; Royal Jackson Levis, 29, address not known, and an 18-year-old youth who gave a Klingle road address.

In the confessions of the Arlington robberies and half dozen similar holdups in the District, Chief Woodyard said, they implicated two other Washington youths, 19 and 16 years old, who were arrested early yesterday by District police.

The elder was held for investigation at Eighth Precinct Police Station and the younger at the Receiving Home for Children.

A small loan company in Rosslyn, Va., which was robbed of $219 last Wednesday was the Public Small Loan Co. and not the Rosslyn Loan Co., Manager A. I. Freedman of the latter firm pointed out yesterday.

A picture caption in The Post Thursday referred to the robbed concern as a "Rosslyn loan company," which has resulted in a number of phone calls to his firm, Freedman said.

Incendiarism Probe Started InMontgomery

Possibility that a firebug is operating in the Bethesda-Chevy Chase, Md., area is being investigated by Montgomery County fire and police officials and by the Maryland fire marshal's office.

Police and fire officials maintain silence concerning their investigation, but it was learned that such an investigation is being conducted.

County firemen have been instructed to maintain a vigilant watch for any signs of incendiarism at any fires they attend.

Chief of Police Andrew M. Newman did not deny that an investigation was being conducted by the police department.

"The police department is always interested in ascertaining the causes of fires," he said.

Deputy State Fire Marshal Irving W. Johnson also declined to state whether any indication had been found of incendiarism at the Bethesda-Chevy Chase High School, seriously damaged by a fire of unknown origin Wednesday night.

"All fires are investigated if there is any evidence of a suspicious nature or if no cause for the fire can be determined," Johnson said. "Local officials have not asked us to investigate as yet," he said. Johnson passed most of yesterday afternoon in Bethesda conferring with fire and police officials and checking on the high school fire.

Four large fires in the past two months have caused damage in the Bethesda area, but no cause has been determined for any of the fires, it was learned.

First of these was a fire in the Bethesda Paint & Hardware Co. store on Wisconsin Avenue near East-West Highway on January 27. On February 10 another fire practically destroyed the mill of the Bethseda Building Supply Co. near the same location. Last Tuesday a vacant recently completed house was seriously damaged by fire on Bradley Boulevard, and Wednesday night the high school burned. Firemen said there is a possibility that the fire at the Rose Hill Stables near Bethesda January 27 which caused the deaths of 12 show horses could have been caused by defective wiring, but no definite cause for the fire has been determined.

Family of Six Carried to Safety In D. C. Blaze

A father, mother and four children were rescued from the third floor of their blazing home yesterday by firemen who carried them down a ladder to the ground.

The fire badly damaged the second floor of an apartment house at 1412 Corcoran Street Northwest, trapping Robert Williams, his wife, Ruth, and their four children, Arline, 10; Yvonne, 9; Ronald, 8, and Norwood, 5, in their third-floor apartment.

While firemen of No. 4 Engine Company fought to control the blaze, No. 13 Truck Company, led by Sergt. W. J. Walsmith, raised a ladder and carried the six to safety.

Members of the truck company who took part in the rescue were Privates R. C. Diekmann, S. A. Montgomery, G. W. Quinn, G. F. Sowerby and H. G. Watson.

The origin of the fire is undetermined. No estimate of the damage could be obtained immediately.

Navy May Ask Force of 300,000

A prediction that Congress would be asked within a few days to increase the Navy's strength to 300,000 men was made yesterday by the Army and Navy Register.

The Service publication said this increase from the present force of about 220,000 would suffice only for the remainder of this year. The Navy already has estimated that 500,000 men will be required for the prospective two-ocean fleet, due to be completed in 1946 or 1947.

Law Fraternity Installs

Post Staff Photo

NEW CHANCELLOR—The Mu Chapter of Sigma Delta Kappa, intercollegiate law fraternity at National University, last night initiated 18 members and installed officers at a banquet and dance at the Hay-Adams. Among the guests were Senator Smith (left), of South Carolina, and Senator Aiken, of Vermont (right). Center is Ellison D. Smith, jr., the Senator's son who was installed as the chancellor

Catholic U. Selects Won't Lose Fees, Credits

Whether selectee or volunteer, Catholic University students who enter military service will be protected against loss of tuition and fees and granted leave of absence with permission to resume work for academic credit, scholarship or any other grant the student had held, it was announced yesterday by the university's council on national defense.

Overton Hails Move to Air Fiscal Plan

Senator Overton (Democrat), of Louisiana, chairman of the Senate District Appropriations Subcommittee, yesterday "welcomed" a House proposal for joint hearings on his land-ratio formula for determining Federal lump sum payments to the District.

Overton said he had not talked to Representative Hunter (Democrat), of Ohio, chairman of the Fiscal Affairs Subcommittee of the House District Committee, who was authorized Friday to make arrangements with the Senator.

Meanwhile, the revised amendments to the District income tax law will be submitted to the House District Committee at its regular meeting tomorrow.

6 D. C. Couples Get Rockville Licenses

Six Washington couples were among those to obtain marriage licenses at the Rockville (Md.) Courthouse yesterday. Applicants were:

Horace E. Troth, 3d, 28, Chevy Chase, Md., and Mary Alice Quinn, 23, Washington.

Millard W. Monroe, 31, Millsboro, Del., and Orleane T. Snead, 29, Savannah, Ga.

Paul J. Collins, 25, and Gladys M. Lynn, 28, both of Washington.

Howard W. Stants, 23, and Jeanette M. Priester, 23, both of Washington.

Charles T. Razam, 26, and Elisabeth K. Tomacik, 23, both of Washington.

Cecil H. Watts, 21, and Virginia Lee Petter, 19, both of Washington.

Ralph H. Dennis, 26, Herndon, Va., and Hazel M. Hull, 27, McLean, Va.

Frank T. Hames, 22, Washington, and Pauline H. Kelly, 19, Forest Glen, Md.

Ignatius Geraci, jr., 23, and Roberta I. Nagle, 25, both of Washington.

Joshua A. Matthews, 26, Sandy Spring, Md., and Alice E. Askins, 19, Linden, Md.

A Royal Family . . .

Underwood & Underwood.

A LITTER TO BE PROUD OF—Count Chris (left) and Lady Wanda, whose names are really much longer on their pedigrees, look over their six children with an air of pride. The puppies are a rarity, as this is the first registered litter of Borzois (Russian Wolfhounds) born in the vicinity of the District for more than ten years. The dogs are the property of Richard Bralove (shown) of the Shoreham Hotel, who has his kennels in Rockville, Md.

See the Back Page of Society Section of this newspaper for interesting Spring Fashion News for men.

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Store For Men . . . First Floor

COVERT SUITS, $29.75
. . . a pleasant change from your worsteds and tweeds. Coverts wear interminably and keep their press through many wearings. Sizes for men and young men.
Store For Men . . . First Floor

ROGER WILLIAMS GLENS, $37.50
Exclusive in Washington with The Palais Royal. Dusty glens like these will meet your instant and complete approval. You'll find them exceptional in quality and style at this popular price.
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in complete color harmony
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Beau Brummel Ties .....$1 to $3.50
Interwoven Socks . .35c, 50c 75c and $1
The Palais Royal, Store for Men . . . First Floor

Stein Bloch Glens, $40
Exclusive in Washington with The Palais Royal. Good taste with the quiet air of authority in the new dusty glens.
Other Stein Bloch Suits, $45 and $50
Store for Men . . . First Floor

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Sunday, March 2, 1941.

Welcoming Winant

What the purists in Britain will make of King George's gesture in going out of London to meet Ambassador Winant must be left for time to disclose. Their opposites in Washington, however, said plenty when President Roosevelt set the style. Either on grounds of protocol or dignity, they felt that Mr. Roosevelt had laid himself open to criticism, and it was even said that the act amounted to an acknowledgment of fealty to His Britannic Majesty! Clearly protocol was violated. When an emissary comes to a capital, he is not regarded as having arrived until he has presented his credentials, a sort of diplomatic visiting card, to the head of state or chief executive. What happened to Lord Halifax's credentials nobody seems to know. They might be at the bottom of the Potomac, with all their elegant phrases indecipherable, for all that the President appears to care. Much as all this disturbs the sticklers for diplomatic etiquette, however, even they may now be mollified by the King's reciprocal gesture to Mr. Winant. The waiving of formal dignity could serve no higher purpose than the stressing of Anglo-American friendship.

Finnish Style

It was, it seems, the original intention of the American League for Finnish War Orphans to give its guests at the recent Kalevala Day luncheon the sort of meal on which the children of Finland are now forced to subsist—such dainties, for instance, as pine needle soup and wood-pulp pudding. The chances are 20 to 1 that not one of the guests could have forced himself to eat the stuff. That might or might not have been a fine object lesson in the urgency of the Finnish need for American help. Anyhow, Mr. Schiffeler, of the Raleigh Hotel, persuaded the leaders of the league to abandon the notion. The hotel, he explained, could not afford to compromise the reputation of its kitchens by serving a meal that nobody could eat. He proposed, instead, a simple but satisfying lunch of the sort that might have been served in Finland before the Russian War and the disastrous droughts of last summer—canapes, fileted flounder with wine sauce, potatoes, cucumbers, apple tarts, coffee. So the guests ate with mixed pleasure and shame while they heard about rickets and other evils of malnutrition among the Finnish children.

We are inclined to think Mr. Schiffeler was right. No artist, and least of all a cook, should be asked to work with impossible materials, especially where sound ones are abundant. Moreover, the Finnish children themselves are starving not from choice but from stark necessity—necessity which nothing but American generosity can now remove. Finally, among a people like ourselves, accustomed to accept the world's highest standard of living not so much as a blessing but as a right, it has been found that the spirit of compassion thrives better on a satisfied stomach than on an empty one. We have not yet, as a race, been put to that supreme test of charity: namely, the capacity, amid discomfort of suffering, to pity and to seek to relieve the suffering of others.

Patent Rights

Assistant Attorney General Thurman Arnold believes that the record before the Temporary National Economic Committee "abundantly demonstrates that patent practices now current greatly extend the measure of privilege which might presumably be deemed necessary 'to promote science and useful arts,' and seriously invade the deep-rooted national policy against monopoly and restraints of trade." In his book "The Bottlenecks of Business," Mr. Arnold cited the glass container industry as an outstanding example of the way in which patent rights can be used to set up a czaristic control over industry. And his recommendations for restricting the licensing privileges of owners of patents are aimed at suppression of the abuses disclosed by the TNEC's investigation of that industry. He recommends, for instance, that the owner of a patent be forbidden from attaching restrictions to its use unless he is able to demonstrate that such restrictions are necessary to promote science and the useful arts. The owner himself would continue to enjoy full patent monopoly rights if he were sole producer or seller of a patented product. But he could not attach conditions to the use of his patent in respect to price, production, method of use, or areas in which the business might be carried on. These are entirely reasonable limitations to impose upon the patent owner. And the record, as the Assistant Attorney General says, shows that they are essential limitations, if the patent laws are not to become a shield behind which monopolies and conspiracies in restraint of trade may flourish unmolested.

Call For Mediation

Although Mr. Knudsen recently declined to suggest any legislation to curb strikes in defense industries, he has now come forward with some positive suggestions. The fact that he is now more impressed by the need for better means of settling labor disputes which threaten to delay our armament program is a distinct gain. And it is to be hoped that the details of Mr. Knudsen's recommendations will be studied along with many others before the House Judiciary Committee will be in a position to bring forth constructive legislation.

Mr. Knudsen would divide the function of mediating labor disputes involving national defense contracts between the Conciliation Service of the Labor Department and the Office of Production Management of which he is director. If the Conciliation Service should fail to settle a dispute and a strike should be voted, he would have a fact-finding committee of the OPM make a report on the dispute within ten days. Strikes would have to be deferred until 30 days after such report had been made. Any strike called not in conformity with this arrangement would thus be unauthorized and would result in the forfeiting of the union's and the employer's rights before the NLRB, pending reinstatement by the board.

This plan is a notable advance upon the Smith bill, which would impose penalties upon employes for unauthorized strikes. Employes have a basic right to withdraw their services, and that right should not be infringed. Doubtless it would be reasonable to withdraw the privileges conferred upon unions by the Labor Relations Act when they refuse to cooperate in the mediation of disputes. But this obviously should be accompanied by restraints upon employers to discourage them from changing the conditions of employment, and thus provoking a strike, while negotiation of a controversy is under way. Mr. Knudsen speaks of withdrawing a manufacturer's rights before the NLRB, but an employer has no substantial rights before the board. If labor is to be deprived of benefits for refusal to cooperate in the mediatory process, therefore, comparable means of securing cooperation from employers ought to be devised.

Far more important than any means of restraining strikes during a prescribed period, however, is the necessity of setting up adequate machinery for the mediation of disputes. Both employers and employe groups usually cooperate when Congress provides a definite formula for the conduct of negotiations and sets up a mediation agency with sufficient prestige and personnel to provide real leadership in the settlement of disputes. Fortunately a pattern for such an agency is already available in the National Mediation Board, which has a long record of successful negotiation of railroad labor disputes.

It seems very doubtful whether this function should be assigned to the OPM. That agency has a big enough job to manage the production of weapons for defense. The task of mediating disputes in defense industries is of sufficient importance to call for a separate agency—either a successor to the Conciliation Service or a general reorganization and extension of that division. A much enlarged and improved Mediation Service in the Department of Labor, moreover, should doubtless be established on a permanent basis for service after as well as during the present national emergency.

Plans For Parking

District residents will have a wistful interest in some information on parking solutions released by the Public Administration Clearing House. Welch, W. Va., is erecting a municipal parking garage for miners who come to town on Saturday nights. The city expects to pay for this structure as easily as it did for the lot, the debt for which was retired by means of small parking charges. Alas, the District cannot dispose of its problem as simply as has Welch. For in our community, a hundred times as large, the price of land at the center of the city has been found prohibitive. So overwhelming is the congestion, that one correspondent of The Post has suggested that some day the simplest way for the motorist to see downtown Washington will be to drive to the end of the Pan-American Highway and park at Buenos Aires! This is an extension of a serious solution already proposed here: That commuters park in the fringes of town and ride the remaining distance on streetcars and buses. A spur that may encourage consideration of this idea is the fact that Philadelphia has established municipally owned parking lots outside the business area. Motorists, in return for their fees, are given round-trip tickets to their offices. There might be the germ of an idea in this for the District.

Sofia And Ankara

As the cynic said about marriage the Axis, which has now enlisted Bulgaria, is "a state of antagonistic cooperation." The incompatibility between Rumania and Hungary, for instance, is even more marked than their incompatibility with Nazi Germany and all that Nazi Germany stands for. They scowled at each other when Hungary was sworn in. There is no comment about the faces of the signatories when the Bulgar signed obediently on the dotted line. It may be doubted, however, whether the Bulgar smiled; for the signature has let an army of Nazi soldiers into Bulgaria and may be the signal to touch off a general Balkan irruption.

This possibility depends upon the immediate plans which Nazi Germany has up its sleeve. Is Bulgaria only a way station? Clearly yes; the Nazis have their eyes set again on the Drang Nach Osten, the drive to an east which has its terminal at Suez. It is the call of both economics and strategy. Nazi Germany aims at Near Eastern oil en route to the bottling up of the British at Suez. Aside from Great Britain, however, an important power stands in the way, namely, Turkey. And in spite of the advent of Nazi troops on the Black Sea, the Turks seem to have been confirmed by the visit of Mr. Anthony Eden in their determination to stop the Nazi juggernaut.

It stands to reason that Nazi Germany will hesitate a long time before setting up a battlefront in this corner of Europe. The hope while Britain stands is to gain her ends elsewhere by swindle and cajolery and terror. Barred from Turkey, therefore, she will sidestep a direct attack, and, instead, may march through Bulgaria into Greece, whose port of Salonika affords an ideal base for Nazi air attacks on the British in the Suez region. Greece thus stabbed in the back would have to succumb, but a British-Turkish move to assist the Greeks might make the Nazi going difficult. Here again the problem is the readjusted attitude of Turkey.

It had always been axiomatic with the Turks in Europe that their outer defenses lay in the neighboring countries of Bulgaria and Greece. These two countries may be called the "zone of Turkish security." Turkey's agreement with Bulgaria of February 17, however, opened the way for an unopposed German invasion of Bulgaria. Maybe the Turks would be equally quiescent if the Germans drove into Greece. But Mr. Eden's high good humor, after the "common policy" agreed upon with the Turks, is said in some circles to bear out the contrary. In that event the Germans might be content to secure their occupation of Bulgaria pending the turn of events in the submarine assault upon Britain.

The progress of this war-diplomacy in the Balkans is as complicated as an expert chess game. Both belligerents have made good moves—Nazi Germany in taking over Bulgaria, and Britain in realigning Turkey. None can say either where the next move will be or which of the new moves will be more profitable. One fact is clear (if the seeming exclusion of Russia from Balkan politics be excepted), and one only; and that is that it is a very barren privilege which Bulgaria has received in her junior partnership in the Axis, no matter what happens.

Wire Tapping

President Roosevelt offered some excellent advice the other day to the House subcommittee which is studying the wire-tapping bills. He insists that citizens be protected "in their rights of privacy from unwarranted snooping." At the same time he points out with discriminating judgment that wire tapping may be properly used, under safeguards, to combat sabotage, espionage, kidnaping and extortion. Still there is one weakness in the plan which the President outlined in his letter to Representative Eliot. He would limit wire tapping to the Department of Justice and require approval of the Attorney General in each instance before that weapon against crime could be used. Thus he would rely upon the Attorney General to serve as a check against himself. In that particular Mr. Roosevelt's proposal leaves much to be desired, for, if the Government should ever wish to indulge in widespread snooping, it is the Attorney General who would be called upon to direct it. By all means safeguards should be set up. For that very reason it would be far more satisfactory to require a judicial warrant for each case of wire tapping, just as a warrant must now be secured for search of a home or seizure of private property.

A SILVER PERSIAN EATING A HEART

The pet with fur like puffy flowers
Feeds upon an ox's heart;
A live chrysanthemum, she glowers
And tears it greedily apart.

Her silver glittens on its red;
Her golden eyes absorb it too,
And all the glow that should be fed
On honey, apricots, and dew.

Forgotten now her mannered charm,
The coverlet she posed upon:
She eats the bright meat as a storm
Devours a crimson sun.

ELIZABETH BOHM

The Fuse Burns Short

Letters To The Editor

All communications must carry the writer's name and address, though pen names are permitted at the editor's discretion. In fairness to other correspondents, letters should be held to 300 words. Letters are subject to condensation.

"When In Rome . . ."

I have heard it said, "When in Rome do as the Romans do." Yet, we who are in America would do, not as Americans, but as Romans or as Europeans do; we are oblivious of the warning of Washington and Jefferson to remain out of all European conflicts. These two courageous and thoroughly American noblemen and statesmen have advised us more wisely than we can imagine, as they, more than we of today, were direct descendants of war inclined Europe and, indeed, were most qualified to have so advised us. HARRY DANIELS.

Washington, Feb. 24.

Scanning The News

It seems that all the news I hear
And everything that I read,
Shows that our freedom ne'er was won,
That we were never freed.
It seems that we must always help
When England's in a fuss,
But should our Nation be at war
Would she do the same for us?
A nation that relies upon
Some other country's fleet
Should never call itself quite free,
Nor say that freedom's sweet.

WALT CAHILL.

Washington, Feb. 22.

Retirement Issue

I understand that a bill has been introduced into Congress which will raise the retirement deduction from Government employes' salaries from 3½ per cent to 5 per cent. I am sure you know that the so-called Government employes' organizations speak for only a small fraction of us. Many of us do not belong to them or approve of their activities. Of course their officials have to keep something stirred up all the time in order to keep on drawing their union salaries, but they have no right to bargain for the rest of us. Most Government salaries are pitifully small, and we simply cannot afford to lose any more. Many, especially the poorer, lower salaried ones, have all they can do to get along now. All these things are done without our consent and we seem to be rather helplessly at the mercy of whatever these professional union spokesmen can persuade Congress to do.

MIRIAM BLAISDALE KETCHUM.

Chevy Chase, Md., Feb. 21.

An American And His Country

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands; one Nation indivisible with liberty and justice for all."

I often look back on the days when I was a shaver in school, say, between the ages of 10 and 20, reciting that pledge. And do you know, I used to think at those times that it was positively silly! What's the use of pledging allegiance to an old painted rag? Every country had some kind of a flag, some only a little crazier than others. And a flag on a ship just meant that the ship belonged to the United States. But this business of saluting an old rag and pledging allegiance to it was sort of silly business; leastways I and lots of my buddies used to think so.

My dad came over from Norway when he was a young man. And my buddies' dads, lots of them, came over from Ireland, or France, or Germany or Italy. Our dads would write to their folks back in the old countries, and sometimes send them money and tell them to come on over here too, and sometimes they'd go back for a short visit, and then when they returned they'd say what a swell time they'd had, but they never went back to live there. I never thought much why they didn't go back to live, because it seemed like everybody from all over Europe would come over to this country and get work and build houses and live, but nobody'd ever go over there and get work and live. And it always has been that way. Some of my neighbors for instance, just recently came over from Latvia, and one came over from Germany only about 18 months ago, and I ask them if they're ever going back, and they say not if they can help it; they'd rather live over here with a little income than to live over there with lots of money.

When I was 21, I went by myself to live over in Denmark for a little while. I was living in a far-away country town on the peninsula of Jutland. One beautiful autumn morning while on the top floor of my rooming house, there came through the open windows, very faintly from far away, the rat-tat of drums and the whistling of fifes playing—of all marches—the Stars and Stripes Forever! My emotions were indescribable. For the first time in my life, it seemed, I realized I was an American. The Stars and Stripes Forever! God bless that painted old rag, and the Republic for which it stands! That was my country; my flag! Gradually the music came closer, and there finally passed beneath my window a column of Danish troops marching in maneuvers, whistling the Stars and Stripes. I had been awakened to the fact that I was a citizen of a country which, it seemed, even foreigners thought more of than I did. How ashamed I became of the thoughts I had had toward my flag, the wishy-washy, taken-for-granted feelings I had had toward my country.

Oh, how I would like to say to the boys in school today reciting this pledge to the flag, like parrots, timidly,—don't be ashamed to do it—do it gladly, with a clear, strong voice. It is not a painted old rag that you are saluting; it is an emblem; it stands for something big and glorious and grand. It stands for the United States of America and the institutions of freedom, justice, liberty, that have found birth within their borders and which are still struggling for more untrammeled expression and which you must help to cherish and nourish; it stands for the sufferings and hardships of George Washington, which he and his dauntless men endured at Valley Forge to establish a free country, and which Abraham Lincoln endured to preserve and bequeath to posterity, yes, to humanity, a union of free, democratic states.

As the cross is an emblem of Christianity, so the flag is an emblem of democratic principles, the principle "that all men are created equal." Let us therefore love it as such, revere and protect it against all enemies, foreign and domestic, and be proud of the privilege to live under it, and be glad to say:

"I pledge allegiance to the flag of the United States of America and to the Republic for which it stands; one Nation indivisible, with liberty and justice for all."

"AN AMERICAN."

Washington, Feb. 26.

Problem Of Health

The letter on "Prevention Of Disease," by "One of the Laity," in the Post of February 25 was of great interest to me. Why should not the layman know how to keep himself well? Is there anything of more importance to him? If the ordinary doctor knew the real cause of disease and how to prevent it, he would work himself out of a livelihood. If the dentist knew the real cause of tooth decay he would not be wearing false teeth himself. The physician learns how "to treat" diseases. Even today the medical profession admits that it does not know the cause of the common cold. The "layman" says: "What we want is pre-knowledge."

This Group Health idea is a good one, and I hope the A. M. A. will not be successful in driving it out of business, as they have tried to outlaw every system of drugless healing. It should be the work of the physician to teach their patients how to avoid disease. They should receive a good salary from such instruction.

I believe that scientific feeding, with as perfect sanitation as possible, will banish practically all disease, not caused by accidents.

Wrong living habits are the cause of disease, but most want to live as they please and when disease comes they run to the doctor to get rid of the effects of their wrong living. I was pleased to see the following in the Journal of the A. M. A. by Dr. James Gordon Cumming of the Department of Public Health: Regarding diphtheria, he writes: "The eradication of diphtheria will not come through the serum treatment of patients, by the immunization of the well, or through the accurate clinical and laboratory diagnosis of the case and carrier followed by quarantine; rather it will be attained through the mass sanitary protection of the populace subconsciously practiced by the people at all times."

Dr. Robert Koch, Germany's greatest physician, once told a group of Harvard Medical graduates "Whatever your efforts to aid your patients, you will never be able to cure anything. Whatever your efforts, nature will have to do the curing." If nature had not cured the human race of its many ills in past ages the race would have been swept off the earth ages ago.

The vast majority of people, especially young people, don't give a continental about health. No one can live like a fool and be healthy.

H. B. BRADFORD.

Bethesda, Md., Feb. 24.

Of Modern Music

Can some one tell me why the directors of symphony orchestras persist in trying to cram the so-called "modern symphonic music" into the ears of the long-suffering public?

Every musician knows that there is no such thing as modern symphonic music. What is called by that name is nothing but stark, impudent cacophony. The "Bronx cheer" would be sweet melody by contrast. I have profound sympathy for the musicians who are obliged to play it.

When some modern composer can beat Tschaikowsky, or even approach him, let him come forward with his work, and the public will listen to it gladly. Few since Tschaikowsky have had even glimmerings of genius.

It is a long time since Tschaikowsky died. His mantle is still waiting for some composer who is worthy to wear it.

How about giving music lovers a break?

L. W. CASWELL.

Washington, Feb. 22.

The Post Impressionist

Democratic Dialogue

America is articulate. Sadly, a blight has fallen on a large slice of the democratic sphere. Legislative bodies which were once the voices of vigorous nations are dead or in suspended animation. Fortunate are we in still being able to speak our minds and to depend upon Congress for the expression of our collective will. Words spoken on the floor of the Senate and of the House form the sound-track of the American kaleidoscope; they are the dialogue of the national drama. Last December, Representative Robert T. Secrest, of Ohio, answering a George Washington University professor's comment about "too much speech-making," declared: "Too much speech-making is better than no speech-making."

I'm disposed to agree. Better an uninhibited than a taciturn Congress. It does not have to be silent to be strong. In reading past speeches of Senators and Representatives, I hear the voice of America, vibrant and unafraid.

I would enjoy the task of compiling a selection of Congressional oratory. Such a book could be an enlightening running commentary on a century and a half of our history.

I should, of course, include such forensic gems as Webster's reply to Hayne and Senator John Sherman's advocacy of his antitrust bill. Albert J. Beveridge, to whose oratory, according to Finley Peter Dunne's Mr. Dooley, "ye could dance," can not be overlooked, nor Robert Marion La Follette. Fighting Bob's opposition to the "armed neutrality" bill prior to our entrance into the World War should probably be reprinted.

On the other side of the Capitol, the "Wake Up, America" address of October 18, 1916, by the Massachusetts Representative, Augustus Peabody Gardner, should be recalled. (Gardner resigned from the House May 15, 1917, to enter the Army and died on January 4, 1918.) One of the more recent speeches to be considered is that of the late Speaker, William B. Bankhead, supporting the Neutrality Act, less than two years ago.

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Our silver-tongues are numerous, newspapers and the Congressional Record hold a mass of ore to be assayed. Historical significance and intrinsic interest would be among the criteria of inclusion. So that the anthology would be thoroughly representative, less momentous and more amusing fragments would be resurrected. A chapter entitled "Local Color" would include an encomium of applejack by a late solon from New Jersey, James Edgar Martine, whom a New York newspaper dubbed "the Plainfield Ploughman who doesn't plough."

During a discussion of an appropriation to investigate coloring in spirituous liquors, Martine, who served in the Senate from 1911 to 1917, asserted: "Mr. President, I will say—not in the sense of a man experienced in the matter of the color of whisky—that it seems to me the amendment involves a sheer waste. It would seem to me that an examination as to whether liquor was pure or not would establish well enough whether there was coloring matter in it or not. And, pray God, what difference is there if there is a little coloring matter in it? What difference does it make if the whisky is good? To those of the Senate who may be in doubt as to the color of whisky I say come to the glorious Commonwealth of New Jersey, where they brew rivers of an elixir known as applejack. Whether colored or otherwise, it is rich in aroma, delicious as an intoxicant, promoting happiness, health and longevity. This being so, I hold it to be a crime to squander the people's money only to establish a color. Mr. President, after a couple of drinks of New Jersey liquor they would not be able to detect that there were colors in a rainbow."

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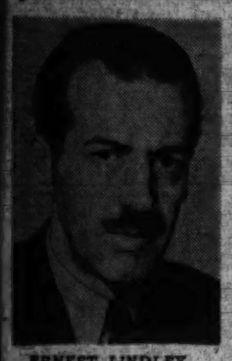
State or sectional pride has motivated the discourses of many in Congress lacking the national sentiment of Patrick Henry, who in 1774 told the Continental Congress: I am not a Virginian, but an American. Fluvial pride inspired a speech I should quote in the proposed volume. This speech by Representative Ezekiel Samuel Candler, Jr., of Mississippi, who was in the House from 1901 to 1921, "My friends," the Representative declared, "the Mississippi sinks into insignificance in its grandeur and its beauty when it comes in comparison with the Tombigbee." Candler's allgist to the Father of Waters came during a debate on a river and harbor appropriations bill, including $2,500,000 to improve the Tombigbee, which flowed through the member's district.

"I have heard its murmuring waves as they went singing their beautiful song toward the Gulf since the early days of my childhood," Candler related. "The Tombigbee River does not need any widening. It is wide enough. It just simply needs a little deepening. That is all that is necessary, and with the deepening that comes from the aid that will be bestowed upon it by Uncle Sam, who has always given to his children, there would come the roses to blossom and the birds to sing and added beauties to beauty that already exists, and would strike the American people with such grandeur that the beauty would illuminate not only the Tombigbee there but would travel beyond the confines of that territory and add added glories even to our coasts and to our oceans and to all our waterways." EDWIN J. BARRETT.

States and Cities Cooperating In National Defense Program

By Ernest Lindley

During the last half of 1940 Washington was swarming with governors, mayors, and citizens' committees seeking cantonments and defense plants. Cantonments and plants meant more jobs, more trade, more money all around.



ERNEST LINDLEY

Now the same delegations—many of the successful ones, at least—are back seeking Federal money to help service the cantonments and plants. Plants, and to some extent cantonments, require all kinds of governmental facilities—roads, water and sewerage systems, schools and fire protection—as well as thousands of new houses.

To complicate matters, many of these new facilities will no longer be needed when the defense period has ended.

The result: the $150,000,000 for community facilities which the President asked Congress to appropriate last week.

A division of the Defense Commission has 15 engineers—most of them borrowed city managers—standing by in Washington, ready to advise the President on the allocation of this money. A preliminary survey of needs was made earlier.

Problem for Small Towns

The larger cities, in most cases, can absorb new shipyards and defense plants without straining their community facilities. But many defense projects are located in small cities or small towns, or out in the open country. The big powder plant which DuPont is building for the War Department in Southern Indiana is in a town of about 300 people. Twelve thousand men are now building the plant. And when the plant begins operation it will employ 15,000 persons.

Caring for these workers is clearly beyond the means of Charlestown, Ind. According to all reports, conditions there are still terrible, and the single road to and from Louisville, the nearest urban center, is said to resemble the evacuation of Dunkerque twice a day. But State authorities, with Federal backing, are struggling to provide the facilities to enable workers to live in Charlestown or to get there to work daily from Louisville and smaller localities in the region. The real mayor of Charlestown is an engineer employed by the State defense commission of Indiana.

The Charlestown situation has its more or less acute counterparts over most of the Eastern half of the country. It illustrates that defense is not solely a Federal matter. A plant, a cantonment, or a shipyard creates problems which normally, are within the jurisdiction of State and local governments.

State and Local Problems

Last summer the Defense Commission began setting up the machinery to handle these problems, through its division of State and local cooperation. It called in Frank Bane, executive director of the Council of State Governments.

Bane probably is more familiar than anyone else in the country with the machinery of State and local governments, and how the Federal Government ties in with them. Already defense councils have been set up in 39 States and the District of Columbia, and in approximately 1,000 localities. Their job is to handle the parts of the defense problem which naturally fall within the jurisdiction of State and local governments and voluntary organizations.

Emergency defense areas, such as those around Charlestown, Ind., Hampton Roads, Portsmouth and Columbia, S. C., present the most troublesome problems. But in almost every State the defense program is having its impact.

Early last summer, following the Norwegian campaign and the collapse of the Low Countries and France, the Nation became fifth column-conscious. Volunteer patriotic groups sprang up everywhere to combat fifth columnists. Several States set up alien registration bureaus—usually without benefit of law. The Department of Justice and other upholders of civil liberties were perturbed.

Handling 'Fifth Column'

One of the tasks of the defense councils, State and local, has been to discourage vigilante organizations on the one hand, and to educate State and local police to handle real fifth column activities on the other. Twelve States now have plans for mobilizing all police forces in the event of trouble.

Fire, almost entirely a local problem, is being studied with special reference to war conditions. A fire committee of local officials has an office with full-time consultants in Washington.

The training of a reserve of public officers to take care of local "housekeeping" in emergencies has been studied. A training program has been worked out in cooperation with the American Municipal Association.

Health, welfare, and consumer activities are being studied. Experts in these fields are on the job in the emergency areas, and a larger program is in the offing.

This division of the Defense Commission has had its hand also in housing and in several other Federal-State-local aspects of defense.

Plans for Bomb Shelters

Underway are studies of such delicate but important matters as bomb shelters and protection against gas. This is chiefly the Army's problem. But if anything is done along this line, the question of who is to pay for it will surely arise, and the full cooperation of State and local officials will be needed.

The protection of utilities—such as water and gas mains, electric and telephone lines—is being studied, especially in the metropolitan areas. So is the emergency handling of traffic and the possible evacuation of coastal cities.

The list could be extended. But the States—some of them—and many localities are already well tied into the Federal Government for the handling of defense problems.

Under Bane's direction a framework has been set up that can take care of almost anything that may arise. It has all been done with so little commotion that in Washington even some officials closely connected with defense do not know that the mechanism is there. That it is there, and being used, is one concrete proof that we are far from being a totalitarian Nation, and that in conducting the huge defense effort the Federal Government is mustering the cooperation of State and local governments, not trying to supplant them.

Germans Take Over Italy

By Joseph Alsop and Robert Kintner

BENITO MUSSOLINI

Teaching Italians the German Goose-Step

"Mussolini Now Keeps His Job by Telling the Germans That He Can Manage the Italians for Them, and Telling the Italians That If They Throw Him Out, the Germans Will Take Over in Force."

THOSE who doubt Hitler's capacity for ever-extending domination should consider the plight of his first ally, Mussolini. The facts have been largely veiled from the average newspaper reader by the rigid Roman censorship, but all informed officials and diplomats here agree that Mussolini's Italy is already under German rule.

Hitler has not "taken over" Italy in the sense of resorting to a military occupation, for the very simple reason that he does not need to do so. German officials, in the guise of "advisers," are inconspicuously but all-powerfully located in all important departments of the Italian government, including the foreign office and war office. German "experts" have overrun Italian industry. Between 8,000 and 15,000 Gestapo men have joined Mussolini's own Ovra in the congenial task of suppressing the slightest murmur of discontent. German garrisons are reported stationed in Italian cities where discontent is too prevalent. And outside Italy, as the recent African dispatches show, German forces are bolstering the Italian military effort.

The real ruler of this government behind a government is generally thought to be Count Bismarck, the Nazi party representative in the German embassy at Rome. As for the Quisling of Mussolini's Italy, he is, of course, Mussolini himself. In the words of one high American authority, "Mussolini now keeps his job by telling the Germans that he can manage the Italians for them, and telling the Italians that if they throw him out the Germans will take over in force."

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THE truth is, Italy has been the prisoner of Germany since long before the war. That was proved during the Polish crisis, when Mussolini sent his son-in-law, Count Ciano, to Salzburg. When the Rome-Berlin Axis was formed, both partners agreed not to provoke a European war for three years, this being the time Mussolini estimated he needed to prepare to fight. Ciano's Salzburg mission was to remind Hitler and Von Ribbentrop of this agreement. His reward for his protests was the celebrated "head-washing," in the course of which, according to confidential reports, Hitler treated the unhappy ex-gigolo to such an exhibition of screaming rage as even the unfortunate Schuschnigg of Austria never had to submit to. The head-washing turned Ciano anti-German, and he has now "volunteered" for active service, leaving the field in Rome clear for such creatures of the Gestapo as Roberto Farinacci.

The next significant episode was that of the Italian maneuvers on the Po, held to impress and frighten France just before war broke out. These disclosed the basic weakness of the Italian state—the boys on the inside had been stealing everything they could lay their hands on. The Roman palaces of Fascist officials with tiny salaries, the billion lire left by the elder Count Ciano, and many similar odd phenomena were brusquely illuminated when the Po maneuvers revealed the Italian army to be clothed in shoddy, equipped with cast-offs, and armed with rejects. Mussolini was so enraged by what he saw that he left the maneuvers after a single day.

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IT WAS because of their knowledge of the army's weakness that Italian officers of all ranks did everything in their power to prevent Italy's entrance into the war. The German chief of staff, Gen. Keitel, asked the French Gen. Huntziger, in the armistice car at Compiegne, just how many divisions the French had on the Italian border. Huntziger replied that only five divisions had been left there, at which Keitel remarked grimly that it was odd the Italians had always said there were 35. Even the five French divisions made hash of the Italian invaders. Once they were in the war, however, the Italians could not get out, and the inevitable followed.

Marshal Graziani's celebrated report sufficiently explains the Egyptian fiasco. He moved up to attacking positions, waited for needed supplies and equipment, and never received them because there were none. The incredible publication of his report, incidentally, is explained by the apparently authentic story that he warned Mussolini a copy had been stolen by the British Intelligence, thus persuading him to forestall British publication, and to take the blame for Egypt on Graziani's shoulders.

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AS for the Greek adventure, it was a curious accident. By haggling with the French behind his back, Hitler had filled Mussolini with the desire to show his ally where he got off. The Italian legation in Athens had purchased several key Greek politicians, and foolishly assumed they would stay bought. Graziany new commitments with the Greece was invaded to protest any new commitmants with the Egyptian campaign still in progress. Marshal Badoglio was so averse to the scheme that he voluntarily resigned as soon as it was initiated. The Germans disliked it so much that Mussolini ordered the Greek border to be crossed early in the morning, several hours before his meeting with Hitler at Florence. And then, after all, the Greeks resisted.

The Italian people did not want to fight, and loathed the German alliance. Behind the elaborate facade of fascism, they had been ruled for years by a crowd of corrupt politicians, with gangster affiliations. The politicians pocketed everything that was not nailed down, and when the hard times came their thievery was exposed. The people began to murmur. The politicians called in gangsters from the outside to bolster up their power. Then the mob from across the border quietly seized power for themselves.

So the story reached its natural conclusion, in a way familiar enough to anyone acquainted with the more sordid purlieus of American municipal politics. Its only perceptible moral is that most of the great and invincible men now riding "the wave of the future" are no better than a crew of boodle aldermen and rednecked city bosses corsetted into uniforms, handed pretty flags, strangely taught to sing inspiring songs.

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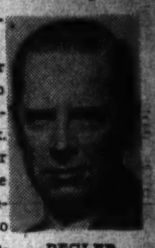
Victory at Bethlehem Gained by Violence

By Westbrook Pegler

So much of fundamental right has been sneered away in the rise to power of union bosses that many Americans have wearily surrendered to a condition which they know to be wrong. In the name of national unity, in the interests of defense, the citizen is expected and compelled to abandon his position to men who exploit the emergency to gain their ends by warfare in the streets.



PEGLER

So now, in the Bethlehem Steel strike, the employer is compelled to receive back on the job men who were accused of engaging in a sitdown and damaging property in a plant engaged in defense work. The union, which holds no warrant to bargain for the workmen, gained its objective by clashes with the police and by establishing a picket line which prevented American citizens from entering the plant to pursue their lawful and, in this case, patriotic occupation.

There has been no determination of the merit of the charge that the accused men did engage in a sitdown strike or damage property, and it can be assumed that the question never will be tried at all. This simply means that, even though the men were guilty, the union upholds them.

It will be taken for granted that they will not be prosecuted in the public courts on these charges, for it is now an established right of labor unions to seize and destroy property and interfere with the operations of plant and of men who want to work. That right is established by custom and surrender on the part of the people but not by any law.

The unions have set themselves above laws which apply to all other bodies and individuals, and the National Government has upheld them. Indeed, one of the highest officials of the New Deal was heard to say regarding the memorable sitdown at General Motors that, after all, this was only a case of individual trespass multiplied by the number of men involved.

The fact that they were acting in concert, under the direction of a central power with no responsibility to the community, in defiance of all local authority, was obligingly ignored in the interests of unioneers who were bent on forcing into their power vast numbers of Americans who wanted no dealings with them but did want to work at their jobs.

Workers Not Consulted

It is not represented that the C. I. O. Steel Workers' Union has authority to bargain for the workers of Bethlehem. The wishes of the workers in that respect have never been consulted, much less recorded. A private organization simply decided to station pickets at certain points to bar from a plant all those who wanted to work there and to beat up any who tried to pass.

This private organization had no credentials from the workers, and, of course, under a fine old theory that applied to the conduct of all citizens except unioneers, it had no right to beat up anybody or interfere with any citizen's lawful occupation, but that fine old theory has been waived as to unions and, with the encouragement of the Government, a special privilege has been established for certain private organizations to conduct civil war.

This dangerous precedent might appeal to other groups later—after all, these unions are political in character, too—and if these political groups are held to be within their rights, then other political groups wearing trick armbands and trick shirts might, with equal right, decide to take to the streets and beat up individuals whose conduct displeased them in any way or to bar customers from certain stores. There is no reason why a group representing itself to be a labor union should have beating-up and rioting privileges superior to those of a private group with a purely political mission. That would be monopoly.

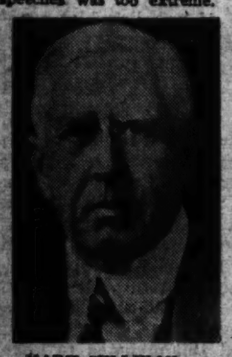
This little victory for organized labor is more dangerous to labor and to the rights of all Americans than loss of the argument would have been. After all, under the Wagner Act, faulty as it is, this union had a right to a vote on the question whether it actually did represent the workers at Bethlehem's plant. The union avoided a showdown and fought, anyway, to obtain, by violence, a gain of power to which it may not have been entitled under the returns of an orderly vote.

The sitdown is not merely multiple trespass, nor is rioting merely multiple simple assault, and only the shyster reasoning of the corrupted liberal would see these serious acts as such. And the exclusion from their place of employment on National defense of large numbers of patriotic Americans, as a means of coercing them into the ranks of private, lawless, taxing groups, may provoke reprisals by other private groups. The people of Italy and Germany learned this to their sorrow and great loss long ago.

U. S. Has Taken An Important Step

By Mark Sullivan

We, the people, and Congress have just closed discussion of an immensely important step. No one of the superlative words with which the lease-lend bill was described in Congressional speeches was too extreme. We have discussed the issue, we have modified the bill which expressed our policy, and we have come to a decision. And we have done it in the normal way of democratic practice and constitutional government. We have done it with the opposition functioning freely, expressing itself in every way it chose, including the pressing of amendments, some of which were adopted; and finally with as many of the opposition voting against the measure as chose to do so.



MARK SULLIVAN

This marks the end of a striking interlude which may have escaped wide attention, but which is decidedly worth recalling.

Just after President Roosevelt was reelected on November 5, there was an extraordinary outpouring of cries for "unity." So great was it that it constituted a phenomenon. The word "unity" and inspirational messages calling for unity unrolled before the eyes of motion picture audiences. Calls for unity appeared in newspaper advertisements. Kiwanis and similar clubs passed resolutions. A national unity meeting was broadcast over the radio. A businessman, emotionally inspired, suggested that the United States Chamber of Commerce start a movement urging the public that in letters the ancient "yours truly" be displaced by "yours for national unity." Columnist Dorothy Thompson shrilled unity, Columnist Walter Lippmann intoned unity. In Carnegie Hall, New York, there was a meeting at which messages were read and speeches made by Attorney General Robert H. Jackson; the former Republican Presidential candidate, Alfred M. Landon, and others, including a distinguished poet and a distinguished actor. We were to have unity by acclamation; unity by incantations.

Appeals for National Unity

Some of this, of course, was organized—otherwise it could not have been projected so systematically—but much of it arose spontaneously, and there is no intimation here of doubt that all was genuine and sincere. Some of the appeals for unity were made by Republicans, including Mr. Landon and Bruce Barton.

From an Administration intimate, Journalist Ernest K. Lindley, on the morning following the election came what seemed either an admonition to the President or a reflection of his intention. "The first important task of the President-elect," said intimate Lindley, "is to mobilize the maximum of national unity." A little earlier, while the election was still pending, Mr. Lindley had assured the world that the President was in a mellow mood; that he was not, for the time, subject to the influence of those of his advisers who delight in "needling" him. (The word "needling" is Mr. Lindley's, not the present writer's. The word is used within the inner New Deal circle to describe processes of stirring the President to irritation against persons whom the New Dealers wish him to be irritated against.) The full quotation from Mr. Lindley read:

"The Presidents' state of mind has improved greatly within the last two months. He has become more relaxed, more tolerant of criticism, and generally more agreeable . . . A contributing factor may be that the President is seeing less than he did up to a few months ago of advisers who rejoiced in 'needling' him."

Some Remembered 1936

This assurance about the President's mood on the eve of election to a third term may have encountered some crossed fingers by persons who recalled that there had been similar assurances after his triumphant election to a second term in 1936. Yet within three months after the 1936 election Mr. Roosevelt had by his attitude encouraged the sitdown strikes, and sent to Congress the measure to change the Supreme Court—of all the President's actions the one most provocative of bitter division, the most destructive of unity. That 1936 interlude of proclaimed unity had been brief, and it had been ended by the President and those about him.

The new stir about unity, following Mr. Roosevelt's election to a third term last fall, included two concrete ideas. One was that the Republican Party should refrain from opposition: Miss Thompson proved—by her way of proof—that the two-party system is not a necessary part of democracy.

The other was that Congress should defer to the President. It was hoped that Congress, after the November election, would adjourn and go home until the meeting of the new Congress in January. Administration leaders in Congress tried to lead Congress into adjournment.

But Congress remained in session and proceeded to complete enactment of a bill which the President did not like, the Walter-Logan bill for restraint of the power of administrative agencies. The bill had passed the House the preceding April by a vote of about 3 to 1. Now the Senate passed it. The President vetoed it. An attempt was made to have Congress pass it over the President's veto, but there was not the necessary two-thirds vote.

That incident made a considerable gap in the notion of unity. The gap was widened when Mrs. Roosevelt publicly chided the Republican members of Congress for failing to applaud the President's address in which he called for a stronger attitude toward the war.

The President himself, when he asked Congress to enact the lease-lend bill, practiced prudence and conciliation. He consulted Republican leaders in Congress, in conference with his own party leaders. He accepted ideas suggested by Republican leaders. After the bill was drafted, he assented to limitations on his power, and explained his reason for reluctance to assent to others.

President Took Advice Of Others

From the Republican side, the recent Republican candidate for President, Wendell L. Willkie, supported the lease-lend bill, with reasonable reservations. Mr. Willkie conducted what amounted to a vigorous campaign to support the President's bill.

The episode is now close to an end, and has been conducted, on the whole, happily. No one has been put under pressure to surrender his opinion. Perhaps we can go on through what is ahead, remembering an important truth:

There is no mass opinion, artificially brought about, so valuable as the integrity of every individual's opinion.

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Regularly On This Page:

ALSOP AND KINTNER—Sunday, Monday, Tuesday, Wednesday, Thursday.

WALTER LIPPMANN—Tuesday, Thursday, Saturday.

MARK SULLIVAN—Sunday, Tuesday, Thursday, Saturday.

ERNEST LINDLEY—Sunday, Monday, Wednesday, Friday.

BARNET NOVER—Monday, Wednesday, Friday.

WESTBROOK PEGLER—Daily, except Monday.

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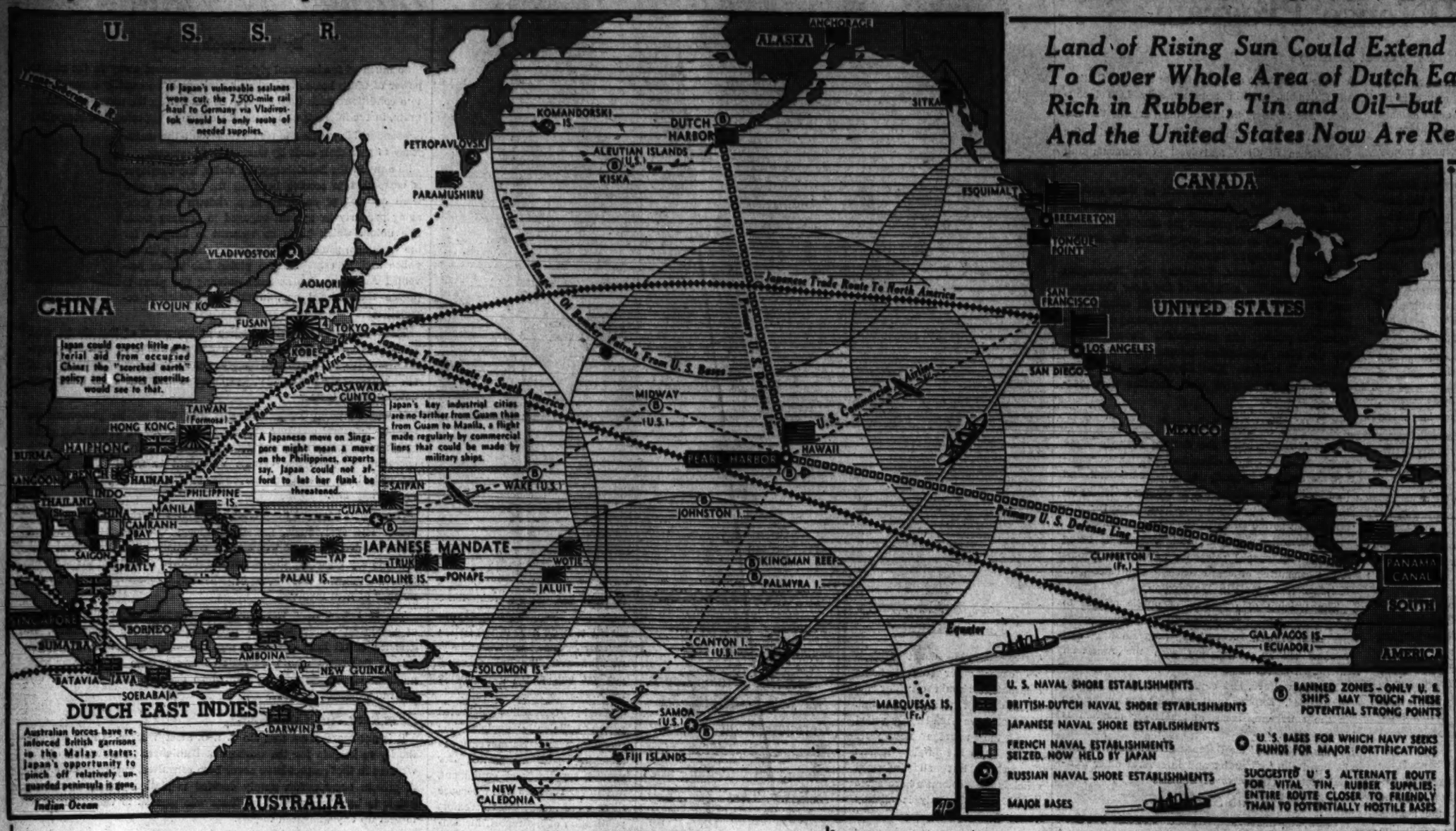
Japanese Expansion in Pacific Holds Great Rewards—and Great Risks

Land of Rising Sun Could Extend Its Flag To Cover Whole Area of Dutch East Indies, Rich in Rubber, Tin and Oil—but Britain And the United States Now Are Ready to Act



Japanese Feel Weight of U.S. Export License

By the Associated Press

A new major weapon of United States diplomacy, the Government's control over exports, now embraces virtually every commodity useful in war and acts as a barometer of American relations with other powers.

Step by step, just as Japan has inched her way southward in an Asiatic expansion movement, the flow of vital materials that nation needs for a war economy has been cut off or checked.

The licensing system, patterned after the war trade board of the World War, was set up last July under a special Act of Congress giving President Roosevelt broad powers to conserve strategic materials for national defense. Its administration and expansion have been linked closely to American diplomacy.

Hardest hit by the export control has been Japan, which lacks many of the materials it needs for war. Long among the best customers of the United States, Japan found adequate sources of supply in this country until the export control system began a steady process of cutting off strategic commodities.

The American policy of exerting trade pressure on Japan to show opposition to her expansion drive in Asia began in 1939 when the American-Japanese trade treaty was abrogated, effective in January, 1940.

Trade pressure on Japan through export control increased after Tokyo signed the tripartite pact with Germany and Italy last September.

Iron and steel scrap, which Japan had purchased almost entirely in this country, was placed under control, resulting in a complete stoppage of shipments to Japan, followed by license restrictions on copper, zinc, brass and similar products which were bought in large quantities here by the Japanese.

Except for aviation gasoline or petroleum products which can be converted into aviation fuel, oil is still available here for Japan, however. A complete oil embargo, in the opinion of some authorities, might result in a prompt Japanese attack on the Netherlands East Indies to obtain a new source of supply.

Pros and Cons of Japanese Expansion

FOR

1. The Time Is Ripe

Britain is involved in Europe and in Africa, and can throw only a small portion of her resources into Far Eastern defense. U. S. advance bases probably never will be weaker than they are today.

2. The Prize Is Great

Seizure of the Dutch East Indies would make Japan the dominant power in the western Pacific, would open a vast treasure house of rubber, oil, tin, other raw materials and would provide a great market for Japanese goods.

3. The Nation Is Geared for War

From a practical standpoint, Japan will not be stronger for a long time than she is today. Her production is at peak, the result of the China incident, and, in the opinion of most observers, cannot be held there for long.

4. Russia in a Friendly Mood

Negotiations for a trade pact with the erstwhile opponent of Japanese expansion are under way. With fears of Russian attack diminished, Japan has a prime advantage for a southern move.

AGAINST

1. Cities Can't Take It

The flimsy paper and wood construction of key cities in Japan makes them potential bonfires that could be lighted by a few planeloads of incendiary bombs. All key cities are within bomber range of British, Dutch, U. S. bases.

2. Trade Lanes Are Vulnerable

Britain could cut off raw material supplies from Europe and Africa, and U. S. could perform same chore by operating from Honolulu against North-South America routes.

3. Surprise Element Is Lacking

Japanese moves in Indo-China warned the British and brought hurried reinforcement of the Malay garrison. U. S. officials also have taken cognizance of the threat of a crisis in the Pacific.

4. Forces Would Be Divided

A major campaign against Britain would bring renewed resistance from the Chinese and the danger of U. S. involvement because of the military advantage of Japanese moves to control the Philippines.

Santiago in Chile Resembles Washington in Appearance

By Joaquin Muirhead

Visiting Chilean Journalist now on the staff of The Washington Post.

In appearance, Santiago, my home city, has a certain similarity to Washington. The streets are spacious, the avenues wide and the buildings more or less in alignment. Only in the downtown part of the city, near the Civic Center, in the very heart of the capital, have we high buildings, and these are 15 floors at the most. Here in Washington the streets have been better planned.

MUIRHEAD

Often our principal avenues fail to follow a straight line, but this comes from the desire of our authorities to preserve as much as possible the buildings which are famous in the history of Santiago. For example, let us take the case of the old Convent of San Francisco which juts out majestically in the middle of the south side of Bernardo O'Higgins Avenue. To preserve this important relic of architecture, it has been necessary to detour the avenue—but certainly civic planning may be ignored when you consider that the convent is one of the oldest buildings in a city which celebrated its 400th anniversary only a little while ago. The convent was built a short time after the Conquistadores came to Chile, and is one of the few buildings of that period still in a good state of preservation.

According to our historians, Chile was discovered by Diego de Almagro in 1535. For a long time Diego de Almagro has been regarded as the official discoverer of Chile. At least that is what was taught us in the schools. But it is well to remember that 15 years before, in 1520, Hernando de Magallanes crossed the austral part of Chile, giving his name to the strait. Some believe that de Magellanes got as far north as Valparaiso, our principal port, which today is only three hours by rail from Santiago, and that a group of his sailors deserted and got as far as the capital.

In any case, it is well established that the Spanish Capt. Pedro de Valdivia, after a long and fatiguing trip, camped with a group of soldiers in the place known today as Cerro Santa Lucia, a wooded hill now well within the city of Santiago.

The people of Chile, and Santiago especially, are very proud of Cerro Santa Lucia. It is one of the places in Santiago having great attraction. For many years this has been the chosen lovers' lane. A multitude of couples walk here and there in the place, which is surrounded by great trees.

Stiff Native Resistance

Even after de Valdivia's trip, the work of the Conquistadores did not progress rapidly. Much the opposite! The natives of the region conquered by de Valdivia put up stiff resistance and the city was many times destroyed before the natives were subjugated. But much time was involved before this was finally accomplished.

False propaganda spread by people who have scarcely lived in Santiago at all serves to make the unitiated seek with special interest those dwellings where they think they can find the picturesque.

They seek buildings built in the Spanish style of the early city, which was divided into precisely drawn squares. On the spot where the capital's municipal building now stands the jail was erected and to one side of it the government palace. The first buildings were of light construction, the Conquistadores not having the necessary materials at hand to construct solid buildings. All the houses built in early times in Santiago were of rigidly Spanish style.

Santiago has many parks, and among them is Parque Forestal. Not many miles from it is Poseda del Corregidor, where nightly entertainment is given. This is patronized largely by artists, writers, newspapermen and the best that our Bohemian world can offer. There they eat and can drink wine and beer.

Visitors to Santiago soon get a taste of the prevailing native flavor, even though our city is made up of modern buildings. As life in Chile moves at a slow pace, we are a bit easy going about things in general. The city has a sleepy stride from 12:30 until 2:30 in the afternoon and from 6 o'clock until 9 o'clock in the evening.

That is why the fixed working day in Chile is nonexistent. Every one goes home to lunch and dine. In Chile, without a doubt, we eat more than here, but, according to our consul general in New York, Anibal Jara, you eat less but better stuff in the States. And this opinion should be given consideration, since Jara has lived more than two years in New York, and, therefore, should know what he is talking about. Although I do not know well the style of life in this metropolis and the United States, I am in general agreement on this.

Beautiful Santa Lucia Park, castle-like oasis in the heart of Santiago, capital of Chile, today is a favorite recreation spot for the people of city. The hill, called "Huelen" or the Hill of Sorrow by the Indians, was the site of the first camp in Santiago of Chile's discoverer, Capt. Pedro de Valdivia.

If Britain Wins

English Leaders Favor New League of Nations

By John Cowles

This is the sixth of a series of articles by Mr. Cowles, president of the Minneapolis Star Journal, who accompanied Wendell Willkie on his recent trip to Europe.

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IF the British should eventually win the war, and win it decisively, what kind of peace terms would the Germans receive?

Although the British government has been purposely vague on the subject, it is possible to forecast in a general way what would probably take place in the event of a British victory.

The reasons that London's peace aims have not been publicly and specifically formulated are two.

COWLES

FIRST OF ALL, Britain is now almost 100 per cent united behind Winston Churchill in a single-minded determination to repulse the expected German invasion and subsequently crush Hitlerism on the continent.

The introduction of a discussion of peace terms at this stage of the game might conceivably result in some internal dissension within Britain. Certainly it would add nothing to the United Kingdom's present war unity and determination, which, after all, are the things of primary importance.

Churchill's attitude is simply that Britain's one job at the moment is to beat Hitler. As head of the cabinet he has made it clear to all factions that he will not tolerate disruptive arguments along any line that might weaken national unity.

IN THE SECOND PLACE, Britain at this time obviously cannot make a specific statement of peace aims covering such things as the descriptions of the different European nations' future borders, without implying commitments that subsequent events might make difficult or impossible of fulfillment.

It is only realistic to recognize that international politics at this critical moment in the war must necessarily be played, to some extent, as one plays a chess game.

No one can predict what Turkey, for example, might or might not under certain conditions do, or what inducements it might be necessary or expedient to offer her in return for the desired action at a decisive hour.

o+o

IN a broad way, however, it is possible to outline the type of peace that Britain would establish if she decisively defeated Hitler.

First of all, no important segment of British leadership or public opinion is thinking in terms of any indemnity whatsoever. It can be taken for granted that the British would not attempt to collect a penny of cash reparations from Germany.

English trades union and labor party leaders, who are cooperating completely with the Churchill government, have as one of their basic aims the reestablishment of strong, free trades unions in Germany as a bulwark against future militarism.

To attain this end, they say Britain must help build a sound and thriving national economy in post-war Germany.

To prevent the possible future rise of Germany as a military menace, it is almost certain that a victorious Britain would endeavor permanently to keep Germany from having any aircraft, either civil or military.

London's view is that air power is such a vitally important instrument of war that if the British strip Germany of aircraft and then prevent the training of German pilots or the German manufacture of planes, they will be removing the one element that would be essential before Germany could again challenge Europe's peace.

o+o

THE British leaders almost without exception emphasize that some new league or association of nations with power to enforce its decisions must be created. The English would like to have the United States participate in such an international organization, and make it world wide.

The British say, however, that if America should decline to join, they would go ahead without us, but possibly only on a European or Eastern Hemisphere basis.

In London's opinion the new league or association of nations to be effective must be given substantial powers to patrol the peace of the world.

The British say that air power is the agency through which such international policing can be done with a minimum of men and expense.

Most of the British leaders express the view that it will be possible to restore prosperity, repair the ravages of war and raise the world standard of living only through creating much wider trade areas and establishing much freer international commerce than has existed in the past.

o+o

THEREFORE, even though political sovereignty may be restored to the smaller nations that have been swallowed by Hitler, the British would undoubtedly endeavor to make much of Europe into one large, free trade territory with greatly reduced tariff barriers.

If Hitler should be decisively beaten, undoubtedly the German occupied portion of Poland would be restored to independent sovereignty, and England would also presumably put pressure on Russia to try to force the Soviets to disgorge the Polish and Finnish territory they have seized. Czecho-Slovakia would of course be reestablished as an independent nation.

Primarily, however, the British are interested in western Europe and the Mediterranean.

Beyond question Britain would recreate the independent sovereignty of the Scandinavian states and of Belgium, Holland and France. Probably the British would try to bring all of these nations into some kind of a customs union and possibly into a loose federation of states with many powers pooled in the common interest.

THE WAR IN REVIEW

Highlights of the 78th Week

BRITAIN SOUGHT TO PROP UP its sagging Near East fences last week as Axis chieftains threatened new blows against the Empire.

IN THE BALKANS, flames of war licked at every neutral nation. As Nazi warplanes droned over Sofia, Bulgaria signed up with the Axis. Gray-green German troops streamed across the Danube. Foreign Minister Saracoglu served notice on Europe's belligerents that Turkey could not remain "indifferent" to foreign activities in her "security zone." To Ankara went British Foreign Minister Eden and Imperial Army Commander Dill for a huddle with Turkey's leaders. London called the conversations successful as Eden and Dill prepared to leave for Athens to cement an Anglo-Greco-Turkish wall against the Axis.

ANTHONY EDEN

ON THE AFRICAN FRONT German motorized forces clashed with British patrols in Libya for the first time. In East Africa the British shoved back the feebly resisting Fascisti almost at will. South African troops, striking into Italian Somaliland from Kenya, split Mussolini's army, dashed 220 miles in two days to Mogadiscio, Somaliland's capital and chief seaport.

ITALY'S BENITO MUSSOLINI told his downcast people by radio that a whole Fascist army in Libya had been wiped out, that the British had stolen the initiative from Marshal Graziani, that the Italians would march with strong Germany "to the end." He hurled defiance at the Greeks, warned that "spring will come." He pooh-poohed American fears of an Axis invasion.

ADOLF HITLER UNLEASHED the second Axis oratorical barrage from the Munich beer parlor where the Nazi party was born 21 years ago. The Reichsfuehrer promised a gigantic Spring offensive against Britain, warned that he could "mobilize half of Europe," boasted of new German submarine strength, reaffirmed his friendship with Mussolini. Missing from speech was any mention of the long-touted invasion of the Isles.

IN THE BATTLE OF BRITAIN the R. A. F. seized the initiative in the skies, heavily pounded German and German-held objectives with fighter-escorted bombers. British fliers turned their wrath on Cologne, Germany's big industrial city. Marshal Goering's Luftwaffe roamed over the Isles, loosing fire bombs and explosives on London and eastern England.

E. S. C.

Rare Art Treasures Await Public at Mellon Gallery Opening March 17

President Roosevelt To Dedicate Edifice

The bronze doors of the National Gallery of Art Washington's latest architectural jewel, were opened to newspaper reporters and photographers last week.

The occasion was a preview of the great art treasures—paintings and sculpture—that were given to the Nation by the late Andrew Mellon and by Samuel H. Kress.

The connoisseurs already have praised the masterpieces and will praise them further when the $15,000,000 gallery provided by Mr. Mellon is dedicated on March 17. In the meantime, the nonexperts of the Fourth Estate, who were admitted to the gallery last week, can promise that a rich experience awaits the millions who will visit the gallery in the future.

Tour of the Gallery

A tour of the gallery really begins in the rotunda, with its 24 dark green Italian marble columns. In the center is a grey-rose marble fountain, and surmounting it is the famous bronze figure of Mercury by Giovanni Bologna.

Miss Katherine Van Hook, assistant museum aide, who will conduct gallery tours, leads you into the British section, where are hung Romney's "Lady Broughton," Gainsborough's "Lady Caroline Howard," and other famous canvases.

Then comes the American section, with the famous and familiar Vaughn portrait of George Washington by Gilbert Stuart. This likeness has been reproduced millions of times, but no reproduction has ever been as satisfying as the original. Here, too, is the huge painting by Edward Savage showing the Washington family at Mt. Vernon. The first President is shown looking over a map of the city that was to bear his name.

Miss Van Hook then leads you through the east garden court with its fountain and two fat cupids playing a lyre. These figures, she tells you, came from the gardens at Versailles.

A walk through the long hall takes you past the decorative urns by Clodion, and leads to the now priceless paintings and sculpture of the Italian Renaissance period, beginning with Cimabue and Giotto and carrying through Raphael and Titian. Here you see Raphael's "Madonna and Child" and Titian's "Venus With a Mirror."

Paintings from Soviet Russia

Mr. Mellon bought the Raphael and the Titian from the Hermitage Gallery in Leningrad at a time when Soviet Russia was hard up for money to start its first five-year plan. The Raphael alone is said to have cost him more than $1,000,000. But when it is said that they are now priceless, that is literally true. They now are above price, as much so as Michael Angelo's works in the Vatican or De Vinci's "Last Supper" in Florence.

Much more lies ahead in a tour of the National Gallery—the Peruginos, the Botticellis, the Frans Hals, the Jan Vermeers, the Van Dycks, the Rubens, and the nine Rembrandts, including a self-portrait showing the Dutch master at a stage in life when hard living appears to have left its mark.

In giving his collection to the Nation and providing for the handsome gallery, Mr. Mellon stipulated that it should be called the National Gallery of Art. This magnanimous gesture—the Pittsburgh Croesus was afraid that other collectors would not contribute their masterpieces if the gallery bore the name of Mellon—already has borne fruit. Not only has the Kress collection been given to the National Gallery, but the famous Widener collection as well. However, the latter will not be on view when the gallery is opened to the public.

To Be Dedicated March 17

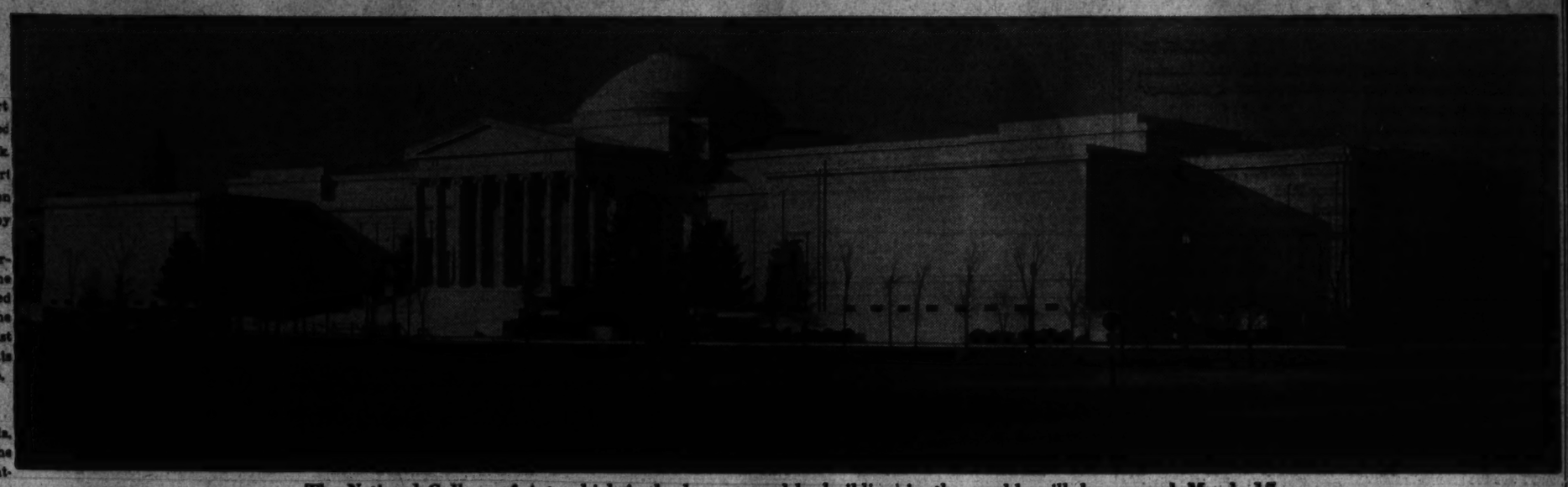
President Roosevelt will dedicate the National Gallery on Monday evening, March 17. Among those who will participate are Chief Justice Charles Evans Hughes, chairman of the board of trustees, Paul Mellon and Samuel H. Kress.

With 501 paintings and 44 pieces of sculpture, the gallery will take its place among the other great world art museums.

The gallery, constructed chiefly of Tennessee pink marble, has been under construction for nearly four years. It was carried to completion under the direction of Paul Mellon, Donald D. Shepard and David K. E. Bruce, trustees of The A. W. Mellon Educational and Charitable Trust.

The gallery will be open to the public on March 18.

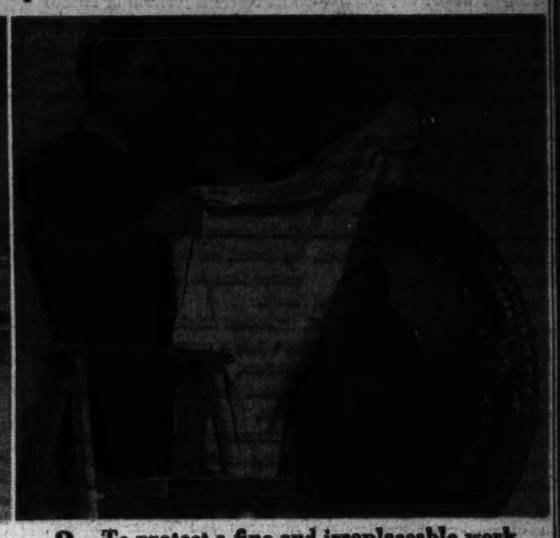
EDWARD T. FOLLIARD



The National Gallery of Art, which is the largest marble building in the world, will be opened March 17.

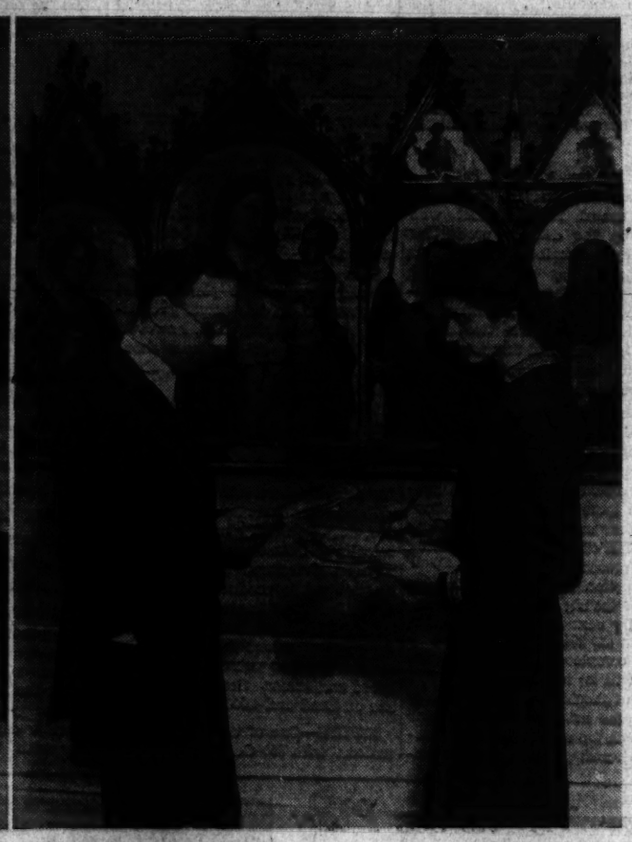
1. Room plans have been made to show paintings and sculpture to best advantage. Macgill James, assistant director, and John Walker, chief curator, check plans to assure best placing of pictures.

2. Unpacking the invaluable paintings calls for expert skill and careful surveillance. William Oelschlager views the paintings, checks them against specifications.



3. To protect a fine and irreplaceable work of art, Saverio Guglielmini covers it with a cloth before the wires holding it are painted to match the walls.

4. Lighting, air conditioning, backgrounds and vista possibilities have been given close attention during construction of the great gallery. Stephen S. Pichett, consultant restorer of the Metropolitan Museum of Art and adviser to the National Museum, confers with Curator Walker.



5. Charles Seymour, curator of sculpture and son of the president of Yale University, scans proofs of the gallery catalog of paintings and sculptures with the help of Katherine Van Hook, museum aide. Besides its exhibition halls, the National Gallery has specially equipped rooms for art students.

6. Indirect lighting, general throughout the gallery, shows to fine advantage in this small hall, in which two monumental urns by Clodian can be seen in the foreground.

7. Paintings in the rooms of the gallery are placed so visitors will be drawn to them as they walk through the entrance. This view of two exhibition rooms demonstrates the care with which pictures have been placed.

Photos by Goodwin, Post Staff, and the Associated Press.

Gallery Glimpses

Lend-Lease Debate: Deliberation or Filibuster?

By Robert C. Albright

IT could only happen in a democracy.

And it could only happen in the United States Senate.

Deliberation is one word for it. Filibuster is another. Only when you say filibuster, smile. Filibuster is a term of opprobrium, suh. What's happening in the Senate is merely a debate.

For two weeks the Senate has been debating the lend-lease bill without action on a single line of the bill or on any amendments. For at least another week the Senate will be at work on the bill, and that may be an understatement.

The House disposde of all amendments and passed the bill in less than a week. But the Senate is a more deliberate body.

The President has large majorities in both houses but has his largest mapority in the Senate—more than two-thirds.

Four months ago he was reelected to a third term, the first President ever so elected. One of his first important acts was to urge swift passage of a lend-lease bill for aid to Britain. His defeated opponent indorsed such a bill.

The House passed the bill. The Senate committee reported it favorably. More than a majority of the Senate publicly committed their votes to it. But as powerful as the President is reputed to be, and as able as is his Senate leadership, the Administration can't bring it to a vote.

No power on earth, save two-thirds of the same Senate invoking cloture, can bring it to a vote until a minority of the Senate is ready and willing to let the Senate vote.

For a Congress that is supposed to be abdicating, that is a lot of power for a minority of that Congress. It is a jealously treasured power that no President or simple majority has ever been able to wring from it and the Senate is not likely to give up.

In its venerable tradition, "deliberation" has prevented some bad and some good bills from passing and has delayed action on others that needed to be promptly passed to be effective.

But it is this democracy at work and while it prevails there is not likely to be a dictator here.

In all the world, strewn with the wreckage of parliamentary bodies, it could only happen here.

And here it could only happen in the United States Senate.

• • • •

ALTHOUGH the charge has been twice leveled in debate, Senate leaders actually do not know whether they have a filibuster on their hands.

Opposition leaders vehemently deny that one is intended. Their purpose, they say, is "full debate," and two or three weeks is not an abnormally long time to spend on important legislation.

If it is a filibuster, opponents retort, supporters of the bill are filibustering too.

For leaders have had to send in proponents of the bill to counteract opposition arguments.

So Majority Leader Barkley, wistfully relaxing after two weeks of trying to get a vote, sighed heavily. There was one thing he said he didn't know and that was, when a debate became a filibuster.

Other Senators were equally reluctant to call it a filibuster.

Senator Byrd, of Virginia, and Senator Maloney, of Connecticut, thought there had been about enough debate and the time had come to start voting.

Senator Johnson, of Colorado, opined that a few Senators were in no great hurry to get the bill passed.

"But I won't call it a filibuster until they start talking about the roses in the mountains of Colorado," smiled Johnson. "They're still talking about the bill."

• • • •

FILIBUSTER, or the preferred term, "deliberation," the purpose of the opponents is *not* to defeat the lend-lease bill.

Though some among them would like nothing better, their leaders concede a large majority of the Senate will vote for the bill in its final form.

Even if the debate became an out-and-out filibuster, and their purpose was to kill it, they concede the bill eventually would be passed.

Sole objective of the "deliberation" is to win time, to win votes for a whole series of modifying amendments.

Sole objective of the Administration leadership is to pass the bill without those amendments, some of which if adopted would render the bill's aid objectives null and void.

The real test will come when the Senate starts voting on those amendments. The final passage vote will be merely a routine record of a majority of "ayes."

The President, the Senate leadership and a majority of the Senate may be powerless to force the prompt action vital to England's survival. But events may accomplish what persuasion cannot. The Administration is looking anxiously overseas. There is a dictator there that just possibly can force action even by the United States Senate.

When Hitler launches his next blitz, whether at the Balkans, at England, through Spain, or all three, the lend-lease bill will pass before you can say deliberation. There are some things that can move even the United States Senate to action.

SERVICE SIDELIGHTS

By J. G. N.

You rookies, who are having your troubles learning when, who and how to salute, listen to the tale of a ranking brass-hat who was once in your shoes. It may make you feel better if you've just been bawled out by a second looie for getting your salutin' wrong.

Maj. A. R. T., we'll call him—for A Rookie Then—tells the story on himself with some pride, as he can claim the distinction of having been told off by two famous generals simultaneously for not getting his salutin' right. (One was only a colonel at the time, but he became a famous general later.) Let's not heckle him, and let him tell his story.

"It was at Chaumont back in '17, and I was the greenest soldier at GHQ—I wasn't commissioned until later," the major begins. "Going downstairs one day, puffing on a cigarette, I met up with the Old Man, Gen. Pershing himself.

"I hastily threw away my smoke and drew up into the very smart salute I had been practicing before a mirror. The Old Man, however, just glared at me and went on by with a growl, without returning my salute.

"Another officer, just behind him, went right on by, too, but then turned back and explained in a nice way that you didn't salute on stairways.

"I was so flustered at having made a mistake, that I said, 'Yes, sir'—and saluted again. He explained again very carefully that regulations provided that you did—not—salute—on—stairways. I heard him, but couldn't keep from saying, 'Yes, sir,' and saluting.

"Gen. Pershing, who also had stopped, then barked at me:

"'What's the matter, are you an idiot?'

"I suppose you've guessed what I did? That's right. I said, 'Yes, sir,' and saluted.

"What's that, who was the other general? Oh, it was Pershing's aide, Col. Marshal, now chief of staff of the Army."

• • • •

From our correspondent at Lawton, Okla., comes a flash that Herbert Hoover, Robert Taylor, Henry Ford and Al Smith will attend a review of the Forty-fifth Division at Fort Sill Saturday. And not only that, he reports, they will march with the soldiers!

We had better hasten to add that our Lawton correspondent is the Forty-fifth Division publicity officer, and his story is just a stunt to get his division into the papers. The men in question are soldiers of the Forty-fifth, whose monikers happen to jibe with the four celebrities.

And that isn't all. The division roster is just full of famous names. There's George Washington, John Adams, three Woodrow Wilsons, Dick Tracy, and—but the Army press agent writes a good story, so why should we try to improve on it?

"Henry Wallace and Jimmy Walker," he reports, "have registered for a year's training, but their names are more likely to be found on their company KP roster than in any political blue book.

"Robert Ripley, believe it or not, has a namesake among the soldiers, but his cartooning is limited to pictures on certain walls.

"Names of notables flourished in the ranks of the Forty-fifth. To name a few, there's John L. Sullivan and Fred Perry, Al Simmons and Walter Johnson, Billy Rose and George White, and Jesse James. John L. Lewis—without association with labor unions—totes a rifle.

"Girls always ask 'What's your name again?' when soldier boys James Stewart, Robert Taylor and Bob Young introduce themselves.

"Herbert Hoover is a dishwasher in Company M, 80th Infantry, from Coweta, Okla."

WILLIAM S. KNUDSEN
Speeds America's arms production.

Army reconnaissance cars move down the assembly line (above) and Army mechanics check airplane motors (right). Passage of the lend-lease bill will make heavy demands on the Nation's arms output.

Knudsen Leads Drive For Defense Speed-Up

By John G. Norris

America's No. 1 problem—arms production—will take the center of the stage again next week as the curtain is rung down on the historic legislative struggle over the lend-lease bill.

Its passage—expected late this week—will be followed by more production demands on the Nation. Can these demands and the huge munitions orders already placed be met on schedule?

At the present stage of the program a clear yes or no answer to this question is difficult. Some defense items are up to or ahead of schedule. Others are behind. But officials in charge of the program firmly believe they will get the job done on time.

Three Main Stages

William S. Knudsen, husky former General Motors chief who heads up the defense production machinery, described the program last summer as involving three main stages. They were: contracting, tooling up, and production. He warned that the first two stages would take time and that many people would become impatient before they were concluded.

At the present time, the arms situation is in the middle of the second stage. Contracting is virtually complete, and tooling up is about half completed. What actual production there is comes mainly from the rather modest orders let prior to the fall of France and launching of the present huge program.

Production is just beginning on some of the big orders let last summer. By next summer, the tooling stage on the 1940 orders will be virtually complete and most of the items will be in production.

Output should then mount rapidly during the latter part of the year and reach top speed by next February. Aircraft production, for example, which totaled 1,036 planes in January, will reach a monthly output of about 1,500 by summer, and 3,000 by the spring of 1942, officials predict.

In this connection, however, the nature and size of the planes must be considered. All but 26 of the 1,036 craft produced in January were classified as military planes, but about 60 per cent of these were trainers. The need for the latter—small, easily built ships—will decrease as the year progresses, and a higher percentage of fighting planes will be produced.

Bottle-Neck Materials

They not only take longer to build, but require more of the bottle-neck materials, the lack of which slows down production. Moreover, the proportion of heavy and medium bombers—largest and hardest to build of all planes—is being increased.

This means that the numerical monthly increase in plane output will not reveal the actual production gains. During 1941, however, the Nation should turn out about 18,000 military type planes, about half of them combat craft.

The progress picture as to other arms, so far as available, is as follows:

TANKS—Light tanks are now being delivered at a rate of six a day, a 50 per cent increase over December, despite a delay in January for retooling. Situation is considered highly satisfactory. Medium tanks are not yet in production, a result of the lessons of the war last spring which forced the Army to redesign its present model in favor of a heavier (26-ton) vehicle, with more speed and armor. Some 1,000 tanks are on hand and 4,000 on order.

RIFLES—One of the brighter situations, with 600 Garand semiautomatics being produced daily by the Springfield Arsenal, and a secondary commercial source being developed. About 125,000 Garands are on hand, while the production rate at Springfield should reach 1,000 a day by July 1. The 400,000 weapons required for the 1,418,000-man Army are expected to be on hand by the end of the year.

MACHINE GUNS—Production will start this summer, while tooling up is ahead of schedule. Sizable stocks of usable World War equipment are on hand, as in the case with rifles.

HEAVY ARTILLERY—No production here yet either, though the first new 8-inch guns were completed last month.

POWDER—A trouble spot. Very little production facilities were available a year ago, and half of that was wiped out by the explosion at the Hercules plant. Facilities for production of 1,500,000 pounds a day are under construction, with two plants—Ravenna, Ohio, and Charleston, Ind.—to begin limited operations next month.

NAVAL SHIPBUILDING—Building of destroyers and battleships is several months ahead of schedule. The speed-up program will turn out 55 more destroyers by the end of 1943, but only 14 more of this type to join fleet this year. A revised schedule calls for completion of 45 destroyers in 1942 and 98 in 1943.

Can Be Speeded Up

But such figures mean little to a great majority of the people who are vitally interested in the defense program. They want to know if the program is going forward as fast as it is possible for it to move.

The answer is that the program can be speeded up in many ways. Knudsen and the Office of Production Management he heads are hard at work on various speed-up plans.

There has been considerable criticism from nearly all concerned and directed at most every one involved in the defense effort. But those who have been observing the situation from a broad point of view see any shortcomings as more due to circumstances than the failings of individuals.

The scope of the defense program must be kept in mind constantly. It is probably the biggest thing ever attempted, with the United States trying to do in two years what Germany did in seven.

Statisticians estimate that Hitler devoted one-third of the Reich's national income or industrial capacity toward building his war machine prior to the war and now is spending half of it on arms. This they estimate at $2,000,000,000 a month, translated into American money.

American defense expenditures are just beginning. The total obligated since last June for plant expansion alone runs to $1,500,000,000, while defense expenditures this year and next, on the basis of the existing arms programs, is estimated at $31,000,000,000. American defense effort is now estimated at taking up one-sixth of the national productive capacity. It will rise to one-fourth as the program gets into high gear.

And equally important, much of the criticism levied against individuals or groups involved in defense production is directly traceable to inherent weakness of democracy.

Principal factors in defense delays, many contend, was the slowness with which the Nation was aroused to action, legislative lags and the desire to include various political elements of the country in the administration of the program.

Lags Are a Challenge

But while the unprecedented size of the program and the drawbacks of democracy may help explain lags in the program, they should be, and largely are, a challenge rather than an alibi for those in charge of production.

Big Bill Knudsen and his staff at OPM have found their chief problem to be machine tools. This has been the No. 1 bottle-neck from the very beginning of the defense program and remains so.

Expansion of the machine tool industry has been steady and considerable, but still fails to meet needs. From a low of $22,000,000 in 1932, the industry reached a production of $200,000,000 in 1939—equal to the World War peak—advanced to $450,000,000 in 1940, and hopes to turn out $750,000,000 worth of tools this year.

Chief problem before the OPM in expanding production is the fact that machine tools are required to manufacture machine tools. If more tools are devoted to making such equipment, they must be taken away from the manufacture of planes, tanks or other arms.

Other main bottle-necks, the supply of which must be carefully rationed by the defense chiefs, are aluminum, nickel and zinc. Legal power to enforce mandatory priorities for such scarce materials was invoked for the first time last week by the OPM. Machine tools and aluminum were placed under such restrictions.

Knudsen said at the same time that his staff "had to watch" zinc and nickel. Structural steel shapes, armor plate, tungsten-steel, nickel-steel, magnesium and tungsten, are other materials which the OPM is "watching."

The agency also must look ahead to possible future bottle-necks. Heavy additional orders for planes and other arms are expected after the lend-lease bill becomes law may develop shortages not now known to exist. Similarly, the shutting off of raw rubber supplies from the East Indies would make this vital material a problem.

Here is an instance of how the OPM beats problems before they arise. Production of synthetic rubber is practical but more expensive now than buying the raw product from Asia. Plans have been completed to take care of the situation should rubber from the Indies be shut off. A two-year supply of the commodities is being laid in, sufficient, it is estimated, for adequate production facilities of synthetic rubber to be established.

'Farming Out' Production

Besides "trouble shooting" and planning, the principal role of OPM is in "farming out" production. Germany led the way in subcontracting manufacture of arms, employing every available facility. England followed suit, and the chief hope of the United States in effecting a great expansion of production lies in spreading out work in this manner.

Many aircraft manufacturers, however, have been reluctant to subcontract the fabrication of parts. This is not only because they do not want to share the business, but also because experience has shown that subcontractors cannot be depended on to deliver on time. The plane builders would rather put up their own plants, over which they have full control.

But the OPM has cracked down on many such firms and gotten them to farm out more work. By keeping after subcontractors and seeing they get materials, they can make the system work, where it might fall down without Government aid.

The job done by OPM in this field, the results of which are not yet clear or complete, promises more production in the future, Knudsen considers the work of the greatest importance. The higher the percentage of subcontracting, he says, the farther along we are toward the goal.

Voluntary Cooperation

The farming out of production thus far, has been voluntary, backed up by the moral force of the Government. So, too, has the defense activity in most other fields. But extensive powers, as yet unused, now exist, and more will be voted in the lend-lease bill.

More centralized control over defense production, still lacking despite the establishment of the OPM two months ago, is advocated by many concerned as the only way to meet the problem.

Greater Government authority over defense production and more concentration of power now held by many Federal agencies is regarded by most persons close to the situation as almost inevitable developments of the next few months.

—Lesson From the Civil War—

Nation Must Make Resources Dynamic, Dr. Freeman Says

By Scott Hart

Applying lessons of the American Civil War to present-day defense activities, Dr. Douglas Southall Freeman, Richmond editor and biographer of R. E. Lee, reminded, in an interview here last week, that "superior resources bring victory only when they are made dynamic."

The South, in 1861, had no ordnance beyond what was captured from United States forts and arsenals and it had no ammunition "But through the genius of Josiah Gorgas and other devoted men the South made its limited resources almost completely dynamic in the Ordnance Bureau," he observed.

"The North never really harnessed its full resources until the campaign of 1864. If we delay now in making our resources dynamic to the absolute limit we simply are making our fighting men die uselessly. We can provide the best equipment that any army in the world possesses. And we disregard some of history's bloodiest admonitions if we do not provide just that equipment at the maximum speed," Dr. Freeman said.

Further, one of the heaviest bills America must pay "if we become actively belligerent on land will be the bill we have incurred by our failure in the past to provide adequate practice maneuvers."

In the Civil War when hostilities began there were no young officers who had maneuvered more than 1,000 men in the field at any time in their lives, he reminded, excepting General Scott and a few other older officers.

"We have failed to provide adequate areas and it may happen that we will send men out in charge of 200,000 men when we haven't given them a chance to handle 20,000."

And of officers, as his studies showed them up:

"We must find a way by which, regardless of seniority, we can assure rapid promotion of those men who have the 'military sense.' Seniority is proper in peace time and is necessary for organization but you will never get high command on an efficient basis unless you find a means of promoting rapidly those who show merit. Not every good captain will make a good general, but every good general was a good captain," he said.

"In the Civil War, the men who proved great leaders were the men who were good from their first battle," he said. The real wisdom of the rival governments was shown in the speed with which these potentialially great soldiers were advanced, he pointed out.

Grant started as a colonel of volunteers and was not made a lieutenant general until he had been a successful soldier for nearly three years. Within 14 months after given command he brought hostilities to a close. "That's what leadership does," Dr. Freeman said.

Beyond this, Stonewall Jackson began as a colonel and became, in 19 months, a lieutenant general. Nathan Bedford Forrest began as a captain and became a lieutenant general in something over three years.

"In the World War we were wise enough to follow this experience and to promote rapidly men who had demonstrated ability. The choice and rapid promotion of Pershing is a model of what can be done and must be done in the next war," he said.

The Civil War also afforded a lesson "in the necessity of superior fire-power. When all is said, the repeating rifle did as much to decide the campaign of 1864-65 as did the fine generalship of Grant and Sherman. The United States Army should erect a monument to the man who invented the Spencer carbine," he said.

DR. DOUGLAS FREEMAN

Service Nurses Play Major Defense Role

Trained young women, between the ages of 22 and 40, are urgently needed as nurses for the Army and Navy.

Mrs. Roosevelt stressed the need at her press conference last week, when she introduced Maj. Julia O. Flikke, commander of the Army Nurses Corps, and Miss Sue S. Dauser, chief of the Navy Nurses. Maj. Flikke and Miss Dauser outlined the activities of their nurses, bringing into the national spotlight for the first time this hitherto neglected branch of the services.

With defense measures being accelerated each week, the need for trained Army and Navy nurses grows.

Under the present setup, a definite active quota is set by Congress for each of the nursing corps—1,116 regular Army nurses, 496 regular Navy nurses. This number cannot be changed except by an act of Congress, so any deficiency must be met by putting reserve nurses on active duty. At present there are 1,203 reserve nurses in the Army, 1,085 in the Navy.

• • •

The two nurse corps differ on some scores, are alike on others. Both types of service nurse must first pass a rigorous training period. Applicants must be between 22 and 30 if they plan to enter the regular service, between 22 and 40 if they wish to become reserves. The main difference between the Army and Navy nurses is that the Army nurses' principal duty is nursing sick soldiers, while Navy nurses are chiefly employed as instructors.

While there are many Navy nurses in the naval hospitals ashore, and on the two hospital ships, there are none aboard Uncle Sam's warships. Instead, there are seamen trained in the duties of nursing by the naval nurses themselves.

The Army differs from the Navy in that its nurses are allowed everywhere—on the cantonments, in the hospitals, wherever there are sick soldiers to tend. The Army nurses are commissioned as officers exactly like the regular Army men, and in actual rank are just above the West Point cadets, just below the Army's commissioned officers. The Naval nurses are similarly ranked.

Both corps of nurses offer a fine opportunity to women who wish to take an active part in national defense. Those who are interested should contact Maj. Flikke, through the War Department, or Miss Dauser, through the Navy Department.

Caring for sick and wounded soldiers is an important defense job, carried on by an expert corps of Army nurses.

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Defense Program Spurs Growth of Nation's Capital

By Edward T. Folliard
Post Staff Writer

Washington is today America's tenth city, having swept past Pittsburgh to take that ranking since the 1940 census was made public.

The approach of another fateful spring in the European war finds this world Capital humming and burgeoning and facing its own problem of lebensraum. A million persons now dwell in the metropolitan area. Government workers are being added to the rolls at the rate of 4,000 a month, and the Federal payroll here, exclusive of the military, has soared to $29,000,000 a month. Washington retail business went up 10 per cent last year and is now running better than a half billion dollars a year.

Dollar-a-year patriots, who have come to town to help with the defense program, are fighting for office space. Uncle Sam, the city's No. 1 property owner, is forced to lease space in 188 privately owned buildings and pay out $6,000,000 a year in rentals and maintenance costs. Now the point has been reached where there are hardly any more buildings to rent, and so the Government is preparing to slap together temporary structures as it did in 1917-18.

Different From 1933

It is all very different from the days when the New Dealers came to town in 1933 and poked fun at "Hoover's folly"—the new Department of Commerce Building. Think of it, they said, a $17,000,000 Commerce Building when there was no commerce!

Today the maligned Commerce Building is the chief battleground in the war over space. Nelson A. Rockefeller, coordinator of commerce and culture between the two Americas, got in there recently, but only after a tussle. He had been chased out of the old baroque State Department Building by lame duck Sherman Minton, the President's latest administrative assistant. Minton wanted to be near the White House. To make room for Rockefeller and his culture experts, it was necessary to evict the Bureau of Fisheries from Commerce.

The Bureau of Fisheries people are now located in the Potomac Park Apartments. They won't be there long, however, for the apartment building has to be torn down to make way for the new War Department Building. Meantime the bureau employes, old-line Government workers, are both angry and forlorn.

Worse off are the 4,200 Social Security Administration workers who have been over in Baltimore, waiting for the day when the SSA would have its own building here. The building was completed recently, but Knudsen and Hillman and their OPM outfit took it over.

The Treasury Department has taken over two floors of the Raleigh Hotel and installed its new division that handles frozen funds.

The British Purchasing Commission has taken over the entire ninth floor of the historic Willard Hotel and has wired the windows with antiburglar apparatus. The British Air Mission has moved into the city's most luxurious apartment house at Eighteenth Street and Massachusetts Avenue Northwest, where lived Andrew Mellon and others who thought nothing of paying $1,000 a month and up for rent.

Boss Ed Flynn, chairman of the Democratic National Committee, has taken over 23 rooms in the Mayflower Hotel because he couldn't get the space he needed in the National Press Building.

D. C. Sets New Highs

The Statler Hotel Co. soon will start work on a ten-story hotel with 1,000 rooms. It will be located at Sixteenth and K Streets Northwest, just north of the Carlton, and will cost $8,500,000, a record high for such a structure in Washington.

The new tempo in Washington, the upsurge in activity and population, has brought records in virtually all lines. Consumption of electricity and gas has reached new highs. The Capital Transit Co. is carrying 10% per cent more passengers than in 1933. The Western Union Co. is bringing in workers and training others to handle its skyrocketing business. The dairy farmers of Maryland and Virginia, who supply the city and its environs with milk, are preparing to add 7,500 more cows to their herds.

The only negative effect of Adolf Hitler's outbreak in Europe on the building program in Washington has been this: Germany, which has the most delapidated embassy in the city, was planning to erect a handsome $1,000,000 embassy on property it owns near the Woodrow Wilson home on S Street, but this project was abandoned when the cannonading started.

The Nazis now dominate Norway, and three of Norway's royal exiles—are living at "Pook's Hill," in Bethesda, Md., just outside of Washington. One would suppose that the Norwegian Legation on Massachusetts Avenue would be a sort of depressed place, with a minimum of activity. Actually it is a very lively place. The staff has been increased, and Minister Wilhelm de Mongenstierne has bought a house next door to take care of the expansion.

Whither the Future?

The same expansion has taken place at the Netherlands Legation, where the staff has jumped from 14 to 38.

What lies in the future for Washington? Is this a boom that, like booms elsewhere, will explode and again make things quiet along the Potomac. The answer may be sought in the past.

In 1916, the year before the United States entered the World War, there were 35,477 Federal employes on the rolls in Washington. By the time of the Armistice on November 11, 1918, the number had soared to 117,760—an increase of 400 per cent! There was a sharp falling-off afterward, naturally, but Washington was never again to be the drowsy little Southern town it was before.

When Franklin D. Roosevelt took over the White House on March 4, 1933, there were something like 60,000 Federal workers in Washington. The city was filled with apprehension. President Roosevelt, excoriating Herbert Hoover as a spendthrift, had promised to cut Government expenses by 25 per cent, and the workers here were afraid that the ax would fall on them.

By 1934 the number of Federal workers here, far from decreasing, was up to 89,000, and by 1936 it was up to 117,103—which was only 687 short of the all-time peak on Armistice Day in 1918.

The last count of Federal employes in Washington, taken by the Civil Service Commission in December, was 155,973—an increase of 31,234 since Hitler broke loose in Europe.

As the Nation Grows

These figures cover only the employes in the executive branch of the Government. If Capitol Hill employes, judicial employes and District of Columbia employes be added, the total of Government workers is 177,148 and the total Government pay roll $30,788,487.

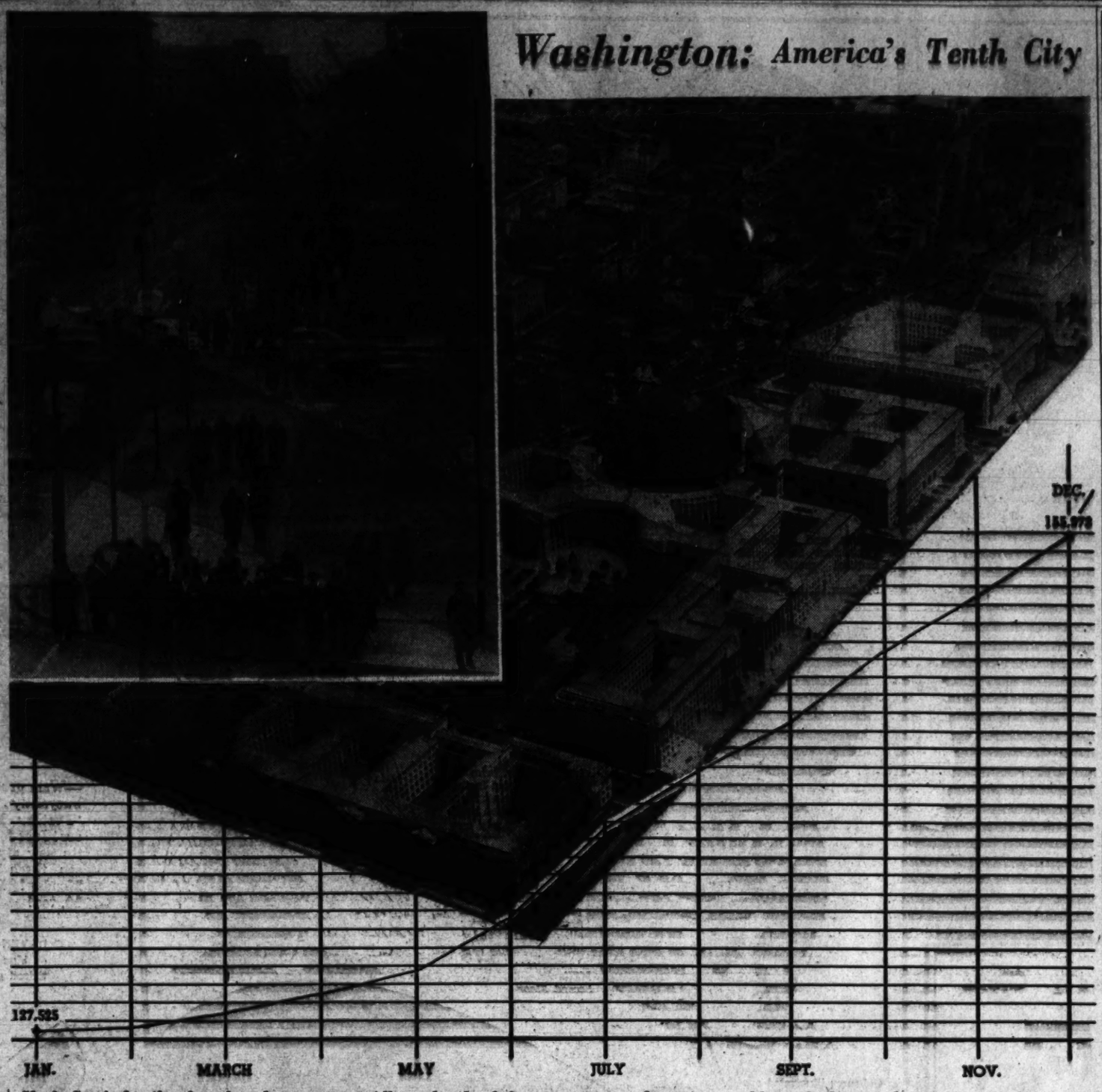
In the last campaign Wendell Wilkie made an issue of Washington's growth. However, since he promised to cling to all the New Deal reforms, it is hard to see how he could have done anything to head off that growth. Politics, in fact, appears to have little to do with the matter. The greatest Federal building program—that which was to result in the mighty array of Government buildings in the "Triangle"—was planned and carried forward in the Coolidge and Hoover Administrations. Washington grows as the Nation grows.

The 1930 census showed Washington to be America's fourteenth city. The 1940 census showed that it had gone up to eleventh, moving past Milwaukee, Buffalo and San Francisco. With a population of 663,153, Washington was only 2,231 behind the tenth city, Pittsburgh.

Washington's population, added to that of Alexandria, Va., and adjacent Maryland and Virginia counties, brought the total population count to 962,472.

William Press, executive secretary of the Washington Board of Trade, estimates that a least 65,000 persons have flocked here since the 1940 census was taken, and he thinks there is no doubt now that Washington has passed Pittsburgh and that the metropolitan area has a million residents.

Washington: America's Tenth City



Uncle Sam's family of workers has grown rapidly under the defense program, as the above graph of last year's trend clearly indicates. To provide office space for the ever-expanding roster of Government employes is a problem which even the erection of the famed Federal Triangle (above) has failed to solve. The Government is rushing completion of new buildings.

A Hundred Years Ago

By Joseph Reed

Too Much Extravagance At the White House!!!

During the consideration of the bill covering appropriations for the operation of the Federal Government for the fiscal year, being debated in the House of Representatives by the Committee of the Whole House, an amendment was offered "for furniture for the White House, of American manufacture so far as practicable and expedient, to be expended under the direction of the President, in addition to the avails of the sale of decayed furniture, the sum of $6,000."

A Farewell Dinner for President Van Buren

The Democratic members of the House and Senate of the Twenty-sixth Congress asked President Van Buren to accept their invitation to a "public dinner" in order to have an opportunity "to testify their respect" for the retiring President. After expressing his "feeling of profound gratitude for this mark of respect," Mr. Van Buren replied that "from considerations of official propriety" he would have to delay acceptance until after the inauguration of his successor; and as he would thereby "interfere with the natural desires of the members of Congress who would be at liberty to return to their homes," he hoped that they would indulge him "in respectfully declining the public dinner."

New Regulations for Entrance to West Point

The Secretary of War, Mr. Poinsett (for whom the "poinsettia" was named) has issued instructions with regard to entrance requirements to the West Point Military Academy. All boys between the ages of 18 and 21 may make application to the Secretary of War. These applications will be registered in the order received.

An applicant must be at least 5 feet in height and "free from any deformity, disease or infirmity and from any disorder of an infectious character. They must be able to read and write well, and perform, with facility and accuracy, the various operations of the four ground rules of arithmetic, of reduction of simple and compound fractions, and of vulgar and decimal fractions. The appointments will be made in such a manner as to distribute the appointments to one cadet for each Congressional district with the exception of the States of Delaware, Arkansas and Michigan, which in consideration of the large unrepresented fraction in the first and the growing population in the others will be allowed two cadets each.

The Largest Artificial Lake

Miami, Ohio.—Our town has the distinction of having the largest artificial lake in the world. The Grand Canal reservoir in Mercer County covers 13,000 acres of land. The water is from 4 to 37 feet deep.

—THE UNREADY REPUBLIC—

America's Unchurched Religion

By Duncan Aikman

The fifth in a series of articles on America's defense. Copyright, 1941, by the Newspaper PM, Inc.

ONE of my successful college classmates is executive vice president of a nationally known industry in a Midwestern metropolis which, out of loyalty to the old school tie, I hereby christen Cornopolis. I never fail to look him up when out on a "trend-sniffing" safari, because he consistently thinks things through from his chosen mental and economical stances.

AIKMAN

Since 1929, in fact, his prescription for the national ills has never varied.

"If this country had only had guts enough to touch bottom in 1932," he preached to me again a few weeks ago, "we'd have been in such swell shape now that financing this defense program would be just like reaching into the cash register for a down payment on the new car.

"Sure, a lot of big outfits would have gone broke in the process. My company might have gone broke. I might have gone broke. But what of it? Think of the chances there would have been in that kind of a setup, to get in on the ground floor of big new enterprises with practically no cash at all."

My friend can exhaust practically a whole corn-growing season elaborating on his thesis. Not by any means confining himself to the opportunities a debacle presents to ousted capitalists.

He loves, for instance, to expound on the economic-moral duties of housemaids in depressions. At least 50,000 Cornopolis housewives, he told me in our last discussion, would like to have maids if they could get them for less than what the Government pays lobless women in dole and relief extravagances. So suppose, for the duration of the "bottom-touching" era—1930-1939, say—50,000 young women had hired themselves out in Cornopolis kitchens for $2 weekly. It would have been "hard," but it would have been "courageous," it would have been "realistic."

On $2 a week, what with free room and board, a maid lives without physical privation; can dress herself and go to an occasional movie on her "extras." If she is ill, Cornopolis has plenty of good free clinics and hospitals. And sooner or later, like good souls entering Heaven, she would have her reward. There would have been such competition for housemaids among families rising in income through the savings effected in taxes and labor costs, that before long the more fastidious majority of the 50,000 housewives would be offering $3.50 and $4 a week for the slightly more competent maids, and then $5 and eventually $10 and $12.

o+o

SINCE my friend makes few, if any, pretenses to personal piety, he would probably be shocked at being charged with profoundly "having religion." Yet I suspect that so far as the secular American religion is concerned—the brand that is preached and believed outside the churches, that is, and possibly more powerful in contemporary society than most of the churched creeds—he is an evangelical fundamentalist.

He is taking a given set of American social and economic experiences and treating them as revealed religious truth. For his fundamental "golden text" gets down to this. When we were a predominantly agricultural country with vast frontiers still to open and vast industries still to develop, we got out of the depression of 1837 by scraping the cracker barrels. So now that we are a complexly organized industrial society, increasingly plagued with man-displacing machinery and with no physical frontiers at all, it shows a lack of "courage" and "moral stamina"—favorite words in his sermons!—to try to get out of depressions any other way.

Furthermore, as I talked my way around 12,000 miles of our land mass, fully nine-tenths of the Americans I met—and at that, I am sure I met more than my share of skeptical highbrows—were trying to tell me about other and not always more coherent articles of religious faith. At the risk of overlooking some of the juicier class and special group myths, I am going to try to classify the principal ones:

1. The article concerning the moral superiority of American society.
2. The article concerning a special dispensation of justice for Americans.
3. Belief in our luck.
4. Belief in our invincibility.
5. The article concerning the depravity of those who do not sufficiently believe in the other articles of faith.

o+o

SINCE the American Revolution, Article I has been taught in the public schools. Hence, it probably is believed by more Americans than any other. In general terms it proclaims that in breaking away from European monarchical society in which special privileges went to an aristocrat of birth, we established a democratic society in which every citizen has a fair chance to become rich or famous. We therefore are a peculiar people! Nobler in our social aims than others; both in individual and in mass relations, more "fair and square" with each other; more hospitable to refugees from oppressions elsewhere; "free" in "enterprise" and "initiative"—and so more competent in technical crafts and skills and in economic and industrial organization.

Faith, article I, also taught in the public schools, flows naturally out of this. Because the Americans have this morally superior society, some cosmic principle of justice automatically rewards us. The early republic was an experiment noble in purpose, so we conquered a continent. And now on that continent we have, except for a pauperized 20,000,000 or so, higher living standards, more prosperity, more automobiles than any other nation has.

Hence, to most of the businessmen I talked with, any restrictions on their rights to make profits in the old-fashioned way looked like a denial of one of the superior society's elemental virtues and a flying in the face of the cosmic principle of justice. And the few members of the lower income groups with whom it was possible to discuss the subject—a sprinkling of tenant farmers, low wage and relief workers—in general said simply: "But in this country a man's supposed to have a chance to get ahead, isn't he?" In flat complaining tones, usually, as if it were more important to believe in a special dispensation of justice for Americans than to do something about it.

The luck article of faith is, in a sense, a slightly less moral shadow of the justice relief. It is less taught in the public schools because luck has a slightly rakish sound in pedagogy, but it is none the less prominent on that account among the sacred American adult superstitions.

In general, it holds nothing lastingly bad can happen to the United States because nothing has. We took a long gamble on independence in 1776, for instance, and won it. We took a long gamble on absorbing the West and filled it with people and prosperity. We took a tragic gamble on the Civil War and came out of it with more national unity than before. (Even the Southerners I talked with on this point invariably said that "While we were right on the issues, it was better the way it turned out.")

o+o

SO in practical effect, the luck article of faith teaches that we can cure all our troubles without doing anything basic or concrete about them. "Sure, these sharecroppers will eat hearty again one of these days," a small town Alabama banker assured me complacently over the bourbon. "Once this war is really over, the cotton market's as sure to come back as a coon dog pup is to grow up to huntin' age." "Sure, we'll always have upswings and depressions," businessmen assured me by dozens and hundreds. "But so long as the Government leaves us half way alone, we'll always snap out of them."

And the invincibility faith article is the luck myth's big brother in uniform. Here, in other words, is chiefly a military belief—with a few domestic economy overtones. The United States has won all its wars, it proclaims, and therefore is reasonably certain to win all future wars. The United States has not been subject to invasion since it was a weak minor state in a world balance of power struggle in 1812. So it is not subject to invasion now. Furthermore, the United States always has a choice of peace or war with foreign powers on its own terms. With a simple twist of our diplomatic wrist, we could have kept out of World War I, I was told in practically every circle of amateur statesmen I consorted with. Nowhere from extreme interventionist to extreme isolationist groups did I find any serious doubt that the question of whether we would or would not fight Hitler would be decided strictly by ourselves.

On the domestic economy side the invincibility faith article offers the cheerful consolation that mismanagement of our national business affairs, no more than a foreign enemy, can lick us. Largely, this belief rests on the confidence in the physical plant of the Republic which I have reported on in other chapters. "How the hell can a country with all our resources crack up?" a Chicago stockbroker challenged me pleasantly, "even if non-planning morons like us and the bankers do run it?"

o+o

IF possible, though, I found people at large most articulate on their conviction of the wickedness of those who no longer believe the other faith articles. Sharecroppers, automatic industrial process workers, "discontented labor elements" in general, according to the better heeled classes, have abandoned belief in the doctrine of the superior society and the "fair chance for all." Hence, they have "lost their ambition" and suffer in living standards because they have "stopped working to advance themselves." Relief workers have merely taken a further step downward in degredation and disbelief. Here are the renegades from the American religion. I was informed at several dozen decorous dinner tables, who would actually rather live off the Government and the taxpayers than take their chances of advancement on—say $2-a-week housemaids' jobs.

And so on through a considerable welter of heresy charges. To the isolationists, the people who don't believe we are invincible and immune to invasion, are warmongering—unbelievers and therefore no patriots. To interventionists and the all-out aid for Britain groups, the isolationists are appeasers fearful that we may get licked in a war, and therefore no patriots. To the economic groups consciously dependent upon profits for income, all economists, politicians and intellectuals who believe that a high profits system will no longer function in the United States without planning for bigger mass purchasing power and a better distribution system are unbelievers in the special dispensation of justice and luck doctrines. And so are more or less dangerous, destraying radicals.

o+o

SO America's unchurched religion shakes down to this. It is a body of beliefs which makes it possible for important controlling groups in our society to rate all those who fail to make the economic system produce relative prosperity for themselves as "dums" or shirkers; to rate all those who disbelieve in its fundamental shibboleths as malcontents or rascals.

Worse still it tends to turn the face of America backward; to make the preservation of ancient social values seem more important than the creation of a new society realistically.

More than any other psychological force on the American scene today it seemed to me to be retarding defense and economic coordination by filling the arteries of our political and economic life with a querulous nostalgia: A nostalgia for "the good old days," for an old-fashioned, romantically virtuous America which possibly never quite was.

DUSTY GLENS

Karlton's Dusty Glens

$35

Now you can come out in the open with your secret ambition to wear plaids! The plaid clan will march forward this spring in Dusty Glen suits in spirited colors and stimulating plaids. The new plaids are mellow, not giddy—muffled down to an all-over dusty appearance. No need to be afraid to wear these softer, more wearable plaids—and they'll wear like everything!

Men's Store Second Floor

STETSON "PLAY BOY"

The New Stetson "Play Boy" hat is here in the season's new colorings that "pal" with your Dusty Glen suit. It's headed for a national leader in the spring parade.

$5

MANHATTAN MELLOTONE SHIRTS

$2.00

A fine end-to-end weave in soft mellotone effects to harmonize with any Dusty Glen suit you select. Tailored by Manhattan with the season's smart new low band and Manfair collars made to fit perfectly.

Men's Store—Street Floor

Trojan TIES

A perfect tie-in with any of the color themes of the Dusty Glen suits or Manhattan Mellotone shirts. Hard wearing and smart looking.

$1

Kann's

"The Avenue"—7th, 8th and D Sts.

DIST. 7200

The Backward SLANT IN "POMPADORABLES"

—The big news in Spring hats... "Pompadorables" that frankly sit back of your hairline, exposing your curls and wide-eyed face! Try this new slant, you'll feel and look like a new woman!

Gibson sailor to sit primly back of your pompadour. In fine milan, with ribbon trim and misty veiling..... **$5.00**

Young and wide-eye pompadour beret with nautical motif. Ribbon bandeau..... **$5.00**

Kann's HEAD TO FOOT FASHIONS

Great shadow brim of skirt felt, shirred in the dressmaker manner. Soft crochet crown hugs the back of your head... **$12.50**

Tiny straw pillbox with three giant scarlet feather poppies, a whoosh of green veiling over all. Definitely high voltage!.... **$6.75**

Millinery, Second Floor

Coiffures illustrated are designs from our Beauty Salon! Pompadour styling, with shampoo, $1.50. Pompadour-styled hair cut, $1.25.

Beauty Salon, Third Floor

Service Symbol Prints

$13.95

—Salute to a patriotic new fashion! A series of superbly styled jacket and redingote costumes in Service Symbol Prints—inspired by the insignia worn by men in all branches of the service. Fine rayon crepe in background colors of red, navy, gray, brown, copen and green. Misses' and women's sizes.

Right: Navy Chief Yeoman design on a misses' gardening jacket dress.

Far right: Army Signal Corps insignia on woman's redingote costume.

1. Army Signal Corps
2. Lieutenant Colonel
3. Navy Chief Yeoman
4. Navy Aviation Machinist Mate
5. Medical Corps

Better Dress Shop, 2nd Floor

FEATHER FLIGHT

VIVIAN—Black patent or blue calf with elasticized faille panel.

NATURALIZERS

$6.50

—Walk gracefully, resiliently, buoyantly into Spring with "Feather Flight" Naturalizers! Just four of their exquisite new styles sketched . . . see these and many more Monday! Every style to size 10, too!

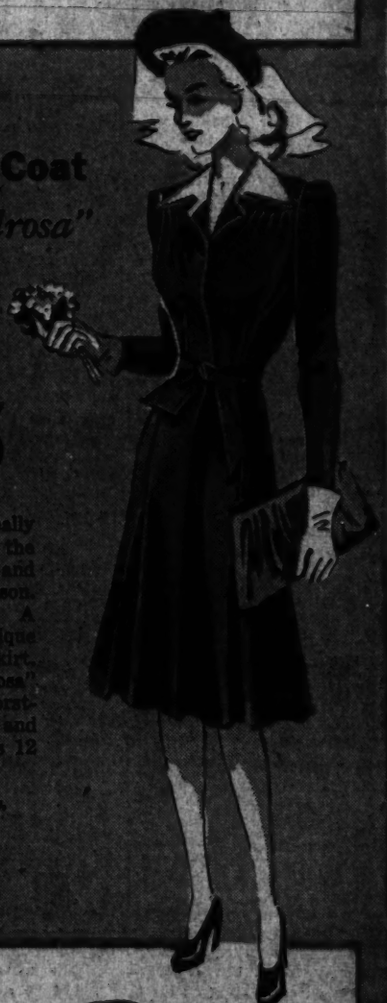
RAVEN—Black patent or blue calf with elasticized gabardine.

NEVA (above)—Elasticized gabardine in black, blue, brown or beige.

SALLY (left)—Open-toe tie of perforated black patent leather.

Kann's, Shoe Shop, Fourth Floor

Fashion Spotlights
The SHIRTWAIST Coat
of Forstmann's "Sandrosa"



$39.95

—A coat that's really sheer inspiration, the most wearable and lovely of the season. Soft, supple lines. A detachable white pique collar. Unusual skirt. Exquisite "Sandrosa" wool crepe by Forstmann. Black, navy and new brown. Sizes 12 to 20.

Kann's, Coat Shop, Second Floor

Sale RUN-PROOF RAYON UNDIES

Usually 69c and 79c

49c each

—Manufacturer's closeout of higher-priced rayon undies makes these savings possible! Novelty and plain weaves, all runproof, in tailored and lace-trimmed styles. Briefs, shorties, panties ... sizes 4 to 8. Tearose only.

Kann's—Underwear—Street Floor

Sale ... $1.00 STOCKINGS

3-Thread Crepe

69c pr.

—Sheer, leg-flattering stockings to wear right thru Spring! Ringless quality with reinforced toes and heels, and a deep shadow hem for gartering. Late Winter and Spring shades. Sizes 8½ to 10½.

Kann's—Hosiery—Street Floor

Section III
The Washington Post
SUNDAY, MARCH 2, 1941
SPORTS

Blozis Sets World Mark; Fordham Wins Team Title

Bay View Wins $100,000 Race, Pays $118; Big Pebble Takes Widener; Bimelech 4th

Associated Press WIREPHOTO

Bay View shown as he reached the wire to jolt the turf world by defeating the mighty Mioland in yesterday's $100,000 Santa Anita Handicap. Mioland is under a stout drive while Jockey Wall does not appear to be pushing the winner. In third position is Bolingbroke, grouped in the betting "field," with Royal Crusader fourth

This Morning

With Shirley Povich

Orlando, Fla., March 4.—That familiar figure wearing Washington uniform No. 3 is Ben (Happy Am I) Chapman, grinning and still skittish after 11 years in the big leagues. He says he wished himself back on the Washington team.

POVICH

"I didn't care what they thought in Cleveland last summer when I told those newspapermen I'd rather play in Washington," says Chapman. "I knew I was supposed to say I liked Cleveland, but I wasn't kidding. The year I spent in Washington was the happiest season I had in the big leagues, and I wanted to get back there. I didn't wait for a trade to break. I walked into the Nats' dressing room one day late in the season and asked Bucky Harris to make a deal for me."

And what is Chapman's great affection for Washington? "Well, and you can believe this, I volunteered to take a salary cut the day I learned I was traded to Washington—that's how glad I am to be back. Mrs. Chapman's friends are there, I like the town, Bucky Harris is one manager I always get along with and I want to spend the last couple of years in the majors where I'm happy."

He said he's glad, too, that the Cleveland business is behind him. "That was a stinking mess out there with that revolt, and everything. Just as I figured, I was blamed for being one of the ringleaders. So help me, I didn't know anything was stirring against Oscar Vitt until one of the players on the committee they organized invited me to join 'em.

"Naturally, with my reputation, I was supposed to be in on the ground floor of the revolt. I wasn't, though. I wasn't crazy about Vitt, but I wasn't after his job. I said I'd join any movement to stop him from popping off on the bench, but I wouldn't want to see him fired. You'd be surprised if you knew who the real ring leaders were—fellows whose names weren't even mentioned."

Chapman's only run-in with Vitt occurred in mid-season when Chapple was in a batting slump, he said. "I wasn't doing the team much good. I went to Vitt and asked him to give me a three-day rest in Philadelphia. Vitt said okay, and then forgot about me for a couple of weeks. I was trying to be honest with him. If I hadn't, I'd have been crazy to ask off against that Philadelphia pitching that would fatten anybody's average.

"The Cleveland newspapermen asked Vitt why I wasn't playing, and he told them I was sulking and wasn't taking the proper interest in the team. I called him on that, and he crawled. 'I had to tell 'em something,' he told me. That washed me up with Vitt, and it may sound bad in connection with that revolt, but honest, I never was one of the players who tried to get his job."

It was five years ago that Manager Joe McCarthy, of the Yankees, suddenly decided that Chapman was not indispensable to the club, and traded him to Washington in a straight swap for Jake Powell. "Strange fellow, that McCarthy," Chapman was saying. "I was sitting in the lobby of the Yankees' hotel one night and Joe came along and told me to get rid of the pipe I was smoking.

"'You look too darn contented,' he said, 'only contented people smoke pipes. I don't want that kind of ball player on my club. Hereafter, no more pipe-smoking on this club, and, furthermore, every man on the team has got to wear a hat.'"

Chapman lasted exactly a year, in Washington, from June 1936 to 1937, each time figuring in a deal just before the June deadline. "I remember that deal in 1937 when Mr. Griffith sent me and my wife to Washington, and we were looking for an apartment. We finally were ready to hire the furnished apartment of a Government official who was being sent to Russia. When it came time to sign a lease, I told him I would have to have a cancellation clause if the Washington club traded me. He didn't like that, so he finally conceived the idea of calling up Mr. Griffith and asking him if the Washington club was going to trade me in the near future.

"'Chapman is the last man on my club that I'd trade,' Mr. Griffith told him, and so he gave me the lease with the cancellation clause. A couple of days later I was traded to Boston."

So eager is Chapman to make good with the Nats that he has been training at his own expense at the Hot Springs, Ark. baths. "Mr. Griffith used to foot those bills, but I'm willing to show him I'm serious about doing his team some good. Sure, I slipped to .288 last year, but I didn't like that big Cleveland park. I didn't like the background or the shadows in that stadium and it was a tough hitting park.

"They talked me into wearing glasses out there, too. I never should have worn 'em. There's a perfectly good pair of $50 glasses at my home at Montgomery, Ala. They'll stay there, too. My eyes are all right, and always were, except when I was wearing those damn shooters."

On the Line

With CONSIDINE

New York, March 1.—These fighters are curious fellows. They punch each other's brains out with a savage, sadistic fervor. But there is no hate in their eyes. Only a bright, intense stare. It is possible for them to feel genuine admiration for the guy whose jaw they are trying to bust, whose nose they are smearing into a beet.

CONSIDINE

Take that Jenkins-Ambers fight for instance. What Jenkins did to Lou in the second and seventh rounds looked like the picturization of the whipping scenes from Jan Valtin's "Out of the Night." Here was cruel, deliberate slaughter. The big, impressionable crowd, which wanted Ambers to win, screamed with relief when Ambers momentarily escaped in the second. And it still cheered Ambers when he came to the drab end of his career in the seventh, kneeling dazed and defeated at the feet of Referee Arthur Donovan.

The same crowd screamed indignantly when Jenkins . . . who is so full of fire and tension that you can fairly hear him hum . . . tried to rush Ambers and get in one more haymaker, while Donovan was pulling Ambers tenderly to his feet. Donovan saw Jenkins coming and threw himself into the champion's path, blocking the insane-looking charge.

That act mapped Jenkins out of all hysteric hypnosis into which fighters must descend in order to be fighters. Jenkins relaxed suddenly, and all the grim passion of his face melted away into a relieved smile. He bounced around in the ring, spending the tremendous wattage which remained in him and then came over to Ambers' corner and hugged the man he had just been mayheming into a lump. He also fouled Ambers twice and once in the heat of an exchange on the ropes seemed to be choking Ambers with his left hand, while slugging him with his right.

When Jenkins could get away from his pals and his dozens of fair-weather friends in the locker-room after the fight, he came over to Ambers' quiet room. He put his arm around Ambers' shoulder once again . . . and that is a hard thing for an unemotional man to do . . . and he invited Ambers to visit him in Hot Springs, where he will go for a brief rest before meeting Bob Montgomery here on March 21. He meant it, too. Ambers said he'd try. They shook hands warmly and the events of a half hour before were far from their minds.

Ambers was ready to leave, and when he came out he was singing. He likes to sing. There was a time when he wanted to play a clarinet, because Benny Goodman was his idol. But no matter how much soulful wind he poured into his succession of clarinets, nothing that sounded remotely like Goodman ever came out the front end. So in frustration Ambers used to beat the instruments to death over a curbstone or chair. Then, after a heavy toll in instruments, he tried singing. So that was what he was doing as he left the garden. His ring career had just ended. So had the big dough . . . The cheer of the mob . . . the men and women who reached out from their aisle seats and tugged at his bathrobe when he threaded his way to the ring . . . the pictures in paper, and all the tinsel of notoriety. But there was no rancor in him.

He was going back to Herkimer, N. Y., to the laundry which he built with his ring earnings. But he could sing. And, when the reporters asked him what happened, he uttered the classic line which might well be the epitaph of all fighters: "I forgot to duck."

Jenkins tagged him early and beat him unmercifully. But they were friends all along, as we said, and there was neither grief nor hanger for revenge in Ambers' heart when he walked away from the battered remains of a good, honest career.

Hoyas' Blozis Hurls Shot 56 Feet, 6 Inches

G. U. Football Star Breaks Own World Indoor Record in I. C. 4-A Games; MacMitchell Wins

By the Associated Press

New York, March 1.—Al Blozis, the 245-pound Georgetown University football player for whom there seems to be no shot put ceiling, cut loose with the best heave of his brief career today before the smallest crowd that's ever seen him smash a record.

Fordham, scoring three victories and two seconds, won the team championship for the first time in its history by amassing 25¼ points. N. Y. U.'s defending champions and Pittsburgh tied for second place with 18. They were followed by Dartmouth, 14; Manhattan, 13; Rhode Island State, 12½; St. John's, 12; Holy Cross, 10; Pennsylvania, 10; Georgetown, 9¼; Penn State, 8½; Columbia and Tufts, 6; Northeastern, 5; Syracuse, Virginia, Yale and Cornell with 4 each. City College and Harvard had 3, Army and Princeton, 2; Boston College and Navy, 1.

The giant Hoya opened defense of his intercollegiate A. A. A. A. indoor championship this afternoon in Madison Square Garden by putting the 16-pound ball 56 feet 6 inches—second-best in the history of competition. It topped his I. C. 4-A indoor mark of 55 feet 3¼ which Blozis established as a sophomore a year ago and his world indoor record of 55 feet 8½, made in the 1940 National A. A. U. meet, and was only 7 inches short of the all-time, outdoor record set by Louisiana State's Jack Torrance in Oslo, Norway, in 1934.

There appeared to be no particular effort behind this monster heave, which may very well stand up against even the best Blozis can do in tonight's final competition. But even before it was measured officially, it was obvious to the slim crowd of 1,000 that turned out for the trials that it was of record proportions.

MacMitchell Sets Mark

Blozis got four tries. His first was 53 feet 9, his second was the record-breaker, his third 53 feet 5 and his last an even 54 feet. He is so far better than his competition that Ed Beetem, of Penn, second-best among the qualifiers, was almost 7 fet back with his best effort.

Georgetown's 9¼ points were received from Blozis' first place, Ken Lyden's third in the 1000, Jack Doolan's fifth in the 60-yard dash and Dave Wiley's four-way tie for fifth in the high jump. Points of the meet were awarded on a 5-4-3-2-1 basis.

Hugh Short, Al Rogers and Lou Collado, three of the Georgetown freshman who, with Hugh James, last week set a new National A. A. U. Indoor one-mile relay record of

See TRACK, Page 2, Col. 5.

Eagles Defeat Olympics, 5-2, Extend Streak

Special Dispatch to The Post

Boston Garden, March 1.—The Washington Eagles extended their jinx over the Boston Olympics here tonight, winning, 5-2, to boost their Eastern Amateur Hockey League lead over Baltimore to four points. Twelve thousand fans saw the fast, rough encounter.

In preserving their record of never having lost to the Olympics in Boston, the Eagles played their sixth straight undefeated match and appeared fit to stave off the Orioles in their stretch drive to the championship.

With Goalie Les Colvin turning in another fine performance, with 29 saves, Washington scored once in both the first and second periods and added a trio of goals in the last session. Boston tallied singly in the second and third stanzas.

Gordon Franschka, with two goals, both in the third period, headed the winning attack. Norm Burns, who cracked the league goal scoring record last night as the Eagles whipped the New York Rovers, 5-4, in Washington, added to his mark with one goal. Frank Mailley and Roy

See HOCKEY, Page 2, Col. 1.

Irish Shotput Ace Sets Midwest Mark

South Bend, Ind., March 1 (INS).—Jim Delaney, of San Francisco, Notre Dame track star, today turned in the best shot putting exhibition seen in the Midwest this year as the Irish crushed Marquette, 79 to 25.

The defeat was the first suffered by the Hilltoppers in 16 dual meets. Delaney tossed the pellet 51 feet 1½ inches, believed a record for Midwest sophomores.

Citadel Wins S. C. Boxing; Maryland 5th

Special Dispatch to The Post

Columbia, S. C., March 1.—A victory over Maryland's 145-pounder, Hotsy Alperstein, paved the way to the championship of the fifteenth annual Southern Conference boxing tournament here tonight for The Citadel's fighting Bulldogs.

The Bulldogs won but one conference title, but five Citadel lads made it into the final rounds. When it was all over, The Citadel was out in front with 17 points. North Carolina took second with 13, Virginia Tech slipped into third place with 11 points, while last year's conference champions, South Carolina, came in fourth with 10 points.

Maryland's Terrapin crew was fifth with 8 points, and bringing up the rear with 5 points was Clemson.

Gunther Wins Title

Although the Terps failed to get but two men into the final round, they did produce a champion—Herb Gunther, who defeated Gabriel Joseph, of The Citadel, for the light heavyweight championship.

But it was Alperstein's defeat by the Citadel's Lou Lempesis which stole the show and received the biggest hand from the 4,500 spectators who crowded the South Carolina field house.

Lempesis, clearly the "class" of the tournament, was almost stripped of his 1940 welterweight championship but opened up with a second-round barrage that checked the Maryland southpaw's attack.

Alperstein, mixing short, looping punches with a long, roundhouse right, kept Lempesis on the run in the opening session, but the Bulldog fighter drove the Marylander all over the ring in the next round and gave him a thorough going over at the ropes.

Kimball Flattened

Gunther's victory over Joseph gave Maryland its first light heavyweight champion since Stew McCaw won it in 1935. Herb was the master of the situation from the opening bell, scoring constantly with sharp rights to Joseph's face. Gunther floored the Citadel fighter in the second round with a jarring right to the jaw.

The much talked of Kimball-Wilson heavyweight battle produced a third-round knockout that was the surprise of the night.

Kimball, the North Carolinian who has been advised to take up pro fighting, was knocked out in the opening seconds of the third round by the Clemson boxer. Wilson appeared to be groggy and on the way out, when he suddenly unhooked a looping right hand to Kimball's jaw. The big Tarheel was unable to come out of the ring for four or five minutes.

Olin McDonald repeated his brilliant performance of last year and was crowned the Southern Conference bantamweight king after a third round decision over Virginia Tech's Andy Glass.

In the featherweight division Andy Gennett after a slow start pounded lefts and rights into Citadel's Ronney Luerick's face. Gennett, after losing the first round,

See COLUMBIA, Page 5, Column 1.

Michigan State Courtmen Beat Notre Dame, 44-35

East Lansing, Mich., March 1.—In a wildly played basketball game which saw 40 personals called, Michigan State wound up its schedule tonight with a 44-36 victory over Notre Dame.

Although the home team led at the intermission 17-14, the lead changed hands 14 times in the second half. In the last 4 minutes Michigan pulled away with goals by Mel Peterson, Frank Mekulas and Carl Petroski.

Petroski, Joe Gerard, and Max Hindman each paced the victors with 11 points. Ryan led Notre Dame scoring with 9 points.

Navy Rallies To Beat Army Five, 48 to 36

Special Dispatch to The Post

Annapolis, Md., March 1.—Breaking a 26-26 tie in the final 14 minutes of play the Naval Academy basketball team drove through to a 48-to-36 victory over the Army today to make the court series 9-all between the service schools. It was the first Navy victory since 1937.

The taller Navy team took the lead midway of the first period and battled off a West Point rally at the beginning of the second half that gave the Cadets a 26-23 advantage after three and a half minutes of play. Bill Busik, Navy high scorer, started the Middie comeback when he tied it up, 26-all, by dropping in two charity tosses on Bill Maffey's foul.

Cadets Scoreless

From this point on it was all Navy, with the Middie players breaking through to make 10 points while the Navy defense held the Cadets scoreless. Dick Martin, who entered the game just as the first half started, made three of the field goals during this rally.

"Red" Rebh broke the Navy streak with a field goal, but Navy's Bob Zoeller, who piled up 10 points, made a one-handed goal and Busik followed with another open tally.

Ernie White, Army guard, who shot 12 of the Cadets' points, teamed with Ray Murphy, center, to keep the Cadets in the game in the closing minutes with three field goals and two foul shots.

The Navy team exploded in a five-straight goal rally midway of the first half to come from behind and take a 22-to-19 lead by the end of the period.

The West Pointers got off to a fast start when Ray Murphy, Cadet center, made good two charity tosses on a foul by Phil Gutting soon after play began. Zoeller dropped in a

See NAVY, Page 2, Col. 8.

Seton Hall Wins 42d Game in Row

South Orange, N. J., March 1 (AP).—Seton Hall College stretched its consecutive basketball victory string to 42 games tonight by squeezing out a 45-44 victory over the University of Baltimore in a game marked by a strenuous protest over the winning field goal.

Santa Anita, Widener Handicaps Are Upsets

Day Off Second in Florida; Entry One, Two, Pays $36.40

(Chart and Picture on Page 4.)

By the Associated Press

Hialeah, Fla., March 1.—Stalwart Big Pebble today won the $50,000 Widener Challenge Cup at Hialeah Park with a magnificent stretch drive in a race which saw Col. E. R. Bradley's mighty Bimelech finish fourth.

Big Pebble's time was 2:02 4/5, one second off the track record for the distance.

Big Pebble, owned by Circle M Ranch, came charging up the stretch to victory with the same burst of speed that won him the second division prize in the $10,000 McLennan Stakes here two weeks ago.

Get Off Second

Jockey George Seabo steered the son of Black Servant under the wire a scant head in front of Big Pebble's stablemate Get Off, which also had begun making his bid in the closing seconds of the mile and a quarter classic.

Finishing third was the Woodvale Farm's Haltal, which won the first division of the McLennan two weeks ago.

It was the second sucessive time in the six-year history of the rich Widener that a McLennan winner had gone on to capture the $50,000 prize. Le Mar Stock Farm's Many Stings won both stakes last year.

A crowd of 21,499, almost 5,000 more than attended on the same day here last year, wagered $160,878 on the Widener, and they laid $82,677 of it on Bimelech, champion 3-year-old of 1940 and winner of 11 of the 14 starts of his racing career.

The wagering, which hammered Bimmy down to a 7-to-10 favorite, produced a box car pay off. Big Pebble and the able Get Off returned $34.60, 26.50, $12 across the board for a $2 mutuel ticket and Haltal paid $4.

Meade Gives No Excuse

Jockey Don Meade said after the race that there was no excuse for Bimelech's showing. The 4-year-old colt broke first from the barrier, but dropped back to third as the field drove by the grand stand.

They went into the clubhouse turn with Mrs. Payne Whitney's Cherry Jam in the lead by a length, Woodvale Farm's Haltal second, Bi-

See RACES, Page 4, Column 7.

Pelleteri Colt Wins By Neck; Mioland 2d; Challedon Far Back

By Jack Guenther

United Press Staff Correspondent

Arcadia, Calif., March 1.—Out of the heartbreak legion of horses who always run fast but seldom run far rose a ragamuffin sprinter named Bay View today to turn back the finest field of thoroughbreds in training with a wire-to-wire triumph in the seventh running of the $100,000 Santa Anita Handicap.

The scrawny son of Sweep All, draped in the green and gold diamonds of Mrs. Anthony Pelleteri and guided by the firm hand of little Nicky Wall, broke like a whippet when the field of 16 was sent out of the gate. He splashed mud in the eyes of all his rivals for a mile and then out-gamed C. S. Howard's heavily favored Mioland in a bitter drive down the stretch.

60,000 Cheer Winner

With the incredulous cheers of 60,000 thrilled persons spurring him on, Bay View broke the challenge of the Howard hurricane 100 yards from home and spun under the wire by a neck to return the biggest price ever paid by the winner of a major stake in the West—$118.40, $36.20 and $9.60 across the board.

Bay View was the longest shot in the race and Beautiful II was the second longest price at 57-1 and finished in last position.

The surprise was so complete that only a handful of the spectators realized that T. B. Martin's Bolingbroke and R. C. Stable's Royal Crusader came out of the clouds for third and fourth.

"Naturally, I was delighted," the colt's owner said after the race. "I will admit, however, that Bay View ran farther than I had believed possible. Obviously, I wouldn't have paid $1,000 to start him if I didn't think he had a chance. I'm gratified that he ran the way he did and I think he will be a definite factor in the handicap swing during the spring and summer handicap season in the East."

"My wife and I were worried until our horse hit the eighth pole. Once he got there, it was just a free ride home. It was free for Bay View, that is, but it was worth $89,350 to us."

Nets $89,350 for Victory

The smashing upset triumph was by far the most brilliant scored by the New Orleans sportswoman and her husband in 20 years on the turf. It netted them a purse of $89,350 and simultaneously it cut deep into the comeback chances of W. L. Brann's famed Maryland champion, Challedon, who finished fourteenth. Challedon failed to prove himself a factor at any stage of the mile and a quarter grind through the mud.

Bay View, never before able to stretch his vaunted speed more than the sprint distance of seven furlongs, hurtled across the finish line in 2:05 2-5—far off the track record but an excellent clocking under the circumstances. He came rolling home without so much as a speck of mud to dull his glistening jacket and

See ANITA, Page 3, Col. 6.

Pelleteri Paid $1,500 for Victor Of Big Handicap

Arcadia, Calif., March 1 (U.P.).—Bay View, the underrated sprint horse who won the seventh running of the $100,000 Santa Anita Handicap and a purse of $89,350 today, managed to win only $7,786 in 13 previous starts and at one time could have been claimed for $2,000.

Anthony Pelleteri bought the 4-year-old at a private sale from E. K. Thomas, who bred him at Timberlawn farm in Kentucky. He was beaten by 14 different horses in running up a record of seven victories, two seconds and two thirds until today.

Pelleteri paid only $1,850 for Bay View.

Results of Various Sports

COLLEGE BASKETBALL

Johns Hopkins, 46; American U., 44.
Navy, 48; Army, 36.
Kentucky, 59; Alabama, 37.
Tennessee, 47; Florida, 34.
Morris Harvey, 44; West Virginia Wesleyan, 43.
Wooster, 60; Kenyon, 36.
Western Reserve, 43; John Carroll, 41.
Duke, 53; South Carolina, 36.
Illinois, 52; Chicago, 32.
Amherst, 46; Williams, 32.
Washington, 47; Findlay, 41.
Hamilton, 51; Dartmouth, 36.
Yale, 43; Manhattan, 44.
Iowa State, 58; Kansas State, 32.
Kalamazoo Tchrs., 45; Bethanon, 41.
Northwestern, 45; Iowa, 34.
Illinois, 49; Purdue, 36.
Bartlesville, 60; Penn, 57.
Cornell, 33; Princeton, 27.
Brown, 51; Dartmouth, 49 (overtime).
New York U., 39; Rutgers, 36.
Central, 36; Penn (Oskaloosa, Ia.), 34.
Morningside, 43; Iowa State Tchrs., 41.
Kansas, 55; Nebraska, 35.
Detroit U., 36; Marquette, 33.
Arkansas, 41; Southern Methodist, 32.
Drexel, 42; Rensselaer, 30.
Conn. Wesleyan, 51; Trinity, 37.
Worcester Tech, 51; Mass. State, 42.
Columbia, 39; Harvard, 18.
Seton Hall, 45; Baltimore U., 44.
Washington and Jefferson, 44; Waynesburg, 33.
Salem, 73; Shepherd, 47.
Toledo, 70; Dayton, 34.
Tiffin, 69; Concordia, 41.
Kent State, 43; Penn, 38.
Missouri Valley, 57; Westminster, 38.
Oklahoma A. and M., 41; Washington U. (St. Louis), 37.
Utah, 57; Colorado, 38.
St. Louis U., 52; Tulsa, 44.
Northern Ill. Tchrs., 60; Western Ill. Tchrs., 46.
Creighton, 65; Drake, 39.
Rhode Island State, 56; Providence College, 37.
Boston U., 50; Brown, 49.
Siena, 60; Albany Tchrs., 28.
Rochester, 43; Hamilton, 32.
Syracuse, 47; Colgate, 41.
Niagara, 54; Buffalo State Tchrs., 33.
St. Mary's (Winona), 51; St. Thomas (St. Paul), 36.
Bucknell, 37; Duluth Tchrs., 30.
Lake Forrest, 39; Knox, 46.
Ohio Conference, 54; Franklin Marshall, 43.
Loyola U., 45; Omaha U., 32.
Minn. 72; Penn St., 64.
Fort Hays Tchrs., 43; McPherson, 41.
Indianola, 33; Westport, 32.
Warner, 47; N. H. Tchrs., 32.
Maxwell, 25; Mt. Comfort, 22.
Juniata, 46; Susquehanna, 40.
Wyoming, 50; Utah State, 33.
Hanover, 57; Taylor, 41.
N. C. A. C. U., 54; Anderson, 42.

See SCORES, Page 5, Column 2.

Chart of Santa Anita Handicap

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WEATHER, CLOUDY; TRACK, MUDDY.

SIXTH RACE—One and one-quarter miles; purse, $100,010 added; the Santa Anita Handicap; for 3-year-olds and upward. Went to post 7:26; off 7:27. Start good from gate. Won driving; place same. Winner b. g. (4) by Sweep All—Dansertinde, by Dancer Rock. Owner, Mrs. A. Pelleteri. Trained by P. P. Dwyer. Net value to winner, $89,350; second, $20,000; third, $10,000; fourth, $5,000. Time, 2:05⅘.

Horses	Jockeys	Wt.	Post	St.	¼	½	¾	Str.	Fin.	Straight
BAYVIEW	(Wall)	108	9	3	7½	7½	7½	2½	1nk	$118.40
MIOLAND	(Haas)	124	11	8	8½	7	3½	2ns	2ns	17.80
BOLINGBROKE	(Robertson)	108	8	10	12½	12½	8½	3ns	3ns	*37.80
ROYAL CRUSADER	(Gray)	108	6	14	14ns	9ns	6ns	4ns	4ns	12.00
CANT WAIT	(James)	*118	16	12	6½	4½	4½	5½	5½	18.90
GEN'L MANAGER	(Westrope)	108	10	11	11½	8ns	5½	6ns	6ns	12.70
SWEEPIDA	(Neves)	117	13	9	9½	10½	9ns	7½	7½	24.40
MYSTERIOAL	(Rodriguez)	113	7	5	4ns	6½	10ns	8½	8½	22.50
FAIRY CHANT	(Richards)	113	15	14	13½	13ns	12ns	9½	9½	24.60
PORTER'S CAP	(Adams)	104	12	6	5½	5ns	11½	10½	10½	*
MOON PASS	(Harrell)	110	4	13	15½	14½	13ns	11½	11½	*
VISCOUNTY	(Parier)	114	3	15	7ns	8½	11½	13ns	12ns	29.90
WELCOME PASS	(Bassett)	100	14	16	16	16	16	15½	13½	*
CHALLEDON	(Woolf)	130	1	7	10ns	11½	15ns	15ns	14ns	3.30
WOOF WOOF	(Longden)	110	4	4	3½	3ns	14½	14½	15½	*
BEAUTIFUL II	(Corbett)	108	5	3	6½	5ns	15½	16	16	56.90

*Field.

Two-dollar mutuels paid—BAYVIEW, $118.40, $36.20, $9.80; MIOLAND (entry), $3.00, $2.60; BOLINGBROKE (field), $6.40.

BAYVIEW away fast and having fine speed for the going was taken under steady restraint after the first five-sixteenths, responded to light urging to increase his advantage when nearing the stretch and weakened in the final eighth but, aided by strong handling, had enough left to withstand MIOLAND'S challenge. The latter, also away well, met light interference from CHALLEDON on the first turn, remained in the middle of the track when clear, responded willingly to strong pressure after reaching the final half-mile and, lugging out decidedly was wearing down the winner. BOLINGBROKE, badly outrun early, started up slowly when leaving the back stretch, was directed between horses when continuing strongly as he entered the stretch and closed his effort in resolute fashion. ROYAL CRUSADER began to improve his position before reaching the final half-mile, hung briefly after reaching the stretch but came again when straightened up and were down CANT WAIT in the closing strides. The latter a factor from the start and in hand for about five-eighths, went under pressure in the last three-sixteenths where he gave way gradually. GEN'L MANAGER raced wide, swerved badly when entering the stretch and closed well when straight. SWEEPIDA forced the early pace in hand, did not rally to fight urging on the final turn and weakened under increased pressure in the stretch. MYSTERIOAL saved much ground, did not keep up in the back stretch and was not dangerous thereafter. FAIRY CHANT had no mishaps. PORTER'S CAP, in hand when close up early, was eased back on the final turn, suffered from blocking in the stretch early and did not rally when clear. VISCOUNTY held a contending position under restraint but flattened out when called upon. CHALLEDON swerved out on the first turn, gave way badly before reaching the final half-mile and was not unduly persevered with in the final quarter. WOOF WOOF in close contact early could not improve his position when clear and ran badly.

Greg Rice to Compete in C. U. Indoor Meet at Uline Arena

March 10 Event Gets Added Luster

Fred Wolcott, Ace Hurdler, and Joe McCluskey's Entries Already Received

By Jack Munhall.

Gregory Rice, the little man with the biggest "kick" on the boards, will headline Catholic University's Eighth Annual Track and Field Games next Monday night, March 10, at Uline Arena, it was announced yesterday by Arthur J. Bergman, director of athletics.

With the entries of Fred Wolcott, world's premier hurdler, and Joe McCluskey, the great distance runner, already received, it appears certain that Dorsey Griffith, the power behind C. U.'s annual meet, will come up with his best attraction yet.

Rice, the Notre Dame alumnus and presently the sensation of the cinder circles, will run in the Touchdown Club's 2-mile feature, over the same distance that he has been regularly cracking records.

In his last two appearances the barrel-chested, oak-legged Rice has thrilled huge Madison Square Garden crowds by shattering world indoor marks, one in the 2-mile in the N. Y. A. C. Games and the other for the 3-mile in the National A. A. U. championships.

His time for the 3-mile run was the fastest ever run by man. He was clocked at 13:53.4, clipping full three seconds off his own former indoor record of 13:56.3 established last year. Moreover he bettered by more than two seconds the world outdoor figure of 13:56, hung up by Miklos Szabo, of Hungary, in 1937.

Rice's triumph in the A. A. U. 3-mile run in which he snipped 1 3/10 seconds from the record he posted last year in the Finnish Relief meet, was his eighth consecutive current victory and his fifteenth straight indoors in two years.

Enroute to this record, Rice also eclipsed two other marks by whizzing 1¼ miles in 11:39.5, one-half second under Maki's mark, and zipped 2¾ miles in 13:42, 13 seconds under that same Finn's previous best.

Another recent prominent success for Rice was scored in the Millrose games when he covered 2 miles in 9:03.1, a mark second in the history of that meet only to Don Lash's 9:00.9 performance. In accomplishing this, the former Notre Dame ace finished ahead of a field, including Lash, Luigi Beccali and McCluskey.

No sooner had C. U. Coach Griffith received Rice's entry than he hurried out wires to the country's outstanding 2-mile racers in order to obtain the finest possible opposition for his featured artist. First on the list queried by Griffith is Mel Trutt, the Des Moines, Iowa star who has been forcing Rice to new records.

Should Griffith succeed in getting Trutt, a crack race will be in the making inasmuch as he already is assured of McCluskey.

Duke Defeats South Carolina For S. C. Title

By the Associated Press

Raleigh, N. C., March 1.—Duke University won the Southern Conference basketball championship tonight by handing the University of South Carolina Gamecocks a convincing 43-30 defeat before a crowd of more than 4,000 persons.

The score was tied only once in the first half but South Carolina took the lead five times and Duke four times. The intermission score was 15-14 in Duke's favor.

The Blue Devils got off to a 17-14 lead at the start of the second half but South Carolina tied the score at 17-all. Then the Devils started clicking and they never again were headed.

The Blue Devils and the Gamecocks fought their way to the pay-off contest by besting foes in the opening round Thursday and in the semifinals last night.

Duke gained a one-point victory in trimming North Carolina's top-seeded White Phantoms, 38-37, in a thriller Thursday night. The Devils had somewhat easier sledding last night, when they shellacked William and Mary, 57-42.

Duke	G	FG	F	South Carolina	G	FG	F
Mock, f	1	0	1	Wannamaker, f	2	4	2
Rothbaum, f	1	0	1	Lofstein, f	1	0	0
Sumler, f	1	1	1	Russell, f	1	0	1
Price, c	1	0	0	Hall, c	1	0	0
Keller, g	1	0	1	Rambo, g	1	0	0
Valenti, g	1	0	0	Anderson, g	0	0	0
Shaker, f	1	1	1				
McCann, g	1	1	1	Totals	13	4	10
Campbell, c	0	0	0				

Eagles Six Beats Olympics, 5 to 2

HOCKEY, from Page 1.

McBride each counted once for the Eagles.

Boston's goals were credited to Cliff Thompson and Costello. The teams play here again tomorrow afternoon.

Boston.	Position.	Washington.
Pollich	Goal	Calvin
Thompson	R.D.	Barrett
Anderson	L.D.	Kinsel
Main	Center	McCurry
Hollowed	R.W.	Dewey
Sullivan	L.W.	Francello

Score by periods: Boston ..... 1 1 0—2
Washington ..... 0 1 1—2

Scoring: 1, Washington—Mallon (Butcher) 2:15. Penalties: McCurry (2 min. tripping); Main (2 min. tripping); Sullivan (2 min. tripping); Hollowed (2 min. high sticking); Mallon (2 min. slashing); Sullivan (2 min. high sticking).

Second Period:
Scoring: 2, Boston—Thompson (unassisted) 3:12. 3, Washington—Mallon (Butcher) 12:30. Penalties: Main (2 min. tripping); Keyser (2 min. slashing); Germain (2 min. high sticking); Costello (2 min. slashing).

Third Period:
Scoring: 4, Boston—Thompson (Costello) 5:40. 5, Washington—Kinsel (Barrett) 9:15. 6, Washington—Burns (unassisted) 19:50. 7, Washington—Dewey (Hollowed) 19:11. Penalties: Sullivan (2 min. high sticking); Burns (2 min. high sticking); Welsh (2 min. high sticking); Costello (2 min. charging).

Eagle Rally Fails, Finale Is Lost, 45-44

A belated rally that missed its mark by a scant two points cost the American University hoopmen a 45-44 defeat at the hands of the Johns Hopkins cagers on the A. U. court last night. The defeat definitely eliminated the Eagles from competition in the first annual Mason-Dixon Conference tournament to be staged in Baltimore.

The loss closed the current campaign for the Eagles on a sour note and marked the first time that Coach Stan Cassell has had a losing season since he took over the reins at A. U. It also wrote finis to the careers of a quartet of Eagle lettermen. Foremost among these was Capt. Dutch Schulze, who wound up his collegiate play with a uniformly good defensive game. Other seniors to appear for the last time were Archie Norford, Ernie Webb and Bruce Nichison.

Victory May Get Tourney

By virtue of the victory, Johns Hopkins is again in the running for an invitation to the Mason-Dixon tourney, and the Jay Hawks can clinch the bid if they get by the Mount Saint Marys squad next week.

Superior marksmanship proved the deciding factor for the Baltimoreans who jumped into an early lead which was never surrendered. Irving Tannenbaum and Phil Knitz, former teammates at City College High, set the pace for the winners in the first half, scoring 30 points between them in that stanza. The Jays consistently managed to work the ball well under the hoops and then Tannenbaum and Knitz would step in with the finishing touches in a manner so convincing that they left the floor at half-time with a 26-20 lead.

Big Bing Byham, top scorer for the night with 16 points, dropped in a short basket and a pair of fouls to start a counter offensive at the outset of the second half and cut the visitors' margin to four points.

Hopkins Again in Lead

This effort was nullified, however, when Van Horn and Wagner came to life with baskets and put Hopkins out front again, 42-37, with 10 minutes remaining. At this point, Byham, bespectacled Bart Reese, and Schulze found the range again in a desperate rally and closed the count to 43-43, allowing the visiting lineman only a single basket in almost 8 minutes of play.

With both teams scrambling wildly for the ball, Reese dropped in the final two-pointer of the game just as the gun sounded. Time had enough for the Eagle rally and Johns Hopkins emerged from a hectic last stanza, the winner by a 45 to 44 count.

In a preliminary, the American University Jayvees outpointed the Hopkins Jayvees, 31 to 15.

American U.	G	FG	P	Hopkins Reserves	G	FG	P
Totals	18	7	14	Totals	13	7	10

Navy Rallies To Beat Army

NAVY, from Page 1.

foul shot, but Stringer Kemp got a field goal for Army.

Moeller sank another charity toss but Dick Reinhold offset it when Bill Busik fouled. Busik came back with an open shot and Reinhold dropped in a long one to give Army a 7-to-14 advantage with six minutes gone.

Then the Navy fireworks started. Moeller led off with a goal after dribbling down field. Gutting tossed in three in a row, and Roy Falconer got another to give Navy a 14-7 lead with seven minutes left in the half.

Army.	G	FG	P	Navy.	G	FG	P
Totals	10	4	12	Totals	13	7	13

Navy To Give Table Tennis Cups at Bannecker

The Navy Department yesterday announced a dozen entries for the colored inter-departmental table tennis championships beginning tomorrow night at Bannecker Recreation Center. Play will be for the Post trophies.

The Navy entries are Frank Lindenberger, Bob Hart, Bennit Hurd, James McCarty, W. McCausnail, Howard Richardson, Paul Johnson, Dick Sewell, Al Bowen, Cornelius Gephus, Martin Gurley and Al Gaskin.

Competition will be in mens and women's singles and doubles and mixed doubles.

Top-Notch Table Tennis Titans Start Southern States Championship Play

Post Staff Photos

Lower—Local entries line up before the first paddle was wiggled in the Southern States Table Tennis Tournament at the Ice Palace. Left to right—Virginia Fields, John Parks, Bill Segreda, Jane Stauffer and Jimmy Limerick. Right—Carolyn Wilson, District and Eastern States women's champ, goes after a backhand

G. W. Faces Hoyas, St. John's This Week

By Merrell W. Whittlesey

Georgetown's post-season basketball tournament chances having been knocked colder than a freeze-locker after a surprising defeat by Fordham, George Washington bares its bid for basketball's Rose Bowl this week.

The Colonials, in running for both the National Collegiate Invitation Tournament in New York and the N. C. A. A. event to be played in sectional eliminations, have two big games that conclude the District's collegiate card for the season.

Tomorrow night Coach Bill Reinhart's charges hold high hopes for an upset victory over the greatly improved St. John's Redmen, while revenge will be their motto when they tangle with Georgetown on Wednesday. Both games will be played at Riverside at 8:30 p. m.

The Colonials have won 17 and lost 3—to the Hoyas, Oklahoma Aggies and Duke. They are one of several Eastern teams in the running for the three berths allotted to teams from this section in the invitation play in New York, while they have been prominently mentioned for the N. C. A. A. playoffs.

Their chances for both tournaments depend entirely upon two victories this week, however, and that is a large order. The Johnnies played what New York sportswriters called the best brand of basketball played in the big city this year in trouncing New York U. last week by 17 points. They beat G. W. by eight points here last year.

Georgetown was very much in the running for a New York bid to the Madison Square Garden tournament on Friday, but its defeat by Fordham just about eliminated any chances the Hoyas held for following the football team into post-season activities. New York sportswriters, who covered the game and have the final say as to who will sections of the country, will be in were somewhat disappointed by Georgetown's showing.

Three Eastern teams, two from New York and three from other sections of the country will be invited to New York March 18-19, 20-22. G. W. and Georgetown were mentioned among the Eastern contenders that include Seton Hall, Duquesne, Rhode Island State and others.

St. John's is also bidding for one of the two New York berths and they must also win tomorrow night to remain in the running. The Johnnies have won 11 and lost four and it is between them, Long Island and C. C. N. Y. for the two New York berths.

Several New York sportswriters will accompany the team to the District for tomorrow's big game, mainly to see George Washington in action.

The Johnnies have bowed to C. C. N. Y., Temple, Colorado and Brooklyn this season while their major victories were scored over Oklahoma, Fordham, Manhattan, N. Y. U. and St. Joseph's.

G. W. rooters were turned away from the Eastern High School gym for the St. John's game last year and a near-capacity crowd is expected for Riverside tomorrow night. The Redmen beat the Colonials in the last few minutes in one of the best ball games of the season.

G. W. officials have added 350 additional seats for the Hoya clash on Wednesday, last college game of the season here. Georgetown pulled what was figured to be somewhat of an upset in the first encounter, winning 50-42, but later events proved it was not an upset as G. U. piled up 11 straight victories.

The teams will be evenly matched for their second meeting, with very similar records.

The college court season is over for the other clubs. American U. concluded its 15-game card last night and finished out of the Mason Dixon Conference playoffs, as did C. U. which lost 12 games in as many starts.

Maryland missed the Southern Conference tournament for only the second time in a season that found the Terps on the short end of the score 21 times in 33 starts. Their only victory was over a Washington College club that was playing minus its first three players.

Gallaudet won four and lost nine while Wilson Teachers concluded a successful season last night in Newark.

Baseball Already?

The District Training School baseball team, of Laurel, is seeking unlimited games for the approaching season. Opponents should call Laurel 626 or write Mr. C. T. Clark at Laurel.

Scores

SCORES, from Page 1.

(Kentucky I. A. C. tournament finals at Richmond, Ky.):
Murray (Ky.) Tchrs., 52; Union (Ky.), 42.
Cadet Whist, 41; Bluegrass Tchrs., 40.
Penn Military, 41; Bridgeport Tchrs., 34.
Montana, 47; Montana State, 35.
Brigham Young, 60; Colorado State, 32.
Colorado Mines, 44; Colorado College, 43 (overtime).
Baylor, 53; Texas A. & M., 39.
Southern Methodist, 39; Southwestern (Okla.), 38.
Washington State, 37; Idaho, 36.
Stanford, 50; Calif. of California, 36.

COLLEGE SWIMMING
Army, 45; Navy, 30.
Cornell, 44; Columbia, 31.
Chicago, 51; Illinois, 30.
Chicago, 51; Wisconsin, 32.
Penn State, 48; Wayne, 37.
Princeton, 50; Dartmouth, 36.
Massachusetts State, 49; Union, 12.
Purdue, 50; Indiana, 34.
Syracuse, 43; Penn State, 32.
Northwestern, 48; Illinois, 36.
Massachusetts State, 49; Union, 12.
Chicago, 51; Wisconsin, 32.
Williams, 50; Wesleyan, 36.

COLLEGE POLO
Army, 11; Cornell, 1.
Penn State, 10; Delaware, 3.

COLLEGE FENCING
Kutzers, 15; Lehigh, 12½.
Penn State, 12; Temple, 5.
Harvard, 19½; Navy, 7½; Army, 12½.
Princeton, 20; Yale, 25.
Columbia, 20; Penn, 7.
Lehigh Matches, 12; N. Y. U., 15.
Columbia, 21; Penn, 6 (épée).
Columbia, 21; Penn, 6 (sabre).
Warner, 15; Northwestern, 12; Northwestern, 17; Lawrence Tech, 10.
Wayne, 15; Detroit, 12; Michigan State, 15; Notre Dame, 12; North Carolina, 15; Notre Dame, 12; Navy, 15; Stevens Tech, 12.
William and Mary, 19½; Stevens Tech, 7½.

COLLEGE RIFLE
Army, 1,411; Navy, 1,395.

COLLEGE GYMNASTICS
Army, 43; Navy, 12.
Temple, 52; Penn State, 26.

COLLEGE HOCKEY
Georgetown, 4; Lehigh, 3.
Minnesota, 2; Michigan, 1.
Yale, 5; Harvard, 2.
Williams, 7; Hamilton, 2.
Princeton, 7; Dartmouth, 2.
Clarkson Tech, 10; Colgate, 2.

COLLEGE WRESTLING
Franklin and Marshall, 20; Moravianv Academy, 6.
Temple, 29; M. I. T., 3.
Illinois, 24; Penn, 5.
Princeton, 21; Harvard, 12.
Minnesota, 26; Cornell (Iowa), 5.
Penn, 19; Cornell, 8.
Wisconsin, 24; Purdue, 10.
Penn State, 27; Army, 8.
Lafayette, 21; Penn, 6.
Syracuse, 21; Columbia, 11.
Michigan, 19; Navy, 8.
Chicago, 24; Northwestern, 8.
Kent State, 24; Indiana Tech., 5.

COLLEGE SKIING
Hamilton College, 197.3; Union College, 196.8.

COLLEGE BOXING
Syracuse, 7; Detit Guard Academy, 1.
Wisconsin, 5½; Penn State, 2½.
Army, 5½; Cornell, 2½.

COLLEGE TRACK
Maine, 76; Bates, 41.
Notre Dame, 71; Marquette, 37.
Ohio State, 61; Northwestern, 37.
Indiana, 49; Purdue, 43.
Michigan, 65 1-3; Ohio State, 41 2-3.
Tufts, 62; Mass. State, 32; Worcester Tech, 15.

COLLEGE PISTOL SHOOTING
Army, 1,422; Cornell, 1,316.

PREP SCHOOL BASKETBALL
Washington-Lee, 24; St. Alban's, 21.
Georgetown Prep, 46; Georgetown Visitation, 26.

EXHIBITION BASEBALL
Brooklyn, 10; New York Giants, 8.

—NATIONAL LEAGUE HOCKEY—
Detroit, 2; Toronto, 0. (Overtime tie).
New York Rangers, 5; Canadiens, 1.

AMERICAN HOCKEY LEAGUE
Providence, 7; Cleveland, 2.
Philadelphia, 8; Hershey, 1.
Springfield, 9; Buffalo Bisons, 2 (overtime tie).

AMERICAN HOCKEY ASSOCIATION
Kansas City, 5; Tulsa, 4.

TRI BASKETBALL
(Invitational Tournament)
Original Celtics, 42; Detroit Eagles, 40.
Philadelphia Sphas, 45; New York Renaissance, 43.

EASTERN AMATEUR HOCKEY
Washington, 9; Boston, 5.
New York Rovers, 9; Atlantic City, 8 (overtime tie).

Hoya Hockey Team Defeats Lehigh, 4 to 3

Georgetown's ice hockey team scored a surprising 4-to-3 triumph over Lehigh's Pennsylvania College League colesders last night at Uline Arena.

It was the second straight victory for the Hoyas, following a 5-0 shutout of Temple. Lehigh will meet Penn for the State intercollegiate ice hockey crown tomorrow.

The Hoyas were leading, 3-1 with less than five minutes to play in the final period when Wiggin and Scott scored for the visitors in quick succession.

Bill Deegan, who scored three goals against Temple, then took a loose puck in the center zone and scored unassisted in 37 seconds of the overtime period for the victory.

Georgetown	Position	Lehigh
O'Neill	Goal	Mealey
Smith	L.D.	Glen
Deegan	Center	Wiggin
Cassidy	R.W.	Scott
Ryan	L.W.	Wade
Gallagher	R.D.	Hutting
Sullivan	L.D.	Sherwood

Lehigh—Harnish, Chase, Nutting, Sherwood, Woodruff, Hoyt, Smith, Kalderon.

Scoring: First period: 2, Hilton (unassisted) 6:16; 3, R. Deegan (unassisted) 17:40. No penalties.
Second period: 4, McCandless (Parrish) 14:30. No penalties.
Third period: 5, Deegan (Smith) 2:30; 6, Wiggin (J. Smith) 10:30; 6, J. Smith (Sherwood) 13:10. No penalties.
Overtime: 7, R. Deegan (unassisted) 37 seconds. Penalty—Parrish, 4 minutes, tripping.

Woodberry Forest Matmen Win, 29-3

The Woodberry Forest wrestling team defeated an illness-riddled St. Albans team, 29-3, here yesterday. It was the fourth loss in seven matches for the local matmen.

Because St. Albans was missing regulars in the 145, 155, 175 and unlimited classes, the schedule of classes was altered, and two bouts instead of one were held in the 120- and 145-pound sections.

115 pounds—Trant (Woodberry), drew Scott Birney, 6:36. 121 pounds—Fillis (Woodberry), decisioned Ball. 128 pounds—Morgan (Woodberry), decisioned Barnes. 136 pounds—Chandler (St. Albans), decisioned David Gallard. 145 pounds—Meier (Woodberry), decisioned Peter Gallard. 155 pounds—Griffin (Woodberry), three falls. 165 pounds—Griffin (Woodberry), three falls. 175 pounds—Griffin (Woodberry), three falls. Unlimited—Griffin (Woodberry), three falls. Time: 3:15.

Track Summaries

35-POUND WEIGHT—Won by Norman Williams, Penn State; Edgar Jones, Penn; Mandeke, Manhattan; third, Mc. Williams, Columbia; fourth, David Davis, Princeton; fifth, John Cahill, Pennsylvania; sixth, Wm. Lewis, Penn. Distance, 50 feet 1 inches.

14-POUND SHOTPUT—Won by Al Blozis, Georgetown; second, Jack Kinney, Rhode Island State; third, Bill Cahill, Penn; fourth, Bill Cahill, Penn; fifth, Richard Williams, Pittsburgh; sixth, Wilson, Georgetown; John O. Brown, Washington and Lee; seventh, Hall, Penn. Distance, 50 feet 6 inches (new world's record; former record, 50 feet 4 inches, held by Blozis).

56-POUND WEIGHT—Won by Donald Hilpert, Dartmouth; second, John Kinney, Rhode Island State; third, Jack Cahill, Penn; fourth, Richard Williams, Pittsburgh; fifth, Wilson, Georgetown; John O. Brown, Washington and Lee; sixth, Height of bar 5 feet 6 inches; seventh, Bill Cahill, Penn.

HIGH HURDLES—Won by Fred Wolcott, Maryland; second, Dorsey Griffith, Catholic University; third, Dennis Donahue, Harvard; fourth, Thomas Garland (Washington); fifth, Thomas Garland (Washington); sixth, Walter Ball (Navy). Time, 7.4.

60-YARD DASH—Won by Harold Stickel (Pittsburgh); second, Norwood Hunt (North Carolina State); third, William Carter (Pittsburgh); fourth, David Lafferty, N. Y. U.; fifth, John Doolan (Georgetown). Time, 6.2.

1,000-YARD RUN—Won by Walter Gorr (Fordham); second, Andrew Holmig (International); third, Kenneth Lyon (Georgetown); fourth, Frank Leahy (Fordham); fifth, William Hulse (N. Y. U.). Time, 2:15.4.

ONE-MILE RUN—Won by Louis Maccabee (Mount Vernon Y. M. C. A.); second, Paley (Holy Cross); third, Lee Rambling (Syracuse); fourth, John Brundage (Georgetown); fifth, Ralph Lacey (Fordham). Time, 4:21.

70-YARD HIGH HURDLES—Won by Fred Wolcott (Maryland); second, Dorsey Griffith (Catholic University); third, Dennis Donahue (Harvard); fourth, Thomas Garland (Washington); fifth, Walter Ball (Navy); sixth, Bill Cahill (Penn). Time, 9.2.

440-YARD RUN—Won by Al Lucjack (Holy Cross); second, Jack Kelly (Manhattan); third, Warren Ryland (Dartmouth); fourth, Bill Cahill (Penn); fifth, Bill Cahill (Penn); sixth, Bill Cahill (Penn); seventh, Bill Cahill (Penn). Time, 52.4.

HIGH JUMP—Won by Donald Brundage (Rhode Island State); second, Donald Pew (Georgetown). Height, 6 feet.

TWO-MILE RUN—Won by Michael Delaney (Manhattan); second, Arthur Schmidlein (Fordham); third, Walter Mehegan (Fordham); fourth, Clifford Bourne (Manhattan); fifth, Bill Cahill (Penn); sixth, Bill Cahill (Penn); seventh, Bill Cahill (Penn). Time, 9:46.4.

440-YARD RELAY—Won by St. John's (Tyrance Malle, Irving, McDonald); second, Penn (Bill Cahill, Bill Cahill, Bill Cahill, Bill Cahill); third, N. Y. U.; fourth, Manhattan; fifth, Georgetown; sixth, Penn State; seventh, Rhode Island State. Time, 3:29.

BROAD JUMP—Won by Donald Hilpert, Dartmouth; second, Andrew Holmig, International; third, Albert Bernath, N. Y. U.; fourth, William Lewis, Penn; fifth, Norwood Hunt, North Carolina State; sixth, Scott Kelly, Indiana. Distance, 23 feet 8½ inches.

Hoyas Begin Spring Grid Tomorrow

With every man in its starting Orange Bowl lineup due for graduation, a Georgetown University football squad of uncertain strength will open six weeks of spring training tomorrow at the Hilltop.

Chief problems confronting Head Coach Jack Hagerty will be in finding replacements in the line where the team will be most heavily depleted by June graduations. Gone from the stalwart Hoya lines which largely accounted for G. U.'s undefeated streak of nearly two years are All-American Augie Lio and Pete Ostinato, guards; Earl Fullilove and Joe Daniels, tackles; Jim Reichey and Al Maturo, centers; John Lascari, end, and other lesser lights.

Not at all comforting to Hagerty and Assistants George Murtagh and "Mush" Dubofsky is the fact that only three freshmen can be considered really promising varsity material off their last year's efforts. These are Halfback Ben Regis, the ambidextrous forward passer of whom much is expected; Bob Duffy, a big, powerful end, and Oliver Oja, a fine defensive center.

Because most of the varsity stars are engaging in other sports, Hagerty isn't optimistic about what he'll be able to accomplish in the spring practice. Al Blozis, East Auker, Jack Doolan and Dave Wiley are with the track squad, and Al Lucjack is playing basketball.

Blozis Shatters Own Shot Mark

TRACK, from Page 1.

2:19.3, teamed with Bill Malley tonight to win the 1½ mile frosh medley relay. The remarkable Hilltop runners, with Collado turning in a great anchor leg, beat Fordham by 40 yards, in 7:36.3. The race did not count in the team standings.

Doolan, former national intercollegiate dash champion from Seton Hall Prep, was making his varsity debut for Georgetown, and did as well as expected. He won his afternoon trial heat in 6.4, and did slightly better than that in the finals. Doolan holds the national intercollegiate 60-yard record at 6.3, the exact time with which Stickel won tonight's race.

Leslie MacMitchell, New York U.'s great miler, wiped one of the oldest C. C. N. Y. records off the book as he retained his mile title in the grand time of 4 minutes 12 seconds. Though he had to make all his own pace and won by half a lap, the local boy who has made good bettered the 9-year-old mark set by Ben Hallowell, of Harvard, by fourtenths of a second.

Like Blozis, Ed Dugger, of Tufts, also was a repeater, winning the 60-yard high hurdles final in 7.4 seconds over Tom Wood, of Virginia, and Don Donahue, of Harvard.

A three-man blanket finish in the 60-yard sprint final found the judges calling the order as Harold Stickel, of Pitt; Barney Ewell, of Penn State, last year's winner, and Bill Carter, of Pitt. The time was 6.2.

The 600-yard run turned out to be easy for Sophomore Jack Campbell of Fordham, who won by 2 yards over Charles O'Donnell of Holy Cross in a slow 1:14.2, with Harold Rogrow of New York U. another 2 yards back.

The pole vault ended in a five-way tie at 12 feet.

The 2-mile run turned up a dark horse winner in Michael Prohodsky of Northeastern, who took the lead two laps from home and finished 5 good 10 yards in front of Art Schmidlein of Fordham. Walt Diemer of Pitt, who paced the pack most of the way, was third. Prohodsky's time was 9:37.6.

Blount became the meet's first and only two-event champion as he took the broad jump for Dartmouth with the 23 foot 9¾ inches leap that led the afternoon field. Andrew Hunter, his teammate, took second, with Al Borsch of St. John's third, Carter of Pitt, fourth, and Hazell, winner in 1940, fifth.

Fordham's two-mile relay team sewed up the meet for the Rams and Coach Bob Giegengack, who has been at Fordham only three years, with Walter Gorr and Frank Leary coming back from their fine work in the 1,000 in N. Y. the last two years the Rams won in 1939 with New York University second and Cornell third.

That gave Fordham 31½ points and put them safely in front. The fact that their mile team then ran second to St. John's in the last event of the evening merely made it more decisive. N. Y. U. was third in this event, Pitt fourth and Boston College fifth.

A Modern (250 Lb.) Marco Polo at Home

Haight Goes Local

Washington, D. C.

Dear Boss,

There's one thing about those letters, Boss, you never know what you are going to get. Well, I've been getting the "bird" around the office for writing about my fan mail . . . those queries about the hog picture and Friend Jake. Funny thing but just as soon as I got hope on letters for an easy way out, the boys in the Sports Department began smiling. Last night, they were calling me "Fanny Mail," which may or may not be appropriate but, frankly, I don't like it.

HAIGHT

Now, Boss, it's a rather simple matter to write yourself a letter and then answer it. Of course, you never ask yourself anything with which you are not familiar. Sort of gives a guy a reputation for being an expert on a subject. Well, those letters to which I referred were on the level but just for fun, I'll write myself a letter. "Dear Mr. Haight:

"I want to congratulate you on having the best column that ever appeared in a Washington newspaper. It is breezy, constructive, interesting, informative and humorous. You have a style all your own. I used to read Parish, Considine, Hennings and Ackerman, but now after I got through one of those Haight letters I'm in such a good humor that I pass up the others. In fact, since you started writing them our family has stopped quarreling. After dinner now we sit around in the evening, each parts of your letters and all of us have a good time.

"However, I do have one complaint about your letters. They are making us lose a lot of sleep. Everyone seems to want the honor of being first to read them. Due to insomnia, my mother was the winner three times last week. Once I set the alarm so I could sneak downstairs in the morning to be first, but I found The Post on the doorpost opened to your page. The other night I was determined to get the jump on the others if I had to stay up all night. It was almost 1 a. m. so I decided to await the arrival of The Post delivery boy. I was listening to the radio and in my comfy chair. I guess I must have gone to sleep because I awoke with a start when I heard a thump against the front door. "That's The Post boy," I said to myself, "Now's the family be surprised when I tell them I have read that Haight column."

"I tiptoed into the dark hall and reached for the doorknob—and there was a crash. My mother, my wife, two children and I crashed our heads together. We were all reaching for that doorknob at the same time! Well, Haight, I used to play left half at school and, thanks to my football training, I survived all five of them right out of the play. When I had recovered through the door, I made a flying tackle of The Post on the front porch.

"As I did, I heard the door slam behind me. I turned and tried the knob and darned if they hadn't locked me out. So I sat me down on the front steps, took out a box of matches, turned to that Haight column, and read it by flickering match light.

"Very truly yours,
"WALTER HAIGHT."

But on the serious side, Boss, we all were shocked to hear of the sudden death in an auto crash of Walter O'Hara, the former top man at the Narragansett Park race track. He had his faults, just like the rest of us, but he was a good fellow. In my book, he grew two feet. The last time I saw him, he had his eyes pinned on the old Benning Track and was ready to break ground for a $1,500,000 plant as soon as the last vote was cast to make racing in the District legal. He was a Lord Fauntleroy to his friends and a Frankenstein to his enemies.

A Harvard graduate, he thrived on work and fun. A New England Bank president once said, "I wish I had O'Hara's ability to 'eye' figures and come to a conclusion without a moment's hesitation."

Atop of the clubhouse at Narragansett Park, O'Hara built what the track boys called a great house. It was an elaborate affair, furnished expensively and had a veranda on which to watch the races. I was told that the flower bill each day was upwards of $100.

It was here that O'Hara invited terrific percentages, big bankers and high politicians. But at times he also entertained guys like Candy Boy Jake (not to be confused with my Jake) and me.

The wife of a newspaperman tells an interesting story of visiting O'Hara's posh home. Her racing diet, for the most part, had been one of Maryland tracks. She gabbed off with Mrs. O'Hara and other ladies and when it came time for the horses to go to the post for the first race, a messenger in bright uniform came up and inquired, "Any bets?"

The cutie's wife handed him $5 and said, "Give me two across the board on No. 5." Another woman said, "I'll take one across on No. 5." Just before the second race, the messenger made his appearance and Mrs. Scribe gave him a $5 bet. The other woman glanced at her program and said, "I'll take one across on No. 5."

Post time for the sixth was approaching and Mrs. Scribe's bank roll was near ebb tide. When the messenger arrived, she was talking to Mrs. O'Hara. Mrs. Scribe handed the lad ripping three $1 bills and remarked to Mrs. O'Hara, "Certainly is convenient for Narragansett to have a $1 across the board wisdom."

The messenger looked perplexed. Mrs. O'Hara glanced around the room and said, "I've don't have such a window. Who is betting $1 around here?"

Mrs. Scribe nodded to the woman at the bar and replied, "Why I've heard her making $1 across the board bets all afternoon."

"Well, tut, dear," came back Mrs. O'Hara, "She's betting one thousand across the board."

Always your ass,
POUNDS HAIGHT.

Post to Give Table Tennis Cups at Bannecker

The Navy Department yesterday announced a dozen entries for the colored inter-departmental table tennis championships beginning tomorrow night at Bannecker Recreation Center. Play will be for the Post trophies.

The Navy entries are Frank Lindenberger, Bob Hart, Bennit Hurd, James McCarty, W. McCausnail, Howard Richardson, Paul Johnson, Dick Sewell, Al Bowen, Cornelius Gephus, Martin Gurley and Al Gaskin.

Competition will be in mens and women's singles and doubles and mixed doubles.

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Harris Impressed by Nats' New First Baseman Geo. Archie

Permits No Interruption In Workout

Nats' Manager Feels Club Has Valuable Addition; Full Squad Now in Orlando Camp

By Shirley Povich.
Post Staff Writer

Orlando, Fla., March 1.—The athletes who will trot out to positions at Griffith Stadium for the Nats on April 14 were assembled at Tinker Field today for the first time, but Manager Bucky Harris had eyes chiefly for a gaunt, red-headed 170-pounder who wore a first baseman's mitt.

In the manner that a Hollywood director would survey the result of a screen test, Harris watched the actions of George Archie with a critical eye. The Nats' manager was intent as his new first baseman held forth around the bag, and he permitted no distractions when Archie moved to the batter's box for hitting practice.

Bucky Beams

Evidently Harris noted items that pleased him, because at the end of the workout he was beaming. "Archie will do—I think," he said of the rookie from the Coast League. "If my first-base worries aren't over, I'll be disappointed. This redhead figures to do a nice job for us."

That Archie was thoroughly acquainted with all the niceties of first base play was apparent before his workout was five minutes old. Overcome by their own curiosity, the 30-odd Nats in the morning workout were continually stealing glances at the actions of their new teammate. Before the session was over, he gave them an eyeful.

No Greenhorn

Archie demonstrated that he was no green pea at the position. He fielded thrown balls and ground balls alike with effortless ease, and on one occasion went farther to his right for a fancy pickup than any Washington first baseman has gone since the days of Joe Judge.

"But I wouldn't call him a fancy Dan," said Harris. "That wasn't fancy stuff he was showing us today. The fellow's simply graceful, that's all. He wasn't putting it on for us. He's just naturally a swell guy around that bag."

Not quite so enthusiastic was Harris about Archie's hitting from his batting stroke, the Nats' manager was able to learn that his new first baseman will be no distance slugger in the majors. "But he hits the ball sharply and follows it well, and he showed me enough speed to get his share of infield hits. He must have done all right in the Coast League to hit .291 and .324 in the last two seasons."

The Nats' camp began to take on more of a big-leagueish appearance today. On the scene for the first time, besides Archie, were Infielders Cecil Travis and Buddy Myer, and Outfielder Ben Chapman. The only veteran now missing from camp is Roger Cramer, who is expected within another week.

Chapman was exuding his satisfaction at being back with the Nats and declared he would come up with one of his best seasons. Fresh from two weeks of pre-season condition at Hot Springs, Chapman was the last to leave the field.

The squad was divided into morning and afternoon sections today, with the regulars working early and the rookies late . . . with the afternoon squad were the brother rookies, Sherrard and Jimmy Robertson, nephews of Clark Griffith, who are labeled as infielders . . . their kinship to the Nats' owner, however, has won them no favors in camp . . . both have been shunted to the rookies' boarding house instead of the hotel where the veterans are lodged. Buddy Lewis was the first Nat to knock a ball over the rightfield fence in the batting drill . . . Rick Ferrell, who left his new bride in Washington, was set back by an attack of influenza in the Capital last week, and is taking matters easily here

A Baseball Hurler Pauses With His Family

Resting beside one of Orlando's 33 lakes, the Ken Chases present fine picture of happy family life. Only two of the Chases' three youngsters are present. Ken, you know, is on hand to start spring training in the Nats' Florida camp

Brewers Face Jewel Five In New York

The Washington Brewers, twice nosed out by the world champion Philadelphia Sphas last weekend, are to resume their American Basketball League schedule in St. Nicholas Arena, New York, tonight when they meet the New York Jewels.

The Brewers are to return to Riverside Stadium a week from tonight, March 9, when they again entertain the Philadelphia Sphas at 8:45 o'clock.

On Wednesday night, March 12, an outstanding treat is scheduled locally when a big time American Basketball League double-header brings together the Washington Brewers and New York Jewels and Philadelphia Sphas and Kate Smith Celtics at Riverside.

This will be Washington's first big time professional basketball double-header locally and is expected to go far toward building up the sport's popularity here.

The first game of a series involving the Brewers and Washington Bruins for the District professional basketball championship is scheduled for Riverside Stadium on Thursday night, March 20. The Brewers recently defeated the Bruins in a well-played game before a turn away crowd at Turner's Arena, and the success of that game caused both clubs to approve this series.

The Brewers will have their best line-up available for the Jewels tonight. Their starting order will find Moe Dubilier and Ben Kramer at forwards; Ben Goldfadden at center, and Nat Frankel and Whitey Wilson at guards.

Flashes, Ravens Win

The Y. M. C. A. Flashes hung up a 40-12 victory over the Ninth Street Christian Church yesterday for the widest margin in Junior Sunday School League play at the "Y." Salvation Army barely nosed out Calvary Baptist, 20-19, and the Y. M. C. A. Ravens smashed the A. U Boys Club, 36-13, in other games

D. C. Net Stars Head Three M. A. Divisions

District Players' Dominance in Middle Atlantic Rankings Rapidly Being Broken, List Shows

Announcement yesterday of 1940 rankings for the Middle Atlantic Tennis Association indicated that the dominance District of Columbia players have enjoyed for more than a decade in this area rapidly is being broken.

Rankings were revealed at a meeting in Baltimore of the Middle Atlantic executive committee, presided over by President A. T. Panzold.

Although Barney Welsh, the Rockville barrister, retained his No. 1 position in men's singles, District stars were top-ranked in only three of eleven divisions, whereas a year ago they took first place in five of six divisions. Rankings were issued this year for the first time in junior girls' (under 18) singles and doubles, girls' (under 15) singles and doubles, and junior men's doubles.

New champions include Anne Harrison of Baltimore in women's singles, Lieuts. James Farrin and Bill Howard of Washington in men's doubles, Margo Lee and Willis O'Steen Herbert in women's doubles, Fred McNair of Annapolis in junior singles, Ned Chapman of Baltimore in boys' singles, and Bobby Binsinger of Washington and McNair in junior doubles.

Among the many features of the ratings was the continued improvement of Washington's Margo Lee in the women's singles and the spectacular rise of Landon Buchanan, University of Virginia student, in the men's singles. Miss Lee, winner of the City of Washington women's singles tournament, was ranked second to Miss Harrison in singles, and won the women's doubles for the second straight year with a different partner.

Miss Lee, placed fifth among Middle Atlantic singles players in 1940, won the doubles top-ranking of that year with Anne Ellis of Baltimore. This wear the codoubles champion is Willie O'Steen Herbert, former District of Columbia singles and doubles titleholder.

Buchanan, unranked in men's singles last year, took over second place, behind Welsh, while Hugh Lynch, perennial runner-up to Welsh in local tournaments, dropped from second to sixth place.

Buchanan, registered out of Charlottesville, earned his high spot by defeating Alphonso Smith in the Virginia closed championships, and licking Middle Atlantic tournament winner David Johnsen in the intercollegiate championship tryouts.

Much debate ensued over the selection of the leading men's doubles team, it was reported, and Lieuts. Howard and Farrin received the honor ahead of C. A. Smith and Dick Murphy of Washington, mainly because they won the Middle Atlantic tournament.

The rankings:

Men's Singles.
1. Barnard T. Welsh, Washington.
2. Landon Buchanan, Charlottesville, Va.
3. David Johnsen, Washington.
4. C. Alphonso Smith, Washington.
5. Richard Murphy, Washington.
6. Hugh Lynch, Washington.
7. Dixon Farrin, Huntington, W. Va.
8. William Brosse, Washington.
9. James Farrin, Washington.
10. Frank Shore, Washington.
11. Dever Bobbe, Baltimore.
12. Bobby Leitch, Richmond.
13. Thomas Thaler, Baltimore.
14. Ralph Adair, Washington.
15. Price Colvin, Baltimore.

Men's Doubles
1. James Farrin and William Howard, Washington.
2. C. Alphonso Smith and Richard Murphy, Washington.
3. Hugh Lynch and David Johnsen, Washington.
4. Barnard T. Welsh and Dooley Mitchell, Washington.
5. Landon Buchanan, of Charlottesville, and Charles Turner, Roanoke.
6. Bobby Leitch and Al Diebenson, Richmond.
7. Price Colvin and Hartman, Baltimore.
8. Frank G. Roberts and Alex Kellas, Baltimore.
9. Frank Shore and Ralph Adair, Washington.
10. Powell H. Taylor and Fenton C. Jordan, Norfolk.

Unranked due to insufficient data: Gilbert A. Hunt, Jr., Edward Jacobs and Dooley Mitchell.

Women's Singles
1. Anne Harrison, Baltimore.
2. Margo Lee, Washington.
3. Willie O. Herbert, Washington.
4. Margaret Keever, Washington.
5. Dorothy Bell, Wheeling, W. Va.
6. Charlotte Decker, Washington.
7. Anne Darelis, Baltimore.
8. Hilda Pond, Newport News, Va.
9. Dorsie Miller, Washington.
10. Peggy Kerner Smith, Washington.

Women's Doubles
1. Margo Lee and Willie O. Herbert, Washington.
2. Charlotte Decker and Frances Bowman, Washington.
3. Anne Harrison and Anne Darelis, Baltimore.

Junior (Girls' Singles
1. Isabel Harvey, Woodbrook, Md.
2. Lucia Lhamon, Annapolis.
3. Shirley Combs, Washington.
4. Helen Harrison, Stevenson, Md.
5. Elizabeth Simpson, Ruxton, Md.
6. Marcot Parsons, Washington.
7. Betty Jacob, Washington.
8. Virginia Lord, Baltimore.
9. Lucy Tyler, Annapolis.
10. Janet Goldberg, Baltimore.

Junior Girls Doubles
1. Isabel Harvey and Helen Harrison, Baltimore.
2. Lucia Lhamon and Lucy Tyler, Annapolis.
3. Betty Jacob and Anne Cullen, Washington.
4. Ruth Johnsen and Shirley Combs, Washington.
5. Julie Fiske, of Arlington, and Marcot Parsons, Washington.
6. Susan Baker, of Stevenson, Md., and Nina Robert, Woodbrook, Md.

Girls Singles
1. LaJeanne Echols, Silver Spring, Md.
2. Julie Fiske, Arlington, Va.
3. Betty Mitchell, Baltimore.
4. Janice Goldberg, Baltimore.
5. Judy Roche, Brooklandville, Md.
6. Ellen Weller, Pikesville, Md.
7. Nancy Peterson, Baltimore.
8. Elizabeth Coleman, Eccleston, Md.
9. Nancy L. Baker, Stevens Park, Round Bay, Md.
10. Felicia Miller, Washington.

Girls Doubles
1. Ellen Levy, of Baltimore, and Ellen Weller, Pikesville, Md.
2. Frances Warfield, of Woodbine, Md., and Susan Whitman, Garrison.
3. Hemingham Fulton and Nancy Peterson, Baltimore.
4. Judith Roche, of Brooklandville, and Nancy Straus, Baltimore.
5. Margaret Chapman, of Catonsville, and Frances Smith, Baltimore.

Junior Singles
1. Fred McNair, Annapolis.
2. Robert Bensinger, Takoma Park, Md.
3. Tom Weldon, Washington.
4. Thomas Thomas, Norfolk.
5. Maurice Cowan, Washington.

Junior Doubles
1. Robert Bensinger and Fred McNair.
2. Bobby Baugher and Joseph Treon, Baltimore.
3. Robert Bensinger and Tom Weldon, Washington.
4. Ben Fisher and Gottlieb, Washington.

Boy's Singles
1. Ned Chapman, Baltimore.
2. William Timler, Baltimore.
3. Robert Garrett, Huntington, W. Va.
4. Newton W. Cole Jr. Norfolk.
5. Richard Williams, Huntington, W. Va.
6. Sam Boyle, Washington.

Mill Ulrich Wins Takoma Pin 'Stakes

Mill Ulrich, a young Mount Rainier League bowler, tossed in two powerful finishing games to win the seventh annual Dutch Sherbahn sweepstakes last night at Takoma Park Alleys with 947 scratch pins, a 98-pin handicap for a 1,045 total.

The winner's score topped a field of 88 and was worth $75. His games were 136-131-106-116-137-171-150. His scratch set was second high and his 171 game best.

Rex Stewart was second with 942-47, 989, worth $40. John Fitzgerald was third, 871-105, 976, worth $30 while Ben Sisemore placed fourth, 853-105, 958 for $25. Astor Clarke posted a scratch set of 956 for fifth prize money of $20.

Two bowling tournaments for the better-than-average bowlers are on tap today, the Lucille Young near-star event at Chevy Chase Ice Palace alleys, while the men will compete in the near-star event at Brookland, sponsored by Russ Diehl.

Williams and Palmer Win A.A.U. Diving

..Bert Williams of Wilson High and Patsy Palmer of Shoreham carried off the District A. A. U. lowboard diving championships last night in the annual competition held in the Ambassador Hotel pool.. In addition to her title, Miss Palmer won the free style and backstroke events. .. ..In the team totals, Ambassador took first honors with 36 points to 28 for Shoreham.. Other team counts were: Y. M. C. A. 17, Washington Golf and Country Club 11, Southeast Boys Club 8 and 5 ....

MEN'S EVENTS

CHAMPIONSHIP LOWBOARD DIVING—Won by Bert Williams (Wilson); second, John Marshall (Ambassador); third, Frank Reilly (Ambassador); fourth, Bridges (Ambassador).

150-YARD BACKSTROKE—Won by Rowe (Y. M. C. A.); second, Fielder (Y. M. C. A.); third, Subin (Ambassador); fourth, Shaffer (Ambassador).

100-YARD BREASTSTROKE—Won by Mustin (Wash. G. C. C.); second, Koutlas (Wash. G. C. C.); third, Bruce (Y. M. C. A.); fourth, Redman (S. E. B. C.).

220-YARD FREESTYLE—Won by Palmer (Y. M. C. A.); second, Mustin (Wash. G. C. C.); third, Becker (Y. M. C. A.); fourth, Benson (S. E. B. C.).

BOYS' EVENT

40-YARD FREESTYLE—Won by Soland (Ambassador); second, Sackewitz (S. E. B. C.); third, Harrison (S. E. B. C.); fourth, Conner (S. E. B. C.).

WOMEN'S EVENTS

CHAMPIONSHIP LOWBOARD DIVING—Won by Patsy Palmer (Shoreham); second, Margaret Keever (Ambassador); third, Joan Treasnor (Ambassador); fourth, Betty Soland (Shoreham).

150-YARD FREESTYLE—Won by Patsy Palmer (Shoreham); second, Soland (Shoreham); third, Brunson (Shoreham); fourth, June (Ambassador).

100-YARD BREASTSTROKE—Won by Kinsey (Ambassador); second, tie between Dodder (Shoreham) and White (Ambassador); fourth, Soland (Shoreham).

100-YARD BACKSTROKE—Won by Patsy Palmer (Shoreham); second, Brunson (Shoreham); third, White (Ambassador); fourth, Phyllis Palmer (Shoreham).

GIRLS' EVENTS

50-YARD FREESTYLE—Won by Carol Keever (Ambassador); second, Kephart (Ambassador); third, Betty Keever (Ambassador).

Sphinx Silents Lose A.A.U. Play

Adam Hats five was hard pressed for three quarters, but put on the pressure with a will as the game closed to beat the Sphinx Silents, 60-46, last night as the D. C. A. A. U. basketball tournament continued at Heurich gym.

In other games, Regal Clothiers took the measure of Census Bureau, 44-32, and Merrick Boys Club trampled Friendship House, 68-14.

No games will be played in the tourney today, but hostilities will be resumed tomorrow.

Monday's Schedule

7:00—Carlens Grill vs. Wash. Boys Club, central branch, 148 pounds. 8:00—Arrcoloure vs. Second Cafe (girls). 9:00—FBI vs. Glen A. C. (girls). 10:00—Delaware Hudson vs. Adams Hat.

Tuesday's Schedule

7:30—Merrick Boys Club vs. Jacobson Florists (148 pounds). 8:30—Treasury vs. winner FBI vs. Glen AC (girls). 9:30—Royal Clothiers vs. United Typewriters.

Bay View, $118.40 Shot, Wins Big 'Cap

ANITA, from Page 1.

he did it so easily that even his owner was stunned.

The story was simple—just Bay View all the way.

Mioland, who was coupled with Porter's Cap as an even-money entry, returned only $3.00 and $2.80 as he failed by a neck to earn his owner a third consecutive victory in the race that is the richest in the world. He did pick up $20,000 for second place and mark up the fourth time that his owner, a San Francisco automobile dealer, had finished in that position in the same rich race.

Bolingbroke, bundled in the field with three others, was considered a doubtful starter until an hour or so before the race but he demonstrated definitely that he had been underrated. He was just four lengths away from all the money at the end and he picked up $10,000 while paying $6.40 to show. Royal Crusader was another two lengths in the rear and while his backers didn't receive a dime his owner netted $5,000.

By post time the block-long grandstand and palatial turf club were jammed. The rains which fell nightlong and soaked the track to peasoup consistency stopped shortly after the second event and the sun filtered through the scattered clouds. Track officials estimated the downpour cut down the attendance by 15,000, but the crowd still was the second largest to gather at a racing plant in history of the West.

The customers were forced to drive over flooded highways and splash through ankle deep mud to reach the track. Once there, the thousands stood in a drizzling shower to hold the positions from which they watched the classic run a few hours later. Betting windows were jammed and the mutuel turnover was only slightly under the record $1,707,151 established on handicap day of 1940.

Mioland, his spotless silks brightly etched against the bleak background of rain coats and umbrellas, led the parade from the paddock. When the rangy 4-year-old stepped on the track—thickly coated with casual water—he drew a polite round of applause from the cinema celebrities in the turf club and a roar from the close-pressed tens of thousands in the infield and on the terrace.

The field was away after less than 5 minutes' delay. Bay View was booted out on top at once from his ninth stall and it was obvious that he liked the slushy footing. Royal Crusader was second and the veteran Can't Wait third. Mioland and Challedon went away in the center of the pack while Porter's Cap was moved up quickly into third position when the field passed the crowd the first time.

Going into the first bend of the slippery trail Bay View moved out by a half length with H. C. Hill's Sweepida second, Porter's Cap third and Woof Woof fourth. That is the way they ran until they straightened out on the backstretch and Buddy Haas started Mioland on the drive that the crowd thought would bring him in a safe and easy victor.

When Haas went to the whip, there in the flying mud on the turn, it was still Bay View by one and a half. Sweepida clung to second, Mioland was third and Can't Wait fourth. On the outside Mioland went, his crimson and white silks all but blotted out. Inch by inch he forged ahead, and finally drew even with the horse which set the pace.

The big yell from the crowd went up then, but it quickly died. For when he was supposed to quit, Bay View kept right on romping. Mioland tried hard, but the difference in his 124 pounds and the 108 of Bay View was too much. Can't Wait tailed off to finish fifth behind the late rush of Bolingbroke and Royal Crusader. Sweepida could hold out for no better than seventh behind Gen't. Manager.

Wall, who won the Santa Anita in 1938 aboard Stagehand, admitted he was "pretty surprised." He knew he had a good horse, he said, but he wasn't sure that Bay View could run a mile and a quarter.

"On the backstretch I got an idea we could do it," he grinned. "And the idea was pretty good."

Dodgers Again Beat Terry's Giants, 10-5

Sub Catcher Franks Again Hero of Daffiness Boys' Victory Over N. Y.; Williams Found

By the Associated Press

Havana, March 1.—The Brooklyn Dodgers humbled the New York Giants again today, 10 to 5, with a four-run outburst in the first inning and a five-run flurry in the seventh.

Herman Franks, Brooklyn's third-string catcher who led his team in yesterday's victory with a home run, hit a triple and three singles today while Rookie Kemp Wicker monopolized pitching honors by holding the Giants to three hits and no runs for four innings.

All the Dodger scoring was done off Joe Bowman and Jim Lynn, with Harry Gumbert pitching three shutout frames in the middle.

New York (N)	030	000	110	5	8	2
Brooklyn (N)	410	000	50x	10	14	4

Bowman, Gumbert (4), Lynn (7), Wein (8), and Hartnett, O'Dea (5); Mungo, Wicker (3), Head (8), and Franks.

WILLIAMS GIVEN LEAVE

Sarasota, Fla., March 1 (AP).—Ted Williams, missing holdout outfielder of the Boston Red Sox, has been located vaguely and has been given a few more days to consider his 1941 contract, Manager Joe Cronin learned today in a telephone conversation with General Manager Eddie Collins.

Cronin said Collins informed him that Williams telephoned the Red Sox office in Boston, without disclosing his whereabouts, and, explaining he had been hunting for the past few weeks, asked permission to spend a few more days before making a definite answer on his contract. Collins granted the permission.

Manager Cronin said regardless of when Williams appears, he will be unable to start him in the opening exhibition game next Friday. The Sox squad went through a stiff workout and showed such good progress and physical condition that Cronin ordered a holiday for tomorrow.

FIVE MORE JOIN YANKS

St. Petersburg, Fla., March 1 (AP). Five more players donned New York Yankee uniforms today to participate in a lively, three-hour workout which Manager Joe McCarthy insisted upon in spite of 45-degree temperature and a stiff breeze.

The additional players were George Selkirk and Johnny Murphy, both of whom signed contracts yesterday, Red Rolfe, Charley Keller and French Bordagaray—the last still bound to a Kansas City contract.

Joe Gordon also appeared at the field to talk to McCarthy and telephoned President Ed Barrows in New York, but did not iron out his salary differences and did not participate in the practice.

INDIAN SQUADS PLAY

Fort Myers, Fla., March 1 (AP).—A team of still-hopeful Cleveland rookies opens spring training intra-squad competition tomorrow by taking on the near-champions of 1940. The Indians will battle one another in seven-inning games Sunday, Monday and Tuesday, Manager Roger Peckinpaugh announced, to prepare for the three-game series with the Brooklyn Dodgers opening in Havana Friday.

Before the spring squad leaves for Cuba, every able-armed pitcher in

See BASE, Page 5, Column 6.

Post and Rail . . .

By Anne Hagner

Warning to all people who are panning to give a horse show, hunt meeting, or point-to-point: we have run out of weekends. As proof, the schedule of the next two months.

March 8, Redland Hunt point-to-point; March 15, Warrenton Hunt point-to-point; March 14-16, British War Relief Horse Show (Pikesville, Md.); March 22, Piedmont (Upperville, Va.) point-to-point; March 22, University of Maryland Horse Show; March 23, Jolea Farms (Travilah, Md.) Horse Show; March 29, Middleburg Hunt point-to-point; March 29-30, Army Relief Horse Show (Fort Myer, tentatively scheduled); April 5, Potomac Hunt point-to-point; April 5-6, Chevy Chase Horse Show; April 12, Middleburg hunt meeting, "Glenwood;" April 19, Potomac hunter trials; April 26, Maryland Hunt Cup.

Anne Hagner

If you have sufficient strength left to confront May, its weekends are taken with: May 2, Stuyvesant School (Warrenton); May 3, Virginia Gold Cup; May 9-10, Arlington Hall Horse Show; May 9-10, Hampton (Va.) Horse Show; May 16-18, Washington Horse Show; May 24, Landon School Horse Show.

The only unfamiliar name on the entire list is the Jolea Farms Horse Show, which is to be given for the benefit of British war relief at Mr. and Mrs. Joseph J. Cotter's farm near Travilah, Md. Daughter Margaret is at the helm and promises classes for everybody—juniors, owners up, family class, working hunters, open jumpers, and conformation hunters.

Despite the "Rule Britannia" influence of the event, there will be a noticeable "Maryland, My Maryland" accent, for most of the members of the Potomac Hunt live in the immediate vicinity. It's high time, the committee feels, that pressure was brought upon Montgomery County's nonshowing horse owners, for the vicinity has tremendous potentialities for becoming a horse center.

"What does Virginia have that Maryland doesn't have?" Margaret and her cohorts demand, and don't wait for an answer. They're too busy building fences, arranging parking, and otherwise getting Jolea Farm's picturesque acres ready for showing.

Meanwhile other Old Line folk are bustling about in preparation for the Redland Hunt's point-to-point next Saturday. Always a standout on the cross-country calendar, M. F. H. Tom Motto's meeting is sure to attract a long list of entries from Virginia, as well as the Maryland regulars.

Rail chips—Add new horses—William C. Hanson, currently vacationing beneath Southern skies, bought a chestnut hunter from Charlie Carrico before he departed . . . Angelina Carabelli's Sungleam, widely known show performer of several seasons ago, is in foal to Blond Knight . . . Mr. and Mrs. Theron Sager have a chestnut yearling by Dr. Lewis M. Allen's Coq Gaulois stallion, Coq D'Esprit . . . speaking of Margaret Cotter, she has recently bought Betty Couzens' big chestnut, Sumouse, and is now riding him side-saddle . . . More people off to Pikesville for the indoor show: Bella Hagner, who will rush from Brother Randy's wedding on the opening day of the show to ride her Steel Dust, gray 4-year-old.

Jockey W. Poland, from Middleburg, has arrived at the Caliente track and has given first call on his services to John Ritcor, who has a string of 'chasers in training there . . . Camp, owned by Mrs. Norman Tearge, of Long Island and Virginia, won nine straight championships in 1939 but was not campaigned last year because of an injury . . . he will be shown every weekend during the 1941 season . . . Jimmy Maloney, wintering in Warrenton, sold a black colt by Burning Blaze to Mrs. St. George Duke and Martin Vogel, jr., partners in a show and racing stable . . . Mrs. Cary Jackson sold Mrs. Ellsworth Augustus three 2-year-olds . . . one, a filly by Hard-tack, turned in rapid trials when being bressed last fall . . . Maj. C. C. Judwin, military judge and Olympic team rider, is now assistant military attache at the U. S. Embassy in Rome . . . Note to Bob Ritcor: nearly forgot to thank you for that anonymous Valentine (on the comic side, strictly) . . . best we ever saw . . . Tom Davis has a good riding maxim: "Keep your heart and your head up, your hands and your heels down, your legs next to the horse's body, and your elbows next to your own" . . . Bruce Jenkins and Otto Farr have been invited to judge at the Stuyvesant School show early in May.

Nats' Rookie Parade

at Orlando

This is the sixth in a series of articles dealing with rookies with the Washington Nats at their training camp in Orlando, Fla. Other stories will appear from time to time in The Post.

6—BILL KENNEDY, Pitcher

He's the closest thing to a Washington boy in the Washington training camp. He came off the lots of Alexandria, Va., and pitched around the Old Dominion Semipro League, chiefly with the Hume Springs team, before he landed in Class D baseball with Orlando in the Florida State League three years ago.

His name doesn't appear on the roster of the Nats because, technically, he's the property of Washington's Charlotte Club in the Piedmont League. He's 22 years old, a tall left-hander and in one respect resembles Carl Hubbell in that he wears his pants long, showing very little of his legs despite his 6 feet, 1 inch. The Nats wish the resemblance were just a bit more physical.

He's a typical sort of young left-hander, loose-limbed, given to wildness, and with stuff on the ball when he gets it over the plate. He was worked nigh unto death with Orlando in the Florida League last year, pitching almost every other day. In a seven-game play-off, he pitched in five of the games.

He's philosphical about that overwork, however. He says that as long as he didn't come up with a sore arm, he guesses that it was all right. He thinks it enables him to get more pitching experience than if he had been sitting on the bench in a higher league.

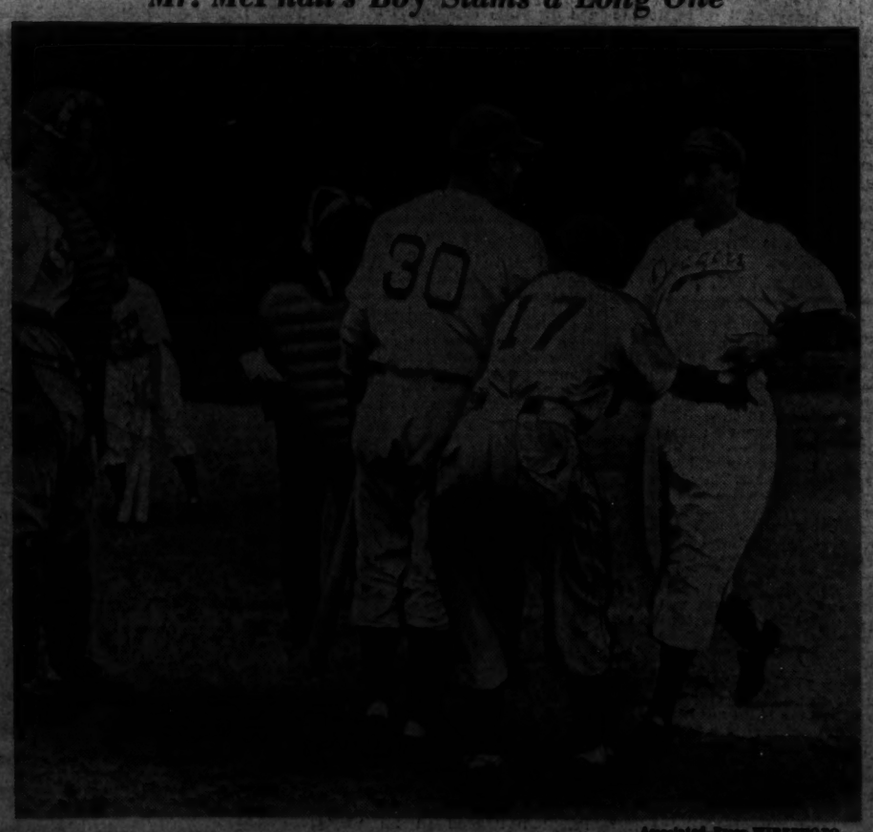
He has been told by Manager Bucky Harris that he has a fair chance to stick with the Nats, and that is a fact. He has more natural pitching ability than most of the young rookies on the pitching staff and they visualize him as a pretty good pitcher some day.

He got homesick in Orlando last year and went A. W. O. L., returning to Washington. Clark Griffith talked him into returning to the Orlando club and he did. He pitched the first night he arrived, after an all-night train ride in a day coach and a four-hour bus ride with the club and won a shutout. It was the first of six straight wins for him en rejoining the Orlando team.

BILL KENNEDY

He's virtually a Washingtonian. In the off-season he worked in the shipping department of the Chestnut Farms Dairy.

Mr. McPhail's Boy Slams a Long One



Associated Press WIREPHOTO

Depend on a member of the Dodgers to get the first homer of the season. Catcher Herman Franks is shown crossing the plate after a round-tripper as Brooklyn tripped the New York Giants, 6-3, in a training game in Havana

Chevy Chase Course Scene of British Aid Golf Exhibitions

Event Listed For Date in Mid-April

Thomson to Lead Invasion of Golf's Big-Name Stars; Eldridge Gets Job

The Chevy Chase course has been obtained for the British War Relief exhibition golf matches, to be played here probably the week following the Augusta Masters' tournament in mid-April. Daughters of Scotia No. 75 and Order of Scottish Clans, No. 220, are cooperating with the British War Relief Society in the matches.

The list of big-name golf stars who will appear in the three foursomes is indefinite, but the leading manufacturing companies who have the players under contract have each promised two or three representatives. Jimmy Thomson will definitely be here, while Horton Smith will probably join him.

Host Pro Bob Barnett, Fred McLeod, of Columbia, and Bobby Cruickshank, Richmond, will play and possibly other pros in this section. Either Sammy Snead or Gene Sarazen, or possibly both will be on hand.

The match will be the third charity golf event here in nine months. A Red Cross match was held last July 4 at Indian Spring and Bing Crosby played at Columbia in October, also for the Red Cross.

Eldridge Gets Job

C. Leroy Eldridge has been named manager of Congressional Country Club, succeeding Clyde Roberts, according to an announcement by club officials yesterday. Eldridge will take over immediately as Roberts has been called to military service.

Roberts is the first of the two nearby club managers to leave his post for the Army. Ted Gardiner, of Kenwood, will leave with the Montgomery County draftees March 24.

Eldridge comes here from the Newark Athletic Club, where he served for two years as general manager. A Rider College graduate, he has also held positions at the Hillwood Inn in Trenton, the Longacres Club in Lawrenceville, N. J., where he planned an 18-hole course, and one year at the Alhambra Hotel in Jacksonville, Fla.

The board of governors appointed Harry I. Quinn, former club president, as golf committee chairman, and Thomas J. Groom as chairman of the house committee. Quinn's committee will include Harvey Cobb, Frank Murray, Dr. C. U. Singer and Frank J. Murphy.

On the house committee with Groom will be Harry Somerville, Russell Conn, Royal R. Rommel and J. Dudley Weymer.

Md. C. C. Makes Bids

Baltimore, March 1 (AP).—Golfers of Virginia, Pennsylvania, Maryland and Washington will receive bids to the Maryland Country Club's four-day invitational tournament here May 29 to June 1. Club officials said today.

It will be the first time the country club, formerly Rogers Forge, has sponsored an invitational event in many years, and the dates are somewhat earlier than ordinary for sectional tournaments.

Circle M Ranch Pair Leading Field to Wire in $50,000 Widener

Mrs. Edward S. Moore's Big Pebble and Get Off, his entry mate (No. 4 on rail) driving to the wire yesterday in the annual Florida classic. Col. E. R. Bradley's Bimelech (on rail and indicated by arrow) is fourth behind Haltal. Bimelech was the favorite in the bulky field. The Circle M Ranch entry paid $36.40

Associated Press WIREPHOTO

Oaklawn Park

Entries

By the Associated Press

FIRST RACE—Six furlongs; purse, $600; for maiden 3-year-olds.

7	*Rippling Sun	114	Madam Dever
8	Dandy Maiden	111	Quintillian
9	Milton M'mory	116	Tarkio
10	Leon Pirate	116	Main Miss
11	Lochiel	116	*David R. Jr.
12	Mihaycon	111	Sun Destiny

SECOND RACE—Six furlongs; purse, $600; claiming; for 4-year-olds and upward.

7	*Mount Kala	105	Sherab Jr.
8	Last Rose	110	Lady Bridesaur
9	Siva	110	Warings
10	*Chester Rose	110	John Oldham
11	*Full Flight	108	Pepsin Pete
12	*Warwil	110	*Charlotte G

THIRD RACE—Six furlongs; purse, $600; claiming; for 4-year-olds and upward.

7	King Cotton	113	Guy B.
8	Hiddenite	111	*Irish Moon
9	Side Track	117	*Tenacious
10	*Tva La	106	*The Yeaman
11	Taigrina Lin	106	Extremis
12	*Dulle	114	*Baby Thorne

FOURTH RACE—Six furlongs; purse, $600; the Choctaw; for 3-year-olds.

6	Joan T.	111	My Bobby
8	Allsalt	111	Quixie
7	High Plume	111	Maria Olympia
9	*Wake	106	Misty Quest

FIFTH RACE—Six furlongs; purse, $600; the Monarch; for 4-year-olds and upward.

7	Swift Light	106	Blind Eagle
9	True Star	109	Ty
10	Johnnie J.	110	Mills Pench
10	*Idle Sam	102	Cooling Spring
11	Philosopher	110	Mingling
12	Future Wing	106	Tadlum

(Mrs. E. Densmark entry.

SIXTH RACE—One and one-sixteenth miles; purse, $600; claiming; for 4-year-olds and upward.

7	Mr Crest	111	*Silver Braid
8	Jean Lee	106	*King Joy
9	*Hazelnut	109	*Pinnacle Light
10	*Magic Sh'dow	105	*Jockaway
11	Rexuha	106	Personable
12	Rock Ace	110	*Moonish

SEVENTH RACE—One and one-sixteenth miles; purse, $600; claiming; for 4-year-olds and upward.

7	*Parlor Trick	106	Custum
8	*Cliffman	111	Geologist
9	*Port o' Call	113	Lonely Road
10	Lincoln J.	116	Wahiki
11	Kerway	111	*Man Hunt
12	Extended	116	Colonel Joe

EIGHTH RACE—One mile and 70 yards; purse, $600; claiming; for 4-year-olds and upward.

6	Mistletoe	111	Bright
7	Tramp Skip	115	*Tenblow
8	*Gay Sallie	106	*Jack Venable
9	*Rah D'mond	110	*Prospect Boy
10	The Greeter	115	*Skating Maid
11	Betrothed	110	

*Apprentice allowance claimed.

Oaklawn Park

Results

FIRST—Six furlongs (chute); purse, $600; claiming; for 4-year-olds and upward.

Office Hour, 111 (Cruikshank)
Imperial Jenee, 111 (Alberts)... $1.60 11.60
Prince Sadar, 114 (Madden)..... 3.60
Azabeel, Princely Gift, Honored Miss, O K Mullen, Jay D. Bake, *Monon Lad and *Anna Grand also ran. Time, 1:12.
*Field.

SECOND—Six furlongs (chute); purse, $600; claiming; for 4-year-olds and upward.

Tornado, 112 (J. Richard) 20.80 11.40 8.60
Forefoot, 115 (Kirby)..... 12.70 6.20
*Lord Advice, 110 (G. Kirby)..... 3.80
Pete's Niece, Kentucky Jane, Clockwinder, Bobbin, Cavallah, Speedy Scooter, Jocklde and *Kiev Singer also ran. Time, 1:13.

DAILY DOUBLE—Office Hour and Tornado paid $259.80 for $2.

THIRD—Six furlongs; purse, $600; claiming; for 3-year-olds.

Sporting, 116 (R. Jones)...13.70 8.00 4.70
Lactose, 110 (J. Richard)..... 8.50 5.10
Long Lane, 111 (Friedman)..... 3.80
Norman, Dainty Ford, Rochester and Five Fifty also ran. Time, 1:11 2-5.

FOURTH—Six furlongs (chute); purse, $600; claiming; for 3-year-olds.

Bellona, 110 (G. King)...17.20 7.80 4.70
Four Fifty, 115 (Martin)..... 10.70 6.70
High Talent, 113 (Fox)..... 4.50
Skidad, Wallace E., Ever Just, Uplander, Be Ghost, Dapin, *Sir Rex and *Princess Rhoda also ran. Time, 1:11 2-5.

FIFTH—One mile and 70 yards; purse, $1,000; Memphis Day Handicap; 3-year-olds and upward.

Banking, 107 (McCombs)... 10.80 5.80 4.10
Matchmaker, 106 (Madden)..... 4.80 3.60
Forever Prince, 110 (Sarder)..... 3.40
Bobs Boys Three Hands, Show Up, Bidgut also ran. Time, 1:46⅘.

SIXTH—One and one-sixteenth miles; purse, $600; claiming; 4-year-olds and upward.

Time Play, 107 (Keeser)... 24.90 8.40 4.20
Silvio, 112 (Richard)..... 4.80 3.20
Ma, 113 (Butcher)..... 3.00
Board Bill, Willie J., Three Hands, The Mare also ran. Time, 1:50.

SEVENTH—One and one-eighth miles; purse, $600; claiming; 4-year-olds and upward.

Sosa, 113 (Snyder)..... 11.00 5.80 4.20
Flip Up, 107 (Keiser)..... 8.10 4.80
Serious Rose, 119 (Waiting)..... 3.50
Ginger Ted, At Home, Snobeede, Pandan, Jim Mike, Easiest Way also ran. Time, 1:57.

EIGHTH—One mile and 70 yards; purse, $600; claiming; for 4-year-olds and upward.

Surgeon Dick, 110 (Kiser) 23.80 12.10 6.70
Hile's Radio, 113 (Richard)..... 7.40 4.20
Corville, 113 (Martin)..... 4.10
Count Tetrarch, Assfran, Goodness Sake, Finchy Byrd, Mull Market, Galley Bowen and Bob Huff also ran. Time, 1:47.

Tropical Entries and Marvel Ratings

FIRST RACE—Four furlongs; purse, $1,000; for maiden 3-year-old fillies.

No.	Horse and Jockey	Wt.	Odds	Rate
14	My Myrl (Garner)	116	9-1	...
13	Sampler (Meade)	116	3-1	...
16	Lady Glimpse (Milligan)	116	9-2	...
17	Solute (Howell)	116	10-1	...
15	Marse Matrah (May)	116	15-1	...
1	Tom O'Kee (Rose)	116	15-1	...
3	All Glee (McCreary)	116	8-1	...
4	Brown Dancer (And'son)	116	7-2	...
6	Our Belief (Layland)	116	6-1	...
8	Jacobelle (Hanford)	116	8-1	...
7	Vale Dove (Gilbert)	116	8-1	...
9	Royal Minuet (Molzna)	116	10-1	...
2	Tower Maid (Wright)	116	15-1	...
10	Tenlisti (Vedder)	116	15-1	...
11	Tripod (Wright)	116	10-1	...
12	Silver Vixen (Roberts)	116	15-1	...
13	Musical Mood (Luse)	111	20-1	...

SECOND RACE—Six furlongs; purse, $1,000; claiming; for 4-year-olds and upward.

11	Sir Brockaide (Robert')	114	4-1	200	
12	Sure Cloud (Atkinson)	116	5-1	217	
13	Yannie Sid (Durando)	114	15-1	211	
16	*Tetratown (Emery)	106	5-1	219	
15	Liberty Band (Sedlacek)	114	20-1	214	
14	Cendrillon (Eads)	109	10-1	215	
17	Imperial Jayna (Mateos)	111	6-1	216	
18	*Sheknows (Coula)	106	3-1	223	
1	Posterity (Johnston)	116	8-1	217	
2	Little Rhody (Milligan)	116	15-1	217	
3	*Pendleton (Bates)	111	15-1	218	
4	Gimkoe (Atkinson)	114	20-1	218	
5	Chick Chick (Howell)	109	20-1	213	
6	*Iron Will (No boy)	109	20-1	212	
7	Roan Inoco (Garner)	116	3-1	222	
8	Tying County (And'son)	116	15-1	222	
9	Darby Dean (Rose)	116	6-1	222	
10	Grandiose (Meade)	116	6-1	220	

THIRD RACE—Six furlongs; purse, $1,000; allowances; the Kendall; for 3-year-olds.

9	Day Dress (Young)	108	8-1	201	
10	Pesky (Anderson)	116	8-1	200	
11	Fond One (Meade)	111	10-1	220	
12	Shortening (Meade)	111	12-1	204	
13	Here Again (Bers)	113	6-1	217	
14	Fettacaire (McCreary)	116	6-1	220	
15	Rolled Shirt (Meade)	116	7-2	222	
16	Aimed (Young)	116	20-1	214	
17	Kays Pride (Robert)	113	15-1	216	
18	Large Mint (Johnston)	113	30-1	217	
1	Verlook (Durando)	113	8-1	221	
3	Burning Deal (Anderson)	113	6-1	220	
5	Tamil (Meade)	113	15-1	217	
4	Bell Tower (Atkinson)	113	8-1	220	
8	Clayville (Moore)	113	15-1	217	
6	Star Scholar (McCreary)	108	10-1	216	
7	*Miss Westie (Briggs)	108	3-1	216	
2	Poop Shoe (No boy)	116	15-1	214	

FOURTH RACE—Six furlongs; purse, $1,000; claiming; for 4-year-olds and upward.

13	*Wha Hoo (Haskell)	107	8-1	224	
15	*Lady Val (Emery)	105	15-1	220	
15	Kiwi Light (McCreary)	116	3-1	220	
16	Indian Lodge (Howell)	113	8-1	223	
17	*Hazel P. (Oliver)	102	8-1	220	
18	*Ranza Dust (MacA'ves)	107	10-1	220	
1	Mill Mill (Wright)	113	15-1	223	
2	Mighty Mac (Vedder)	107	6-1	222	
10	Jawbreaker (Anderson)	113	8-1	222	
1	*Grand Lama (M'A'ves)	108	15-1	228	
2	Visavisterian (McCreary)	113	3-2	229	
3	Mandi (Passman)	113	8-1	226	
5	Double R. (Merrill)	113	4-1	226	
6	Talent (Meade)	113	8-1	225	
7	Maeline (Meade)	113	4-1	226	
8	*Apropos (Bates)	103	10-1	224	
9	Lois Pass (Garner)	113	15-1	225	
4	*El Kid (Haskell)	108	20-1	226	

FIFTH RACE—Six furlongs; purse, $1,000; allowances; the Spring Inaugural; for 4-year-olds and upward.

9	Alhalon (No boy)	110	20-1	230	
9	High One (Eads)	107	6-1	226	
10	Espina Gold (McCreary)	110	5-2	227	
11	Our Witch (McCreary)	108	10-1	230	
12	*Mar Lo (Luce)	104	6-1	227	
3	Commencement (Ja'son)	102	10-1	230	
3	The Rage (Jacobs)	107	10-1	228	
4	*Search (Emery)	111	4-1	229	
5	*Bright Trace (DeLucia)	97	6-1	227	
6	Principal (Meade)	107	10-1	221	
7	Mines-Mo (Garner)	116	8-1	220	

SIXTH RACE—One mile and 70 yards; purse, $1,000; claiming; for 3-year-olds.

10	Brass Bell (Vedder)	112	15-1	210
11	Galway (May)	112	20-1	213
12	Banker Pin (Luce)	107	8-1	212
13	*Brooklandville (Emery)	107	4-1	207
14	Our Florence (G.Smith)	107	8-1	211
15	Lisnero (Lindberg)	112	8-1	210
16	Chorus (Lindberg)	115	20-1	210
17	Bettie Mac (Farberry)	107	20-1	210
18	Yawl (Eads)	112	20-1	212
1	Carpenter (Atkinson)	112	20-1	211
2	Will Alright (Schmidl)	112	10-1	213
3	Over Grace (McCreary)	112	8-1	210
4	Forwarth (Schmidl)	112	15-1	211
5	*Crooning Fox (Emery)	107	15-1	210
7	Priority (Eads)	110	10-1	214
8	*Lady Lyonett (Haskell)	102	3-1	216
9	Kahyrie (Eads)	112	8-1	216
9	Air Post (Roberts)	110	6-1	214

SEVENTH RACE—One mile and 70 yards; purse, $1,000; claiming; for 4-year-olds and upward.

9	Rumsonian (Jacobs)	116	6-1	220
10	Charlotte Girl (Canale)	108	15-1	224
9	Handboy (Kaufman)	111	8-1	224
11	Little Tramp (Nash)	112	20-1	222
12	Flying Silver (Atkinson)	106	15-1	225
13	Bonsar (Meade)	114	4-1	218
14	*Tony Weaver (Haskell)	106	15-1	220
15	*Jay Bee Dee (Hatcher)	109	15-1	223
16	*Tim Thrush (Haskell)	108	7-2	222
17	Highland (Howell)	116	8-1	224
1	*Manzanaid (Connoller)	103	10-1	223
2	Radio (Ryan)	113	15-1	226
3	Torch Glow (Meade)	113	15-1	225
4	O Play (Robert)	106	20-1	221
5	Count Maltese (Peak)	113	20-1	222
6	Brown Mary (McCreary)	106	20-1	220
7	Snow (Lindberg)	113	3-1	217

EIGHTH RACE—One and one-sixteenth miles; purse, $1,000; claiming; for 4-year-olds and upward.

1	County Bond (Farrell)	105	15-1	221
10	Don Pedro (Lindberg)	116	6-1	220
11	*Bright Victory (M'A'ves)	102	8-1	221
12	*Awesome (Ryan)	108	8-1	220
13	Outboard (Garner)	108	4-1	218
14	In Memory (Bers)	113	15-1	214
15	Milon (G.Smith)	108	20-1	214
16	*Ebony Boy (Burton)	108	15-1	215
17	Sleep (Burton)	108	30-1	212
18	Tracing (Anderson)	113	20-1	213
1	Haney Chile (Eads)	113	8-1	220
2	*Calling (MacAndrew)	103	15-1	221
3	Seneca (Merritt)	108	20-1	219
4	Chance Maker (Mossbek)	111	30-1	218
5	Sir Roy (Gilbert)	113	6-1	221
6	Transday (Atkinson)	110	20-1	220
7	Peanut Jogo (Eads)	113	8-1	220
8	Somali (May)	113	30-1	215

*Abbreviation allowances claimed.

Santa Anita Selections

1—Sandria (Sea Pilot, Lad).
2—Single Swing, Brigette, Trot Boy.
3—Carrowmore, Proud Sister, Verne.
4—Whole Kay, Chief Nadi, Frankee.
5—Alberna, Constellation, Enchanted.
6—Kansas Governor, Valdina Green, Pirate.
7—Curiosity, Chainsaw, Rascal.
8—Silk Valdina Sue, Maestro Sascha.
9—Sharpshooter, Dar Rayn, Count Dana.
Best bet—Sir.

—By Louisville Times (S).

Oaklawn Selections

1—Lochiel, Main Miss, Twelve.
2—Warwil, Siva, Last Rose.
3—King Cotton, Side, Side Track.
4—Allsalt, My Bobby, Maria Olympia.
5—Us, Blind Eagle, Minuting.
6—Joan T., Lee, Dry Crust, Personable.
7—Wahiki, Mariner, Sir Rex.
8—Betrothed, Bright, Tadlum.
Best bet—Betrothed.

Oriental Park

Results

By the Associated Press

FIRST—Six furlongs; purse, $300; claiming; 4-year-olds and upward.

J. Edgar H., 110 (Acosta)..... 9-1 1-1 1-2
Swing It, 108 (Oliver)..... 1-1 1-2
Warwild, 113 (Posada)..... 1-2
Watertown, Chilly Boy, Mistong, Westlea, Mr. Hyland, Ramsie Dazzle, Earle P. also ran. Time, 1:16⅘.

SECOND—Six furlongs; purse, $400; claiming; 3-year-olds and upward.

Kim Mac, 106 (Furci)..... 8-5 1-1 1-2
Pepper Box, 111 (Wray)..... 1-1 1-2
Olivia Saxon, 106 (Oliver)..... 8-1
Joanna Angela, Aunt Carol, Stephaine Rose, Amaurre, Day Suit, Good Friday, Bull Ring also ran. Time, 1:15.

THIRD—Six furlongs; purse, $600; claiming; 3-year-olds and upward.

Osculate, 117 (Dolzine)..... 8-1 1-1 1-2
Chrome Nickel, 107 (Vina)..... 3-1 1-2
Chief's Boy, 113 (Wray)..... 1-2
Bay James, My Surprise, Gold Jack, Combatant also ran. Time, 1:14⅘.

FOURTH—Five and one-half furlongs; purse, $400; claiming; 4-year-olds and upward.

Jessie O., 106 (Furci)..... 8-5 1-1 1-2
Uranie, 104 (Vina)..... 2-1 2-5
Epical, 116 (Woodstock)..... 1-1
Aftermath, Long Winded, Hard Chase, Charmer, Cats, Miss O Two, Barrace, Courtney Pet also ran. Time, 1:08⅘.

FIFTH—One mile and 20 yards; purse, $600; claiming; 4-year-olds and upward.

Mellow Moon, 106 (F.Fernandez) 6-1 2-1 1-2
Bazair, 108 (Hidalgo)..... 1-2 1-4
Tea Scout (Frye)..... 1-2
Sally T., Jacquenelle, Four Saxes also ran. Time, 1:46⅘.

SIXTH—Five and one-half furlongs; purse, $600; handicap; 3-year-olds and upward.

Jeanlin, 109 (F.Fernandez).. 3-1 1-10 1-2
Melody, 108 (Alfonso)..... 6-1 2-1
Kittenhead, 108 (Morris)..... 4-1
Captime, Midair, Cicero, Warring Witch, Goldsteele, Ravenbuzz, Mewseum also ran. Time, 1:07⅘.
Off: F. W. Hood entry.

SEVENTH—One mile and 20 yards; purse, $600; claiming; 4-year-olds and upward.

Fairlawn, 110 (F.Fernandez) 5-2 1-1 1-2
Gunwale, 113 (Gonzalez)..... 9-10 1-2
Chris Risk, 108 (Morris)..... 2-1
Santan, Mantis, Some Boy, Palma, Midnight Star also ran. Time, 1:42.

EIGHTH—One and one-sixteenth miles; purse, $600; claiming; 4-year-olds and upward.

Fenway, 112 (Gonzalez)..... 3-1 1-10 1-2
Dar-Ga-Bye, 106 (Fernandez)... 1-1 1-2
Red Jack, 107 (Vina)..... 4-5
Good Enough, Glitz, Starry Night, Dear Lass, Gigante Jr. and Wituz also ran. Time, 1:50.

Bennings Picked $34.60 Entry to Win in Widener

Bill Bennings, The Post's handicapper, was one of the few turf experts in the country to pick the Circle M Ranch entry to win yesterday's $50,000 Widener. Big Pebble and Get Off, comprising the entry, ran first and second heads apart. The payoff was $34.60, $16.80 and $12. He had three other winners on the program.

As early as last December, Bennings picked Mioland to finish ahead of Challedon in the $100,000 Santa Anita Handicap. Mioland was beaten only a neak for the chief money while Challedon was far back.

Bennings' column is an exclusive feature of The Washington Post.

Juniors Roll Today

The Convention Hall Juniors will be host today at 3 p. m. to the Lucky Strike Junior bowlers.

Widener Won By Big Pebble; Bimelech 4th

RACES, from Page 1.

meloch third, Herbert H. Woolf's Joe Schenck fourth and the rest of the field grouped behind them.

Cherry Jam continued his burning pace down the back stretch and at the far turn Bimelech moved up to challenge. It was then that Meade gave him the quirt, but, as the veteran rider said afterward, "he didn't have it in him."

The field of 14 came into the stretch with Bimelech hugging the rail a head in front of Haltal, Cherry Jam third, Get Off fourth, and the others straining to get into contention.

Bimelech's lead was shortlived as Seabo went to the whip. The Pebble burst ahead like a whirlwind and in front of the mutuel board he was battling his stablemate, Get Off, for the top end of the purse.

Bimelech was fourth, a head behind Haltal, and a half-length ahead of Mrs. Whitney's Hash, which was coupled with Cherry Jam and Corydon as an entry, when Big Pebble cruised under the wire.

Joe Schenck was sixth, and Tower Stable's Royal Man, Whestley Stable's Snowridge, Mrs. E. F. Whitaker's Sickle V., Mrs. Marie Evans' Shot Put, Maxwell Howard's The Chief, Corydon, Gustave Ring's Ringle and Cherry Jam finished in that order behind him.

The race was worth $51,900 to Mrs. Eward S. Moore, Big Pebble's owner, but Bimelech got only $2,000 for his effort. The defeat was almost a definite assurance that Bimelech would retire to stud at Col. Bradley's Kentucky farm this summer, for the colonel had indicated that the colt's racing future depended on the outcome of the Widener.

Jane Cothran Wins Golf at Ormond Beach

By the Associated Press

Ormond Beach, Fla., March 1.—Overcoming a jinx of long standing, Jane Cothran, of Greenville, S. C., won the South Atlantic women's golf tournament today with a 3-and-4 victory over Mary Agnes Wall, of Menominee, Mich., in the finals.

In four previous attempts, Miss Cothran never got beyond the semifinals of the South Atlantic. This year, however, she started out by winning medal honors and marched through without faltering. She disposed of Elizabeth Hicks, of Long Beach, Calif., last year's winner, in the semifinals.

Miss Wall's short game failed her today, while the South Carolina girl was hitting her long shots well and putting nicely.

Miss Cothran holed a 15-footer on the first hole to get the jump, and improved her advantage to 2 up at the turn. Miss Wall had a poor approach on the fourteenth, while Miss Cothran, now 4 up, was in front of the green in 2 and chipped dead to the pin for an easy win and the match.

The cards:

Cothran out	455	545	446—45
Wall out	556	436	557—44
Cothran in	345	34	
Wall in	355	36	

A. A. U. Wrestling Set for March 14-15

The D. C. A. A. U. wrestling championships, it was announced last night, will be held at St. Albans School on March 14 and 15. Weighing-in for junior entries will be from 4 to 8 p. m. on March 13, and seniors will weigh in between 5 and 6 p. m. each evening of the matches. Further information may be had by contacting Bob Morgan, at NAtional 8350.

'Y' Indoor Tennis Tourney Set March 17

The fourth annual Y. M. C. A. closed indoor tennis championships will be staged March 17, it was announced yesterday. Entries are being taken by Marinus DeGast, associate physical director of the "Y," and the entry deadline is Monday, March 13.

Bruins Face Dodger Five Here Today

The Brooklyn Dodgers, one of the two teams which hold victories over the Washington Bruins, will oppose the local colored cagers again this afternoon at Turner's Arena in a "rubber game" between the two teams.

Two weeks ago, the Dodgers, formerly members of the American Professional League, nosed out the Bruins, 45-43, in a thrill-packed contest on the arena floor, but the Bruins evened the series in a night game the same day in Baltimore, winning by a 37-32 count.

Since that defeat, the Bruins have strengthened the club and will be out to take the edge in the series before encountering the World Pro Champion Harlem Globe Trotters on Tuesday night. They want to clear their record before taking on the champions. The Heurich Brewers are the only other club to hold a triumph over the crack Bruin aggregation, which has a record of 13 victories.

The two Bruin casualties, Buck Covington, who has been suffering with an injured knee, and Wilbur (Ace) Clark, who sustained an eye cut last Sunday, are in improved condition and will be ready to do their bit, according to Dr. Pete Johnson, the team physician.

The Dodgers boast of a galaxy of outstanding hardwood stars, paced by two of the great Nat Holman's C. C. N. Y. proteges, Sam Kaufman and Manny Jarmon. Jarmon was named All-American in his senior year at C. C. N. Y. Supporting this stellar pair are Harold Burke, Vincent Cappy, two 6-footers, and Sam Schneider, former Long Island University luminary, who was a thorn in the side of the Bruins in the Dodgers' last appearance here.

Tom Deb, one-time Colgate sensation, and Lou Leff, former New York University star, round out the visitors.

Boys Club Play Features 3 Games

Play in three weight divisions featured the Boys Club of Washington basketball program yesterday. In the 90-pound class Georgetown defeated Eastern Branch quins, 35-13, and Eastern Gnats swamped Central Celtics, 35-8. Clashes in the 105-pound class saw Georgetown down Eastern Dux, 58-20, Eastern Cardinip Grady Rovers, 26-22, and Central Senators beat Merrick, 31-18. The only 120-pound game went to Eastern Crows with a 39-28 decision over Northeast Merchants.

Santa Anita

Entries

FIRST RACE—Three furlongs; purse, $1,510; allowances; for maiden 2-year-old fillies.

9	Very Grateful	114	
10	Bay Tree Girl	116	Miss Brethorn
11	Lady Vera	116	Cool Off
12	Miss Idria	116	Lucky Bill
13	Mandy Hanna	116	Helen Adams
14	Flavia	116	Valdina Wise
15	Tulahleta	116	Cleo Wright
16	Peter Potter	116	Radio Contest

SECOND RACE—One mile; purse, $1,510; claiming; for 3-year-olds.

1	Miss O'Toole	108	Miss Qis
2	Fast Bee	108	Mimsie
3	Proud Sister	108	Bridgetta
4	Miss Mac	116	

THIRD RACE—Six furlongs; purse, $1,510; allowances; for 3-year-olds.

1	Proud Sister	116	Top Star
2	Verne	116	Dear Rosebud
3	Lady Franklin	107	Doll Baby
4	Carolinian	116	Carrowmore

FOURTH RACE—Seven furlongs; purse, $1,510; claiming; for 4-year-olds and upward.

1	Chief Nadi	112	Pilot Biscuit
2	Zanorax Fox	112	Imperial Sequel
3	Pombee	112	Blanket Head
4	Bureau Trail	117	Wing and Wing
5	Magic Key	117	Smooth Borland

FIFTH RACE—Seven furlongs; purse, $1,510; claiming; for 4-year-olds and upward.

1	Brother Mike	109	Argonne Woods
2	Valdina Chief	112	Amerigo
3	Smoky Garden	108	Merry Marine
4	Musical Jack	109	Concentration
5	Stony Brook	109	Enchanted

SIXTH RACE—Seven furlongs; purse, $1,510; handicap; for 3-year-olds.

1	Chance	112	Valdina Paul
2	Valdina Dandy	120	Cute Trick
3	Roman Gov	120	Valdina Paul
4	Nasa	114	Valdina Green

†Mrs. V. A. Braga entry.
‡Valdina Farms entry.

SEVENTH RACE—One mile; purse, $1,510; allowances; for 4-year-olds and upward.

1	Barrancoso	110	War Tune
2	St. Andrews	110	Iman Alsaan
3	At Play	108	Abide
4	In Charge	108	Diagonal
5	Chalphone	108	Don Juan II
6	Certainty	108	Rolling Ball

‡Rincon Stock Farm entry.

EIGHTH RACE—One mile; purse, $1,510; allowances; for 4-year-olds and upward.

1	Many Rainbow	113	Valdina Joe
2	Recosina	113	Manatella
3	Hard Lo	108	Just Once
4	Dip	114	Maestro Sascha
5	Little Long	117	

NINTH RACE (substitute)—One and one-sixteenth miles; purse, $1,510; claiming; for 4-years-old and upward.

1	Coronado	108	Fay D.
2	Bonnibo	116	Count Dean
3	Our Dan	116	Pebble
4	Our Dawn	116	Merrimaker
5	Our Bee	116	Bonnie Bee
6	Just Be Wise	107	Mustang Pat

*Apprentice allowance claimed.

Results

FIRST—One and one-quarter miles; purse, $1,510; claiming; 4-year-olds and upward.

Sheer Nerve, 107 (Grez)..... 10.80 4.20 3.60
Chesse, 116 (Nuvel)..... 3.40 3.00
Torch Marshal, 116 (Guzman)..... 3.00
Arbitrator, Snake, Gallant Thomas, Gary Lee, Lucky Jones, Bold Jack and Tahiti R. Voyage also ran. Time, 2:07.

SECOND—One mile; purse, $1,510; claiming; 3-year-olds and upward.

Bimbo Torch, 116 (Grez)..... 11.60 4.20 4.00
Devotee, 106 (Nuvel)..... 12.00 5.00
Torch Lee, 106 (Adams)..... 3.00
Bubbly Lad, 116 (Guzman)..... 3.00
Arthur B. Wayne, Miss Agnes, Sweet Annie Wilson, Ruth Ann and Sam Schneider also ran. Time, 1:41.

THIRD RACE—Seven furlongs; purse, $1,510; claiming; for 4-year-olds and upward.

Sir Nicholas, 117 (Wimberly)..... 6.00 3.00 2.60
Beach Boy, 116 (Gonzalez)..... 4.00 3.00
Pleasant Time, 116 (Nuvel)..... 3.00
Cousin Jack, Traveler Ross, Jimmy Cox and Pasadero also ran. Time, 1:28.

FOURTH—One and one-sixteenth miles; purse, $1,510; claiming; for 4-year-olds and upward.

Mickey Mack, 108 (Nuvel) 20.60 10.80 7.40
Andrew, 114 (Gonzalez)..... 4.00 3

Washington-Lee, Gonzaga Win in School Double-Header

Little Hoyas Lose, 36-32; Johnnies Bow

Rally by St. John's Five Nearly Catches Virginia Quintet; Counselman Stars

By Bill Burnett

Their third and last basketball promotional effort of the season resulted in an even split again for the forces of Gonzaga and St. John's High last night at Catholic U gym, but the twin bill was by far the most exciting the schools have staged.

By way of opening the program, St. John's came from 15 points behind to get a 34-32 trimming by Washington-Lee, of Arlington. In the nightcap Gonzaga trailed almost all the way before tying Georgetown Prep with three minutes of play left and zooming to a 38-32 victory.

Both losers, however, took credit for approximately 100 per cent improvements over their performances in earlier meetings with their tormentors. St. John's, smashed by the Little Generals a few weeks ago, 47-24, held them to two points in the last period last night as 15 counters were rolled up. They never evened matters, but three shots that rolled around the rim in the last seconds might have forced an overtime.

Won First Contest

Victor by a smashing 53-36 score in its first tangle with the Little Hoyas this season, Gonzaga had much to be thankful for last night. Particularly was it indebted to the eagle eye of Franny Counselman, its rangy forward, who dropped 20 points through the cords.

It was Bernie Nolan, a nonchalant forward, however, who gave the Purple the lead from which it jumped to victory. After Al Lauck, a sub, had tied things up late in the last stanza, Nolan came through with a perfect set shot. It was the first time throughout that the eventual winners were ahead, though they knotted the count in the second period at 18-18. At other times Georgetown Prep led by from two to six points, its quarter margins being 11-7, 18-13 and 32-24.

The Little Hoyas' Bob Barrett, a smooth worker, kept pace with Counselman through the first three periods, getting a total of 14 points, but his "eye" left him later and Franny took honors.

Hughes and Dudley Star

Mainly instrumental in St. John's nine from almost certain defeat to within a couple of points of victory were George Hughes and Chuck Dudley, two first-year men. The first had 12 points and Dudley 11, and most of them came as St. John's plowed out of a 21-17 deficit in the last 3 minutes. After the first and second periods St. John's trailed, 18-1 and 32-9.

Rube McNab and Courtney Owens, with 8 points each, topped the Little Generals' scoring.

Georgetown	G	FG	P	Geo. Prep	G	FG	P
Counselman, f	6	8	20	Barrett, f	6	2	14
Hughes, f	2	1	5	Decker, f	1	0	2
Dudley, c	5	1	11	Hall, c	1	0	2
Jones, c	1	0	2	Gyomorey, c	0	0	0
Lauck, g	2	0	4	Bailey, g	0	0	0
Griffith, g	0	0	0	Brennan, g	0	0	0
Owens, g	0	0	0	Barrett, g	0	1	1
O'Connell, g	1	0	2				
Totals	17	2	36	Totals	12	3	27

Score at half—Geo. Prep, 18-16.
Referee—Kaiser. Umpire—Dwyer (A.U.).

W.-Lee	G	FG	P	St. John's	G	FG	P
Hanna, f	0	0	0	Dooley, f	5	1	11
Gemmill, f	1	0	2	Keely, f	0	0	0
McNally, c	0	0	0	Cooke, f	0	0	0
Grimm, c	1	0	2	Mathews, c	1	0	2
Hurst, g	1	0	2	Hughes, c	4	4	12
Dudley, g	5	1	11	Dudley, c	3	5	11
Tiahart, g	1	0	2	Quartarone, g	0	0	0
Gemmill, g	0	0	0	Barrett, g	0	0	0
Lynch, g	0	0	0	Gorman, g	0	0	0
Totals	9	1	19	Totals	13	10	36

Score at half—W.-L., 17-9.

Sacred Heart Five Scores

Washington's best parochial school cagers came off with an even break yesterday as the first games of their inter-city series with Baltimore were played at Gonzaga gym.

Sacred Heart, D. C. Parochial School League titlist, nosed out Baltimore's champion, St. Martin's, by a 16-14 count but St. Matthew's, local runner-up, bowed out to the Orfole City's Blessed Sacrament, 23-20.

Both clashes were closely played, with few leads of more than three points being held. High scorer of the twin bill was Blessed Sacrament's Shambrooks, who contributed 11 points to his team's victory.

Today the same clubs pair off again in Baltimore, starting at 2:30 p. m.

St. Martin				Sacred Heart (Balto.)			
(Balto.)	G	FG	P	(Wash.)	G	FG	P
Bacon, f	1	0	2	Meer, f	0	0	0
Duffy, f	1	0	2	Russell, f	0	0	0
Bechtel, c	0	0	0	Cranston, f	2	1	5
Fitzsimmons, g	2	0	4	Dudley, c	1	2	4
Sirico, g	1	0	2	Cotton, c	0	0	0
Cummings, g	0	0	0	McGrath, g	0	0	0
Martin, g	0	1	1	Kohlhaas, g	0	0	0
Mahon, f	0	0	0	O'Brien, g	0	0	0
Totals	7	2	16	Totals	6	3	15

Score at half—Sacred Heart, 11-10.
Referee—Kaiser. Umpire—Dwyer (A.U.).

Citadel Boxers Take S. C. Crown

COLUMBIA, from Page 1.

adept title action with a block of artillery that completely smothered The Citadel fighter.

126-POUND CLASS—Jim Sandwell (E. C.) decisioned Andy Gilles (Va. Tech).
136-POUND CLASS—Bill Ellis (Va. Tech) decisioned Robert Cantrell (Citadel).
145-POUND CLASS—Robert Arnold (Va. Tech) decisioned Herb Richardson (Citadel).
155-POUND CLASS—Louis Lamonte (Citadel) decisioned Billy Arrington (Maryland).
165-POUND CLASS—Dick Urich (Citadel) decisioned Bill Ellis (E. C.).
175-POUND CLASS—Jack Wright (Va. Tech) decisioned Bill Bullock (Citadel).
HEAVYWEIGHT CLASS—Jim Gaither (Maryland) decisioned Gaston Kimbrell (E. C.).
Referee—Lt. Col. Ralph Tyler (Citadel). Judges—Lt. Col. Ralph Tyler (Citadel), Charles Hunt (Baltimore), Vince Brennan (Charleston).

Maryland Frosh Beats McKinley Rifle Club

Maryland's freshman rifle team won its third straight shoulder-to-shoulder match defeating McKinley High in a dual match, 1,388 to 1,382, here today.

Catholic Prep Cagers Have Their Last Big Get-Together

Rough-and-ready action was the keynote of last night's scholastic double-header at C. U. gym. On the floor here are Washington-Lee's Grinnell and St. John's Hathaway and another player. Hurst (W.-L.), Dudley (St. J.), Giebel (St. J.), and Tiahart (W.-L.), are also shown (left to right). Washington-Lee won, 34-32, and Gonzaga beat Georgetown Prep, 38-32

Post Staff Photo

Terrapins Win A. A. U. Meet In Baltimore

By the Associated Press

Baltimore, March 1.—University of Maryland athletes won four of the nine events and amassed 36 points tonight to win the South Atlantic A. A. U. Invitation Track and Field meet at the Fifth Regiment Armory.

Navy was the runner-up with 17 points, followed by Catholic University with 11, Cross Country Club of Baltimore with 10 and Washington A. A. with 9 in the field of 12 colleges and clubs.

Central High School, of Washington, won the scholastic section with 21 points in the field of ten high schools. Baltimore Poly was second with 13½, McKinley High third with 10, Eastern High, of Washington, fourth with 14 and Washington and Lee High fifth with 6.

Flathman Wins Shot

In the A. A. U. section, Maryland ran away from the opposition to win the 440-yard dash, running high jump, mile run and mile relay. Navy's only victory came in the shot put, won by big Gene Flathman, football star, with a heave of 44 feet 5 inches.

Since the A. A. U. section was a new addition to the invitation meet, there were no new records to be set, although B. Nicholas of St. Joseph's College, Philadelphia, turned in a sparkling performance to win the 70-yard dash in 7.1 seconds.

Tommy Fields, Maryland's Southern Conference champion distance runner, had a walk-away in the mile run, loping to the finish line half a lap ahead of Goode of Navy. His time was 4 minutes 27 seconds. Maryland's relay team covered the same distance in 3 minutes 33 seconds.

Jim Kehoe, former Maryland star running for the Washington A. A., won the 880-yard dash in 1 minute 58 seconds.

SCHOLASTIC SUMMARIES

15-POUND SHOT PUT—Won by R. Fiet (Eastern); second, F. Barnard (Baltimore Poly); third, J. Ryan (Central); fourth, D. Bell (W. and L. High). Distance, 37 feet 4½ inches.

RUNNING BROAD JUMP—Won by R. Beaman (McKinley); second, S. Leonard (St. Michaels); third, tie between J. Morrison (Central) and C. Duffield (Baltimore Poly); fifth, J. Ray (Poly next record). Mile Run—Won by Wilson (Central); second, R. Fleischman (Eastern); third, J. White (W. and L. High); fourth, L. Mills (Baltimore Poly). Time, 4:52.2.

70-YARD HURDLES—Won by F. Nelson (Baltimore Poly); second, D. Davis (McKinley); third, Kinsey (Baltimore Poly); fourth, Bell (W. and L. High); fifth, Gallagher (Central). Time, 9.4 (ties prep record).

880-YARD RELAY—Won by Central High (Alex Brown, Berry, Steve Adams, O. Jones); second, Poly (Gaitskill, Hall, Bartlett, Kinsey); third, McKinley (Bell, Beaman, Hamilton, Wise). Time, 1:43.4

16-POUND SHOT-PUT—Won by Gene Flathman (Navy); second, William Mosenthal (Navy); third, Jim Hamilton (Navy); fourth, Bill Minnegan (Navy); fifth, Bill Miller (Maryland). Distance, 44 feet, 6 inches.

RUNNING HIGH JUMP—Won by T. Devlin (Maryland); second, J. Wescoker (Catholic U.); third, Bill Miller (Maryland). Height, 6 feet.

RUNNING HIGH JUMP—Won by R. Alexander (Maryland Freshman); second, J. Ammerman (Navy); third, C. Heather (Catholic U.); fourth, L. Wall (Catholic U.). Height, 6 feet, 2¼ inches.

70-YARD DASH—Won by B. Nicholas (St. Joseph's); second, C. Gaines (Maryland); third, R. McGrath (Navy); fourth, R. Hanson (Navy). Time, 7.1 seconds.

TWO-MILE RUN—Won by Tommy Fields (Maryland); second, W. Goode (Navy); third, Angelo (Forest Park A. A.); fourth, Hall (Navy). Time, 4:27.

ONE-MILE RELAY—Won by Maryland (T. Miller, R. Condon, R. Cronin, T. Devlin); second, Washington A. A.; third, Navy; fourth, Catholic U. Time, 3:33.

880-YARD RUN—Won by F. Dunn (Central); second, J. Grantham (W.-L.); third, G. Dunn (Central); fourth, H. Wilson (Baltimore). Time, 2:00.

440-YARD DASH—Won by M. Russell (City Col.); second, J. Lewis (Central); third, W. Hall (McKinley); fourth, D. Jones (Eastern). Time, 1:0, (new meet record).

HIGH RELAY—Won by Baltimore Poly (R. Hamilton, John Tydings, Jr., Carter, Howard Marshall); second, McKinley (Hurd, W. and L. mark); fourth, Central. Time, 3:44.2.

Tee to Green

By Merrell W. Whittlesey

It looks like a bad year for travel, boss, that is, from our point of view, as there is nothing we'd like to do better than follow the six major golf tournaments during the summer months.

WHITTLESEY

Some years, when the tournament fathers see fit to distribute the big-time affairs throughout this part of the country, it's not so hard to persuade you to let us take a trip or two. Last year it wasn't so bad with the Amateur in New York, the P. G. A. in Hershey and the Open in Cleveland.

The hand-writing is on the wall for a famine this year, however. Unless District golfers want to dig down deep for travel expenses the delegation of linksmen from the Nation's Capital to the major golf events will be a slim one, probably including us.

The National Open, slated for the Colonial Club in Fort Worth, Tex., will hardly interest many District golfers. Fred McLeod is eligible as a former Open champ but Mr. Mac is not overenthused. We doubt if any amateurs will enter the qualifying rounds and a very few pros for the June 6-8 tourney.

The National Amateur, given August 25-30 dates at Omaha (Nebr.) Field Club, will be out of range of most of the home-town sizzmen-purses. If this position's qualifying field reaches 20 it will surprise us.

Thinking of the failures of his recent standard-bearers, E. G. Leagler will probably think twice before he sends a team of public links qualifiers to the National Public Links on the comparative foreign premises of the Indian Canyon Country Club, Seattle, Wash., July 14-19.

Although the P. G. A. helps the boys who make the long trip to the National Championship but fail to drag down prize money with railroad fare, we doubt if more than a handful of local pros, if that many, will be interested in the P. G. A. at Cherry Hills in Denver, July 7-12. It would take them from their jobs for too long a time at that fairly productive time of year.

The Intercollegiates will have a Midwestern tint, being played at the Ohio State course in Columbus, Ohio, June 23-28, quite a distance from home.

The only event in the East is the National Women's Championship that will find the Country Club, of Brookline, Mass., host September 8-13. Local representation in national affairs for 1941 will probably hit a year's high in this event, to be played on the outskirts of Boston.

Denver, Fort Worth, Omaha, Seattle, too far away for District entries. Why, boys, you've even got to travel for the local events. The Maryland Amateur will be played in Baltimore, while the Middle Atlantic, you know, is going to Hot Springs, Va.

We were thinking, boss, it would be nice to take a trip to Fort Worth for the Open, or hop out to Denver for the P. G. A. and then run up to Seattle the following week to the Public Links, or make the National Amateur in Omaha.

But you'll probably offer a slight objection to the above suggestions, boss. And we could hardly make the Women's with the District Amateur here the same week.

So we have an alternate plan, boss, how do you like this? It would be pretty tough to go through the season without any contact with the Snead, Goldsbie, Nelsons, Hogans, Chapmans and Wards. You know, you've got to see the boys in action, hang around the locker rooms, get their point of view and bring it home.

You wouldn't want us to go through a season without hobnobbing with the big names once or twice, would you, so listen. We'll settle for the Carolina circuit. You know, the North-South Open at Pinehurst, March 18-19-20, the Greater Greensboro Open that follows and then to Asheville to the Land of the Sky affair. And maybe the Master's at Augusta, or maybe not.

Lee Weiser will probably be there. George Diffenbaugh is planning on the trip and lots of the local boys are inquiring as to the dates of the Carolina circuit. It would get us off to a good start for the year.

Of course, if you insist on creating a familiarity between your staff member and the Santa Fe Railroad, of the great Pacific Northwest, we have no complaints but—how does that Carolina circuit look to you, boss?

Hyattsville Teams Capture Titles in Gold Cup Tourney

Hyattsville High's teams were victorious in both divisions of the gold cup tournament concluded last night in the Hyattsville gymnasium. The boys repeated their triumph over Greenbelt of last year by turning back the latter five, 36-24, while the girls added a winning streak of Mount Rainier with a 19-12 victory. An overflow crowd saw the two thrilling battles.

In the boys' game, Greenbelt went down to defeat after holding a lead during most of the third and fourth periods. At the end of the first quarter, the count was tied at 6-all but Greenbelt had a 13-11 advantage at the half which they raised to 18-13 with ten minutes to play. The visitors lost Bob Buck and Capt. Leroy Porter on personal fouls. John Ferrier went out for Hyattsville in the closing minutes. Hyattsville forged to the front and clung to a narrow lead.

In the girl's game, Hyattsville held the advantage virtually all the way, leading 6-4 at the quarter, 11-8 at the half and 14-8 at the end of the third period. Guards of both teams played brilliantly and scoring chances for both girls were few and far between. This was the first de feat of Mount Rainier victorious twice this year over Hyattsville, in 26 starts.

The gold cups as well as individual trophies were presented by the Rev. W. Clark Main, pastor of the Memorial Methodist Church of Hyattsville.

Wash.-Lee Captures S. C. Mat Tourney

Special Dispatch to The Post

College Park, Md., March 1.—Washington and Lee University walked off with the team championship of the annual Southern Conference Wrestling Tournament at Maryland University gym tonight as the host school, with two grapplers in the finals, failed to score a point.

The Generals' points total was 32, just three above Virginia Military Institute. North Carolina came next with 27 points, and Duke, Davidson and North Carolina State were almost out of it with 7, 7 and 4, respectively. The Terps were the only scoreless team in the two-day meet.

Ralph McNeil, the Terrapins' 175-pound delegate, boosted his victory string to 41 in tonight's finals, winning the individual title in his class with a decision over V. M. L's Swift. Under the system of scoring, however, the triumph failed to annex a point. The loss, incidentally, was Swift's first in Southern Conference competition.

Maryland's other finalist, Heavyweight Bill Krouse, was rudely tossed out of crown consideration by Allor, of W. and L., despite his 240 pounds. The winning team also scored victories in the 121, 128 and 136-pound divisions. The only fall in the last round was registered by the Generals' Robb, who threw North Carolina's McKeever.

CHAMPIONSHIP BOUTS:

121-pound class—Graham (W. and L.), decisioned Dillard (V. M. I.).

128-pound class—Robb (W. and L.), threw McKeever (N. C. U.).

136-pound class—Fuller (W. and L.), won by default over Hall (Davidson).

145-pound class—Somerville (N. C. U.), decisioned Seifner (V. M. I.).

155-pound class—Kramer (V. M. I.), decisioned Wall (N. C. U.), in extra period.

165-pound class—Hoffman (Duke), decisioned Hall (W. and L.), in extra period.

175-pound class—Bowers (Maryland), decisioned Swift (V. M. I.).

Unlimited class—Allor (W. and L.), decisioned Krouse (Maryland), in extra period.

Visiting Air Corps Beats Bolling Field

Army Air Corps basketers, of Selfridge Field, Mich., took revenge for a beating by G. W. frosh Friday night when they downed Bolling Field five last night, 49-38. The winners were ahead most of the way as Capron tallied 20 points and Buckles 11.

Today Selfridge faces Federal Bureau of Investigation quint at Bolling Field at 2 p. m. In another clash on the same court the hosts engage Census Bureau an hour later.

Selfridge	G	FG	P	Bolling Field	G	FG	P
Buckles, f	3	5	11	Eisenhart, f	3	4	10
Knisely, f	1	0	2	Gilmas, f	3	0	6
Barbernitz, c	2	0	4	Capps, c	2	0	4
Capron, g	9	2	20	Kelly, c	0	0	0
O'Neal, g	1	2	4	Mucklow, g	0	0	0
Redwood, g	2	0	4	Biesele, g	0	0	0
Brazile, g	0	0	0	Carnahan, g	0	0	0
Steinbrenner, g	0	0	0	Briedel, g	1	1	3
				Stewart, g	1	0	2
Totals	19	11	45	Totals	13	5	31

Vols Win SEC Court Tourney

Louisville, Ky., March 1 (AP).—University of Tennessee is the 1941 Southeastern Conference basketball champion.

The Vols defeated the defending champion, University of Kentucky, 38 to 32, tonight in the final of the three - day tournament. Kentucky previously had won the title four times in seven years.

Dodgers Beat Giants Again; Franks Stars

BASE, from Page 1.

camp except Bob Feller is slated to have worked under game conditions. Feller will make his first start of the spring in Cuba.

SOUTHWORTH PLEASED

St. Petersburg, Fla., March 1 (AP).—Running his squad through strenuous morning and afternoon workouts, Manager Billy Southworth of the St. Louis Cardinals appeared pleased today over the physical condition of the 32 players in camp.

Infielder Eddie Lake has signed his contract, it was announced, leaving five holdouts, Johnny Mize, Don Padgett, Martin Marion, Clyde Shoun and Hy Vandenberg. They represent some of the most important players on the Cardinals' roster.

BROWNS TO CROWD WORK

San Antonio, Tex., March 1 (AP).—Manager Fred Haney said today the Browns would not go in for the customary squad practice games until after the regular exhibition contests are started.

That means the players will choose up sides for practice tilts only on open dates. This way he hopes "to crowd in more work" for everybody.

He sent the Brownies through another long workout in the bright sunshine today, topping it off with 20 minutes of calisthenics.

CUB MYSTERY SOLVED

Avalon, Calif., March 1 (AP).—The mystery of the missing pitcher was solved today when Claude Passeau, No. 1 Chicago Cub hurler, arrived in spring training camp three days late.

Passeau, who won 20 games last year, dismissed his tardiness with the brief explanation that "I had some unfinished business to attend to." The morning drill was postponed because of the soggy underfooting.

CHISOX HURLERS BATTLE

Pasadena, Calif., March 1 (AP).—Competition for jobs in the Chicago White Sox training camp is nowhere so fierce as among seven hurlers for the relief pitching chores left open when Clint Brown was traded to Cleveland.

Pete Appleton, who aided Brown in the bullpen work last year, has first call on the job, but he is facing strong challengers from Johnny Humphries, Orval Grove, Jack Hallett, Ed Welland, Orville Jorgens and Joe Haynes.

JOOST SIGNS WITH REDS

Tampa, Fla., March 1 (AP).—The month of March brought Eddie Joost into the Cincinnati Reds camp like a lamb today and he deserted the holdout ranks and signed that paper.

Eddie, who made a five-day trip from the Pacific Coast, brought word Catcher Ernie Lombardi was as determined as ever out in Oakland, Calif., not to sign his 1941 contract in its present form.

However, Eddie added, Ernie is getting anxious to play ball. Nell Clifford, rookie catcher, is the only other holdout on the roster of the world champions.

A'S FACE SEATTLE

Anaheim, Calif., March 1 (AP).—Connie Mack nominated Chubby Dean, Truman Harris and Porter Vaughan to pitch for the Philadelphia Athletics tomorrow in their first training camp game against Seattle of the Pacific Coast League.

The remainder of the A's starting lineup: Eddie Collins, jr., right field; Benny McCoy, second base; Bob Johnson, first base; Frankie Hayes, catch; Dee Miles, left field; Sam Chapman, center field; Pete Suder, third base and Fred Chapman, shortstop.

PHILS LIMBER UP

Miami Beach, Fla., March 1 (AP).—The Phillies held an informal workout today a few hours after arrival from snow-swept Philadelphia. The brief practice consisted of setting-up exercises, pepper games and running. The real work starts tomorrow.

Results in The Post's Chess Trophy Tourney

Round-robin rapid transit tourneys were played, at the rate of 10 seconds per move, at the Capital City Chess Club, Hotel Gordon, on Friday evening. The results follow:

JUNIOR CLASS						
Player.	1	2	3	4	5	Pts.
J. Kerns		½	1	1	1	3½
Lt. P. L. Cotton	½		1	1	1	3½
H. A. Low	0	0		1	1	2
W. Paul	0	0	0		1	1
M. Smith	0	0	0	0		0
MARSHALL CLASS						
W. Beaman	1	1	1	1	1	Pts. 5
R. Wallenhorst	1		1	1	1	4
H. Horwitz	0	0		1	1	2
J. P. Kahn	0	½	0		1	1½
J. H. Kintzer	0	0	0	0		0
Farrar	1	1	1	1	1	5
FEDERAL CLASS						
Player.	1	2	3	4	5	Pts.
Farrar		1	1	1	1	4
W. W. Rieth	0		1	1	1	3
F. A. Fischer	0	0		1	1	2
W. Plamondon	0	0	0		1	1
C. W. Teter, jr.	0	0	0	0		0
W. H. Cohen	0	½	0	½	1	2
W. F. Smith	1	1	1	1	1	5
F. J. Stevener	0	0	0	0	0	0

The following games from the fifth and sixth rounds of the regular tourneys were also completed.

1 ...Lt. P. L. Cotton, Jr.-L. Kerns.. 0
½ ...H. Plamondon-H. A. Low..... ½
½ ...Lieut. Cotton-W. H. Cohen..... ½
0 .. W. H. Cohen-F. J. Stevener .. 1

A. A. U. Boxer Trophy for Best Loser

It took the lads back of the District A. A. U. boxing tournament to think up a trophy to end all trophies.

When the boys go to the post tomorrow night in the quarterfinal round at Turner's arena, it will be announced that a new trophy has been added to the collection to be awarded tourney standouts.

The new addition is for the tournament's "Best Loser."

Thus, some contestant may be able to take Junior by the hand in future years and point with pride:

"And this cup, son, is the one I won for getting knocked flatter than the Gobi Desert by the prettiest left hook you ever saw."

Spurred on by the addition of a new trophy 12 novices and 4 seniors will fight on tomorrow night's program beginning at 8 o'clock. The Monday night date was made possible by postponement of the weekly professional fight card at the Fourteenth and W Streets arena.

D. C. A. A. U. quarter-finals pairings tomorrow night.

NOVICE CLASS

118 POUNDS—Victor Tolson (Merrick Club) vs. John Stanley (National Training School), Bill Whittington (Merrick Club) vs. Fred Petitt (Red Shield).

126 POUNDS—Don Hubecher (Apollo A. C.) vs. Bill Cross (Red Shield), Joe Wright (Red Shield) vs. Bill Work (Merrick Club).

135 POUNDS—Rex Sanders (National Training School) vs. Emmett Creel (National Training School), Ed Hoffman (Merrick Club) vs. Gilbert Amader (National Training School).

147 POUNDS—Bernie Mason (Merrick Club) vs. Billy Corcoran (National Training School), Roy Hubecher (Apollo A. C.) vs. Roy Rauschkolb (National Training School), Vernon Todd (Prince Georges Police Club) vs. Larry Waldron (St. Mary's).

156 POUNDS—Wallace Turner (National Training School) vs. Ed Steerman (St. Mary's Club), Walter Becker (National Training School) vs. Art Moriarity (St. Mary's Club).

SENIOR CLASS

175 POUNDS—H. C. Landry (National Training School) vs. Jackie Cranford (Apollo A. C.), LaVerne Jacobs (Red Shield) vs. Charley Mahoney (Police Club No. 2).

Cup Regatta Body Again Elects Remon

The President's Cup Regatta Association at its annual meeting last night elected John A. Remon president for the seventh successive year and announced that no plans would be made for next year's regatta due to "unsettled conditions."

The association's board of directors declared that all plans for the 1941 water spectacle are being held in abeyance until such time as a clearer picture of the probable situation in world affairs in September can be obtained.

Other officers and directors elected are: C. Bache Gill, vice president and director; H. P. Somerville, executive secretary and director; Robert V. Fleming, treasurer; James A. Councilor, comptroller and director, chosen by the association; Edward C. Baltz and R. Lyman Sexton, directors, appointed by Corinthian Yacht Club.

B. M. McKelway, director, appointed by the association; L. Gordon Leech and W. C. Shelton, directors, appointed by Chesapeake and Potomac River Boat Association; T. E. Lodge and Col. W. J. Barden, directors, appointed by District Commissioners.

Medals Given To Parochial School Stars

Trophies were awarded first, second and third place teams in the recently completed Catholic Parochial School Basketball Tournament yesterday at Gonzaga High. Medals were also presented individual players.

Medal winners of Sacred Heart, champion, were Tom Dudley, Scott Cranston, Paul Cotton, Bill Elsey, Charles Ruppert, Jim Jingles, Dan McCafferty and Joe McGrath. St. Matthew's players who finished second, receiving medals, were Tom Gletner, Joe Corrapa, Tom Cahill, Stan Hawvermale, Florent Hughes, Al Martin, John Ryan and Michael Styles. Holy Name took down third-place medals for Francis McKenna, Larry Smith, Ritchie Alvarado, Bill Mlahon, Ralph Morcio, Bill Schrieber, Mark CeCearris and Mike De Zebba.

Baltimore Soccer Champs Here

Baltimore's soccer champs, the Ruggiero Club, will meet Metropolitan Washington's champion Marlboro Club at 2:30 o'clock today on Gonzaga Field. The winner will represent the Eastern section in further national competition.

The visitors are unbeaten and untied in competition in and around Baltimore this season. Marlboro will be strengthened by the addition of several players from other local teams who have closed a successful season.

Hassett Arrives Here for Conn Fight Thursday

Irish Danny Hassett, the curly-haired warrior from Philadelphia, pulled into town yesterday, settled right down to work for his 15-round fight with Billy Conn and announced that he must reduce his weight by four pounds before stepping into the ring Thursday night at 10 o'clock in Uline's new $700,000 ice arena.

This was no needless statement, for Danny looked as though he'd consumed a goodly portion of pork chops since he last set foot in Washington territory.

Built something on the order of a barrel, Danny said he now weighs 187 but expects to scale down to 183 or 182 by Thursday in order to be at his best fighting weight.

Hassett looked like little more than an overstuffed middleweight when he came to Washington some 18 months ago, went into the ring at 186 and stopped Buddy Scott's 17-fight winning streak.

Six months later Danny came back weighing a mere 182 proclaiming to one and all that he was in top physical shape. Everybody remembers that one. Bill Boyd cut him to ribbons and finally won by a technical knockout—but not before almost being knocked out himself.

The lesson there seems to be that Danny should hang on to his excess tonnage, but he says he's going to reduce. In fact, the "Sunday Cut of Oak Lawn," as the boys in Philadelphia affectionately address him, is going to do a dozen miles of roadwork this morning around Rains Point.

Hassett, a powerful hooker and body puncher, worked 10 rounds yesterday with the heavy bag, calisthenics, and shadow boxing.

He'll put on the gloves today at 3 p. m. for four rounds of sparring with a colored heavyweight picked up by Billy Edwards.

Although Hassett has been idle almost a year, his backers insist he'll go the distance with Conn Thursday night. Danny, a wild swinger isn't in the same league with Billy and probably will get his face badly slashed up but if he catches Conn with one of those roundhouse rights it's likely to make Mike Jacobs swallow his store teeth.

Jacobs will come to Washington from New York Wednesday to see that the old New York Hippodrome ring is set correctly. There'll be no more experiments with putting the fight on over the ice. Ray Alvis announced last night. Uline's will close its doors Wednesday afternoon and start defrosting.

Conn will come to Washington tomorrow to start training at Catholic University gymnasium, and already publicity agents are bemoaning the fact that there'll be no admission charge to see the Pittsburgh youngster in action.

Conn, who is giving up his light heavyweight championship to take a shot at Joe Louis' heavyweight title in June, will be making his Washington debut.

Alvis has lined up a quantity of well known fighters for the preliminaries. Chalky Wright, No. 1 featherweight contender, and Texas Lee Harper meet in the ten-round semifinal. An eight-rounder brings out Billy Banks, local colored feather, against Philadelphia's Johnny Forte, while Johnny Kapovich, Baltimore heavyweight, meets Willie Pavlovich, of Pittsburgh, in a six.

Dogs . . .

By George Berner.

We have often been asked how dogs are judged but until we visited the Westminster show in New York a couple of weeks ago and sat up on the shelf with Mr. Average Spectator, we had no idea how many dog owners there are who don't understand what the judge is looking for in the show ring.

BERNER

Some folks were indignant when the dog they had considered the prettiest didn't win. Others applauded heartily when the poorer specimens were shown, probably because they trotted so gracefully. No one in our vicinity seemed to know what it was all about. Hence this discourse was born.

It should be remembered that most judges have been judging their particular breeds for years and unless there are changes in the standards, seldom have to refer to them. They have a mental picture of what the perfect specimen of the breed should look like and they judge the dogs against that picture.

There is a definite word picture of what each breed should be, set up by the specialty club for that breed. We would like to use the standards for the Cockers or Bostons or some other very popular dog but they are so long that we would need much more space than we have available. We have selected the Airedale because most of you are familiar with him and the standard is quite short. Long enough though that they may set it so small you won't be able to read it. Anyway here 'tis.

HEAD—Long, with flat skull, not too broad between the ears and narrowing slightly to the eyes, free from wrinkle. Stop hardly visible and cheeks free from fullness. Jaw deep and powerful, well filled up before the eyes, lips tight. Ears V-shaped with a side carriage, small but not out of proportion to the size of the dog. The nose black. The eyes small and dark in color, not prominent, but full of terrier expression. The teeth strong and level.

NECK—Should be of moderate length and thickness, gradually widening to the shoulders and free from thoatiness.

SHOULDERS AND CHEST—Shoulders long and sloping well into the back, shoulder blades flat, chest deep but not broad.

BODY—Back short, strong and straight. Ribs well sprung.

HINDQUARTERS—Strong and muscular with no droop. Hocks well down. The tail set on high and carried gaily, but not curled over the back.

LEGS AND FEET—Legs perfectly straight, with plenty of bone. Feet small and round with a good depth of pad.

COAT—Hard and wiry, and not so long as to appear ragged; it should lie straight and close, covering the dog well over the body and legs.

COLOR—The head and ears, with the exception of dark marking on each side of the skull, should be tan, the ears being of a darker shade than the rest, the legs up to the thighs and elbows being also of tan, the body black or dark grizzle.

SIZE—Dogs, 40 to 45 pounds weight, bitches slightly less. It is the unanimous opinion of the club that the size of the Airedale terrier as given above is one of, if not the most important, characteristics of the breed; all judges who shall henceforth adjudicate on the merits of the breed shall consider the undersized specimens of the breed severely handicapped when competing with dogs of standard weight.

There you are. There's a breed standard. Conjure up a mental picture of what the dog described looks like and then judge all Airedales in competition with that picture. Obviously, one of the most important faults an Airedale could have would be undersize. Then too, if his legs or feet turned out or in instead of being straight, that would be a fault as it is in most breeds. The judge merely tries to pick from the dogs in the ring those that have the fewer or less important faults and he places them accordingly. He must know the standard of the breed nearly word for word but he must know his breed so well too that a fault is immediately apparent. He can't very well carry a copy of the standard in the ring with him although it's possible that some of them would do better jobs of judging if they could.

Well it won't be long now before the big event in local dogdom comes off. We mean the annual show of the Old Dominion Kennel Club at the Alexandria Ball Park. Local dogs really turned out last year and when the shouting was all over they had more than their share of the awards. We understand that Gordon Hittenmark is again offering the same beautiful silver trophies he did last year in all the local dog classes.

The date is April 26 and while that may seem a long way off to some of you, it isn't a bit too early to start getting that pet of yours in shape.

Pepco's Profit In Month Rises To $394,962

The Potomac Electric Power Company yesterday reported net income of $394,962 in January, against $390,561 in the like 1940 month.

Operating revenues advanced 6.44 per cent to $1,558,045 in the month as compared with January, 1940, while operating expenses increased 6.96 per cent to $1,029,031. Depreciation totaled $121,411 during the month, up $13,521 while taxes required $242,094, up $37,530 from last year.

$30 to Attend Banquet

More than 550 reservations to the annual banquet of the District of Columbia Building and Loan League have been received to date, Chairman Martin A. Cook said last night. The eighth annual dinner is scheduled to be held next Saturday, starting at 7:15 p. m.

Conn. General Life Insurance Co.

Connecticut General Life Insurance Co. reports for 1940 total insurance in force of $1,211,202,608. This represents a gain of $58,785,229 over the previous year. New paid for life insurance totaled $171,567,329, of which $85,796,242 was group insurance. The increase in new paid for insurance was $31,643,708 or 23 per cent over 1939. Total premium income was $42,013,945.12 of which group life insurance amounted to $5,151,710.27 and accident insurance $3,568,878.73.

Income of the corporation rose to $61,649,777.21 an increase of $6,892,418.72 over last year. Payments to beneficiaries and policyholders during 1940 amounted to $24,666,668.21. This compares with $23,205,009.04 in 1939. Assets increased $34,129,112.26 to $289,448,816.16 and this increase was reflected almost equally in increased holdings of bonds and mortgage loans.

Sun Life of Canada

Sun Life Assurance Company of Canada reports assets of the company approached the billion dollar mark during 1940, standing at approximately $950,000,000, an increase of $36,000,000 for the year and a new high. Payments to policyholders exceeded $94,000,000, an increase of $4,000,000. Business in force increased by $25,000,000 during 1940 bringing the total now in force close to $3,000,000,000.

New business placed on the books over the year was approximately $170,000,000. Premium income for 1940 exceeded $111,000,000 while total receipts showed an increase over 1939 at $167,000,000. Disbursements for the year were approximately $124,000,000.

The company's bond account, principal item of assets, consisting of Government, municipal, public utility and other bonds, showed an increase of over $46,000,000 as compared with the preceding year, now standing at $507,000,000. The surplus and contingency reserve, after a further strengthening of the reserves and writing down the value of assets, amounted to over $28,000,000. Policies and group certificates now in force number over 1,200,000.

Business Highlights

Chemical Earnings

Latest estimates are that chemical sales last year ran about 10 per cent ahead of the record high, and no slackening in the rate is indicated. Industries which are big chemical users are holding their operations at high levels. Moreover, demand for chemicals to be used in defense work, particularly for the manufacture of munitions, is following an uptrend which promises to be extended greatly over the rest of this year. The bright prospects for volume and operating profit are not, however, paralleled by the outlook for net income. Higher costs and taxes, particularly taxes, are expected to offset most of the benefits of increased sales.

Allan Sproul Becomes Head Of N. Y. Reserve

New York, March 1 (AP).—Allan Sproul today began a five-year term as president of the Federal Reserve Bank of New York.

Sproul, formerly first vice president, stepped into the top post January 1 to succeed George L. Harrison, who resigned to become president of the New York Life Insurance Co.

The Reserve Bank directors, with the approval of the board of governors of the Reserve System, formally appointed Sproul yesterday to the five-year term, starting today. Leslie R. Rounds, who moved up to first vice president after Sproul, likewise was named formally for a five-year term.

Shipments Rise 5% in Month

New York, March 1, (AP).—Shipments by manufactures in January rose 5 percent and inventory holdings increased 2.2 percent, indices compiled by the National Industry Conference Board said today. New orders were maintained at record levels, the board added.

Inventories are slightly higher than at the 1937 peak, the board added, but the ratio of inventory holdings to the volume of shipments is the lowest since 1929, the board said.

Shipments of durable goods rose 47 per cent from a year ago while nondurable goods were up 16 per cent.

The conference board is a research organization supported largely by business concerns.

Sugar Futures

New York, March 1 (AP).—The prospect of rising shipping costs drew increasing interest to distant months in domestic sugar futures today. Switching operations provided most of the activity and prices again reached new highs for the season, but final bid prices were unchanged to 1 lower. Total sales were 6,050 tons.

Scattered buying and covering studied world factors, which ended on bids ranging unchanged to 1 lower. Sales, 3,800 tons.

	High.	Low.	Close
March	2.30	2.18	*2.19
May	2.23	2.23	*2.24
July	2.30	2.29	*2.29
Sept. 4 (Saturday)			
Dec.	.76¼	.76¼	*.761
Jan.	81¼	.80¼	*.80
December	.87	.86	*.86¼

*Bid.

Making America Strong

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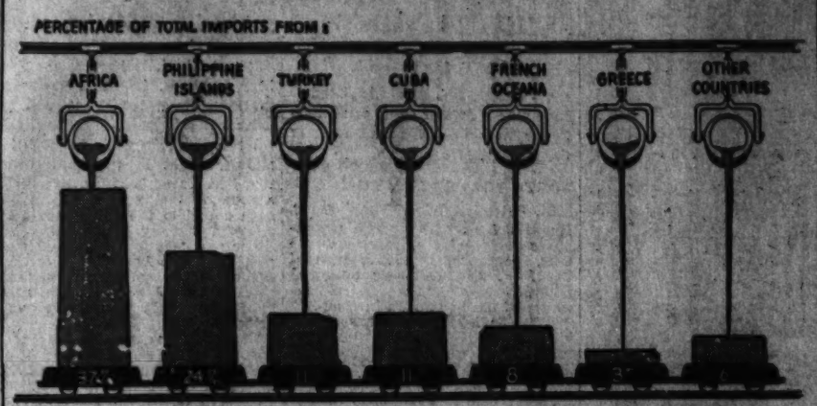
VITAL TO DEFENSE INDUSTRIES



National Association of Manufacturers

General Cable Net Jumps to $2,455,362

General Cable Corporation reported a 1940 net profit of $2,455,362, equal to 26 cents a common share, against a 1939 profit of $733,166, equal to $4.88 a share on the 7 per cent preferred.

Bullard Co.

Helping supply the record-breaking demand for machine tools in armament industries, the Bullard Co. of Bridgeport, Conn., earned last year a net profit of $1,697,408, equal to $6.15 a share on the common stock, compared with $286,241, or $1.04 a share, in 1939.

Diamond Match Co.

The Diamond Match Co. reported a 1940 net income of $1,962,394, equal to $1.52 a common share, compared with a profit of $2,136,750, or $1.76 a share in 1939.

Lehigh Valley Coal Corporation

Lehigh Valley Coal Corporation reported a 1940 profit of $756,965, equal to 6 cents a common share, contrasted with a loss of $1,548,180 in 1939.

Electric Storage Battery Co.

The Electric Storage Battery Company and subsidiaries reported a general net income during 1940 of $2,167,592, equal to $2.38 a share on its 907,810 of capital stock outstanding. In 1939, the company had a net income of $1,820,661, equal to $2.00 a share on the same number of outstanding shares.

New England T. & T. Co.

The New England Telephone and Telegraph Co. reported a net of $9,895,000 or $7.42 per share of common stock, was available for dividends after payment of interest on borrowings last year. No comparable figures for 1939 were given. Operating revenues reached a new peak—$80,166,000—and showed an increase of $2,915,000 over 1939.

This is one of a series of informative articles on strategic raw materials in national defense and the progress of American industrial research in developing American sources to displace foreign supplies. The facts presented are from official and other authentic sources.

War ordinarily is an enemy of industrial research and scientific progress, but in the recovery of metals, like chromium, from low grade ores, it is a stimulant.

Normally, the United States imports practically all the chromium it uses, but with the threat now that supplies in Russia and Africa might be cut off because of war, attention is turned to chromite—chromium ore—deposits in California, Oregon and Wyoming.

The American ore is of a low grade which cannot be profitably refined when it must complete with high grade ores which can be imported. In the World War, however, when foreign supplies were largely cut off, 40 per cent of American needs, the lower, were met by American ores. Now research is directed again toward the production of the best possible product from low grade domestic ores.

Chromium is one of the most important strategic materials because it has several essential uses for which there are no satisfactory substitutes. The average American is best acquainted with chromium as an ornamental metal on automobiles, in plumbing and for numerous similar decorative purposes where its silvery luster is desirable. Among its more essential uses in the defense program is for hardening armor plate steel.

Stainless steel, which has come to be indispensable for many purposes, contains 18 per cent of chromium. The principal use of chromium is as an alloy in steel. Next in importance in amount consumed is the use of a form of the ore for bricks in furnace linings as an insulation against heat. Three-fourths of all chromite used in the United States goes to the steel industry for use as an alloy and for refractory bricks in the industry.

When chromium is used for a metal trim, as on automobiles, it is applied by electroplating acid is process in which chromic asid is used. To some extent paint and enamel could be used as a substitute from chromium plating, particularly if the supplies available should be needed for defense purposes.

The supply on hand is estimated to be sufficient for about 14 months, and stocks on hand are increasing, but faced with the danger that distant supplies may not be accassible, American industry races to find new alernative maerials, to improve the present substitutes and to make the widest possible use of domestic ores.

Poor's, Standard Statistics Plan To Consolidate

Special Dispatch to The Post

New York, March 1.—Stockholders of Standard Statistics Co. and Poor's Publishing Co. will meet next week to vote on a proposal to consolidate their organizations, thus bringing together the largest and the oldest financial and statistical publishing enterprises in the country.

The new company will operate under the name of Standard & Poor's Corporation. Paul T. Babson, now president of Poor's Publishing Co., will be chairman of the board of the new company. Other principal officers will be H. Y. Barrow, vice chairman of the board; Clayton A. Penhale, president; and Laurence H. Sloan, executive vice president and editor-in-chief, all of whom are now executive officers of the Standard Statistics Co.

The head office of the new company will be at 345 Hudson Street, New York City, where Standard Statistics has been located since 1831. Branch offices will be located at Boston, Washington, Detroit, Cleveland, Chicago, St. Louis, Minneapolis, San Francisco and Los Angeles.

Naval Stores

Jacksonville, Fla., March 1 (AP).—Turpentine: Receipts, 13; shipments, none; stock, 13,728.

Rosin: Receipts, 91; shipments, 174; stock, 324,570.

Britain to Quit Monthly Report On Foreign Trade

London, March 1 (AP).—The British Board of Trade announced today it had ceased publication of monthly import and export totals to keep German submarines in the dark regarding ship movements.

Capt. Charles Waterhouse, Parliamentary Secretary of the Board said that even the limited information given out since the war began was of potential value to Germany. While published figures had been limited to principal classifications, it was explained that if, for example, they showed increased imports of food at certain times, German submarie commanders could guess where they might lie in waiting for British ships.

U. S. Bond Conversion Is 90% Completed

The Treasury announced yesterday that holders of 90 per cent of $1,222,000,000 in bonds and notes had submitted them for exchange under an offer made Tuesday through which they will receive 2 per cent 7 to 9 year bonds the first fully taxable bonds ever issued by the Government.

The Treasury's offer covered 2¾ per cent bonds and 1¼ per cent notes coming due March 15, and exchange offers were received for more than $1,100,000,000 of those, officials said.

Bonds and notes not offered for conversion will be redeemed in cash on March 15.

'Total Defense' Economy to Change Commonplace Goods

By Frank MacMillen

Associated Press Financial Writer

New York, March 1.—Sweeping changes in the commonplace things that make up the "American way of life" were predicted in business circles today as industrialists began calling in their technical experts and "idea men" to revamp consumer goods production along the lines of "total defense" economy.

Urgent need of certain kinds of ordinary raw materials, such as aluminum, zinc, brass and even special woods for defense purposes may change the face of many familiar manufactured products displayed in salesrooms and on store counters.

Mr. and Mrs. Average American, for instance, may be in for a spell of squeezing orange juice on glass squeezers, instead of aluminum. The traditional shiny tinfoil around cigarette packages, chewing gum and candy bars may give way to substitutes. Automobile radiator grills, made chiefly of zinc, might disappear entirely.

Warn Against Stocking

Industrialists warn, however, against zeal in stocking on aluminum pots and pans and other items likely to be produced in smaller quantity as the defense program takes an increasing supply of strategic materials.

Many makers of aluminumware in this country say they have enough thin sheets on hand to continue their usual lines for some months, even though rigid priorities have been set up, giving defense goods industries first call on future deliveries of the metal. Some manufacturers, who specialized in enamelled wares before aluminum became popular, however, are getting out their old dies and machines and switching back to production immediately.

The biggest changes may be due in the next few years in the automobile field. The changes here, however, must not be attributed entirely to defense command of large supplies of various types of metals ordinarily used in car manufacture. Some of the changes may be due to recent development of plastics as substitutes for many metal parts, which the trade says probably would come anyway, defense or no defense.

Grills to Vanish

First and foremost, those shiny radiator grills on the fronts of automobiles are being written off blueprints for the 1942 model cars. They eat up around 76,000 tons of zinc annually. Zinc is an important ingredient in the manufacture of brass and brass is highly important in defense because it is the stuff from which they make ammunition shell cases, all the way from those on rifle and pistol cartridges up to the big ammunition for field artillery and moderate coast defense guns.

Both the manufacturers and many people who drive cars will be glad to see the radiator grills go. To many drivers, a radiator grill is one of those things you find dented in when you park your car on a busy street and leave it for fifteen minutes.

Next, plastics may figure more in automobile body design. Even before the $28,500,000,000 defense program had been started, Henry Ford had expressed delight over the toughness and durability of plastic body panels. He had his engineers wheel two of his automobiles out of the factory and into the sunshine one morning last fall. The rear panel—that is, the baggage compartment door on one of the cars, was made of conventional steel sheet and the other of plastic. Mr. Ford, in his seventies, but still husky, took a lumberman's axe and dealt the sheet panel a healthy whack. A big dent appeared in the steel panel. Then he would up and give the plastic panel an equally robust blow. The plastic panel, in examination, showed only a small scratch. That sold Mr. Ford, as many other automen had been sold, on plastics possibilities in automobile construction.

More Plastics Used

In fact, take a close glance at the 1940 and 1941 model automobiles. They contain more plastics than ever before in history. Plastics are used freely in steering wheels, instrument panels, gear shift knobs, interior doorknobs, and in many other places.

In auto circles they are passing around designs of a new automobile body in which the entire top is made of a transparent plastic, which will give the inside of the car as much daylight as if there were no top at all.

Especially liked about plastics in auto body potentialities is the fact that no paint is required. Almost any conceivable color or color combination can be attained when the stuff is made and after hardening in the die mould it can be rubbed down to a fine polish.

But inside the hood great changes are coming, too. Manufacturers are going back to the iron and steel pistons and heads they used before the introduction of aluminum. There may be wide substitution of molybdenum, chrome and tungsten steel for nickel.

Ample Rubber Seen

Even though Japan is rattling her sword and making grimaces at the Dutch East Indies, whence comes so much of our rubber, no rubber shortage is anticipated. Continued steady flow of automobile tires to Mr. and Mrs. Average American, therefore, is expected. No lesser authority than President Roosevelt, in fact, expressed his belief this week that the United States was in no danger of runing short of rubber.

Much raw rubber has been bought by this country and there is a good supply on hand, he said. He added that if a "pick-up" campaign became necessary, enough rubber could be obtained from old tires and used rubber to keep going until synethetic rubber plants could be put up.

One reason defense authorities are not worrying much about tin supplies, which also come almost wholly from the Far East, is that if an emergency arose, our tin consumption could be halved almost overnight by packing goods, oils and other things in glass instead of tin containers.

One of the places where plastics have failed to make any impression is in Army and Navy circles in charge of approving gunstocks; the plastics men say their gunstock product is as good as wood but the military men still prefer choice walnut, of which there is a growing shortage.

Changes in Furniture

Military uses of woods in many general capacities in the next few years may force changes in furniture styles, also home construction. Already prices of the types of pine used in Army cantonment buildings have risen 25 or 30 per cent above last fall's levels in some camp and defense industry areas.

There may be more small houses built of brick. There may be more overstuffed chairs, in which wood content is smaller. There may be fresh popularity for plastic furniture.

Total defense, even though it may change many consumer buying habits, will have some virtues, business leaders say. Some of the substitutes to be tried out in manufacture of everyday items may prove superior to traditional materials. And, in the long run, they add, more careful use of our prime resources and imports may make us a "more self-sufficient America."

U. S. Incomes Up 424 Million In January

By the Associated Press

Income payments to individuals amounted to $8,517,000,000 during January, the Commerce Department said yesterday. This was a decline of $869,000,000 from the December total, but an increase of $424,000,000 over January of last year.

Making adjustments for seasonal influences, the department's index rose by seven-tenths of a point to 96.2 per cent of the 1929 January figure and was at an annual income rate of $79,000,000,000 compared with an actual income last year of $74,000,000,000. The actual dollar drop from December was attributed to seasonal factors including the usual decline in dividends disbursement.

Salaries and wages made up $6,196,000,000 of the January payments, an increase of 11 per cent over the January, 1939, figure. Pay rolls in durable goods industries were up 30 per cent over last year, while those in the nondurable group rose only 7 per cent. The dollar total was $93,000,000 below December and $438,000,000 above January last year.

Dividend and interest disbursements totaled $811,000,000 in January, which was $762,000,000 below December and $29,000,000 under January a year ago. Social security benefits and direct relief amounted to $242,000,000, an increase of $11,000,000 over December and about the same as last year.

The remaining $1,289,000,000 was entrepreneurial income and rents and royalties, this figure being a decrease of $25,000,000 from December and a $26,000,000 increase over January, 1940.

Underwriters To Hear Benner

Dr. Claude L. Benner, vice president and chairman of the finance committee of the Continental Life Insurance Co., will address members of the D. C. chapter of the Chartered Life Underwriters at their annual dinner March 18 in the Carlton Hotel.

DR. BENNER

Dr. Benner is a former member of the staff of Brookings Institution, of Washington.

Senator John W. Danaher of Connecticut will act as toastmaster at the dinner. Several life insurance company presidents have accepted invitations as well as many high government officials. Dr. Perrin Long, professor of preventive medicine at the Johns Hopkins University Medical School, together with an associate, Dr. Eleanor A. Bliss of the same institution, will be honored guests.

Lumber Production Dips Slightly in Week

By the Associated Press

The National Lumber Manufacturers Association reported yesterday that lumber production for the week ended February 22 stood at 141 per cent of the average of the corresponding week 1935-39 and shipments 126 percent.

Production totaled 234,526 feet, which was 1 per cent less than the previous week, and 21 per cent greater than the corresponding week a year ago. Shipments aggregated 242,782 feet, which was 0.5 per cent less than the previous week, and 24 per cent greater than last year's corresponding week.

Investing Companies

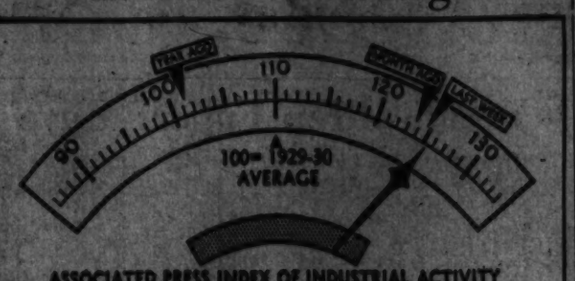
New York, March 1 (AP).—(Natl. Assn. Securities Dealers, Inc.).

	Bid.	Asked.
Assoc Stand Oil	4.00	4.75
Bullock Fund	11.53	12.02
Central Nat Corp A*	20.00	23.00
Century Shs Tr	24.09	25.81
Corporate Trust A A	1.94	.....
Fidelity Fund Inc	15.14	16.30
Income Found Fd	1.24	1.33
Income Investors	13.31	14.31
Maryland Fund	2.39	2.59
Mass Invest Tr	17.16	18.45
Nation Wide Voting	1.02	1.15
North Am Bond Tr ctfs	30.00	.....
North Am Tr Shares, 1933	1.87	.....
North Am Tr Shares, 1935	2.32	.....
North Am Tr Shares, 1936	2.37	.....
State Street Invest	58.00	61.975
U S Elec Lt & P "A"	XD 14.125	.....

Quotations furnished by National Association of Securities Dealers, Inc., which states they do not necessarily reflect actual transactions or firm bids or offers, but should indicate approximate prices, and unless otherwise indicated, are as quoted by the sponsors or issuers.

"Asterisk indicates, "Not quoted by sponsors or issuers."

Index Hits New High



COMPONENTS:

	THIS WEEK	LAST WEEK		THIS WEEK	LAST WEEK
AUTO PRODUCTION	126.1	131.7	ELECTRIC POWER	141.0	139.8
STEEL OUTPUT	132.7	130.4	RESIDENTIAL BLDG.	124.3	125.7
COTTON MFG.	150.0	146.1	RAILWAY FREIGHT	82.0	82.3

STEEL OUTPUT LEADS—The Associated Press index of industrial activity hit a new high this past week, rising from 124.7 to 125.1. Good gains in steel production and cotton manufacturing outweighed a contra-seasonal decline in auto production

Wall Street

By Frederick Gardner

Associated Press Financial Writer.

Stock List Drifts Unevenly; Trade Lightest In Six Months; Steels and Motors Weak

New York, March 1.—It was just the start of another month for the stock market today and leading issues finished the week with mildly irregular price changes in dealings that were the slowest in six months.

Mail orders and specialties did fairly well while the buoyant utilities of the preceding session took a rest and steels, motors, aircrafts, coppers and rails were unable to record progress.

The Associated Press average of 60 stocks was off .1 of a point but on the week retained an advance of .7. The net decline for February amounted to .8. Transfers of 141,190 shares were the smallest for any session since August 24 last year. The previous Saturday was a holiday. In the past month the turnover of 8,971,205 shares was a new low in 26 years. It was recalled that in one day in 1929 there was a volume of around 16,000,000 shares.

The recent feeble recovery trend met opposition in the short proceedings as Bulgaria signed up with the Axis and aroused fresh apprehension in Wall Street that war developments might grow darker over the weekend. Far Eastern tension still was present as a handicap and business news, while fairly good, was uninspiring marketwise. The labor picture remained cloudly despite the Bethlehem steel strike settlement.

Prominent stocks on the losing side today included Untied States Steel, Bethlehem, Chrysler, General Motors, Westinghouse, Kennecott, United Aircraft, Douglas Aircraft, Santa Fe, Chesapeake & Ohio, Western Union, Consolidated Edison, American Water Works, Goodyear and Electric Power & Light.

Holding gains of fractions to a point or so were Fajardo Sugar, Texas Corporation, Montgomery Ward, Sears Roebuck, United States Rubber, DuPont, American Telephone, Pennsylvania, Great Western Sugar and Lehigh Valley Coal preferred.

The proposal of defense Chief Knudsen to the House Judiciary Committee of a plan for strike mediation was viewed as constructive but apparently was ineffective as a bullish motivator.

Bonds and commodities were a shade irregular. Wheat at Chicago was off ¼ of a cent a bushel to up as much. Corn was unchanged to down ¼. Cotton was unchanged to 25 cents a bale higher.

Fractionally lower prices, on the whole, prevailed in a listless Curb. Inclined to back away were Electric Bond & Share, Niagara Hudson Power, American Gas, American Cyanamid "B," American Light & Traction and Sherwin Williams. Around 38,000 shares were traded here.

Stocks on the "Big Board" had their best day of the week on Monday as a bill was introduced in the House to amend the excess profits tax law which many corporations claim is inequitable. There was a half-hearted extension of the recovery Tuesday when the House quickly passed the tax amendments. Shipping shares were given a whirl Wednesday but other departments softened. The list slipped Thursday, although the war news was no worse. A Senate Committee approved the altered tax bill and a Stock Exchange seat sold at $28,000, a boost of $3,000 from the recent 43-year botton. Utilities swung up Friday and helped steady an otherwise wavering market.

Security Averages

Stocks	30 Indus.	20 Rails.	20 Util.	60 Stks.
Yesterday	96.1	28.4	51.6	78.6
Previous day	96.3	28.5	51.9	78.3
Week ago	95.0	26.0	49.2	77.5
Month ago	97.6	26.7	53.5	80.0
Year ago	117.5	30.8	66.7	96.5
Two years ago	123.3	33.5	72.1	100.9
1940 high	134.9	33.3	73.3	101.9
1940 low	94.5	21.5	51.9	69.7
1939 high	131.7	37.7	74.5	106.4
1939 low	96.0	23.4	53.9	79.4
Bonds	**20 Indus.**	**20 Rails.**	**20 Util.**	**60 Bds.**
Yesterday	99.9	63.0	101.0	94.7
Previous day	99.9	62.9	101.1	94.6
Week ago	99.7	62.0	100.8	94.3
Month ago	99.5	61.7	101.0	93.9
Year ago	97.3	57.2	101.6	93.0
Two years ago	94.8	60.5	101.4	92.9
1940 high	99.5	63.2	102.2	94.4
1940 low	93.2	48.8	97.1	76.8
1939 high	98.0	64.0	102.8	94.6
1939 low	93.2	51.9	97.0	78.0

Sharp Upturn In Japanese Bonds Noted

By the Associated Press

New York, March 1.—Japanese dollar loans rose smartly in the bond market today on indications Nipponese demands on French Indo-China would be allowed by the Vichy government.

As a result the general level of foreign bond prices, as measured by the Associated Press index, rose .3 of one point to 43.4, a new high for 1941.

Domestic corporates were uneven with a slight preponderance of changes upward. Many low-priced rails slipped after displaying rallying tendencies earlier in the week.

U. S. Governments closed with gains of 10/32d point to losses of 5/32d. The 3¼s of '43-'41, however, dropped 30/32d to 100 1/32 on a single sale. This issue was exchanged in a $1,200,000 refunding undertaken by Washington early this week for two new issues of notes and bonds. The exchange offer has expired, hence present holders will receive only the par value of their bonds, plus a few week's interest.

The new Government 2s, for which (with a note issue) the 3¼s were exchanged, found a steadier footing after disturbing the market earlier in the week. Traders had trouble establishing a price because the issue was fully taxable by the Federal Government.

Foreign loans marked up included Japan 6½s at 69¼, and 6½s at 46, Tokyo Electric Light 6s at 47 and Taiwan Electric Power 5½s at 41½. Akershus (Norway) 4s pdunged 17 points to 23 on transfer of two bonds. German 5½s of '65 and 1s of '49 improved fractionally.

Rail Earnings Reported Best In 10 Years

By the Associated Press

Secretary of Commerce Jones said yesterday that American railroads had their best year in a decade last year, but that their financial position still was "far from satisfactory."

Net income amounted to $191,000,000, compared with $93,100,000 in 1939, while total operating revenue rose 7.5 per cent. Jones said, however, that net income was less than one-fifth of 1929.

Freight carloadings were 7.3 per cent above 1939 and freight revenues increased by 8.8 per cent, but freight revenue per-ton-mile dropped from 0.973 cents to 0.95 cents, which was the lowest on record except for 1937.

New York Metals

New York, March 1 (AP).—Copper steady; electrolytic spot, Conn. Valley, 12.00; export, Fas N. Y., 10.50-11.00; Tin steady; spot and nearby $51.37½; forward $51.00. Lead steady; spot, New York 5.65-70; East St. Louis 5.50. Zinc steady; East St. Louis spot and forward 7.25. Pig iron, aluminum, antimony, quicksilver, platinum, Chinese wolframite and domestic scheelite unchanged.

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Transactions Yesterday on New York Stock Exchange

By the Associated Press

Total stock sales yesterday, 2,170,000 shares, previous day, 2,000,000, week ago, 2,000,000; month ago, 2,000,000; year ago, 1,000,000; two years ago, 1,000,000; January 1 to date, 22,000,000, same period last year, 11,000,000.

Total sales of listed bonds, $6,000,000.

Dow-Jones Stocks

By the United Press

New York, March 1.

	Open.	High.	Low.	Close.	Net chg.
30 Indls.	121.30	122.00	121.01	121.74	+0.11
20 rails.	31.60	31.82	31.41	31.69	+0.04
65 stocks	41.50	41.80	41.34	41.66	+0.06

Transactions in stocks used in averages today:

Industrials	1,400,000
Rails	170,000
Utilities	230,000
Total	800,000

Dow-Jones Bonds

By the United Press

New York, March 1.

10 bonds	96.23 +0.03
10 rails	96.23 +0.03
10 industrials	96.23 +0.04

Sales in thousands.

	Sales	High	Low	Close	Net chg.
U S Treas 4 '50		108.16	108.16	108.16	
Tenn Cop & Chem 6s '44	1	104	104	104	
Wilson & Co 4½s '55	1	104½	104½	104½	
Allegheny 5s '44	1	104½	104½	104½	
Am Roll Mill 4s '56	1	104½	104½	104½	
Am Tel & Tel 2½s '80	1	104½	104½	104½	
Beth Steel 3s '60	1	104½	104½	104½	
Cons Oil 3s '51	1	104½	104½	104½	
Int Nickel 5s '50	1	104½	104½	104½	
Penn RR 4½s '60	1	104½	104½	104½	
Phila Elec 3s '67	1	104½	104½	104½	
Pub Ser El & Gas 3s '68	1	104½	104½	104½	
Swift & Co 2½s '50	1	104½	104½	104½	
Texas Corp 3s '59	1	104½	104½	104½	
Texas Pac Coal & Oil 5s '60	1	104½	104½	104½	
Union Oil Cal 2½s '59	1	104½	104½	104½	
Wilson & Co 4½s '55	1	104½	104½	104½	
Allegheny 5s '44	1	104½	104½	104½	
Am Roll Mill 4s '56	1	104½	104½	104½	
Am Tel & Tel 2½s '80	1	104½	104½	104½	
Beth Steel 3s '60	1	104½	104½	104½	
Cons Oil 3s '51	1	104½	104½	104½	
Int Nickel 5s '50	1	104½	104½	104½	
Penn RR 4½s '60	1	104½	104½	104½	
Phila Elec 3s '67	1	104½	104½	104½	
Pub Ser El & Gas 3s '68	1	104½	104½	104½	
Swift & Co 2½s '50	1	104½	104½	104½	
Texas Corp 3s '59	1	104½	104½	104½	
Texas Pac Coal & Oil 5s '60	1	104½	104½	104½	
Union Oil Cal 2½s '59	1	104½	104½	104½	

CONVERTIBLE BONDS

Am Cyan 3½s '49	1	104½	104½	104½	
Am Tel & Tel 4s '65	1	104½	104½	104½	
Beth Steel 3s '60	1	104½	104½	104½	
Cons Oil 3s '51	1	104½	104½	104½	
Int Nickel 5s '50	1	104½	104½	104½	
Penn RR 4½s '60	1	104½	104½	104½	
Phila Elec 3s '67	1	104½	104½	104½	
Pub Ser El & Gas 3s '68	1	104½	104½	104½	
Swift & Co 2½s '50	1	104½	104½	104½	
Texas Corp 3s '59	1	104½	104½	104½	
Texas Pac Coal & Oil 5s '60	1	104½	104½	104½	
Union Oil Cal 2½s '59	1	104½	104½	104½	

FOREIGN BONDS

1 Brazil 8s '41	1	104½	104½	104½	
1 Canada 5s '52	1	104½	104½	104½	
1 Chile 6s '60	1	104½	104½	104½	
1 Cuba 5s '45	1	104½	104½	104½	
1 Ger Govt 7s '49	1	104½	104½	104½	
1 Italy 7s '51	1	104½	104½	104½	
1 Japan 6½s '54	1	104½	104½	104½	
1 Mexico 5s '45	1	104½	104½	104½	
1 Norway 6s '52	1	104½	104½	104½	
1 Peru 7s '59	1	104½	104½	104½	
1 Poland 7s '47	1	104½	104½	104½	
1 Rio de Janeiro 6½s '53	1	104½	104½	104½	
1 Tokyo El Li 6 '53	1	104½	104½	104½	

XDD—Ex interest.
CT—Certificates.
†—Selling flat on account of default of principal or interest or both.
‡—Selling flat for reasons other than default.
Matured bonds. Negotiability impaired pending investigation.

Transactions on N. Y. Bond Market

By the Associated Press

Total bond sales yesterday, $7,000,000; previous day, $7,174,000; week ago, closed; year ago, $7,775,000; two years ago, $8,740,000. January 1 to date, $22,000,000; same period last year, $11,000,000; same period two years ago, $14,000,000.

Range of United States Government Issues

	1941 High	1941 Low	March 1: Sales		High	Low	Last	Change	Bid	Asked	Yield
110.12	107.1	3	Treasury	2½s	1952-49	March	107.1	—	107.1	107.2	1.77
110.11	107.1	1	Treasury	2½s	1951-47

FRATERNAL NEWS

The Civic Week

Citizens' Federation To Mark 31st Year

By Frank Diggs

Thirty-one years of concerted and effective civic action will be commemorated Wednesday at the annual anniversary dinner of the Federation of Citizens Associations.

The federation, probably the most influential group of citizens in the city, will hold its birthday party in the Mayflower Hotel at 6:30. Principal speaker will be civic-minded Judge Nathan Cayton of the Municipal Court of the District.

Honored guests will be the District Commissioners, members of the House and Senate District Committees and heads of Washington's business and professional organizations.

Reservations are still available, according to Chairman James A. Crooks, and may be secured from Secretary David Babp, in the Bond Building, at $2.50 each.

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A junior citizens association was formed last week in connection with the Arkansas Avenue community body. Youngsters in the 5B-6A grades of the West School organized the junior association as a means of studying "functioning democracy."

Officers and committees were chosen to correspond as nearly as possible to the Arkansas Avenue Association. Elected by the pupils were: President Gene Baroff; vice president Melvin Ehrlich; secretary, Adenia Stearn; treasurer, Elaine Carpenter; student council representatives, Marlowe Anderson, Jack Goldstein, Lawrence Lenkin and Elaine Rosen.

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The cross-town bus fight probably will reach a climax this week as final efforts are scheduled by citizens associations prior to the March 10 deadline for filing briefs with the P. U. C.

Chevy Chase citizens have taken the initiative in distributing petitions, to which they hope to obtain 25,000 signatures backing the Military Road route. To show that they mean business, they last week threatened to take the matter to court "and to Congress if necessary," if the Military Road route is not approved.

Several associations have threatened to boycott the Capital Transit Co. if one of the two routes is not approved. North Capitol, which supports the Park Road route, is applying civic pressure to have the Klingle Road bridge improved for use by buses.

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Last week, the District citizens associations:

Unleashed a barrage of civic wrath against the proposal now before Congress to merge the municipal and police courts on the grounds that there is no legal connection between the two and a merger would only further complicate handling of traffic and other local cases.

Pledged further support for the Sumner resolution, calling for District suffrage, subject to approval of Congress, and the Overton resolution, which would increase the Federal appropriations to the District Government.

Voted both for and against plans for local self-government.

Reasserted opposition to the proposed closing of Virginia Avenue Northwest between Eighteenth and Nineteenth Streets for the construction of a Pan-American Union annex.

Urged that District traffic policemen be relieved of duties not directly connected with traffic control and that these duties be assigned to other departments.

Suggested that the site of the old Tuberculosis Hospital, at Fourteenth and Upshur Street Northwest, be used for the Abbot Vocational School.

Backed the Capper bill now in the Senate, which provides for election of District representatives on Republican and Democratic national committees and empowers Congress to grant the District national representation.

Recommended appointment of "citizen traffic observers" by Maj. Brown and took both sides on the "citizens traffic committee" plan proposed by the Commissioners' Traffic Advisory Council.

Almas Temple Will Honor New Potentate on March 15

Almas Temple will honor its new Potentate, Earl Whittier Shinn, at the fourth annual potentate's party at the Mayflower Hotel Saturday, March 15. Floyd D. Akers heads the arrangments committee, assisted by Howard P. Foley, vice chairman.

Other committeemen include: Edmund O. Carl, reservations; Bruce R. Allen, publicity; William C. Shelton, entertainment; George A. Ford, decorations; William J. Mileham, dinner; G. Fenton Cramer, floor committee; George E. Harris, reception, and Raymond M. Florence, comptroller.

SHINN

Advisory board consists of Potentate Earl W. Shinn, James A. Councilor and Past Potentates Leonard P. Steuart, Granville Gude, Stanley D. Willis, and Karl E. Jarrell. Secretary-treasurer is F. Lawrence Walker.

Theme of the occasion will be "The Streets of Baghdad," featuring an oriental display.

Masonic Briefs

Grand Master Daniels, accompanied by members of the Association of Worshipful Masters, 1941, will visit the following lodges during the week: Tuesday, Arminius, No. 26, and National No. 12; Wednesday, Roosevelt, No. 44; Thursday, Petworth, No. 47.

The Fellowcraft Club of Petworth Lodge will hold its monthly meeting Tuesday evening at the home of Charles C. Sharah, 13 Grant Circle Northwest. Plans will be made for the spring dance to be held Saturday, March 15, at Bradley Hills Country Club.

Members of the Triangle Club of the Department of Agriculture, embracing the department's Master Masons, will be special guests of Potomac Lodge, No. 5, F. A. A. M. tomorrow evening. The club will hold its next dinner meeting Thursday at 6:30 p. m. at Almas Shrine Temple, Thirteenth and K Streets Northwest. Later Thursday evening club members will be special guests of Lafayette Lodge, No. 19, at its meeting.

Scottish Rite

Degree work for the spring class will begin Tuesday evening at the Scottish Rite Temple when the fourth and seventh degrees will be conferred. Remaining degrees, ranging to the thirty-second, will be conferred in full ceremonial form, or communicated, to the class each Tuesday evening until May 20.

Mithras Lodge of Perfection will elect new officers at its meeting Tuesday evening.

Woodmen of the World

Events of the Woodmen of the World for March:

Wednesday—Oak Camp No. 4, 935 G Place Northwest, F. H. Drish, consul commander.

Friday—Alpha Camp No. 1, 935 G Place Northwest, J. F. Adams, consul commander.

March 10—Fraser Camp No. 14 935 G Place Northwest, G. F. McIntire, consul commander.

March 11—Old Glory Camp No. 3, 935 G Place Northwest, T. G. Brown, consul commander; Golden Camp No. 84, Hillside, Md., F. J. Hoffman, consul commander; Cedar Camp No. 15, Woodmen Hall, Forrestville, Md., J. Plotz, consul commander.

March 13—Eighty Thirty Club, 935 G Place Northwest, J. E. Webb, president.

March 14—Elm Camp No. 8, 935 G Place Northwest, G. W. Holland, consul commander.

March 19—Oak Camp No. 4, 8 p. m., 935 G Place Northwest, F. H. Drish, consul commander.

March 21—Boosters Club, 935 G Place Northwest, J. J. McCann, president.

March 24—Fraser Camp No. 14, 935 G Place Northwest, G. F. McIntire, consul commander.

March 25—Golden Camp No. 84, Hillside, Md., F. J. Hoffman, consul commander.

March 25—Cedar Camp No. 15, Woodmen Hall, Forrestville, Md., J. Plotz, consul commander.

March 26—Uniform Rank Association, 935 G Place Northwest, Frank Antonio, president.

March 28—Elm Camp No. 8, 935 G Place Northwest, G. W. Holland, consul commander.

Masonic Trestleboard

Tomorrow—Potomac Lodge No. 5, Benjamin B. French Lodge No. 15, Anacostia Lodge No. 31, Pentalpha Lodge No. 33, Mount Pleasant Lodge No. 37.

Tuesday—National Lodge No. 12, Arminius Lodge No. 25, Myron M. Parker Lodge No. 27, King David Lodge No. 28.

Wednesday—Washington-Centennial Lodge No. 14, Osiris Lodge No. 20, King Solomon Lodge No. 21 (Daylight), East Gate No. 24, Theodore Roosevelt No. 44, Barristers No. 48.

Thursday—Naval Lodge No. 4, Hiram Lodge No. 10, Lafayette Lodge No. 19, William R. Singleton Lodge No. 30, Petworth Lodge No. 47.

Friday—Columbia Lodge No. 2, Lebanon Lodge No. 7, Joseph D. Milans Lodge No. 23, Justice Lodge No. 46.

Saturday—Grand Lodge School of Instruction.

Columbia Will Receive Grand Officers

Grand Master Ernest L. Loving and his associate officers will make their first official visit of the year to Columbia Lodge of Odd Fellows, No. 10, on Thursday. Officers of Columbia Lodge have made preparations to receive the grand officers at 8:45 p. m. in the temple. After the ceremonies, Past Grand Master Ralph E. Michel will address the meeting. George W. Kreis will present an entertainment program of moving pictures showing United States national parks.

Columbia Lodge has been invited by the grand warden of Virginia to confer the second and third degree in Richmond Friday. This lodge conferred the second degree on a class of candidates for Federal City Lodge Friday night.

Grand Master Loving met in executive session with the grand lodge officers last week. Past Grand Masters Wilfred E. Lawson, Arlington S. Custer and Lemuel H. Windsor were named on the advisory committee of the grand lodge.

Eastern Lodge, No. 7, will meet next Wednesday at 8 p. m. in the temple. Arthur G. Eaton, noble grand, will preside. The initiatory degree will be exemplified.

Covenant Lodge, No. 13, will meet next Wednesday at 8 p. m. in the temple. Harry Koenigsberg will preside. The first degree will be conferred on a class of five candidates.

Langdon Lodge, No. 26, will meet next Friday at 8 p. m., at 2020 Rhode Island Avenue Northeast. W. G. Fitchett, noble grand, will preside. The initiatory degree will be conferred.

Rebekah Lodges

Esther Rebekah Lodge met last Monday night. Mrs. Florence Gunson presided. The following representatives on committees were appointed: Thomas Wildley anniversary, Freida Phillips; Schuyler Colfax anniversary, Adelaide Bauer; the 122d anniversary of the order, Ruby Nebel; memorial pilgrimage committee, Gertrude Bowen; Rebekah anniversary, Ada Leek; relief committee, Edna McIntosh; I. O. O. F. Home, Marian Geiman; educational foundation, Jane Kuhn; memorial services, Barbara King; field day committee, Etta Loving; press committee, Ella L. Meyer; ways and means, Mary Cummings. Adelaide Bauer, chairman of entertainment, presented a tableau to Schuyler Colfax, founder of the Rebekahs.

Ruth Rebekah Lodge will meet tomorrow night at 8. Blanche White will be in charge. After the business session a supper will be served.

Fidelity Rebekah Lodge will meet Tuesday evening at 2020 Rhode Island Avenue Northeast. Irene will preside. Miss Betty Manant, chairman of the committee, is arranging an entertainment for the March meeting. Miss Louise Page, of Rebekah Lodge, No. 4, Lewiston, Me., and Mrs. Annette Harrell, chaplain of the assembly, were present at the last meeting.

The Theta Rho Girls Club met Friday night for a short meeting and adjourned to attend a benefit program in the temple.

B. P. O. Elks

The dance committee of Washington Lodge will hold a dance each Thursday and Saturday night from 9:30 to 12:30 for the remainder of the season, with all proceeds going into the charity fund. Ellis Klein, committee chairman, will be assisted in conducting the dances by the following: Charles Russell, treasurer; John McDermott, secretary; Rudolph Albrecht, Frank Baxter, Dave Biron, George Bealle, Charles Brunneabend, Isadore Cohen, Harry Edwards, Joe Jones, Peter Kannelocas, John Kane, Norman S. Lang, R. G. Leeth, Claude Martin, Dan Leahy, R. T. Pickrel, Carl Treadway, Harold Thompson, John Thompson, Thomas Tucker, Richard Utes, Frank Waple, S. P. Ragland, L. Darby.

Exalted Ruler L. Martin Young will conduct a special session of Washington Lodge on Monday, March 10, to consider extensive plans for improvements to the lodge building. The plans will be presented by the building committee, which is composed of the following: William S. Shelby, Gus W. Brahler and Buddy Edwards.

John L. Reh, chairman of the Good Cheer Entertainers, and Herbert Leach, director of the Elks Minstrels, are considering plans for presenting a minstrel show at Camp Meade Friday evening for the soldiers who have requested that the popular show be presented there. The Good Cheer group has presented 32 complete shows this season, visiting the various government hospitals, and also many charitable institutions during the past season.

Fred W. Berger, trustee, has been elected chairman of the grand lodge convention committee. The committee is sponsoring an all-expense trip to the next convention, and is planning to take a group of over 400 persons from Washington to march in the grand lodge parade. Reservations may be made through Berger or John McDermott, committee secretary.

Ben Hur

Chairman Samuel Trupp and eight delegates from the executive board last week attended the annual visitation to Potomac Court. Walter T. Roche, acting chief, welcomed the visitors, and the delegates spoke on the activities of their respective courts. Selections were rendered by the Potomac Glee Club, assisted by Melvin D. Newland and Edwin W. Saunders, of United Court. William J. Carey, McKinley Court, recited a poem, "Grammatical Errors."

The McKinley Court delegates to the Ben Hur Congress will attend the boosters meeting of Court No. 9, in Baltimore, on Thursday. The delegates are Thomas A. Green, Edward C. Walker, William Gibson, Charles C. Lewis, William J. Carey and Richard A. Walker.

The executive board will meet on Tuesday at the home of State Manager Kenneth L. Canine. On Friday Victory Court will hold a session in Woodmen of the World Hall.

Patrick to Speak At O. E. S. Party

Representative Luther Patrick, of Alabama, will be the guest speaker Tuesday evening at an All-American Party, sponsored by group 9, ways and means, Bethlehem No. 7, Order of Eastern Star, at the Northeast Masonic Temple, Eighth and F Streets Northeast.

Naomi chapter, No. 22, O. E. S., in Bethesda, Md., recently celebrated its twenty-ninth anniversary with a special program arranged by Worthy Matron Le Noir and Worthy Patron Myers.

The Disabled American Veterans have volunteered their services to the United States Government for the duration of the emergency. National Commander Vincent E. Schoeck, Col. Don Jones, commander of the Illinois Department, and Thomas J. Kehoe, national assistant service director (left to right, above), leave the White House after discussing the veterans' national defense role with President Roosevelt

Colored Masons To Hear Howard Alumni Secretary

William Powell will discuss the "Challenge of the Times" this afternoon at a meeting of the Acacia Temple Builders Association, Colored Masons, at Scottish Rite Hall, 1633 Eleventh Street Northwest.

Powell is executive secretary of the Howard University Alumni Association and general counsellor for the United Negro Progressive Association. He will be introduced by President Martin L. Jackson.

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Warren Lodge, Colored Masons, will confer the E. A. degree upon a class of neophytes Wednesday. Clarence Reed, master, will be in the East. James V. Stevenson, junior warden, and Anthony R. Brooks, senior deacon, will confer the degree.

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Ceremonies honoring the eight past masters will mark the communication of Ionic Lodge on Friday. A collation will be served and the former officers will be presented. Past Masters Jewels and Aprons for their services to the lodge since 1932. Harrison Donahoo, master, and Past Master Peter Phillips are directing the committee arranging the fete.

Loyal Order of Moose

The members of the Moose Legion degree will attend a meeting of that body in Baltimore. This meeting will be conducted by a group of past Great North Moose and will be followed by a buffet supper.

The officers nominating committee will meet next Tuesday evening at the Moose Club. Members of this committee are: chair officers, Howard Clark, E. R. Thorpe, M. V. Hanson, John Lowe, H. C. Ridgeway, W. F. Arnole, W. B. Hubbs and F. Lee; junior past governors; E. R. Thompson, G. H. Edelman, R. B. Martin, Wade Mitchell and H. C. Hopper; floor members; Stanley Roasch, Leonard Livesey, S. E. Polonsky, Arthur Keller and Paul Rivera.

Cooties and Cootiettes Honor Retiring Seam Squirrel Wolf

Top Notch Tent, Military Order of the Cootie, and the newly organized local Cootiettes—both side degree units of the V. F. W.—held their annual banquet last Tuesday evening in honor of the outgoing Seam Squirrel, Charlie Wolf.

Cootie Past Department Commander Dan Campbell, master of ceremonies, introduced many guests, including Supreme Blanket Bum of the M. O. C., Frank Topash; Supreme District Council Member of the M. O. C., Fred Hand; Cootie Past Department Commanders Ed Inman, George McLeish, Phil Belt and Cootie Department Commander Lan Bacon. Eola Wright, grayback of the cootiettes, was also in attendance.

Edwards Post

Senior Vice Commander James F. McCann, who succeeded to the office of commander following the death of Commander Charles J. Brennan, was given the obligation of office by Past Department Commander Nate Golden at the last post meeting. F. Stirling Wilson was accepted to membership.

Equality-Walter Reed Post

First prize was awarded to the Equality-Walter Reed Post Drum and Bugle Corps in the George Washington Birthday parade at Alexandria, Va.

A few vacancies still remain to be filled by boys between the ages of 12 and 17. Anyone desiring to join should report to the National Guard Armory any Monday evening at 8 o'clock.

Treasury Post

The post and its auxiliary will hold a joint meeting next Friday evening in the Pythian Temple, 1013 Ninth Street Northwest. Chairman Oscar Kreamer of the ways and means committee announces the annual dance sponsored by the post will be held on Saturday evening, March 22, in Stansbury Temple, Georgia and Concord Avenues Northwest.

Army and Navy Unions

Department Commander Norris I. Peery last week appointed Mrs. Marie Anderson as department paymaster to fill a vacancy.

The Presidents' Own Garrison will meet Thursday evening at 1024 Seventeenth Street Northwest. Past Department Commander F. M. Dryden has organized a junior Army and Navy bowling league.

The Presidents' Own Auxiliary will hold a party Saturday evening at 1400 Spring Road Northwest.

United Spanish War Veterans

The United Spanish War Veterans are planning to erect a bronze monument portraying the typical Spanish-American War soldier, in front of the District Building. At present permission for the project is being sought from the District government.

The statue, designed by Theodore A. R. Kitson, measures more than 8 feet in height and is set on a granite base.

President William McKinley Camp, Sons of Veterans unit of the Washington area, has opened offices at department headquarters, 921 Pennsylvania Avenue Southeast.

Disabled American Veterans

A complete registration of all members of the Disabled American Veterans will be held soon following the visit of National Commander Vincent E. Shoeck to the White House. Shoeck pledged his organization's support in the Nation's Defense Program.

The D. A. V. has five chapters in the Capital (Federal Ace-Rasmussen, National Capital, Interior and Rea) and more than 3,000 members.

Rainbow Division Veterans

Members of Washington Branch, Rainbow Division Veterans, will hold their first supper-rendesvous of the year Saturday, March 15, at the Capitol Park Hotel. Col. Davis G. Arnold, president, will preside at an earlier business meeting.

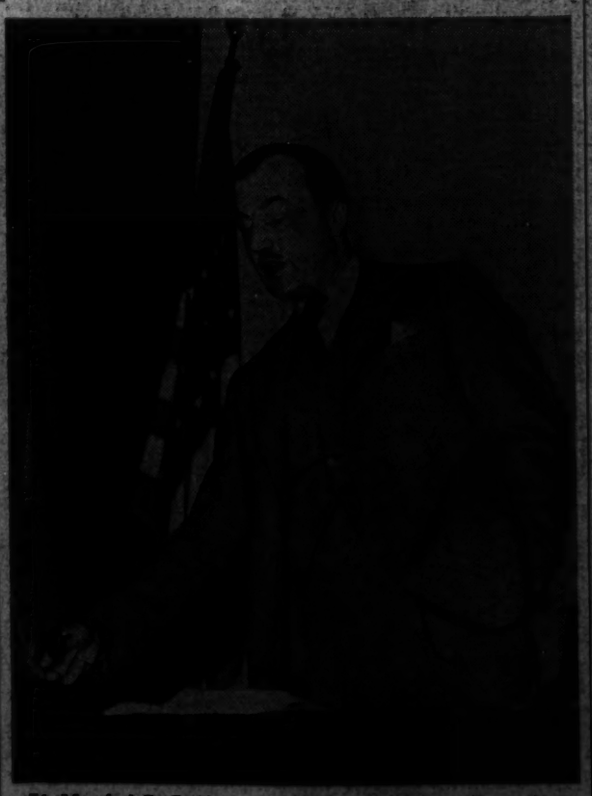
Social activities for the Rainbow calendar year which ends in June include a reunion and banquet by the 165th Field Hospital, the twenty-third spring ball May 3, supper-meeting on May 17 and annual election and installation of new officers on June 28.

Regular Veterans Association

Gen. Malin Craig Post, No. 20, will hold a dinner and floor show at its clubrooms, 1506 Fourteenth Street Northwest, tomorrow evening at 7 p. m.

National Association of Regulars

Commander John Arthur Shaw of National Defense Post announces that the regular monthly business meeting of the post will be held in Room 231, Victor Building, tomorrow night at 8. Principal subject of interest to be brought before the post will be the next National Convention of the U. S. A. R., which the post commander hopes to bring to Washington for the third time. All members are requested to be present. Members of the post who are out of employment or who need assistance in the matter of employment are requested to call at headquarters, Victor Building, any evening this week between 7 and 9 o'clock.



Air Marshal S. G. Slessor, of Britain's Royal Air Force, last week described modern air warfare to members of the legion's National Cathedral Post

VETERANS NEWS

Legion's No. 1 Post To Mark Birthday

George Washington Post, the American Legion's No. 1 post, will celebrate its twenty-second anniversary Friday evening with a special program at the Club Admiral, 1640 Rhode Island Avenue Northwest.

To arrange the program Commander Charles S. Bellman last week appointed a committee composed of Past Commanders John Lewis Smith, chairman; Howard S. Fisk, Lewis S. Mohler, John Thomas Taylor and Wallace Streater.

The post was organized March 7, 1919, in the Cosmos Club by 275 commissioned and noncommissioned officers and enlisted personnel of the Army, Navy and Marine Corps. Col. E. Lester Jones, U. S. A., was the first commander.

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The American Legion began a new series of Saturday afternoon broadcasts yesterday over Station WRC with a discussion of highway safety by Traffic Director Van Duzer. Miss Jane Cox, chairman of the Legion's finance committee, was the interrogator.

Next Saturday afternoon at 4:30 o'clock Dr. Willard E. Givens, of the National Education Association, will discuss Americanism. The programs, which will continue through March, are arranged by James M. Johnson, chairman of the speakers' committee of the Legion's Americanism commission.

Internal Revenue Post

Internal Revenue Post held its regular meeting last week at the Hayloft Club, 1336 Massachusetts Avenue Northwest, with Commander Russell S. Jeffreys presiding. James H. Gillis and Alvin Siegfried were elected members of the post.

Department Commander W. H. Hargraves and Department Membership Officer Heywood Saunders spoke to the members of the post.

Agriculture Post

United States Department of Agriculture Post met Friday night in room 1031, south building, with Commander Raymond Smith presiding. Details were worked out for the department blood-serum bank, which will be inaugurated as soon as department employes are ready for it.

The post considered sponsorship of an organization composed of veterans who are licensed pilots, over the age limit for present duty required by Army regulations, to insure adequate pilots during the emergency. The organization would come within the proposed national program for training pilots to transport troops, supplies and planes.

Fort Stevens Post

The next regular meeting of the post—ladies night—will be held at Stansbury Hall Thursday.

Fort Stevens Post Sons of the Legion Squadron will be hosts at a reception to the members of all squadrons in the department Thursday, March 13, at 8 p. m., at Stansbury Hall. A special program of entertainment has been arranged. Charles Victor Dasset, vice chairman of the squadron, has been appointed by Department Commander William H. Hargrave to the detachment commission, Sons of the Legion.

Commander Joseph A. Ashi announces that a delegation from the post will participate with other civic organizations in the dedication of the Calvin Coolidge High School. Civic Relations Officer Ernest H. Pullman has been appointed by Maj. Ernest W. Brown to the Police Boy's Club campaign committee, and Americanism Officer Joseph A. Walker has been appointed to the department committee for the American Legion National Oratorical Contest.

Walker Post

Special Agent H. B. Judell, of the Federal Bureau of Investigation, addressed members of the James E. Walker Post last week at the Twelfth Street Branch, Y. M. C. A., following the regular meeting of the post.

The post held a party last Saturday, the proceeds of which were donated to the Children's Hospital Blood Bank.

Col. West A. Hamilton, past commander of the post and a member of the Board of Education, will leave Tuesday for Camp Devons, Mass., where he will have command of the 368th Infantry.

Columbia Post

The minstrel troupe from Columbia Post, No. 34, last week gave a performance for the benefit of the Cherrydale Volunteer Fire Department. The troupe is under the direction of Charles Plunkett.

Cooley-McCullough Post

Commander Guy C. Nadeau, of Cooley-McCullough Post, last week appointed the following blood bank party committee: Charles Kohen, chairman; L. F. Zaruba, George Toth, Karl Kuldell, William Albrecht, Albert Jacobson and D. Block.

New members obligated were John M. Bentley, Ben S. Kohn, John W. Jenkins, jr., Frank S. Eckles, Charles C. Meredith, Orville A. Gibson, Philip Stearns, Abraham Fishbein, Adolph Majower, Irving Kaufman, Leonard E. Taylor, Howard T. Kiley, Sol Z. Silver and William B. Wike.

Jones Post

Braille class will be held at Red Cross Chapter House at 5:30 p. m. Tuesday. Advisory council meeting will be held at 8 p. m. at 3725 Eighteenth Street Northeast, with Grace Byrne and Madge Fitzgerald as cohostesses.

Sgt. Jasper Post

The next regular meeting of the Sergt. Jasper Post will be held next Wednesday at 8 p. m. at the Pythian Temple. Post Commander Ayden A. Dibble will preside.

During the meeting Daniel M. Goodacre, the post representative on the department's national housing committee, will make his report on the activities of that committee.

Sgt. Jasper Post will sponsor a dance to be held at the Veterans Club Saturday evening. John McMeel is general chairman of this event.

Legion Auxiliary

The next regular meeting of Costello Unit will be held Tuesday evening at the Y. W. C. A., 614 E Street Northwest, at 8 o'clock.

On Thursday the unit will hold a blood and serum bank party at the home of Mrs. Margaret Greenburg, 217 Seaton Place Northeast.

Miss Louise Seigrist, national defense chairman, reported on the Women's Patriotic Conference at the last meeting of Sgt. Jasper Unit.

Mrs. Kathleen Abreo, Americanism chairman, presented the following guests: Mrs. Edythe M. O'Connor, past department president; Mrs Mary B. McMillan, national executive committeewoman; Mrs. Virginia McCarthy, national defence chairman; Mrs. Gertrude Pierce, department Americanism chairman; Mrs. Sylvia D. MacLaughlin, assistant department secretary; Miss Marie Coombs, president of juniors; and vice president, Miss Lucille Brady.

The next meeting will be March 10.

Nash Unit

Nash Unit will meet Wednesday at the Washington Hotel to receive Department President McCabe and her staff. Mrs. Lillian Urban, unit community service chairman, will have charge of the program.

Killeen Post

Killeen Post and Unit will hold a card party Tuesday evening at the Killeen Clubrooms, 3204 M Street Northwest.

The next meeting of Killeen Unit, No. 25, will be held at the Killeen Clubrooms Wednesday at 8 p. m.

Lincoln Unit

Lincoln Unit, No. 17, American Legion Auxiliary, Department of the District of Columbia, entertained the patients at Mt. Alto Hospital with a bingo party Tuesday evening, February 25. A prize was given the winner of each game. Refreshments of cake and ice cream were served by the ladies of the unit.

Europe Unit

Mrs. Anita B. Ellis, president of James Reese Europe Unit No. 8, announces that an evening of entertainment will be held by the unit Friday at Crystal Caverns, Eleventh and You Streets Northwest, for the benefit of an incubator fund. Mrs. Lodee Johnson, chairman of unit activities, is in charge of arrangements and will be assisted by Mrs. Marguerite Brent, publicity chairman, and her committee.

The Veterans' Calendar

American Legion Meetings

Tomorrow—McGroarty Post No. 27, 1013 L Street Northwest, 8 p. m.
Department of Commerce No. 45, Department of Commerce Auditorium.

Tuesday—Costello Post No. 13, Snyder's Cafe.
Second Division No. 23, New Colonial Hotel, 8 p. m.
Columbia No. 34, W. O. W. Hall, G Place between Ninth and Tenth Streets Northwest.
Forty & Eight and Eight & Forty Blood Bank Party, Veterans Club.

Wednesday—Sergeant Jasper No. 13, Pythian Temple.

Thursday—Delano No. 8, 1744 K Street Northwest.
Fort Stevens No. 23, Stansbury Hall.
Costello Unit Blood Bank Party, 217 Seaton Place Northeast.

Friday—George Washington Post No. 1, Admiral Club, Seventeenth and Rhode Island Avenue Northwest.
Agriculture No. 26, Room 1539 Department of Agriculture.
Second Division No. 25, Blood Bank Party, St. Martin's Club, North Capitol at Rhode Island Avenue. 50 cents.

V. F. W. Meetings

Tomorrow—Council of Administration, 1700 L Street Northwest.

Overseas Military Band, National Guard Armory.
Junior Drum and Bugle Corps, National Guard Armory.

Tuesday—Military Order of the Cootie, 935 G Place Northwest.

Thursday—Equality-Walter Reed Post, 1013 Ninth Street Northwest.
H. L. Edmonds Post, Hamilton Hotel.

Friday—United States Treasury Post, 1013 Ninth Street Northwest.
Advance Post, 1700 E Street Northwest.
Bowling League, 1336 Wisconsin Avenue Northwest.

United Spanish War Veterans Meetings

Tomorrow—Col. John Jacob Astor Camp, U. S. Soldiers' Home; Gen. Henry W. Lawton Camp, Pythian Temple.

Thursday—Richard J. Barden Camp, Pythian Temple.

The Washington Post
Sunday, March 2, 1941

Mr. and Mrs. Brien McMahon, above, left, arrive at the Mayflower for the Blair dinner for the Carter Glasses. Above right are Attorney General and Mrs. Robert H. Jackson on their way down the corridor to the Pan American Room where it was held.

Good Neighboring

Diplomatic Chatelaine Establishes Precedent

By Hope Ridings Miller

MOST POWERS THAT BE—both above the Rio Grande and below it—try to cement friendships between the Americas with reciprocal trade treaties, pretty words and lavish promises.

But Mme. Martins, wife of the Brazilian Ambassador, promotes good-neighboring from another angle. A very tangible one, I might add . . . one that will translate itself into a sizable sum of money for the American Red Cross.

Now when a foreign diplomatic hostess decides to turn over her time and her home to a benefit for an all-American cause, it is more than news. It is a precedent, a friendly gesture, of the type rarely seen in Washington. Countless wives of envoys regularly lend their names to local and national benefits, of course; they frequently work on committees, sometimes get around to selling tickets and more often than not put in an appearance when the event rolls around. But when the Brazilian Embassy is turned over to a benefit tea dance and fashion show on March 27, every cent that rolls in will be given to the American Red Cross. And if that's not some high-powered good neighboring, I don't know what you'd call it.

"You see, I feel in such a time as this, I must do something," said Mme. Martins when I talked with her at the Embassy the other afternoon. "All my friends are working in some way for the Red Cross, but I spend all morning and most of the afternoon in my studio, trying to get my sculpture ready for a spring exhibition."

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A PRODDING conscience and a desire to give some real support to a worthy cause finally prompted her to make plans for the benefit. "I decided I would have a party; a very gay party. In such perilous times we don't feel very much in the mood to entertain," she continued, "but this would be different. I would see my friends, and everybody would have a good time. But that would not be all. When it was over, we would have a contribution to make to the Red Cross."

That, then, is the background of the forthcoming tea dance and fashion show that is sure to draw Capital society in droves and probably will run away with honors as one of the outstanding benefit fetes of the season.

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THE EVENT is almost a month away, but plans already are full

(Continued on Page 2, Column 1.)

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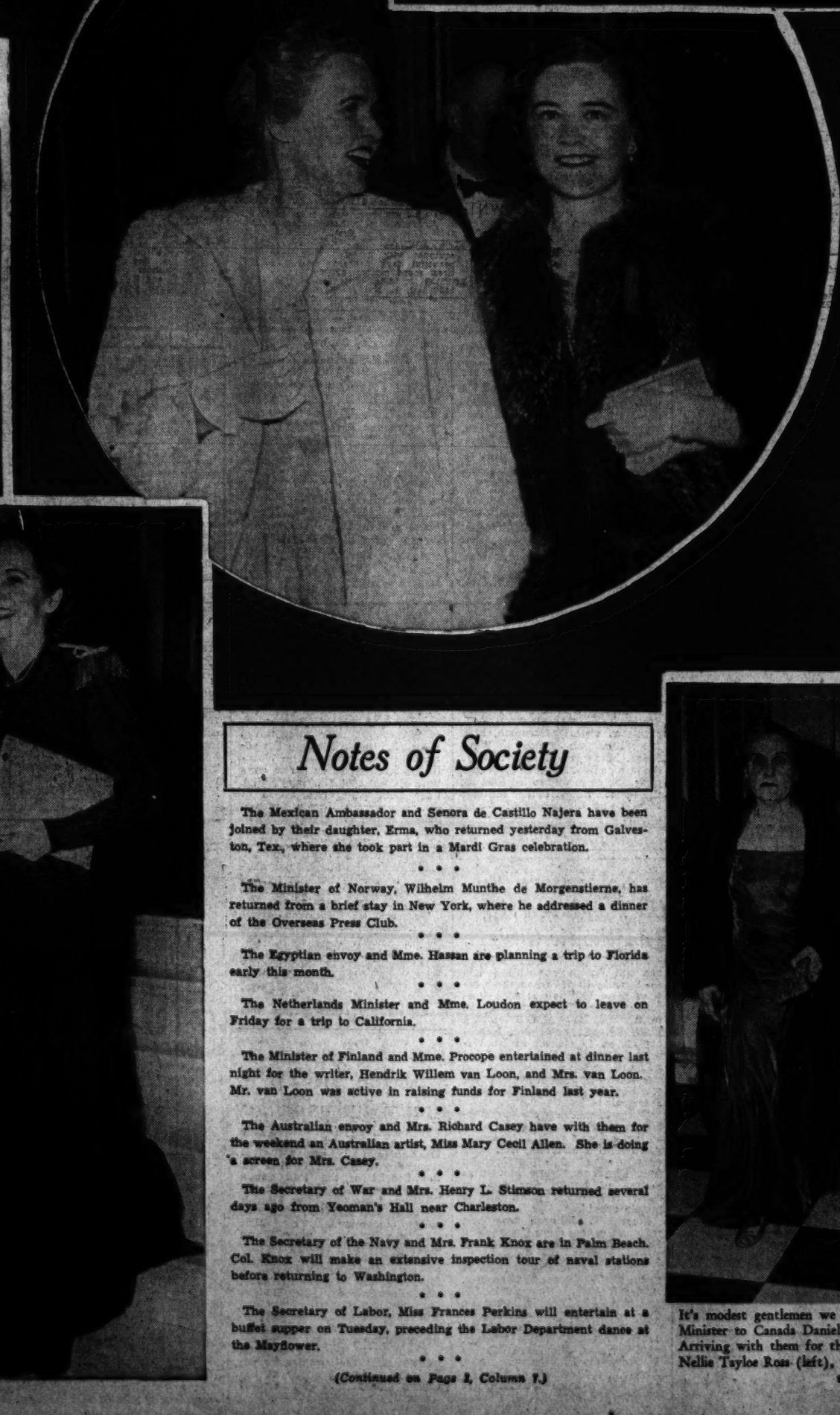
Mrs. Thurman Arnold, wife of the Assistant Attorney General, above, looks exceedingly regal as she arrives for the dinner in honor of Senator and Mrs. Carter Glass. Mrs. Claude Pepper, right, wife of Senator Pepper of Florida, goes military, and wears epaulets of heavy gold bullion on her smart evening dress when she attends the Blair dinner.



Capitalites At Mardi Gras Dinner

One of the most distinguished guest lists of the season was the one for the dinner given on Mardi Gras Eve by Judge and Mrs. Harry W. Blair in honor of Senator and Mrs. Carter Glass (above). Guests arriving at the event, which took place at the Mayflower Hotel, were fashion plates of what well-dressed official Washington is wearing. "Why, Mr. Richberg, come out of hiding. We know you're there!" Donald Richberg (in left circle) tries to duck coyly behind Mrs. Richberg, who has chosen an all white gown for the occasion, and Mme. Munthe de Morgenstierne, wife of the Minister of Norway.

Harris & Ewing.

Notes of Society

The Mexican Ambassador and Senora de Castillo Najera have been joined by their daughter, Erma, who returned yesterday from Galveston, Tex., where she took part in a Mardi Gras celebration.

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The Minister of Norway, Wilhelm Munthe de Morgenstierne, has returned from a brief stay in New York, where he addressed a dinner of the Overseas Press Club.

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The Egyptian envoy and Mme. Hassan are planning a trip to Florida early this month.

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The Netherlands Minister and Mme. Loudon expect to leave on Friday for a trip to California.

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The Minister of Finland and Mme. Procope entertained at dinner last night for the writer, Hendrik Willem van Loon, and Mrs. van Loon. Mr. van Loon was active in raising funds for Finland last year.

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The Australian envoy and Mrs. Richard Casey have with them for the weekend an Australian artist, Miss Mary Cecil Allen. She is doing a screen for Mrs. Casey.

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The Secretary of War and Mrs. Henry L. Stimson returned several days ago from Yeoman's Hall near Charleston.

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The Secretary of the Navy and Mrs. Frank Knox are in Palm Beach. Col. Knox will make an extensive inspection tour of naval stations before returning to Washington.

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The Secretary of Labor, Miss Frances Perkins will entertain at a buffet supper on Tuesday, preceding the Labor Department dance at the Mayflower.

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(Continued on Page 2, Column 7.)

It's modest gentlemen we have this evening, for there is former Minister to Canada Daniel C. Roper hiding behind Mrs. Roper. Arriving with them for the Blair dinner is Director of the Mint Nellie Tayloe Ross (left), who is gowned in velvet and mink for the occasion.

Mme. Martins Find New Way To Aid Red Cross

(Continued from First Page.)

speed ahead. A few days ago Mme. Martins gathered in a number of friends who agreed to help her. Patronesses were named; details were worked out down to the final ring of tables that will line the three upstairs salons of the Embassy; and the cooperation of a New York speciality shop was enlisted, so that there will be models a-plenty in flossiest finery on hand for the fashion show. As a final important accent on arrangements, Sidney's orchestra was engaged for dancing.

"And that's all there is to it," said Mme. Martins with a twinkle in her brown eyes. (Seems like quite a bit to me). "Active patronesses are selling tickets—they're $10 each, you know—and that's the real work."

Real work? Why I understood tickets were going like pop corn at a county fair.

Well, they are going pretty fast, Mme. Martins admitted. Several patronesses already have sold out. Incidentally, no tickets are being dispensed immediately from the Embassy, but Mme. Martins has made a few table reservations when requests have come through from some of her close friends.

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MME. MARTINS meanwhile is trying to follow her usual studio schedule . . . working from 8 until one o'clock every morning and from 2 until 4 o'clock every afternoon . . . putting finishing touches on sculptures that will appear in her spring show. The date and place for the latter are not yet being announced, but there's chance the exhibition will be held some time in May, in some New York gallery. Mme. Martins plans to go to New York this week to make final arrangements.

Her studio, incidentally, is on the top floor of the embassy, where shafts of light directly from the sky fall upon a variety of sculptures that attest her skill.

"This is my Montparnasse," she said gaily, as she ushered me into a spacious room, hung with Oriental brocades and lined with bronze figures, plaster models, and all manner of wood carvings, busts and statuettes. There's no special teatime daintiness about her work. Obviously her forte is the creation of vital, impressive sculptures that look as if they might have been modeled by a giant . . . instead of a petite woman, half as tall as some of her statues.

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WHERE HAD she studied? "I've never had a sculpture lesson in my life," she said. "I used to devote my spare time to painting; then, about six years ago, I thought I'd try sculpture . . . just for fun. I loved it; knew at once that I had found my most satisfactory medium of expression. And so, since then, I have worked at it rather hard. Trouble is, the days aren't long enough for all I want to get done."

I looked about the studio and spotted a terra cotta figure with his knees doubled up against his chest and his head tilted sidewise. The leering expression on his face caught my eye, and held my attention almost against my will. "Who, or what is that?" I asked.

"A voodoo god," she said with a smile.

Certainly, the weird little figure looked like the type of evil spirit one might conjure up with spectral incantations. I had a feeling Mme. Martins knew a great deal more about him than she told me; for as is always the case when she is turning out a representation of a fabulous subject, she doesn't leave a stone unturned in digging up material about it. Chances are her work on that little voodoo spirit took her a long way into the realm of witchcraft and added to her amazing store of information in that line.

But that's another story.

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I CONTINUED my stroll around the studio and presently came up on a larger than life-size head, done in plastic and not yet finished. She had worked on that piece only one morning, but one glance told me that when it was finished it would be a excellent portrayal of her husband. Their two daughters—Nora, 12, and Anna Maria, 10—have also posed for her.

A tall, spare figure looking like an agonized saint caught my eye.

"St. Francis," she said. "He's one of my favorite subjects. I've portrayed him in many poses and many mediums. At present, I'm carving him out of Brazilian wood, but the piece is so big it can's be moved upstairs until I've done some more chiseling on it."

Carved in wood, and finished some time ago is a small appealing subject that is among the outstanding works in her studio. It portrays an old woman, worn with the years and bowed with grief. "I call her 'Europe after the War,'" said Mme. Martins. "And that," she said pointing to a massive piece at the end of the room, "is 'Adam and Eve.'" You see his head is resting on her shoulder. She is stronger than he, you know."

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DOWNSTAIRS a few minutes later talk turned to other subjects. Mme. Martins reminisced about her days in Paris, where she met her husband when he was stationed at the Brazilian Embassy in London. A couple of years in Denmark, two more in Japan, and three and a half years in Belgium served as a prelude to the Washington part of their career. But from the minute they came here, Mme. Martins has loved this country and this Capital.

Keystone Studio.

ONE of Washington's most talented diplomatic hostesses, Mme. Martins (above), wife of the Brazilian Ambassador, never had a sculpture lesson in her life, but she has a studio full of statues to prove her skill with hammer and chisel. Upper right, a plaster model of "St. Francis," which she is now carving in Brazilian wood. Lower right, an unusual study of "Adam and Eve;" and right, "Europe After the War," done in wood. Mme. Martins is planning to have a full-fledged exhibition in May—probably in a New York gallery.

Once more the subject of her forthcoming fashion show and tea dance came up for discussion, and Mme. Martins mentioned that Mrs. Roosevelt, Mrs. Cordell Hull, Mrs. Henry Morgenthau, jr., Mrs. Jesse Jones and Mrs. Sumner Welles were honorary patronesses.

Active patronesses—that is, those who are selling tickets for the event—include Mme. Ertegun, Senora deEscalante, Mme. Fotitch, Mme. Bruggman, Mrs. Claude Pepper, Mrs. Millard Tydings, Mrs. Richard Wigglesworth, Baroness de Gruben, Countess van Rechteren Limpurg, Senora de Pardo, Mrs. Adolf Berle, Mrs. Herbert Feis, Mrs. Wayne Chatfield-Taylor, Mrs. Dean Achesòn.

Also, Miss Mabel Boardman, Mrs. Dwight Davis, Mrs. Eugene Meyer, Mrs. Charles Hofer, Mrs. Eleanor Patterson, Mrs. Truxtun Beale, Mrs. George Garrett, Mrs. Charles Carroll Glover, Mrs. S. Kent Legare, Princess Hohenlohe, Mrs. Warren Lee Pierson, Mrs. Arthur Krock, Mrs. John Caswell, Mrs. Demarest Lloyd, Mrs. Rushmore Patterson and Mrs. Nathan Wyeth.

Top Hats and Tiaras

By Patricia Grady

DURING THE LAST few years, the United States has taken first place as a refuge for Europeans who find the particular brand of liberty, equality and fraternity in which they believe no longer exists in the countries they used to call home. But there also are Americans who are turning from their adopted abodes in the Old World to their native hearth and heath. Mrs. Rifat Tirana, one of these repatriates, gives thanks that her sons are to grow up in the United States.

Mrs. Tirana, who has lived in Geneva since she married—her husband is an Albanian Moslem—in 1931, might well be proud to have her sons reared in the American tradition which is so richly hers. The daughter of William English Walling, noted writer on socialism and ardent early protagonist of women's suffrage, and Anna Strunsky, coauthor with Jack London of "The Kempton-Wace Letters," Mrs. Tirana can trace one branch of her paternal ancestry back to the original American glamour girl, Pocahontas. A. D. A. R. many times over, she is thrilled that her husband has taken out his first citizenship papers.

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A STORY she loves to tell concerns her young sons, Turhan and Bardyl. When they first arrived in this country after the Italian conquest of Albania, she employed a colored nurse to look after the children. Knowing that the little boys had never seen a colored person and knew them only through books and pictures, she was interested in noting their reaction. Bardyl, the youngest son, was equal to the situation. "I know who she is, Mother," he piped. "She's Little Black Sambo's mother."

Her husband, who for many years was an official of the League of Nations in the financial and economic section, clearly remembers his first experience with a crowned head of Europe. A student in Geneva, he was called back to Albania to be thanked by King Zog for services rendered the government. Before his presentation at court, his father cautioned excited young Rifat that the king's bodyguard would regard him with a great deal of suspicion because of another student's attempted assassination of the king a few weeks earlier. The proud parent drummed two particular facets of courtesanism into his head—take only three steps toward the king and do nothing with your hands; particularly make no move to reach into your pockets.

RIFAT TIRANA did not forget the instructions. As the door to the long throne room opened he took the three steps forward, then stopped ceremoniously. Upon the king's earnest admonition he consented to move another three steps, but after that the regal plea to approach the throne fell on deaf ears. Rifat had learned his lesson well. It was a case of the mountain having to come to Mohammed to deliver the royal speech of praise, for the throne room was as long as a fair-sized hunk of the Grand Canyon. The other part of the story has to do with young Mr. Tirana's nose. He had a cold . . . and the handerchief in his pocket might just as well have been home in the bureau drawer. Oh, the perils of court etiquette!

Notes of Society

Continued From First Page

The retiring Counselor of the Mexican Embassy and Senora de Fuentes will leave Washington March 11 and will sail March 14 for Chile, where the former has been ordered for duty.

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Mrs. Samuel Johnson has as her guest in her home in Rollingwood her sister, Miss Elizabeth Pruitt. The latter, who is temporarily stationed at Langley Field, Va., will spend several days in Washington. Also a guest at Mrs. Johnson's home is Lieut. Smotherman, Twenty-first Engineers, United States Army.

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Miss Virginia Kingston of North Woodside Park has returned from an extended cruise to Jacksonville and Miami Beach, Fla.

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Dr. and Mrs. Lester Neuman are spending the weekend in Chapel Hill, N. C., where they are visiting their son, Robert Newman, who is a student at the University of North Carolina.

Out of My Mind

NEVER SAY "I"

By Katharine Brush

Columnists who call themselves "this column" or "this department," have always impressed me, and now I'm going to try to be one of them, just for today. This is a bold, audacious move on my part, because admittedly the nature of these notes is apt to be a little frivolous, whereas, of course, the editorial approach above referred to is the exact reverse. For instance, when Miss Dorothy Thompson says, "This column is of the opinion—" or, "This column holds to the belief —," it's 100-to-1 she's got something big and solemn and serious there. And what have I got, when I say it, Well, now, let's see:

In the first place, this column is of the opinion that most men look awful in Homburg hats; and that chewing gum tastes better after the flavor is all gone; and also that there just isn't ever quite enough fudge on a hot fudge sundae. This column holds to the belief that a very attractive corsage for a lady's shoulder could be made out of stuffed olives, if only they had stems. Moreover, this department would like to ask why they make paper-cutters with great blunt ends that won't go under the flap of an envelope, and great blunt blades that tear the pages instead of cutting them? This column refuses to try to cope with the shells of lobsters any longer; and it has had quite enough—for one winter—of static electricity shocks.

And, finally, this department hereby calls this whole thing off. Next week it's going to be "I" again. Let them be "it" who want to.

Released by Consolidated News Features, Inc.

Justice Murphy Entertains At Informal Tea

Associate Justice Frank Murphy entertained at a small, informal tea yesterday afternoon at the Washington Hotel.

Guests were invited to fete Mr. and Mrs. Byron C. Foy, down from New York City for the weekend.

Argentine Envoy, Wife Return to Capital

The Ambassador of Argentina and Senora de Espil have returned from Chester, Pa., where Senora de Espil christened the newest of the Moore-McCormack Line Ships, Rio de La Plata, yesterday.

Serving as matrons of honor for Senora de Espil were Senora de Pardo, wife of the First Secretary of the Argentine Embassy, and Senora Scilingo, wife of the Second Secretary of the Embassy. Following the christening the party was entertained at luncheon.

Before the ceremonies the Right Rev. William T. Manning, of New York, blessed the ship. The Rio de la Plata is named for the great South American River. Both Buenos Aires, capital of Argentina, and Montevideo, capital of Uruguay, are on its shores.

The Hunt Country

By Nina Carter Tabb

MRS. JOHN F. WHITELEY and her daughter, Miss Becky Ann White, have arrived from California to visit their cousin, Mrs. Mary Lipscomb Jamison at Wind Ridge, Manassas. Mrs. Whiteley, the former Miss Rebecca Lipscomb of Washington, was called East by the serious illness of her mother, Mrs. Blaine Lipscombe of Washington.

Mrs. William H. Goodacre of Salubria, Oxon Hill, Md., has returned home after a visit with with her son-in-law and daughter, Mr. and Mrs. Aldrich Dudley, jr., of Homewood, near Middleburg.

Mrs. Southgate Morison has returned to her apartment in Washington aftef spending a few days with Miss Martha Harris at Stoke, near Aldie. Reginald Smith of Middleburg, and Frank Bowman of Warrenton are weekending in New York. They will attend the opera while there. Clay Bayly has returned to his home in y Middleburg from Memorial Hospital, Winchester, where he has been recovering from pneumonia.

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Mrs. Francis Parkinson Keyes of Tradition, Alexandria, frequently motors to the hunt country to visit friends. She attended a cocktail party given recently by Col. and Mrs. John C. Butler at their home, Kelvedon Farm, the past week.

Among the other guests was Miss Anne Foster, of the British Embassy. She has been in the United States for over a year and often motors to Virginia for riding. She uses the stable of Carter Foster (no relation) of Glenville, The Plains. Miss Foster hunted with Orange County Hunt when the hounds met the past week at Rumsey Gate.

W. E. Johnsons On Wedding Trip To Atlantic City

Mr. and Mrs. William E. Johnson are on their wedding trip to Atlantic City. Upon their return they will live at 4352 Verplank Place. The marriage of the former Miss Mary M. O'Brien took place Saturday morning, February 22, at 10 o'clock in St. Gabriel's Church. Calla lilies and palms were used to decorate the church. Mr. Johnson is the son of Mr. and Mrs. Albert A. Johnson.

Given in marriage by her stepfather, J. A. Burch, the bride wore an aqua crepe with a matching gown with a matching hat. Her corsage was of white orchids. Mrs. Clarence Estepe served as matron of honor. She wore a dusty rose crepe gown and a purple orchid.

Morris E. Johnson was best man and ushers were Clarence N. Estepe, W. E. Burch, Harrison E. Boblitz and Thomas Simpson.

Among the out-of-town guests at the wedding were Mr. and Mrs. Harry Wolfe, of New York, Mr. and Mrs. L. R. Deal, of Baltimore, Mr. and Mrs. E. F. Burch, of New Jersey; Mr. and Mrs. John Stager, of New Jersey, Earl Mattingly, of Lexington, Va.; Miss Marion McGear, of Philadelphia; Miss Alida Van Woensel, of Canada, and Mrs. Grace Johnson, of Hughesville, Md.

Benefit Tea, Musicale Are Planned Wednesday

Mrs. Joseph T. Sherier will give a silver tea and musicale on Wednesday at her home, 3849 Garrison Street, from 2 until 5 for the benefit of the Red Cross. Mme. Per Zilliacus, wife of the Military Attache of the Finnish Legation, will sing two groups of songs accompanied by Mrs. Charles V. Imlay. A violinist and other artists will also perform.

Assisting will be Mrs. Ralph B. Fleharty, Mrs. Joseph Cox, Mrs. Marie Murphy, Mrs. Lee P. Calfee, Mrs. Frank Kelly, Mrs. Dwight V. Jones, Mrs. Roger J. Whiteford and Mrs. George Finch, chairman of the Chevy Chase branch of the Red Cross.

Proceeds of the tea will be used to purchase supplies for the Red Cross sewing group of the Chevy Chase Presbyterian Church.

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Engagement Announced

Underwood & Underwood.

MISS MARY ANN ANDERSON

Mr. and Mrs. Ervin L. Anderson, of Stoneyhurst, Bethesda, Md., formerly of Denton, Tex., announce the engagement of their daughter, Mary Ann, to Donald F. Fischer, son of Mrs. Joseph J. Fischer, of Quincy, Ill., and the late Joseph J. Fischer, well known banker. The bride-elect attended George Washington University and is a member of Kappa Kappa Gamma sorority. The prospective bridegroom also attended George Washington University. He was formerly assistant manager and program director of WTAD, Quincy, and is now an announcer of the National Broadcasting Co. in Washington. The wedding will take place April 25.

Miss Madge Everett Bride Of Robert Lee Edwards, Jr.

THE MARRIAGE OF Miss Madge Julia Everett, daughter of Mr. and Mrs. Eugene Bissett Everett, to Robert Lee Edwards, jr., of this city, son of Mr. and Mrs. Robert Lee Edwards, took place last night at 6 o'clock in the Metropolitan Baptist Church. The Rev. John Compton Ball officiated in a setting of palms, white gladioli, snapdragons, roses and carnations.

The bride, who was given in marriage by her father, wore a gown of white chiffon and lace made with bishop sleeves and a full skirt which fell into a circular train. Her fingertip veil of illusion fell from a coronet of orange blossoms and she carried bride's roses and valley lilies.

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MRS. RICHARD M. STEDMAN, her sister, was matron of honor. She was attired in blue chiffon. The bridesmaids were Misses Lillian V. Crawford, Mrs. Maurice J. Crawford, Mrs. Harvey V. Everett and Mrs. Clifton R. Harper. They were dressed in dusty rose chiffon and all the attendants carried arm bouquets of pink roses and blue delphinium with matching flowers in their hair.

Betty Jean Merkel, who served as flower girl, wore blue tulle and carried rose petals. Maurice J. Crawford was best man for Mr. Edwards and the ushers were Harvey V. Everett and Rupert A. Everett, brothers of the bride; William H. Wood and Richard M. Stedman.

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A RECEPTION for the immediate families at the Everett home followed. Among the out-of-town guests were Beirne Stedman of Charlottesville, Va., and Mr. and Mrs. S. Bailey Everett of Miami. When she left for her honeymoon, the bride wore a dusty pink and black ensemble with a corsage of pink camelias.

Invitations Issued For Miss Austin's Wedding March 15

Commander and Mrs. Charles Linnell Austin have issued invitations to the wedding of their daughter, Jane Abeel, to Coleman Walker Morton on Saturday, March 15, in the chapel of the Naval Academy.

The grandfather of Mr. Morton, the Rev. John Calvin Goddard, will perform the ceremony, assisted by Chaplain W. N. Thomas, of the Naval Academy. Miss Ann Austin will be her sister's maid of honor and the bridesmaids are Miss Sylvia Morton, sister of Mr. Morton, and Miss Marjorie Austin. Norman G. Hickman, of New York, will be best man.

Mr. Morton is the son of Mr. and Mrs. Lindley C. Morton, of Birmingham, Ala. He attended the Hotchkiss School and is a member of the class of 1941 at Yale. He belongs to Phi Beta Kappa.

After a honeymoon the couple will reside temporarily in New Haven.

Miss Mildred Hunley Rhett Becomes Bride Of George Hull Baldwin, Jr.

THE SULGRAVE CLUB was the scene of the wedding yesterday afternoon of Miss Mildred Hunley Rhett, daughter of Mr. and Mrs. Goodwyn Rhett, of 2220 Twentieth Street, to George Hull Baldwin, jr., son of Mrs. Baldwin, of Jacksonville, Fla., and the late Mr. Baldwin.

The Rev. Leslie Glenn, of St. John's Church performed the ceremony, which took place at 4:30. The bride, who was given in marriage by her father, wore a gown of ivory satin with a cap and veil of rose point lace which had been worn by her mother and grandmother. She carried valley lilies.

Miss Marjorie Maury Rhett was maid of honor for her sister and the bridesmaids were Miss Henrietta Baldwin, sister of the bridegroom; Miss Marjorie Clark, Miss Virginia English Read and the Misses Louisa Popham and Marguerite Reeves, of Charleston, S. C. All wore dresses of French blue faille with deep yokes of tucked white mousseline de soie, and carried yellow flowers. Kennedy Bryan Parker was best man and the ushers were Robert Goodwyn Rhett, jr., and Daniel McGoodwin.

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A RECEPTION at the Sulgrave Club followed the ceremony. Mrs. Rhett wore a costume of navy blue with a white embroidered net yoke and a navy hat trimmed with valley lilies. The bridegroom's mother had chosen gray chiffon with a flowered hat.

Assisting at the reception were Mrs. William Mackall, Mrs. Rozier Dulany, Mrs. William B. Marbury, Mrs. Louis Greene, Miss Lydia Latrobe Loring and Miss Elizabeth Houry.

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AS HER GOING away costume the bride chose a shadow plaid suit with brown accessories. The couple will make their home in Washington.

The bride attended Ashley Hall School in Charleston and Newcomb College in New Orleans. Mr. Baldwin studied at the Taft School and Yale Engineering School. Mrs. Baldwin is the granddaughter of R. G. Rhett, past president of the United States Chamber of Commerce. The bridegroom is the grandson of George J. Baldwin, of Savannah, Ga., and of J. P. Kenned Bryan, of Charleston, S. C.

Out-of-town guests at the wedding included Mr. and Mrs. George Steele Clarke, of New Orleans; Mrs. R. Goodwyn Rhett, of Charleston; Dr. and Mrs. John Parker, of Orange, N. J.; Robert McGoodwin, of Philadelphia, and Robert McGoodwin, jr., of Boston.

Bachrach Studio.

MRS. GEORGE HULL BALDWIN, JR.

Henry L. Deimels Hosts at Dinner To Poradzewskis

Mr. and Mrs. Henry L. Deimel, jr., entertained at dinner last evening in honor of Stefan Poradzewski, Attache of the Polish Embassy, and Mme. Poradzewski.

Among others in the company were the British First Secretary and Mrs. G. F. Thorold, the Finnish Counselor and Mme. Risto Solanko; the Finnish Secretary and Mme. Eckki Mikkola, Frederick Livesey, of the State Department, and Mrs. Livesey; Mr. and Mrs. Charles E. Brown, jr., Mr. and Mrs. Eugene Duffield and Frederick Sells.

The party took place in the Deimel home at 4414 Macomb Street. Mr. Deimel is in the State Department Division of Commercial Treaties and Agreements.

Mrs. Keyes Addresses Geographers

Mrs. Frances Parkinson Keyes was the speaker and hostess at the meeting of the Society of Woman Geographers, which was held yesterday at Tradition, her home in Alexandria. Her talk was based upon her recent three months' experience in Mexico, during which she gathered material for her forthcoming book, "The Grace of Guadalupe." Mrs. Keyes exhibited a number of rare old Mexican books of the seventeenth and eighteenth centuries which were among her source materials, and also medallions of the Virgin of Guadalupe, amusing Mexican dolls and colorful costumes which were modeled by Mrs. Richard Baker and Mrs. James Pinckney, of Alexandria. Taking part in the discussion which followed Mrs. Keyes' talk were Miss Eleanor Connolly, who accompanied her on her Mexican journey, and Mrs. Frank Mason Dillard, who has spent much time south of the border, her most recent trip being that in charge of the Virginia Garden Club last spring.

Those attending the meeting were Mrs. Frances Carpenter Huntington, who presided, Miss Annita M. Ker, Miss Irene A. Wright, Miss Taisia Stadnichenko, Mrs. Caroline Benedict Carroll, Miss Edith M. Fitton, Dr. Millicent Todd Bingham, Miss Lois Olson, Mrs. Marie Peary Stafford, Mrs. Constance D. Lathrop, Mrs. Lydia Van Hagan Van Zandt, Miss Evelyn L. Yeomans, and Miss Helen B. Smith.

Rep. Edith Rogers Gives Boston Tea Party

A Boston tea party—"to throw your troubles, not tea, overboard"—was given yesterday afternoon by Representative Edith Nourse Rogers.

The fete took place between 5 and 7 o'clock in her apartment on Sixteenth Street. The tea was also in the nature of a farewell to Mrs. Rogers' home, for she is being "put out" to make way for a new building.

A novel idea was the corps of gentlemen assistants at yesterday's party. The Speaker of the House, Sam Rayburn, received with the hostess, and others asked to assist were Representative Joseph Martin, Representative and Mrs. John MacCormack, Representative Mary T. Norton, Representative Caroline O'Day and Representative Jessie Sumner.

They included Mrs. Peter Gerry, Mrs. Robert Lowe Bacon, Mrs. Nellie Tayloe Ross, Mrs. Frances Parkinson Keyes, Mrs. Daniel C. Roper, Mrs. James M. Helm, Mrs. Clara G. McMillan and Mrs. Benton McMillin.

The hostess wore a red crepe dress shot with tiny silver threads. The menu included such New England specialties as cod fish cakes, baked beans and brown bread, and the table was centered with red and white roses.

Senora Chapoy, Family Here From Mexico

By Carolyn Bell

WITH A SHRUG OF HER shoulders and a denial in her brown eyes, Senora Maria V. Chapoy, newly arrived diplomat at the Mexican Embassy, admits she is one Latin who heartily dislikes a bullfight. Yes, its a colorful sight, she confesses. Especially the opening meet, when the queens of the bullfight parade in their shawls or mantillas and the matador dons his gayest silks. But Senora de Chapoy would prefer to be elsewhere. This is a far cry from most of the embassy staff members who eagerly twist the radio dial, of a Sunday, to listen to the bullfights—and are no end annoyed that the reception is so poor.

Maria Chapoy arrived here several weeks ago to have her first fling at the diplomatic service. Lunching with her recently, I noted she was trimly turned out in a svelte black crepe frock with a yoke and cuffs of white lace. A wide brimmed, red straw sailor completed the ensemble. Although she was smoking American cigarettes, she says she prefers the Mexican varieties.

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THE WIDOW OF GEN. Chapoy—he served as Undersecretary of War in Mexico in 1923—has been intensely interested in government for a number of years. Her job here as second secretary will give here ample opportunity to study our social welfare organizations and the like. She was an active participant in the fight for women's suffrage in Mexico and, although they have "not yet won the battle," Senora de Chapoy says, "It may happen any day now."

Although one would hardly guess it to look at her, Senora de Chapoy has a son 22 years old who is 6 feet 2 inches tall. Carlos is the young man's name. He is tremendously interested in art. At the moment he is taking a course at Corcoran Art School. Senora de Chapoy's daughter, Maria Christina, has high hopes of becoming a concert dancer some day in the not too dim future. The 16-year-old is studying Mexican and Spanish dances, as well as classic.

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THE CHAPOY FAMILY is well travelled. They have spent a great deal of time in Europe, as well as this part of the world. Senora de Chapoy thinks Canada probably the loveliest place she has ever seen. While in Italy, where the children were attending school, Senora de Chapoy studied singing. At present she is frantically searching for a house because if there is one thing she dislikes more than a bullfight—it's an apartment.

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IT HAPPENED AT A RECENT Russian party: The host, who is fairly new to Washington, was greeting a gentleman he obviously didn't know. "And how long have you been in Washington?" queried the host.

"Only three months," replied the guest.

"My, don't you speak excellent English!" said the Russian. At

DIPLOMATIC CIRCLING

this the guest could hardly contain himself, for he was the Assistant Military Attache of the British Embassy! Possibly the Russian didn't expect John Bull's representative to accept his invitation.

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SINGING A LITTLE FRENCH SONG, 13-year-old Priscilla Hart will make her debut on the air waves this morning on a coast to coast N. B. C. hook-up. "Chou-chou"—which means my little cabbage—is Priscilla's nickname and was given her by her French governess. She is the daughter of the former United States Minister to Persia and Albania and Mrs. Charles Hart.

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CIRCLING: Losing four Argentinians at once is going to be hard for Washington to bear . . . A gay fete was the Pardos' party this week for Capt. and Senora de Godoy and Col. and Senora de Zanni, who will leave shortly for Buenos Aires . . . everything from champagne to tomato juice was in order . . . enjoying the excellent Bouchees was amusing Vicomtesse de Burgoing, wife of the French Naval Attache . . . although she has only been here a few months, she converses in English easily . . . and vows she never learned a word of it before arriving here . . . one thing that annoys Vicomtesse Burgoing is the way most English people pronounce her name . . . Senora de Espil, wife of the Argentine Ambassador, wore a smart turquoise hat atop her well-coiffed head . . . Mrs. Warren Delano Robbins was being asked on all sides about her trip to South America . . . Although she traveled thousands of miles, Mrs. Robbins returned with her exquisitely tinted lavender hair the same shade.

R. L. Simpsons To Make Home In Norfolk

Mr. and Mrs. Robert Lee Simpson, who were married February 22, will make their home in Norfolk, Va., after a honeymoon in Florida. Mrs. Simpson is the former Miss Alice Mildred Braswell, daughter of Mr. and Mrs. James B. Braswell, of Salinas, Calif., and Mr. Simpson is the son of Mr. and Mrs. Ellsworth Lee Simpson, of Arlington.

The couple was married in the parsonage of St. Charles' Church, Arlington. The bride wore a costume of white silk, shading to blue, fashioned floor length with a full skirt, and a wreath of satin flowers which Mr. Simpson's mother had worn at her wedding. She carried an old-fashioned bouquet of white roses and forget-me-nots.

Miss Kay Simpson was maid of honor, wearing a long gown of electric blue and a corsage of yellow flowers. Ellsworth T. Simpson, jr., was best man.

A reception at the Simpson home followed the ceremony.

The bridegroom is an alumnus of William and Mary and is the grandson of the late Ellsworth Simpson, of Georgetown.

David Berns, New York.

MRS. RICHARD C. BEUTTELL,

whose wedding took place yesterday in the Huguenot Memorial Church in Pelham Manor, N. Y. The former Miss Isabelle Patricia Manger, of Pelham Manor and Washington, she is the daughter of Mrs. Julius Manger and the late Mr. Manger. Mr. Beuttell is the son of Mrs. Victor G. Beuttell, of the Esplanade, and the late Mr. Beuttell. The couple will make their home in Washington.

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FANYA, $6.75 Patent Leather and Blue Calf. Open Toe Tie.

VANESSA, $6.75 Black, Blue, Brown Gabardine, Patent or Calf Trim. Closed Toe.

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Coat News

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Betters Coats, Second Floor

Knox Drama Hat with sweeping sawtooth felt brim to show ribbon beneath. *Dark colors,* $12.95 *Pastel colors,* $13.95

Bienen-Davis Handbag in beige morocco calf, lined in brown. With easy, snap-open frame $7.50

Beige and Brown Dress of imported glen plaid wool, soft and sheer as crepe. Note new flare-back cuffs. 12 to 20.... $39.75

Rose Beige Dress of spring's first silk and rayon shantung. Fan-pleated skirt for long torso. Also in navy. 12 to 20.... $35

Whopper Plaid Coat, beige-to-brown with vanilla beige Lynx-dyed Fox collar. With fishtail flaring back. 12 to 20.....$55

Whopper Plaid Coat in tailored version, with belted back, military trim fit, huge patch pockets. Sizes 12 to 20.....$29.75

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Engaged to Wed

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Miss Ellen Brockdorff, daughter of Mr. and Mrs. H. C. Brockdorff, of Takoma Park, who announce her engagement to C. Marion Krautler, son of Mr. and Mrs. W. H. Krautler, of Washington. The wedding will take place in the summer.

Brooks Studio.

Miss Myrtle E. Larmore Krebs, daughter of Mr. and Mrs. William D. Krebs, who announce her engagement to Lieut. Walter N. Talkes, son of Mrs. Stephen H. Talkes and the late Mr. Talkes. No date has been set for the wedding. Miss Krebs attended George Washington University and Lieut. Talkes was graduated from the University of Maryland and Benjamin Franklin University.

Berryville

Miss Virginia Watkins Gives Tea for Jaqueline Winslow

Berryville, Va., March 2.—Miss Virginia Watkins entertained at a tea Sunday afternoon at Annefield, the home of her parents, Mr. and Mrs. William B. Watkins, in honor of Miss Jaqueline Winslow, who returned the day before from Newfoundland, where she had spent ten months at Dr. Grenfell's mission.

Miss Winslow, daughter of Mrs. Alexis Sommaripa, of New York and Clarke County, notwithstanding that automobiles and telephones have not yet reached St. Anthony's Mission, and that she traveled 250 miles of the trip home by dog sled, is already planning to return.

Other guests of Miss Watkins were Mr. and Mrs. Henry Post Mitchell, Mr. and Mrs. David Donovan, Mr. and Mrs. A. A. Baldwin, Mr. and Mrs. William B. Watkins, jr., the Misses Margaret Della Meade, Polly Winslow, Rosalind and Page Huidekoper, Gwynne Harrison, Anne Meade, Agnes Mitchell, Jackie English, Isobel Lee, R. G. Mitchell, jr., Louis B. Meade, jr., Benjamin Harrison, Conrad Lewis, Amory Sommaripa, William Rand, Seddon Nelson, James Davidson and Thomas Clagett, of Hamilton.

Capt. Ewart Johnston and Mrs. Johnson, who have spent some time in Baltimore while the former was recuperating from an operation, have returned to Clay Hill, their home in Clarke County.

Mrs. William E. Suddath, of Warrensburg, Mo., formerly of Berryville, is the guest in Washington of her son, James W. Suddath. Mr. Suddath, who is an accountant, has recently received an appointment in the accounting department of the new air base being erected by the Government at Port-au-Spain, Trinidad, and expects to leave shortly.

Mrs. William Beverley, who spent this week in Richmond as the guest of her mother, Mrs. Edwin A. Palmer, returned to Milton Valley today. Mrs. Graham Dougherty, who spent the past two weeks in Philadelphia, is expected to return to Woodley today.

Alexandria

Miss Cochran to Be Wed To Dr. Nicholson April 26

MISS MARY COCHRAN has selected Saturday, April 26, as the day of her marriage to Dr. Charles T. Nicholson, of the staff of the Cincinnati General Hospital. Miss Cochran is the daughter of Dr. and Mrs. Thomas B. Cochran, of Alexandria, and was graduated from St. Agnes Episcopal School and Sweetbriar College. Dr. Nicholson is the son of Mr. and Mrs. Charles T. Nicholson, of Alexandria, and was graduated from the University of Virginia.

Mr. and Mrs. Robert Wheat, 3d, will entertain at a reception this afternoon from 5 to 7 o'clock, at the Belle Haven Country Club, in honor of Miss Susan Smoot Thomson and David Marshall Bauman, whose wedding will be an event of Thursday, March 6.

Mrs. Milton Greenland entertained at a tea last Friday afternoon, at her home, 114 South Patrick Street, in honor of Mrs. Frederick E. Baukhages, who left this week for her new home in Omaha, Neb. Mr. Baukhages is now connected with the Union Pacific Railroad in Omaha.

Harris & Ewing.

MISS ELIZABETH CLAIR QUIRK

Mr. and Mrs. George Marcus Quirk, of 5909 Sixteenth Street, announce the engagement of their daughter, Elizabeth Clair Quirk, to Everette R. Clarke, of Alexandria. The wedding will take place the latter part of April. Miss Quirk attended Maryland University, the University of Munich and is now studying at the George Washington School of Law. She is a member of Alpha Omicron Pi Sorority and of Kappa Beta Pi, international legal sorority. Mr. Clarke attended the Augusta Military Academy and George Washington University.

Chevy Chase-Bethesda

Campbells Give Bridge Dinner For the Cowies

COMMANDER AND MRS. H. B. Campbell of Legation Street, entertained 34 guests, last night at dinner and bridge. This was in honor of Commander and Mrs. G. D. Cowie of the Coast and Geodetic Survey, who are leaving shortly for duty in the Philippines, where Commander Cowie will be the Director of Coast Surveys.

Mrs. Rae Shafer of Meadow Lane, was also hostess to 12 guests at dinner and bridge last night in her home. Mrs. Shafer and her son, Sayre, recently returned from a motor trip to High Point, N. C., stopping en route to visit another son, who is a student at North Carolina State University at Raleigh.

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MISS RENE GRINNELL, daughter of Mr. and Mrs. Alton G. Grinnell, had a supper party Friday night in her home on Thirty-second Street, later taking her guests to the Cotillion Dance of the Junior Dance Club held at the Chevy Chase Woman's Club. Her guests were the Misses Mary Beth Sheppard, Dorothy Webster, Elizabeth Gaskins, Ruth Cheney, Jane Stine, and their escorts, Bob Fisher, Rodney Jenks, Miller Foster, Dick Hobart, Hank Wensel and John Bartelt.

Mrs. V. N. Stankoff entertained Tuesday afternoon at a tea in her home on Jocelyn Street. Among her guests were Mrs. Henry Chalmers, Mrs. Lawrence Manley, Mrs. Alvin McNish, Mrs. F. O. Johnson, Mrs. Fred Spidel, Mrs. M. de Veyer, Mrs. A. L. Krynitsky, and Mrs. George Saharov.

Annapolis

Hop, Cage Tilt Mark Weekend At Academy

ANNAPOLIS, Md., March 1.—A hop for midshipmen of the second and third classes and for reserve midshipmen was held from 9 to 11:30 last night in Dahlgren Hall, the Naval Academy Armory. The annual Army-Navy basketball game at Annapolis today was the outstanding event of interest on the weekend sports calendar.

Members and guests of the Annapolis Yacht Club enjoyed a sea food party and showing of club movies last night. The club has announced an informal dance March 15.

Commander C. C. Davis, U. S. N. (retired), who has skippered and crewed on the Vamarie and other Naval Academy craft, has been nominated as chairman of the Yacht Club race committee, which meets the third Thursday of each month. A spring series of seven weekly races, beginning Sunday, May 4, and a fall series commencing Sunday, September 7, have been approved by the committee. This arrangement will give members plenty of interclub racing and still leave the summer free for attendance at distant regattas.

Feminine participation in the Masqueraders' annual show, usually presented with an all-midshipman cast, resulted in a cleverly presented production of "Tovarich" this year. The first performance on February 21 drew a capacity audience, and this week's presentation, as well as that on February 22, was enormously successful.

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MRS. JEWETT HOLT SMITH, of New York, has been visiting Capt. and Mrs. H. A. Baldridge at their home here. Lieut. Comdr. and Mrs. Rae E. Arison have returned to their home at 81 Market Street, Annapolis, from Cuba and Miami Beach, where they spent ten days' leave. Lieut. and Mrs. Glover Ferguson are receiving congratulations on the birth of a daughter, February 17, in Honolulu. Mrs. Theodore Borst has returend to her home in Clinton, N. Y., after a visit to her sister, Mrs. Guy Baker, wife of Capt. Baker, at her home in Maryland Avenue. Mrs. John Ross Vansant has arrived in Havana, Cuba, where she is spending some time with her husband, who is stationed at Guantanamo with the Third Division of the United States Naval Reserve.

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MRS. C. M. SUGARMAN entertained at luncheon Wednesday in her home in the Naval Academy Apartments. Her guests included Mrs. R. O. Davis, Mrs. R. F. Frellsen, Mrs. B. N. Wev, Mrs. G. W. Pressey, Mrs. R. C. Johnson, Mrs. E. P. Martin and Mrs. S. C. Small.

Lieut. W. J. King has been spending a short period of leave at the home of his mother, Mrs. William J. King, 232 Prince George Street. Lieut. King is one of the 250 officers who recently received commissions as second lieutenants in the Marine Corps at Quantico, Va.

Lieut. and Mrs. N. Minter Dial had as house guests recently, Lieut. and Mrs. Charles Keene, jr., of Philadelphia.

About the Town

With Dudley Harmon

SINCE THE HOME life of a businessman who has left his family to work here for defense is apt to revolve drearily around a hotel room, many wives are commuting so as to be with their husbands part of the time, at least. A recent arrival is Mrs. Ralph Flanders, whose husband, the machine tool manufacturer, is in the OPM. Mrs. Flanders will spend every other week here and the rest of the time at their home in Springfield, Vt. They have taken an apartment at the Wardman Park.

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MRS. FLANDERS is one of several "defense wives" who are well known persons on their own account. She is a leading collector of American ballads, and has a library of some 1,600 recordings and other items which she has just presented to Middlebury College.

A typical summer morning will find Mrs. Flanders setting forth from her home in Vermont in search of folk songs. She makes the journey in her car, to which is attached a special dictaphone to take recordings. She may drive several hundred miles in one day to track down a song.

Mrs. Flanders became interested in collecting ballads in 1929, when she was asked to serve on a commission to study Vermont traditions and country life. Dorothy Canfield Fisher and other Vermont writers were also on the committee. Mrs. Flanders came to Washington to consult with Allan Lomax, of the Library of Congress and he advised her on how to make recordings. She began to ask mayors, bank officials and owners of country stores to find out what members of the various Vermont communities knew the words and music of songs which had been handed down for generations.

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IN THE COURSE OF her studies Mrs. Flanders started a column on her work in a Springfield paper. So many letters poured in from interested readers that after the commission finished its job, she decided to continue on her own. So for 12 years she has kept up her search for ballads and has published, with coeditors, several collections.

Best sources of these old songs are the New England lumber camps. Among the retired river drivers in northern Maine, Mrs. Flanders found many a fascinating contribution. One ballad, "Guy Read," is a sad saga of a hero who gets caught in a log jam. Most of the country people Mrs. Flanders interviewed she found delighted that anyone was interested in their songs. New England taciturnity notwithstanding, they are only too pleased to cooperate.

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ONCE A VERMONTER came at Mrs. Flanders' request to her home so she could make recordings of his old songs. Later, as he was leaving, his hostess asked him if he wouldn't like to take home some plums for his wife. As he was up in the tree gathering them, the visitor suddenly burst into a song about a king and a tribute of tennis balls. Mrs. Flanders knew she had a find, and sure enough, this ballad turned out to be about King Henry IV of England and the Battle of Agincourt, dating back hundreds of years.

Since she has a home and three children, Mrs. Flanders has to limit her ballad hunting to the summers. Nobody knows exactly how many folks songs there are in America, but the number must run high into the thousands. Though she has collected well over a thousand in New England, Mrs. Flanders feels she has just scratched the surface in that region.

Miss de Thierry Is Betrothed To Mr. Kneessi

Mrs. Leon F. de Thierry, of Washington, announces the engagement of her daughter, Catherine, to Robert William Kneessi, son of Mr. and Mrs. William D. Kneessi, of Riverdale, Md.

Miss de Thierry is with the Department of Commerce and is a graduate of McKinley Technical High School. Mr. Kneessi attended the University of Maryland and is engaged in inspection work with the Public Works Department of the Washington Navy Yard.

A. C. Smiths, Lathroms Give Tea

Mr. and Mrs. Arthur Clarendon Smith and their son-in-law and daughter, Mr. and Mrs. Donald Lathrom, will entertain at a reception and tea tomorrow afternoon in honor of members of the Washington Civic Theater.

Assisting at the tea table will be Miss Catherine Perry, Miss Frances Rands, Mrs. Catherine McIlvaine, Mrs. Floyd Cook, and Mrs. Barse Stonebreaker. A short program of songs will be presented by Mme. Elvina Orlicz-Dreszer and Mrs. Walter Maloney, who will be accompanied by Dr. Valdemir Rybar.

The members of the Civic Theater's board of governors will be present, along with several members of the advisory committee, and among notables invited are Lady Audrey Fetherstonhaugh, Mr. and Mrs. Paul V. McNutt, Senator Joseph F. Guffy, Senator and Mrs. Claude Pepper, Senator and Mrs. Abe Murdock, Mrs. Emma G. Miller, Miss Ida Guffy, Representative Harry Shepard, Representative Frank Boykin, the Hon. Melvin C. Hazen, Representative Henry Steagall, Senator and Mrs. William Bulow, Representative and Mrs. Will Schulte, Mrs. Luther Patrick, Representative and Mrs. Reid Murray, Representative and Mrs. John Sheridan, Representative and Mrs. Jennings Randolph, Representative Virgil Chapman and Mr. and Mrs. Paul Cromelin.

A. M. McKenzies To Make Home In Jamaica

Mr. and Mrs. Alexander Maxwell McKenzie, who were married February 21 in Kingston, Jamaica, will make their home on the island where the bridegroom is associated with the Frederick Share Corporation.

The bride is the former Miss Virginia Lee of New York, daughter of Mrs. Clifton Lee, jr., of Washington and Richmond and the late Mr. Lee. She attended the College of William and Mary.

Mr. McKenzie, whose home is in Wallingford, Conn., is the son of Mrs. John Maxwell McKenzie, also a Wallingford, and the late Mr. McKenzie. He is a graduate of the University of Michigan and is an engineer.

Morton Rosens to Make Home Here

Mr. and Mrs. Morton A. Rosen, who were married February 16, will make their home at 812 Gallatin Street. The bride is the former Miss Selma Lois Izakoff, daughter of Mr. and Mrs. Joseph Izakoff, of Washington, formerly of Youngstown, Ohio, and Mr. Rosen is the son of Mrs. Rose Rosen. The wedding took place at the Beth-El Synagogue here, Rabbi Aaron Volkman officiating.

The bride, who was given in marriage by her parents, wore a gown of white ribbon taffeta with a fitted bodice, and a veil of fingertip length held in place by a halo of net, satin and valley lilies. She carried a mother of pearl Bible, from which fell streamers of white ribbon and valley lilies.

Miss Gertrude R. Izakoff was maid of honor for her sister, wearing a powder blue chiffon frock and carrying talisman roses. Another sister, Mrs. Hyman H. Cohen, was matron of honor, dressed in dusky rose moire taffeta and carrying yellow roses. Miss Irene F. Rosen, sister of the bridegroom, was bridesmaid. She wore a maize velva princess line frock and carried red roses.

Theodore R. Reiner, a cousin of Mr. Rosen, was best man, and the ushers were Hyman Cohen and James Berlin.

Mr. Rosen was escorted to the altar by his mother and his uncle and aunt, Mr. and Mrs. Mar V. Reiner, of New York. A large reception took place at the synagogue after the ceremony. Later the couple left for a honeymoon at Miami Beach.

Mrs. Rosen studied at the Mount Sinai School of Nursing in New York and took a post-graduate course in obstetrics at the Margaret Hague Maternity Hospital, Jersey City. Mr. Rosen, who is with the Securities and Exchange Commission, is a senior at Columbus University Law School.

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"STEP RIGHT OUT" . . . in the smartest, most comfortable shoes you've ever treated your feet to—SAK'S FIFTH AVENUE DISCONTINUED FOOTWEAR for only 5.95 and 7.95 (formerly to 22.50). Sold exclusively in Washington at ROSS-SATURN. Fenton, Valkyrie, Brevity and Debutante lasts. Sizes 3 to 9 Widths AAA to C. 1311 Conn. Ave. Open Thursday evenings.

"HAVE YOUR NEW SPRING HAT" designed by Washington's foremost milliner. MOLLO will drape a turban for you in "the South American Way" or make a smart little brim or off-the-face hat from your own fabric 3.50 up. Pastel Felts and Straws to match your outfit, 5.50 up. She'll remodel your last year's model into a smart new hat from 1.00 to 3.00. MOLLO, 2nd floor, 1011 H St. N.W.

"YOU'VE HEARD OF" . . . insurance for most every general need, but where, we ask, can you buy "hosiery insurance"? ? ? Right you are, at the NORBUD SHOPS, for every time you buy a pair of their wonder wearing TUFFIES you get a guarantee, which entitles you to a new pair FREE if they should run or wear out within 15 days (snags excepted). Available in 29 to 37 inch lengths in all the new colors and white. Only 89c a pair. Just ask for "TUFFIES" at any NORBUD SHOP in town.

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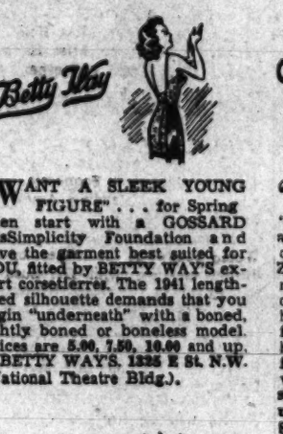
"WANT A SLEEK YOUNG FIGURE" . . . for Spring Then start with a GOSSARD MisSimplicity Foundation and have the garment best suited for YOU, fitted by BETTY WAY'S expert corsetierres. The 1941 lengthened silhouette demands that you begin "underneath" with a boned, lightly boned or boneless model. Prices are 5.00, 7.50, 10.00 and up, at BETTY WAY'S, 1325 E St. N.W. (National Theatre Bldg.).



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If I can be of service in your Spring shopping or if you desire any items in the column above, just write to—or call THE SHOP SCOUT, care of this paper. Enclose money order and 10c for mailing. See you next Sunday. Happy goin's.

Convention Of A.A.U.W. Set for May

MacLeish Quote On the American Cause Will Be Theme at Cincinnati

By Jessie Ash Arndt
The Post Club Editor

A quotation from Archibald MacLeish, Librarian of Congress, has been announced as the general theme of the annual convention of the American Association of University Women, May 5 to 10, in Cincinnati. It is: "The American cause is again the cause of the creative human spirit which no enemy has ever overcome."

Jessie A. Arndt

Dr. Kathryn McHale, general director of the A. A. U. W., in announcing the coming convention, listed civilian aspects of total defense and the protection of American ideals as the key topics for discussion. Preparations for the conclave are under way at the national headquarters, 1634 I Street, and the local branch of the association will elect its delegates and alternates at its March business meeting.

Erika Mann will address the convention session concerned with protecting American ideals. Her topic will be "The Lights Can Go Up." This session will also be addressed by Dr. Harold Benjamin, head of the department of education at the University of Maryland, whose satire on present-day educational methods "The Saber Tooth Curriculum," caused heated debate in educational circles. The discussion will be led by Dr. Laura Zirbes, professor of education at Ohio State University.

The civilian defense session will have as discussion leader Dr. Caroline Ware, assistant to Commissioner Harriet Elliott, of the Advisory Commission to the Council of National Defense. Dr. Eveline Burns, professor of economics, Columbia University, and director of survey of relief programs for the National Resources Board, will speak on "Protecting Civilian Standards," and the place of the civilian in defense will be discussed by a speaker from one of the Government agencies connected with defense.

"Defense by Foreign Policy" is the general topic of the international relations discussion, to be led by Dr. Alzada Comstock, professor of economics, Mount Holyoke College, who is an authority on international finance. Leaders in American thought will talk on "Inter-American Economic Relations" and "Defending America by Aiding Great Britain."

"Women's Contribution in Our World Today" is the subject of a dinner meeting, with Dr. Susan M. Kingsbury, professor emeritus of social economy at Byrn Mawr College, presiding. Miss Harriet Elliott will discuss "Women as Responsible Partners in America's Defense Program."

D. C. Branch's Tea

The Washington branch of the association will have its weekly tea at the clubhouse tomorrow afternoon following a business meeting at which a report of the committee on legislation will be discussed.

Tomorrow night Miss Catherine Nimitz, chief of the music division of the Public Library, will be guest of honor and speaker at the club dinner, giving an illustrated lecture on "Modern American Music."

Pan-Americanism to Be Motif of Legion Ball March 15

Miss Estelle Black (left) and Mrs. Blanche Crory, coming from a meeting of the committee for the American Legion Auxiliary Ball March 15 at the Washington Hotel.

Underwood & Underwood.

Plans are under way for the annual ball of the American Legion Auxiliary, to be March 15 at the Washington Hotel. Mrs. Dorothy Harper is general chairman, and among those on the committee are (left to right) Mrs. Edith Armstrong, Mrs. Edythe M. O'Connor, Mrs. Agnes Hazard and Mrs. Irene O'Connor.

Latin Envoys to Be Guests; Committee Completes Plans

The American Legion Auxiliary Department Ball Committee met at the Washington Hotel yesterday afternoon at the call of the general chairman, Mrs. Dorothy B. Harper, with 75 representatives from 16 units attending.

Two motifs will be featured at the ball: Pan American countries in the early part of the evening, and at midnight the birthday of the American Legion, which is March 16, will be celebrated. District Legionnaires will present Department Commander William H. Hargrave and his officers, as well as past commanders and officers back to 1919. Department Commander Hargrave will cut the birthday cake.

Ambassador and ministers of the Pan American countries will be received by the distinguished guest chairman, Mrs. Irene Arnold, and announced by Paul Murphy of the Pan American Union, delegated by the director general, Dr. L. S. Rowe. When the official representatives have been announced and received by Philip Bonsal of the State Department and Mrs. Helen M. McCabe, auxiliary department president, the guests will sing "God Bless The Americas."

Subcommittee chairman appointed are: Pan American countries, Mrs. Hazel Fraser; Colonial group, Mrs. Agnes Hazard whose committee in colonial costume, will officially escort the State Department party; Legion Birthday hour, Mrs. Edythe M. O'Connor; director Sun Parlor activities, Mrs. Edith Armstrong; attendance, Mrs. Lillian Greene; floor, Mrs. Helen Ware and Mrs. Virginia McCarthy; decorations, Mrs. Claire Smithson; door, Mrs. Sallie Kohen and Mrs. Helen Mahoney.

The official court of honor for the evening will comprise 15 members of the National Guard of Honor and 15 members of District of Columbia Salon, 8 et 40, all in regulation uniform—gold braid, red capes, chapeaux and plumes. Special aides for Sun Parlor activities will be Mrs. Betty Lee Bush, Mrs. Irene O'Connor, Mrs. Sylvia MacLaughlin, Mrs. Helen Hetzer, Miss Helen Zaruba, Miss Claire McCarthy, Miss Marie Louise Dalph, Miss Isabel Doherty, Miss Dorothy Totten, with others to be named at the next committee meeting.

Madame Chairman

By Suzanne

MARY WASHINGTON CHAPter, Daughters of the American Revolution—the oldest of the 60 in the city—claims in its membership not only Miss Janet Richards, a charter member who is now regent emeritus, but also Miss Katherine E. Thomas, who "covered" stories of the National Society, D. A. R., for the newspapers at the time it was formed.

Miss Thomas, on March 11, will present at the Washington Club a benefit lecture dealing with some of her early work on newspapers and magazines. "The Real Annie Laurie" will be the subject of the program she will give for Mary Washington Chapter's philanthropic work. The story she will tell and pictures which will illustrate her talk were part of the material she gathered on one of the many occasions when she was sent to England in connection with writing she did for the Munsey Magazine.

She will show among other things the note of invitation to visit Maxwelton House, which she received from Sir Emilius Laurie. There will also be the portrait of Annie Laurie in her white wedding gown and that of Alexander Fergusson, of Craig Darrach, in the scarlet coat he wore at the time of their marriage. The pictures also will include views of the quaint little village of Monaive on the Maxwelton Estate, where Miss Thomas spent "charmed days" during her visit to the historic place.

The poem to Annie Laurie was written by one of her suitors, Douglas of England and set to music by Lady Scott.

Mrs. W. H. O. McGehee, present regent of the chapter, who has been a professional artist, will sing the song at the close of the program, accompanied by her husband, Dr. McGehee. Further atmosphere will be provided by a Highland piper.

Miss Thomas, although she wrote accounts of the organization of the National Society, D. A. R. had not time to join it. She was too busy with her newspaper work, which she began when she was a Washington correspondent for the New York Times, the Boston Herald, Chicago Tribune and Baltimore American. For four years she was also society editor of The Post. Then she wrote for the New York American and was later called to New York to write the first "Cholly Knickerbocker" column. At that time she also wrote for the London papers and did magazine work.

Miss Thomas' father, Gen. George C. Thomas, was in command of the Union forces in Washington during the Civil War and all of the men sworn in here took the oath of allegiance on his Bible.

Reared in an environment where war work was always an important concern, Miss Thomas at present is devoting much of her time to making bandages, sewing and knitting for the Red Cross.

Club Calendar

Today

D. A. R.—Prince Georges County Chapter, tea honoring State officers, 4 to 6 p. m., at 420 B Street Northeast.

Y. W. C. A.—Park View Chapter hostess at tea hour, 4 to 5 p. m.; music hour, 5 p. m.

National League of American Pen Women—Art tea, 3 to 6 p. m.

Tomorrow

B'nai B'rith—Women's auxiliary of Benjamin N. Cardoza Lodge meets at 8:30 p. m. in Community Room, Buckingham, Arlington County.

A. A. U. W.—Club tea, 4 p. m.; music appreciation group sponsors club dinner, 7 p. m., Miss Catherine Nimetz, guest speaker; creative writing group, Miss Bess Furman speaks, 7:30 p. m.

D. C. League of Republican Women—Board meeting at clubhouse, 11 a. m.; monthly meeting, 2:30 p. m., Mayflower Hotel. Senator C. Wayland Brooks of Illinois, speaker.

F.-T. A.—Edmonds-Maury, 1:30 p. m., executive committee meeting at Maury School. Bowen-Greenleaf, 1:30 p. m., executive committee meeting at Bowen School. Amidon-Fairbrother-Rossell, 1:30 p. m., executive committee meeting at Fairbrother School.

D. U. V. of C. W.—Ellen Spencer Mussey Tent meets, 8 p. m., at 2015 Massachusetts Avenue Northwest, 8 p. m.

Beta Sigma Phi—Lambda Chapter, meeting, 8 p. m.

Y. W. C. A.—Chapter Council meets, 11 a. m.; Girl Reserve Glee Club meets, 4 p. m.; Elizabeth Somers Glee Club meets, 7:15 p. m.

D. A. R.—Junior American citizenship committee meets at Chapter House, 8 p. m., Hon. William Tyler Page, guest speaker.

Women's Club of Arlington—Regular luncheon meeting, 12 noon, at parish hall of Arlington Methodist Church.

P. E. O.—Red Cross surgical dressings group meets, 9:30 a. m. to 12:30 p. m., at Walsh Mansion, 2020 Massachusetts Avenue.

Y. W. C. A.—Dr. Asae Gruda S. Kard, speaker; Red Cross surgical dressings units meet at 1 p. m. at Walsh Mansion, 2020 Massachusetts Avenue.

Tuesday

Hadassah—Open meeting, 1:30 p. m., at Jewish Community Center.

D. A. R.—Judge Lynn Chapter meets at 8 p. m.; Continental Dames Chapter meets at Chapter House, 2 p. m.; Dorothy Hancock Chapter, luncheon meeting at Cosmos Club, 12:30.

A. A. U. W.—Hospitality committee meets, 12:15 p. m.; Spanish group meets, 2 p. m. and 8 p. m.; gardening group meets, 7:30 p. m.

Veteless D. C. League of Women Voters—Economic welfare group meeting, 2 p. m., at league office.

Y. W. C. A.—Chevy Chase Chapter meets, 2:30 p. m., with Mrs. C. M. Harron, 3343 Quesada Street; Elizabeth Somers Glee Club meets, 7 p. m.; A. C. W. Y. informal supper, 6 p. m., followed by games.

Pilot Club—Meets 6 p. m. at Silver Bowl.

Beta Sigma Phi—Eta Chapter meets at Lee Sheraton Hotel, 8 p. m.; Theta Chapter meets with Mrs. Evelyn Bryant, 2124 I Street Northwest, 8 p. m.

National League of American Pen Women—Journalism group meets at 8 p. m.

D. C. League of Republican Women—Mrs. William H. Eicher reviews Lella Warren's "Foundation Stone," 3:30 p. m.

B'nai B'rith—Literary and public speaking section meets at 1:30 p. m. in Buckingham Community Room.

National Society of New England Women—Phyllis Lyman Colony meets with Mrs. Warren C. Kendall, 2301 Connecticut Avenue. Mrs. Wilfred J. Clearman, speaker.

Arts Club—James Stokley, author of "Stars and Telescopes," guest speaker at meeting.

Marietta Park Women's Club—Annual guest night program at home of Mrs. E. Morgan Pryse, 4613 Albermarle Street Northwest.

National M. Elenare Brackenridge Club—Friendship Day banquet, 6:30 p. m., Hotel 2400, Sixteenth Street Northwest.

Women's City Club—Current events section, Dr. Addams S. McAllister, Assistant Director of Bureau of Standards, guest speaker.

F.-T. A.—Randle Highlands-Orr, 1:30 p. m., executive committee meeting at Orr School. Eliot Junior High, 8 p. m., association meeting. Dr. R. Ashby will speak. Kenilworth, 1:30 p. m., association meeting. Petworth, 7 p. m., executive committee meeting, followed by association meeting at 8 p. m.; Birch Bayh will speak and Olen Carrow will play piano selections. Buchanan, 1:30 p. m., executive committee meeting in teachers' room of the school. Gage, 9 a. m., executive committee meeting at the school. Janney, 8 p. m., association meeting; teachers will be in their rooms at 7:30 to receive parents. Wheatley, 1:30 p. m., executive committee meeting in P.-T. A. clubroom. Langley Junior High, 8 p. m., association meeting; Harry Baker, principal, will speak.

Wednesday

P. E. O.—Chapter A meets at 8 p. m. with Miss Clara O. Hillen, 487 Park Road Northwest.

National League of American Pen Women—Poetry tea, 3 to 6 p. m.

Beta Sigma Phi—Epsilon Chapter meets at Lee Sheraton Hotel, 8 p. m.

Y. W. C. A.—Young Married Women's Club meets at 11 a. m. to 3 p. m. Miss Elizabeth Crouse, speaker; Xenos Club holds weekly program; poetry class meets at 8 p. m.

Veteless D. C. League of Women Voters—Foreign policy section 1 meets at 2 p. m. at league office.

Congressional Club—Advisory committee meeting, 10:30 a. m.

American Knitters—Regular weekly meeting, 9:30 a. m. to 12 noon, Hay-Adams House.

A. A. U. W.—Singers group meets at 7:30 p. m.

Silver Spring Woman's Club—Meets in Woodside Methodist Church, 1:30 p. m.; Mrs. Harry Falk gives illustrated lecture on "Famous Southern Gardens."

P. E. O.—Reciprocity luncheon, Woodward and Lothrop's Tea Room, 12:30 p. m.

Chevy Chase Garden Club—Meets at 3 p. m. with Mrs. Lester G. Wilson, 20 Magnolia Parkway.

F.-T. A.—Anacostia Junior-Senior High, 8 p. m., executive committee meeting at the home of Mrs. Enoch Karrer. Central High, 8 p. m., annual game party, Mrs. Fred J. Newlands, chairman; a style show will be presented.

Thursday

Women's City Club—Benefit recital by Felisa Garcia, 8 p. m., at clubhouse.

Twentieth Century Club—Meets in Barker Hall Y. W. C. A. at 11 a. m., Dr. Edwin Ryan, speaker.

Silver Spring Woman's Club—Art class meets at 9:30 a. m. with Mrs. John F. Scheidy, 606 Maple Lane, Silver Spring, Md.

A. A. U. W.—Poetry group meets at 2 p. m.; Spanish group meets at 6:30 p. m.

Y. W. C. A.—Taft Junior High School tours Y Building, marshmallow and sing, 4 p. m.; Blue Triangle Club, regular club program beginning at 8 p. m.

Beta Sigma Phi—Kappa Chapter meets at 8 p. m.

Writers League of Washington—Meets at 7 p. m. at Mount Pleasant Library.

F.-T. A.—Central High, 12 noon, executive committee meeting; luncheon will be served in the Home Economics Room. Blair-Hayes, 1:45 p. m., executive committee meeting on second floor, Hayes School. Emery-Eckington, 3:15 p. m., association meeting at Eckington School; Miss Mary Agnes Welsh will discuss "Health Needs of Our Children" and Mrs. Simpson Daugherty will sing. Blow-Webb, 12 schools, Mrs. J. D. Culp, chairman, noon to 1 p. m., luncheon at both Benning, 2:30 p. m., association meeting.

Friday

National League of American Pen Women—League night, 8 p. m., Dr. Elgin Groseclose, speaker.

Pro Americas Society—Meets at 2114 O Street Northwest, 8:30 p. m., Miss Clara Isabelle Boone, guest speaker.

Y. W. C. A.—Xenos Club, bake sale in lobby; Manor Park Chapter meets with Mrs. Leo T. Callahan, 224 Sheridan Street Northwest.

D. A. R.—Major L'Enfant Chapter meets at 8 p. m. at Chapter House.

A. A. U. W.—Club dinner, 7 p. m., Mrs. Asa Gunda Skard, speaker; bridge, 7:30 p. m.

Saturday

Y. W. C. A.—Blue Triangle Club, "Shamrock Swing," 9 to 12 midnight.

Beta Sigma Phi—Middle Eastern Area Council meeting, Willard Hotel, registration, 3 p. m.; program, 8 p. m.

New York State Society—Dance, 10 to 1 a. m., Shoreham Hotel.

A. A. U. W.—Afternoon musical ensemble; sketching group meets at 7:30 p. m.

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Simple and very chic, its charm, the beautiful lines. Open neck, fly front, edged in grosgrain, bell sleeves. American purple or navy Enka rayon crepe, misses' sizes, $39.75.

Royalties from the sale of these dresses donated by Miss Lawrence to the British War Relief Society, Bundles for Britain, and British-American Ambulance Corps.

Her 'Night and Day' Favorite Pleats!

Sloping shoulders, new dolman sleeves and pleats, what could be lovelier? Enka rayon crepe, bliss blue, dawn pink, American purple, misses' sizes.

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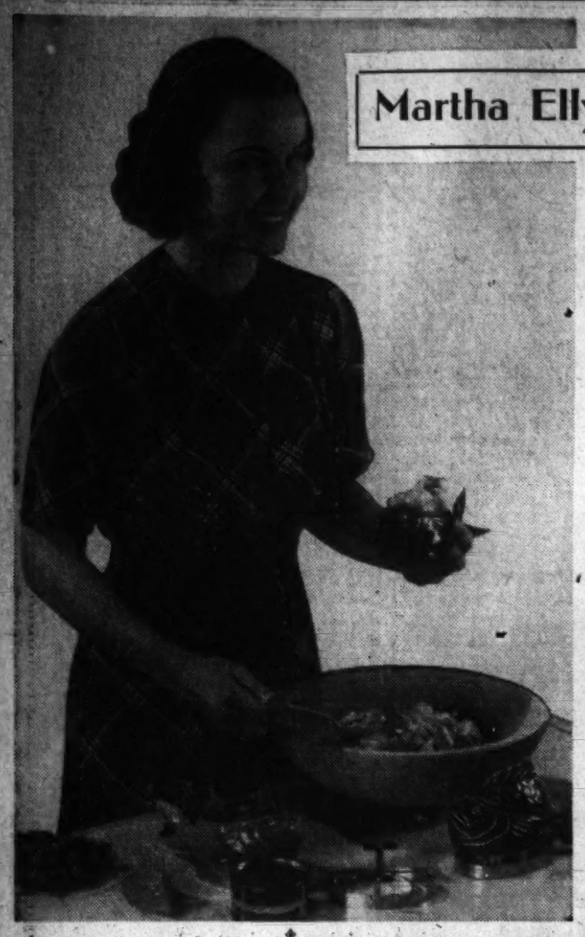
Miss Lawrence Endorses Dolman Sleeves!

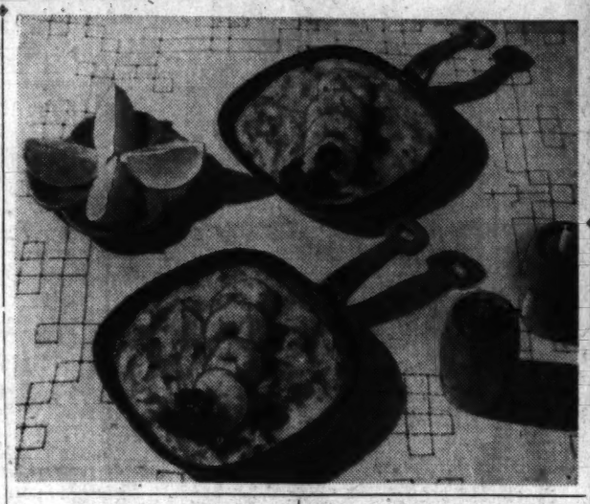
Miss Lawrence chooses this delightful buttoned frock with the new Dolman bracelet sleeves. American Purple, bliss blue, Enka rayon crepe, misses' sizes. $29.75. (At right)

Another example of the fashions you read about, being seen about Jelleff's Dress Shop, Second Floor.

Martha Ellyn's Platter Chatter



ANYONE can be happy as the girl pictured here when preparing Lenten meals if they make a tuna fish salad and serve it in the California pottery salad server that may also be used for baking. A dinner table of great beauty that would make an appropriate background for a Lenten meal when some par excellence fish dish is to be featured is shown at right. The centerpiece formed of assorted shells, the glittering gold etched service plates, shell bread and butter plates and lovely cut-embroidered table cloth, all lend their elegance to the delicious food that will be served. Below, Pimiento Scalloped Shrimps baked in smart individual pottery ramekins, are all ready for table service. The wooden salt celler and pepper grinder are especially appropriate with pottery.



Lenten Fish Dishes Need Not Be Prosaic

Lent began on Wednesday and will end April 12. Many persons will be observing fast days and be looking around for different dishes to eliminate monotony in their meals. The Lady of the Kitchen is faced with a limited choice of foods, but that need not concern her greatly.

Martha Ellyn

But fish-eating and Lent go hand in hand and it is well that they do for during this time the heavier spring supply of fish develops and there are plenty of varieties from which to choose. According to the Fishery Council reports fish are at their best during this time.

"Don't be bashful about looking a fish in the eye," is the admonition coming from the Fish and Wildlife Service, United States Department of the Interior, to housewives to assist them in the purchasing of fish during Lent.

"If the eyes of the fish are bright and not glazed and sunken; if the gills are reddish in color rather than gray and are free from a tainted odor; and the scales still cling tenaciously to the skin, then, Mrs. Housewife, the chances are all in favor of your having selected a fresh, healthy, and wholly edible fish to serve your family," is further advice coming from this department.

And Washington is especially fortunate in being close to a generous and fresh supply of fish. They offer many a delicious dish so that those who observe Lent and have the problem of finding meat substitutes during this period can find many an exciting adventure in fish cookery. So now is the time to get acquainted with some of the more unusual recipes using fish.

Here is a menu that makes a well-balanced Lenten meal:

Fish Platter Dinner

Broiled Fish
Lemon and Parsley Garnish
Brussel Sprouts with Creamed Celery
Buttered Corn
Graham Rolls Butter
Apple Pie Cheese
Coffee Tea

Shrimps are eaten in different fashions, in many States. It is said of Charleston, S. C., that the natives "live on tourists in the winter and shrimps in the summer." There are two schools of shrimp fancier, one who says the smallest are the sweetest, and the out-sized ones are liked by others.

Pimiento Scalloped Shrimps baked in smart individual ramekins make an attractive and delicious Lenten dish. Here is the recipe for making it:

Pimiento Scalloped Shrimps

Cook and prepare 1 pound fresh shrimps (2 cups cooked or canned shrimps) and then cool. Then to either the fresh cooked or canned shrimps, add 3 tablespoons lemon juice. Put aside and prepare sauce. Blend 2 tablespoons flour, ½ teaspoon salt and dash of pepper with 2 tablespoons melted butter. Gradually stir in 1 cup milk. Cook and stir until the mixture thickens. Add ¼ cup minced parsley. Combine with the shrimps. Pour into buttered ramekins. Cover with buttered crumbs. Garnish with shrimps. Bake in a moderately hot oven, 425 degrees, about 15 minutes or until crumbs are browned. Serves 4. Serve with lemon quarters.

Tuna fish or "chicken of the sea" as it is called on the West Coast makes many an interesting dish. This is a conveniently canned food that is excellent for snacks or quick suppers just plain with quartered lemons or mixed up in a salad with celery, almonds, olives and a dressing. If you want to make a baked tuna dish try Sea Chicken Pie. The recipe follows:

Sea Chicken Pie

Flake 1 large can tunafish and add to it 1 can can peas and 1 cup diced cooked carrots. Make 2 cups thin white sauce. Put the sauce in a buttered casserole and add the shrimp, peas and carrots. Top with a layer of biscuits or biscuit dough and bake for 15 to 20 minutes.

Lebensohns Entertain At Reception

Dr. and Mrs. Zigmond M. Lebensohn, who were married a year ago, entertained at a reception last Sunday afternoon at Hotel 2400 to announce the wedding to their friends. Mrs. Lebensohn is the former Miss Mary Ruth Bates, daughter of the late Mr. and Mrs. J. Edward Bates, of this city.

Dr. Lebensohn was formerly on the staff of St. Elizabeths Hospital and is now practicing neuropsychiatry in Washington. He is the son of M. P. Lebensohn and the late Mrs. Lebensohn, of Kenosha, Wis.

Receiving with Dr. and Mrs. Lebensohn were Mrs. Lebensohn's aunt, Mrs. Eveline Newcomb Burgess and Dr. Lebensohn's father. Also in the receiving line were Dr. and Mrs. Robert Thatcher Morse and Mr. and Mrs. Peyton Armstrong Kerr.

Flame-red gladioli and yellow jonquils set the color motif. Russian gypsy music was played throughout the afternoon, with Sascha Bartnowsky at the piano and Sascha Lukas, violinist. Among those present were Admiral and Mrs. John Towers, Col. and Mrs. Stuart Godfrey, Dr. and Mrs. Winfred Overholser, Dr. and Mrs. Dexter M. Bullard, Dr. Frieda-Reichmann, Dr. Edith Weigert, Dr. Oscar Weigert, William Ritchie, jr., of Omaha; Miss Miriam Solovieff, Dr. M. C. Shelesnyak, of New York; Dr. Saul K. Padover, Mrs. Walter Freeman, Miss Lorne Freeman and Dr. and Mrs. James Winston Watts.

Miss Hinden Engaged to Wed

Mr. and Mrs. Samuel Hinden announce the engagement of their daughter, Passie Irene, to Jack Landau Burch, son of Mr and Mrs. Nathan Burch, of Washington.

Miss Hinden is attending George Washington University and is a member of Phi Sigma Sigma Sorority. Mr. Burch is a graduate of George Washington University Law School. No date has been set for the wedding.

Mr. and Mrs. Hinden will entertain at a reception in honor of their daughter and her fiance tomorrow at 7 p. m.

Miss Dorothy Huff to Wed Lieut. Victor Zienowicz

Lieut. Col. and Mrs. Sargent Prentiss Huff, of Maxwell Field, Ala., announce the engagement of their daughter, Miss Dorothy Ashley Huff, to Lieut. Victor S. Zienowicz, Air Corps, U. S. A. The wedding will take place the latter part of the month.

Miss Huff is a graduate of the University of Maryland and a member of Delta Delta Sorority. She is the granddaughter of Mrs. Theodore Holbrook and a niece of Miss Catherine Holbrook, of Washington. The prospective bridegroom was graduated from the United States Military Academy in 1940.

The Service Set

'Heart of England' to Be Staged

By Elizabeth Henney

WITH THE DAUGHTER of an Army officer as author and the wife of a Navy officer as leading lady, "Heart of England," the one-act play which will be presented in Washington on Tuesday evening is really a "Service Special." Having been presented in Falls Church three weeks ago by the Community Theater group there, it has been entered in the annual District of Columbia one-act play tournament, in which ten Little Theater groups will compete. Since Elizabeth Soderberg, the author, has won prizes before with her plays, this one is a pretty sure bet to be "in the money."

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An added reason for placing your bets on "Heart of England" is the presence of Helen Lane as leading lady and only feminine member of the cast. This 5-ft.-4, blue-eyed blond wife of Lieut. Comdr. James M. Lane is serene, has a beautifully modulated voice and exceptional poise.

• • • •

THOUGH SHE HAS ALWAYS had an interest in acting, Mrs. Lane studied voice rather than dramatics in the University of Michigan, but she did take part in many of the school plays. And then, of all things, she started her career as a teacher of mathematics, in Detroit. A short secretarial career followed, then marriage and a return to her original interest, acting, through cooperation with neighborhood Little Theater groups. Which all goes to prove that however much you try to smother your own special talent, it will boil over eventually.

• • • •

As for other interests, Mrs. Lane loves all shades of green for clothes or in any other use; has a passion for frilly feminine things and light flower scents in perfumes, prefers clinging crepes for evening wear . . . loves to dance, play tennis, garden, and take long hikes with her Pitt bulldog, Butch . . . has furnished her home with modernistic furniture of pale wood and blended it deftly with Chinese teak pieces. She has just returned to town after a two weeks' visit to her parents, Mr. and Mrs. George K. Scrymgeour in Detroit.

• • • •

TO GET BACK TO THE AUTHOR, Elizabeth Soderberg, whose husband, Raymond A. Soderberg, is connected with the Department of the Interior here. She is the former Elizabeth Davis, daughter of Col. and Mrs. Robert Davis, of Arlington, Va. One of four daughters, this tall, dark-haired, brown-eyed Army junior has lived in all parts of the globe . . . Panama, Philippines, Texas, New England, Europe, Mexico, China, Canada, for example—"Every continent except Africa"—to quote her own words.

• • • •

Here again we have a case of one who carefully avoided any curricular study of her special talent. When she went to college—Randolph-Macon Women's College, in Lynchburg—she specialized diligently in Latin. She did, however, take a little time off to write a few plays, two of which were produced as the school plays of the year, in her sophomore and junior years.

• • • •

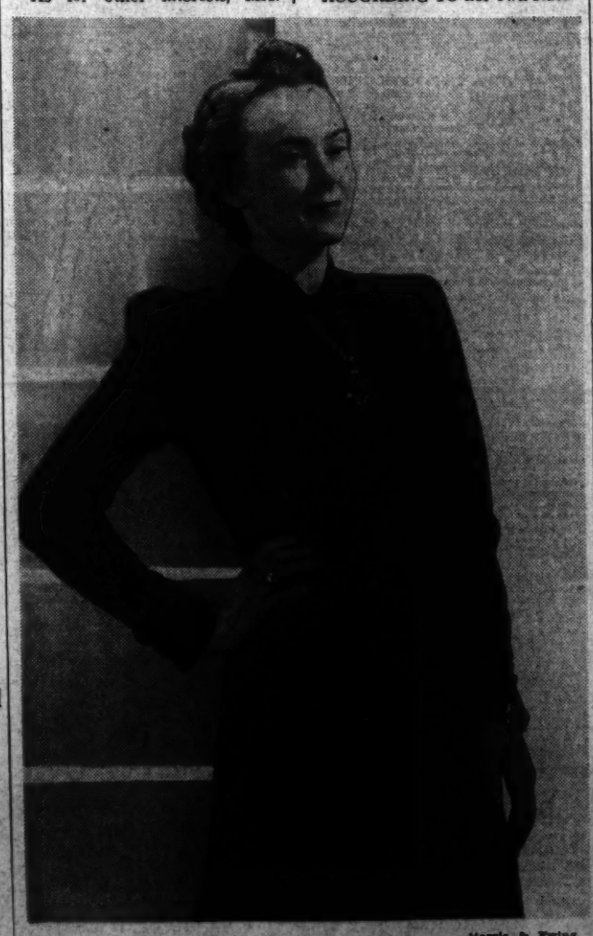
ACCORDING TO her own statement, the only thing she ever had published was a fairy story, written for St. Nicholas Magazine when she was 8 years old.

• • • •

She did admit, though, that for the past three years she had written a play a year; the first, called "Twenty-five Years After," won the local theater prize, then was entered in the Federal Theater Association contest and achieved first place there also.

• • • •

SHE HAS BEEN WRITING ever since she was old enough to hold a pencil . . . took time off to make her debut in Washington briefly while on holiday from college . . . likes blue, in any and all shades . . . doesn't like to dance, but loves to swim and will hike for miles . . . has been trying to interest her younger sister, Miss Dita Davis (who was presented to society here a couple of seasons ago) in acting in some of her plays.



Harris & Ewing.

Mrs. James M. Lane, wife of Lieut. Comdr. Lane, of Arlington, Va. As Helen Lane, she will star Tuesday in the one-act play, "Heart of England," written by Elizabeth Soderberg, the former Miss Davis, daughter of Col. and Mrs. Robert Davis.

The Gentler Sex

By Malvina Lindsay

The Back Scratcher

"Oh, hello, darling! What an adorable hat! Really, it's the smartest hat I've seen this spring! . . . Oh, but I do mean it! I'm simply MAD about it! . . . You know, I've been dying to see you to tell you how thrilled I was about Jerry's appointment . . . Well, I always did know he was the kind that would go places . . . Now you just tell him that when his address is 1600 Pennsylvania Avenue, I'm going to expect a lot of dinner invitations . . . No, no I'm not kidding . . . No, I meant it! . . . Oh, and by the way, could you and Jerry come for dinner some night next week?"

"Hello, Ann! How lovely you look! . . . Say, that's positively the smartest hat I've seen! . . . What? . . . Last year's? Well, it's really lots smarter than any of the new ones . . . Yes indeed, I do mean it! . . . Say, Ann, who is that perfectly stunning looking woman you came in with? . . . Mrs. Jinks-Potterby? . . . Oh, is that the one who's bought the old Batsby estate? . . . And inherited all that money from Rake's Elixir? . . . And you knew her at school? . . . What a break—that is, how perfectly lovely! . . . You know I think she's one of the most fascinating looking persons I ever saw—what I mean is she's really a person I'd like to know better—that is just for herself . . . Oh, you will! . . . Well I'd certainly love to meet her! . . . Oh, and say Ann, I wonder if you could have luncheon with me some day next week?"

"Oh, how do you do, Mrs. Topper? . . . You know, I simply haven't been able to take my eyes off your hat from the moment you came in. It's positively the smartest hat I've seen! . . . Oh, but I DO mean it! But then, of course, you have such a marvelous gift for wearing hats . . . Oh, yes, you really have . . . By the way, Mrs. Topper, I hear you're going to have Hatcher St. John visit you! . . . Yes, I'm simply mad about his things. I really think he's the foremost genius of the times in modern art . . . Well, I do hope you're going to let us all get a look of him . . . Oh, you are! Why I'd love to come! I'm simply thrilled to death! You know, Mrs. Topper, I don't know what would become of modern art in this town if it wasn't for you!"

"Why, Arthur! Of all things! I wasn't expecting to see you here. You know, that's the most adorable hat—I mean tie, you're wearing! . . . Oh you have! Palm Beach! Well, honestly, you look just like a life guard! . . . No, no, really I'm not kidding! . . . No, I don't believe in flattery! . . . Say, I'm crazy about your tweeds, Arthur. You know, you're one of the few men who can really wear tweeds like a Londoner . . . Well, Arthur, did you learn any new recipes at Palm Beach? . . . Well, I don't suppose they could teach a gourmet like you anything . . . Oh, I DO mean it! Why your little dinners are simply the talk of the town . . . Oh, you are? . . . Soon? . . . Oh, of course, I'd love to come!"

"Oh, Janet! Wait a minute! No, don't go yet, I've been trying to get to you all afternoon to tell you what an adorable hat you have . . . Yes, I think it's positively the smartest one I've seen this season. And anyway, nobody can wear a hat the way you can . . . No, really, I mean it! . . . Say Janet, I'm simply thrilled to death about Monty's promotion . . . Yes, you tell him I always knew he was going places and that when his address is 1600 Pennsylvania Avenue—no, no I'm not kidding at all! . . . Oh, say Janet, could you and Monty come for tea Sunday?"

"Beg pardon? . . .Oh, how do you do? . . . Well, er—I really don't believe I do . . . What? . . . Newcome? . . . Mrs. Newcome . . . Well, of course, I meet so many people—beg pardon? My hat? . . . You do! . . . Oh, but really it's just a little thing I picked up! . . . No! You don't mean it! . . . What? . . . ME wear my hats with an air! . . . No, no, really you don't MEAN it!"

BEGINNER'S SET—24 PCS.

4 EACH—Teaspoons, Luncheon (or small dinner) Knives and Forks, Salad Forks Cream Soup Spoons, & Butter Spreaders. COMPLETE SET, $49.34.

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IN FLATTERING ZOO COLORS

Vanity Fair KNEELAST HOSE

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March brings the first Spring breezes, so be prepared with these lovely, lasting hose in the newest Spring colors. "Lion beige," "Tiger-tan," Gazelle or Sandrift . . . all with the famous shock-absorbing tops. In the three proportioned lengths.

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the mode for— MARCH

... the month of newer and lovelier Spring Fashions

Now at peak-of-the-season completeness . . . March fashions designed to reflect the gaiety of Spring, the happiness with which all Nature adorns herself in the Spring of the year! . . . Fashions for sports, street, afternoon, dinner and evening . . . in the new colors, the new fabrics, full of new details! Our smartest and most timely Spring collection in years. To assure unity in chic, complete collection of WINKELMAN shoes, glorious hats and SPRING furs to complete your costume.

Sizes for women, misses, juniors, little women

Sketched: More startling than anything you've worn in years! Self-confident shoulders . . . they slope, they drape, but never droop. There's 1941 American fashion news in the jutting tunic, the deep sleeve and the wafer-waist cinched with a "gold" winged belt, navy sheer wool, $39.95. From the "Gown Salon," 2nd floor.

Anticipate Spring with An Erlebacher 90-Day Charge account

Erlebacher

1210 F St. N.W.

Underwood & Underwood.

Mrs. Harry Latimer, who was, before her recent marriage, Miss Beverly Cosman, daughter of Mr. and Mrs. J. H. Cosman, of 800 Crittenden Street Northwest.

Washington Brides

Underwood & Underwood.

Mrs. Robert W. Knox, who was before her marriage on February 21 Miss Helen Catherine Hanson, daughter of Mr. and Mrs. Alfred R. Hanson, of Rice Lake, Wis. After a honeymoon in Florida the couple will make their home in Alexandria, Va.

Underwood & Underwood.

Mrs. John Wesley Trotter, who was before her marriage on February 22 Miss Virginia Duering, daughter of Mr. and Mrs. Edward R. Duering, of 6123 Utah Avenue Northwest.

Underwood & Underwood.

Mrs. Klein E. Parkes, the former Miss Shirley Taft Nichols, daughter of Mrs. John Scott and the late William F. Nichols. Mr. and Mrs. Parkes are now making their home in Arlington, Va.

Chevy Chase Club to Hear Play Panel

Members of the drama section of the Chevy Chase Woman's Club tomorrow evening at 8:15 p. m., will hear a panel discussion on play directing, with Mrs. J. Alan Maphis in charge.

Frederick M. Kerby is the chairman. Others participating will include Jane Plumer Rice, Gladys Rowley Gunn, Arlene L. Sanford, Doris Dewey Day and Denis E. Connell.

A group from the Arts Club will present a one-act comedy, "Rosalie," translated from the French of Max Maurey. The cast will include Elizabeth G. Clark, Dorothy Minchcofe, Hugh Smythe and Herman P. Russ, with Dorothy Minchcofe directing. Mrs. Oliver S. Anderson is the hostess for the evening.

Mrs. Paul Ledig tomorrow will address the art section. Mrs. Ledig, who is the wife of the observer of the Carnegie Magnetic Observatory in the Andes Mountains, will talk on "The Art of Peruvian Handicrafts." She will appear in native Peruvian costume and exhibit her rare collection of Inca relics and Peruvian crafts. These were on exhibit at the Smithsonian Institution.

The Girl Scouts of the Bethesda Chevy Chase area who are interested in crafts, will be the guests of honor at this meeting. Following the meeting there will be a tea, at which Mrs. Jean H. Hawley will be the hostess.

There will be a moving picture of Hawaii, with music, and a lecture by John V. Hansen for the benefit of "Bundles for Britain" at the club on Wednesday evening at 8 o'clock.

"The Importance of Proper Nutrition in National Defense" will be the subject of the talk which Dr. W. H. Sebrell, chief of the division of chemotherapy of the National Institute of Health, will deliver on Friday, at 10:30 a. m.

Engaged

Fred Preim, New York

Miss Olyvee La Verne Folden, whose parents, Mr. and Mrs. Virgil A. Folden, of Fredericksburg, Va., have announced her engagement to William Thomas Limbrick, son of Mr. and Mrs. W. A. Limbrick, of Spotsylvania County, Va. Miss Folden attended Mary Washington College and the National Academy of Stage Training in Washington. She is now dance instructor of the Russell-Folden School of Dance in Fredericksburg. Mr. Limbrick is connected with the Life Insurance Co. of Virginia. The wedding will take place in the spring.

Confederacy Daughters To Hold Reception

Robert E. Lee Chapter, United Daughters of the Confederacy, will honor the president, Mrs. Oscar H. McWhorter, at a reception with program and dancing following tomorrow night at Confederate Memorial Hall, 1322 Vermont Avenue Northwest, at 8:30.

Confederate Veterans, Sons of Veterans and Confederate Daughters and friends are invited.

DuBarry ROSE CREAM MASK

Regularly $1.50

Here's a new way to be pleasantly sure of looking your best... and at a bargain price! Spread this fragrant Richard Hudnut mask on face and throat. Rest 20 minutes. Makes your skin feel fine and glowing. Banishes tired "taut" look. Try this quick beauty pick-up, today!

The Palais Royal, Toiletries . . . First Floor

The Palais Royal
G Street at Eleventh District 4400

Brooks to Talk Before League

Senator C. Wayland Brooks, of Illinois, will address the League of Republican Women tomorrow afternoon at the Mayflower Hotel, after its regular business meeting. The monthly meeting of the executive board will be held at the clubhouse, 1301 Seventeenth Street at 11 a. m.

Senator Brooks, who was elected to the Senate November 5 of last year to fill the vacancy caused by the death of Senator James Hamilton Lewis, was born in West Bureau, Ill., and educated in the State.

On Tuesday at the clubhouse at 3:30 p. m., Mrs. William H. Richner will review "Foundation Stone" by Lella Warren. Following the book review there will be the regular weekly silver tea, at which Mrs. Maurice H. Thatcher and Mrs. Warren J. Haines will assist Mrs. Edward E. Gann, president of the club, in receiving. Mrs. Warren Austin, wife of Senator Austin, of Vermont, and Mrs. John Taber, wife of Representative Taber, of New York, will be honor guests. Presiding at the tea table will be Mrs. Matthew DuLaney, Mrs. Frisbie Elker, Mrs. Frank Birthright and Mrs. George E. Lamb.

Dr. Aase Skard Will Address Outlook Section

The International Outlook Section of the Twentieth Century Club, meeting in Barker Hall of the Y. W. C. A. tomorrow at 3 p. m., will be addressed by Dr. Aase Gruda Skard, daughter of the Minister of Foreign Affairs of Norway, wife of the former chief librarian of the Royal Academy at Trondheim, and herself a distinguished psychologist, educator and writer. Dr. Skard, who will be introduced by Mrs. James K. McClintock, chairman of the section, will discuss "Norway's Fight Today."

The regular monthly meeting of the club will be held in Barker Hall Thursday at 11 a. m. Mrs. James T. Jardine, chairman of program, has announced as the speaker, the Rev. Dr. Edwin Ryan, professor of history at Catholic University.

Mrs. Lawrence W. Martin, the president, will preside.

Prince Georges D.A.R. Tea Today

The Prince Georges County Chapter, Daughters of the American Revolution, will entertain at a tea this afternoon in honor of Mrs. Harry C. Oberholser, State regent of the District and her State officers. The tea will be given at the home of the oldest charter member, Mrs. Samuel H. Walker, 420 B Street Northeast, from 4 to 6 p. m.

Mrs. Russell H. Stine, State chairman of the Junior American Citizens Committee, will present William Tyler Page as the guest speaker at the regular meeting of the committee at the Chapter House tomorrow night at 8 o'clock.

Marietta Park Club To Hold Guest Night

The Marietta Park Women's Club will hold its annual guest night program Tuesday at the home of Mrs. E. Morgan Pryse, 4613 Albemarle Street Northwest, honoring the president, Mrs. Ernest H. Daniel; the director, Mrs. Lloyd W. Biddle, and other officers of the District of Columbia Federation of Women's Clubs.

Following a business meeting, Mrs. Agnes I. Boggs, mezzo contralto, and her daughter, Jacquelin, dramatic soprano, will sing, accompanied by Mrs. Clara G. Newton, Washington pianist, who will also render several solos.

Jewish Juniors' Dance To Benefit Refugees

The Washington Chapter of the National Council of Jewish Juniors is sponsoring a dance at the Veterans Club, Thirty-first and K Streets Northwest, formerly the Pirates' Den, next Sunday at 9 o'clock.

The proceeds of this affair are to go to the port and dock committee, whose main objective is to aid refugees from the persecuted countries of Europe.

The chairman of this dance is Miss Jean Karp with the Misses Ruth Vistrek and Dorothy Grossman, co-chairmen.

Club to Hear Talk By Mrs. Clapper

Living conditions of an average American family will be compared with those of persons living under the totalitarian powers by Mrs. Raymond Clapper at the regular monthly meeting of the Petworth Woman's Club to be held in the social hall of the Petworth Methodist Church Thursday.

Luncheon will be served on Thursday at noon by the literature section under the direction of Mrs. Leafie Dietz.

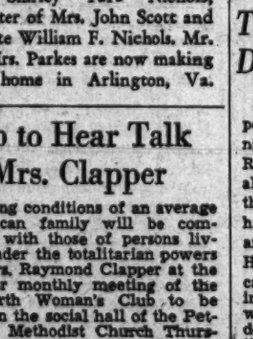
Tomorrow at 2 p. m. the Visiting Nurse Group will fold napkins and towels, make sponges and compresses in the room of the Instructive Visiting Nurse Association, 5331 Georgia Avenue Northwest.

Flower Fanciers To Hear Editor Discuss Gardens

Hundreds of local garden experts and flower lovers are planning to attend the lecture by Richardson Wright, internationally known horticulturist and author, to be given at the Shoreham Hotel at 3 o'clock Tuesday afternoon. Mr. Wright, editor of House and Garden, whose botanical explorations have taken him into most of the countries of the world, will speak on "Small Gardens Here and Abroad," under the auspices of the American Horticultural Society. He will be introduced by the president of the society, Dr. B. Y. Morrison, head of the Department of Agriculture Division of Plant Exploration and Introduction, and will be entertained at luncheon at the Shoreham by Dr. Morrison and other officers of the society.

The list of patronesses is headed by Mrs. Henry A. Wallace.

The Palais Royal
G Street at Eleventh District 4400



Daggett & Ramsdell CLEANSING CREAM

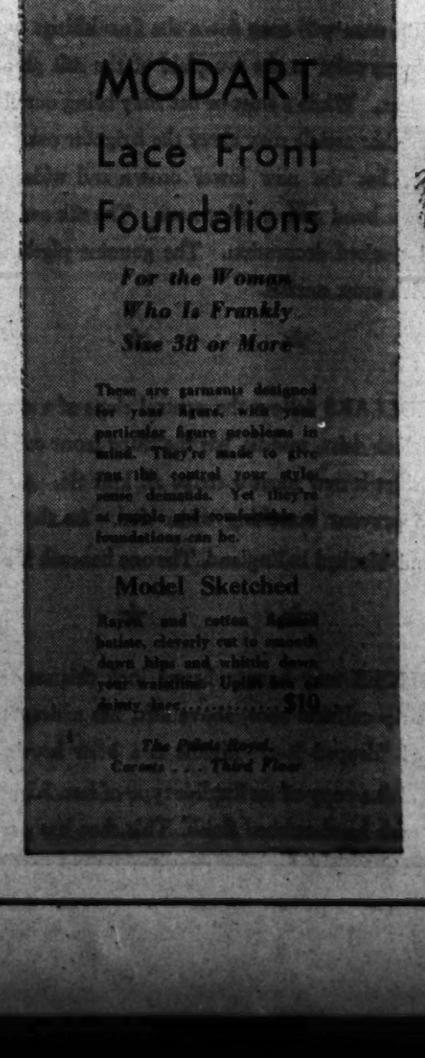
Regularly $1 69c

There's a reason why Daggett & Ramsdell is called the "perfect cold cream." It's one preparation which will do the work of many—cleansing, thoroughly removing make-up, softening, and refining your complexion. You'll want several of these big 8-ounce jars at this special price.

The Palais Royal, Toiletries, First Floor

Miss Velta Bak
Modart Stylist

Will be here to discuss with you your own individual figure problems. She has made a special study of the larger figure. She really knows the tricks of slimming and figure moulding. See her in our Corset Section this week.



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Lace Front Foundations

For the Woman Who Is Frankly Size 38 or More

These are garments designed for your figure, with your particular figure problems in mind. They're made to give you the control your style sense demands. Yet they're as supple and comfortable as foundations can be.

Model Sketched

Rayon and cotton figured batiste, cleverly cut to smooth down hips and whittle down your waistline. Uplift bra of heavy lace.....$10

The Palais Royal, Corsets . . . Third Floor

The Palais Royal
G Street at Eleventh District 4400

Tucks and Pleats Are Spring Coat News

Because we're looking tall and slim this season, coat fullness must be subtly used . . . with no bunchiness and no extravagant flares. That's why designers have worked such miracles with soft tucks and pleats. They give you gentle, curving lines, as feminine as can be . . . yet they preserve your long silhouette.

A. Long line of buttons down the front . . . bodice with pleats. Superbly done in Forstmann's Ramosa . . . black or navy with perky white collar.
Misses' sizes $29.95

B. Bodice pleats release below the waist to give skirt fullness to this woman's coat. Hand tailored of Forstmann's Elgardeen. Frosty white collar. Navy or black $39.95

C. Trapunta embroidery emphasizes the bodice pleats in this woman's coat.. It's hand tailored of Forstmann's Ramosa, in navy or black.... $29.95

The Palais Royal, Coats . . . Third Floor

The Chinese Influence Is Seen In Your New Spring Furs

Other Jackets $39.95 to $195 $65

Vogue is raving about the Chinese slant on fashion! If you've discovered how becoming the coolie hats and slim high-necked bodices are . . . if you've been tempted by richly colored Oriental prints—then you must have a monkey fur jacket! We sketch a lovely one . . . silky and elegant, so simple and wearable . . . yet excitingly different! Sizes 14 to 18. Black.

The Palais Royal, Fur Salon . . . Third Floor

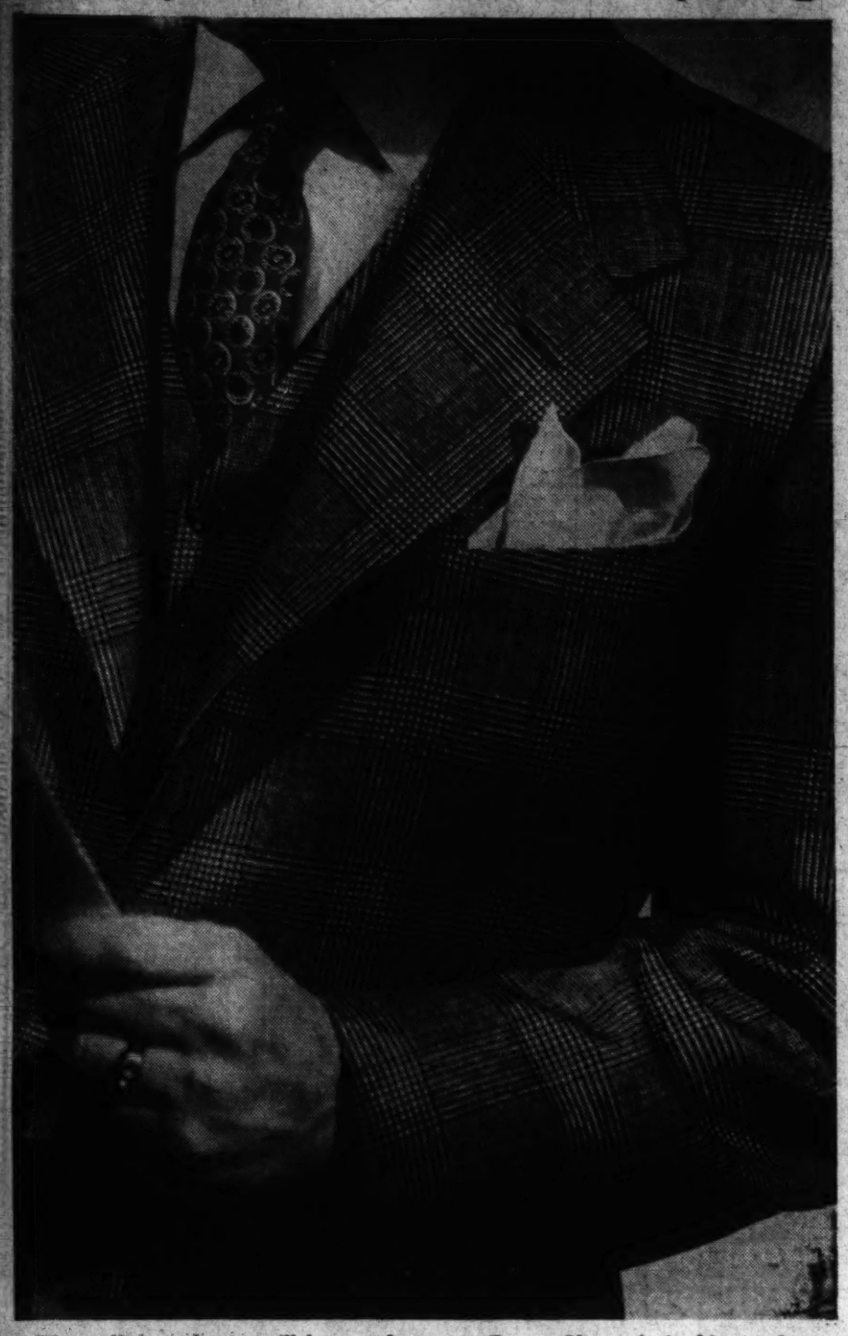
Gracious Lady

A Hat Becoming to Women of All Types, $12.50

Very dressy, very Spring-like . . . yet not extreme or hard to wear. That's our new Gracious Lady Hat. Shiny straw in a mist of veiling, trimmed with two swooping birds! Navy or black . . . or bold bright red. Sizes 22 to 23.

The Palais Royal, Millinery, Second Floor

Dusty Glen Plaids for Spring Wear Give Men Color Variety



The well-dressed man will have at least one Dusty Glen suit in his wardrobe this spring. This double-breasted model has a gray ground with a faint blue overplaid, typical of the smart, well-mannered plaids this season.

AS A RULE men will tone down the furnishings worn with Dusty Glen plaids. The predominant color in the overplaid of the suit gives the key to the proper furnishings to select. While a shirt or hat may bring out the subdued color of the plaid, a tie or some other article may carry the brighter color. The lightweight dusty green felt hat, top, has the new lower crown and wider flaring brim. The contrasting dark brown band adds a color note. The silk and lisle socks are also dusty green with a hand-clocked decoration. The genuine pigskin slip-on gloves in cork shade will blend with most outfits.

★ ★ ★

SHIRT COLLARS follow the natural slope of a man's neck today. The half-tone pastel broadcloth shirt, middle, has the slope front collar with a mild patriotic stripe. Tied on the shirt is new narrow stripe all knit tie. A feature of it is the heavy satin neckband to prevent bunching when tied. At the left is an ancient Madder silk print tie, hand-blocked in England. The one beneath is a silk geometric print foulard.

★ ★ ★

MEN'S SHOES may have a heavy look this season, but are really lightweight. The straight tip calfskin shoe, above left, has a deep tan bootmaker finish with a full customed "draped last." Middle is a briar brown wing tip shoe with a bootmaker finish. It's a copy of an English type of last. Right is an antiquated bronze wing tipped shoe with hand-rubbed finish. This shoe has particularly heavy perforations.

Fabric Designs Give Individuality To American Man's Wardrobe

By Jane Driscoll
The Post Fashion Editor.

THE male of the human species simply will not be downed in his efforts to get into the spotlight in dress. The movement that emancipated men from their drabs and navy blues is going to give them even more freedom in dress this spring.

This doesn't mean that "Joe College" has taken over in men's clothes, but rather that there will be a greater variety of fabric designs and colors, giving men more individuality in dress.

Until recently, artful women have usurped men's color rights to dramatize themselves, leaving their admirers in the background in more or less regimented attire. However, women are not entirely to blame for the sad state of affairs in men's clothing. Men have harbored the illusion that they looked like sissies when they wear color. Or else they have stretched the matter a point and regarded plaids and bright colors as only for the illicit gambler and the tout at a horse race.

★ ★ ★

MEN should read up on their European history books a bit. They would find the Scottish Highlander with his kilt and the northern Greek warrior in his fustanella are considered the most virile men going. To test the point, look how dare-devil and brave these bare-legged knights have proved themselves to be within the last few months.

Not that we are advocating that all men bare their knees—heaven forbid! But men who want to escape winter's drabness by wearing color this spring will find that plaids offer one of their best opportunities. Plaids are very much in the fashion picture for men. Not plaids in the strict sense of the word. But rather a new type known as "Dusty Glen" plaids.

The straight of the story is that Glen plaids have taken on a new distinction. Colors are not bizarre, but appear as muted greens, blues, grays and browns. They are not flashy, but are bright and cheerful in keeping with the spring season, to give a man the change he desires.

All the old objections about Glen plaids have been removed. These plaids have previously been considered high style type fabrics that not all men could wear well. This season all former traditions have been shattered. Buyers have bought Dusty Glen plaids in stouts, short stouts, long, short and regular sizes. Thus they are available for the men of any build—tall or short.

★ ★ ★

GLENS bear this new distinction because they are so indistinct that not even the most conservative male would feel conspicuous in them. Older men, too, who have kept away from Glens, will be able to wear them successfully because of their dusty, muted effect. Then, too, they afford more oppotunity to introduce color in furnishings.

Not that color is an entirely recent invention for men. After the last war men's clothing started to brighten, having borne up under regulations governing plain fabrics for so long. Tweeds had a lot to do with the introduction of color. Blues, grays, browns, black and white in tweeds were first shown, and now they are here to stay. Men became more daring as stripes were introduced—first came the one-half inch pin stripe and then the herringbones in different widths.

★ ★ ★

THE South is really responsible for making men color-conscious. The coming of the sports coat for summer wear taught a man he could wear color. Then when he came North again, he had grown accustomed to color and, with some hesitancy, began wearing his Southern sports coat. Now clothing stores say the louder sports coats come, the better men like them.

For a man who has always had a bit of daring in his blood, Dusty Glen plaids are the perfect solution to give him a little local color. They are gay, yet subdued. Even for the most conservative man, they are an about-face change for the better.

The man who wears his Glens like a model in Esquire will select his furnishings by harmonizing them with the overplaid decoration. Experts advise a shirt of soft plain solid color to blend with the suit. Stripes, when worn, are subtle candy stripes. The tie usually carries the predominant color of the overplaid, softening the Glen plaid. A bold tie is permissible, but casual foulards and smart classic striped ones are usually preferred. Colors in ties and shirts make hat selection an easy matter. Gray, slate colors, blue gray and soft colors blend well and are always smart and correct.

★ ★ ★

AS a concrete example, a man who wears a brown Dusty Glen business suit will choose furnishings that have a close affinity to the fine ground overplaid of the Glen. The shirt might be a soft wine shade. The pattern of the foulard tie would pick up the colors in the Glen—as brown, blue and sunny tan.

If a man selects a Dusty Glen in gray, with a blue overplaid—one of the most popular combinations—his furnishings would be variations of muted blue. Usually the shirt should be more conservative than the tie. The hat might be of heron blue, to give variety.

As a rule, gray Dusty Glens are the most conservative of the group. They especially appeal to the man who is shy about braving color. A grayish Glen with a reddish brown overplaid would carry a gray-green shirt of shark-skin with a pigeon gray felt hat. Plenty of leeway is left for the tie in combinations of reds or reddish browns.

The dandy who still wants to be a dashing fellow in bold and daring stripes is not left out of the picture. To him, Dusty Glens take a bow. He will find clothing houses respect him because there is many a suit that can be seen a block off in spring collections.

Mary Haworth's Mail

Working Girl, Burdened by Family, Makes Cinderella Marriage to Man of Means, Background and Promise, Only to Discover He Requires Platonic Love Relationship

DEAR MARY HAWORTH: On a trip here from my home in the Middle West, I read your analytical column, and I am wondering if you can help me. Three years ago, when I was 25, I found myself almost at the end of the rope. For years, I had been supporting a young brother, crippled sister and delicate mother. Having left school at an early age, I lacked sufficient education to compel a large salary. I worked hard in an office all day and then rushed home to cook and clean, as we could not afford a maid.

Brother sold papers of evenings, and we had a roomer, so we made out. But I had no dates. I had no party clothes, nor any energy for social pursuits. All I could do was throw myself in bed after an exhausting day, to rest for the next day's work. I was pretty and attractive, but the boys I knew realized I had too many obligations to be marriageable. Yet, I did so want a normal life,—with a husband, a home and a baby.

Then mother suffered a slight stroke. And I didn't know which way to turn, with this added burden. Then I met a young man, through my work. He was 10 years older than I; an energetic young man, definitely on the road to success in his field. It seemed too good to be true when he asked me to marry him,—knowing, as he did, that if I married him, he would be assuming the support of my whole family. He had a lovely old home, which he had inherited, and also some money. In addition, he was winning recognition purely on his own merit, and was decidedly "a rising young man." He was (and is) handsome, attractive and likeable.

I was dazzled and grateful when he asked me to marry him. Of course I loved him. How could I help it? When we were on our honeymoon, I learned that I could never have a child by him; and that our marriage never would be more than a platonic relationship. At the time, I didn't care much. I was so exhausted by long years of anxiety and overwork, and so bewildered by my transition from sturdy oak to clinging vine, that I neither felt nor voiced any complaint.

He Will Not Seek Medical Counsel

But gradually, as time went by, I grew more unhappy about it. My husband said lots of women would welcome such a marriage as ours. And he definitely vetoes any suggestion of seeing a doctor or psychiatrist. He says we have a family now,—with my brother and sister to care for. (My mother died soon after we were married.) I know him well enough to know nothing can change his attitude, once his mind is made up.

He has been good and kind to all of us, lavishing comforts upon me and mine. He is educating my brother and taking care of my crippled sister, who never will be able to work. I could leave him, of course; but it would mean resuming the old struggle again, and taking my brother out of school, in these times when a young man can't go far without a college degree.

I have asked my husband why he married me. He said because I was gracious and charming and made a most delightful companion and mistress of his establishment. In his business, he must entertain a great deal and he said we "make a great team and are going places." Finally, he said if I so wanted a child, he would give his consent to my having one by another man; and that he would rear and educate the child as his own, with none but us knowing it was not his child. I know he would do just that.

So there is the problem. I can go on living an unmarried life with my husband. And I could adopt a child;—but it would not be my flesh and blood. And there would still be the emotional frustration. Or I can leave him, depriving my sister and brother of his aid and protection. Or I can have a child by another man. As my husband says, 'I can't have everything. So which course shall I choose? I shall probably end by living a celibate life within my so-called marriage.

MRS. P. L. W.

Science Offers "Test Tube Babies"

DEAR MRS. P. L. W.: Granting your fecundity, you may bear children to (although not "of") the marriage, by means of artificial insemination,— the technique of which any reputable, up-to-date physician can explain to you, in case you are not already informed on the subject. Such an approach to parenthood would give you children of your own flesh and blood, without violating the spiritual sancity or social integrity of your marital bond,—since such children would be, in a sense, "test tube babies," fathered through the impersonal intermediacy of science. And, if brought up under your husband's devoted guardianship, they would be his children in spirit, quite as much as they would be your children,—since they would be the objects of his fatherly concern from the very hour of their begetting.

Therefore, if children of your own would so absorb your energies and satisfy your soul as to constitute healthful sublimation of your wifely frustration,—thus permitting the marriage to endure as a pleasantly protective social arrangement, serving the needs of several persons whose lives would otherwise be warped and destitute,—it seems to me this is a proposal deserving serious consideration. It is plain that you could never be happy if you sought romantic happiness and emotional fulfillment at the expense of your crippled sister's security and your young brother's professional ambitions. It is also likely that you will not soon,—if ever,—find another man willing to marry you, who would offer as much, that you so bitterly needed in your darkest hour, as this man has already given you.

It is possible, too, that in undertaking, matter-of-factly, to bear children to the marriage via the medium of artificial insemination, you would be diplomatically and indirectly bringing your husband to the attention of able medical men, who might have the insight, skill and tact to restore his potency. In inviting parenthood by the "test tube" route, conferences with a physician would be a first necessity, and your husband would be required to take a positive, cooperative part in your preliminary planning with the physician. So there, in my opinion, is a second good reason for seriously weighing this suggestion as a possible solution of your frustration.

Do Not Consort With Casanovas

I feel it would be better to abandon the marriage altogether,—letting the painful penalty fall on such shoulders as it must,—than to attempt the melodramatic expedient of maintaining your wifely status while (as you say) "having a child by another man," who presumably would play his brief role in Casanova guise. The shadow of such a third principal character, thus brashly introduced into your conjugal affairs, would forever after fall athwart your joint lives and that of the child he had surreptitiously fathered.

If you believe material factors are preponderantly in favor of continuing the marriage, then the problem you pose should be thoroughly discussed with a physician. He can tell you (a) your chances of parenthood, either by artificial insemination or by restoring your husband to normalcy; (b) whether it is advisable for you, from a health standpoint, to remain in a relationship which is contrary to nature; and (c) supposing it is even remotely tenable, how you can best adjust to the peculiar requirements of the situation.

M. H.

Miss Haworth will be glad to help you in solving your problems. Write her in care of The Post Women's Page.

Artistic Homes Sold And Occupied in the District and Maryland

The picture at the left is the new home of Avon Shockey at 3930 Argyle Terrace Northwest, in the Crestwood development of Stone, Lord & Caldwell. At the right is shown the new home of Mr. and Mrs. Frederick A. Allnutt, at 605 Pickwick Lane, in Rollingwood, Md. It was built by Claude G. Johnson. Mr. Allnutt is associated with Weaver Bros., Inc. The lower picture is a residence at 3060 Davenport Street Northwest, purchased by Mr. and Mrs. Max Scher through the office of J. Rupert Mohler, jr.

Building Permit Valuations For January Show 48% Gain

A gain of more than 48 per cent in building permit valuations during January, 1941, over the same month of last year, was reported yesterday by Secretary of Labor Frances Perkins. She stated, in part, that although all classes of construction shared in this increase, the greatest gain was in new nonresidential buildings for which permit valuations were 67 per cent ahead of January, 1940. New residential construction showed an increase of more than 48 per cent, while permit valuations for additions, alterations, and repairs were 14 per cent above the total for January, 1940.

Dollar volume of building construction for which permits were issued during January, 1941, however, was 34 per cent below the December, 1940, total. Primarily responsible for this decrease was a drop of 59 per cent in new nonresidential construction. Indicated expenditures for additions, alterations and repairs were 9 per cent greater in January than in December.

Permits issued during January, 1941, provided 26,113 dwelling units. Of these, 3,661 were in projects financed from public funds," the report stated. This compares with December, 1940 permits in these cities for 27,118 dwelling units, of which 7,628 were in publicly financed projects. Compared with January, 1940, there was an increase of 50 per cent in the total number of dwelling units provided. Publicly financed projects for which contracts were awarded during January, 1940, provided 2,935 units.

The information collected by the Bureau of Labor Statistics includes contracts awarded by Federal and State Governments in addition to private and municipal construction. For January, 1941, Federal and State construction in 2,327 cities totaled $32,564,000; for December, 1940, $130,800,000; and for January, 1940, $18,901,000.

Permits were issued during January for the following important building projects: In Manchester, N. H., for barracks at the airport to cost $993,000; in New York City—in the Borough of the Bronx, for apartment houses to cost more than $2,064,000; in the Borough of Brooklyn, for one-family dwellings to cost nearly $875,000, and for apartment houses to cost $685,000; in the Borough of Manhattan, for apartment house to cost $2,687,000, and for an office building to cost $500,000; in the Borough of Queens, for one-family dwellings to cost approximately $1,269,000, and for apartments houses to cost in excess of $4,784,000.

In Philadelphia, Pa., for stores to cost over $679,000; in Chicago, Ill., for one-family dwellings to cost almost $1,305,000, and for factories to cost $772,000; in Peoria, Ill., for a hospital to cost $575,000; in Jeffersonville, Ind., for warehouses to cost $708,000; in Detroit, Mich., for one-family dwellings to cost approximately $2,837,000; in Cleveland, Ohio, for TNT and DNT factory to cost over $9,388,000.

In Washington, D. C., for one-family dwellings to cost in excess of $885,000; for apartment houses to cost $2,664,000, and for a municipal armory to cost nearly $2,526,000; in Miami, Fla., for one-family dwellings to cost almost $634,000; in Baltimore, Md., for one-family dwellings to cost $608,000; in Austin, Tex., for State University buildings to cost $515,000; in Corpus Christi, Tex., for an extension of the bay front to cost $500,000; in Houston, Tex., for one-family dwellings to cost nearly $894,000; in San Antonio, Tex., for a warehouse to cost over $1,589,000; in Albuquerque, N. Mex., for airport buildings to cost $1,187,000.

In Burbank, Calif., for one-family dwellings to cost nearly $846,000; in Los Angeles, Calif., for one-family dwellings to cost almost $3,549,000, and for apartment houses to cost nearly $1,636,000; in Oakland, Calif., for one-family dwellings to cost approximately $504,000; in San Diego, Calif., for one-family dwellings to cost $1,274,000; in San Francisco, Calif., for one-family dwellings to cost nearly $1,318,000; in Everett, Wash., for a cantonment camp to cost nearly $982,000; and in Seattle, Wash., for one-family dwellings to cost almost $714,000.

"Contracts were awarded during

Continued On Page 3, Col. 3

Building Here Second in U. S. For January

Second only to New York City's the National Capital's volume of public and private building amounted to $6,951,441 in January, an advance from $1,780, 319 total for January a year ago. This gain was revealed yesterday in a survey by the Department of Labor covering 125 cities.

Washington went from fifth place on the new year's list, passing Los Angeles, Detroit and Philadelphia. New York City's aggregate for January, 1941, was $19,991,864, a decline from $26,576,031 in the month last year. Los Angeles' figure was $6,530,248, marking a rise from $5,504,355 in January a year ago. Detriot had $4,372,026 worth of construction in January, 1941, as compared with $3,024,534 in the same month of 1940.

Private building and repair work in the District of Columbia for the first two months of the year totals $6,462,795, an increase of $2,640,875 over the like period of 1940. The February total announced yesterday by the office of District Building Inspector Robert H. Davis was $2,061,545.

In last month's aggregate, $1,482,740 represents new construction and $578,805, repairs. Value of new building by section was: Northeast, $450,250; Southeast, $179,000; Northwest, $774,490; Southwest, $79,000.

Continued on Page 3, Col. 6

Housing for 12,000 Started Here Under FHA Since July

In Washington's metropolitan area, housing for nearly 12,000 persons has been provided under the Federal Housing Administration since July 1, 1940, when the national defense program began to function, District Director H. Loy Anderson reported yesterday.

Nearly 3,200 dwelling units begun with private capital under the FHA plan include 2,459 individual homes started between July 1, 1940 and February 22, 1941, as compared with 1,602 in the corresponding period a year ago, and 727 large-scale units, as compared with 586 in the preceding year.

The 45 per cent gain over the corresponding period a year earlier indicates the increasingly important part taken by FHA in supplying additional housing facilities required by defense activities, Anderson said. New homes started during the last six months of 1940 totaled 2,050, as against 1,395 for the same period of the preceding year, a gain of 47 per cent.

Since the first of the year, 409 homes have been begun, a gain of 98 per cent over 207 in the similar period of last year. The large gain registered since the first of the year, made during a normally poor building season, demonstrates, Anderson said, that new construction is tending to outreach last year by a broadening margin.

Expansion of private building in areas affected by defense has been encouraged, Anderson said, by the general policy of limiting direct Governmental construction of housing under the defense program to situations presenting excessive risk or other conditions unsuitable for private operations. The record here indicates the contribution being made by private builders and private lending institutions operating under the FHA program to the task of supplying housing for defense workers.

Because of the small monthly payments made possible by the FHA plan, a large proportion of the new homes financed by FHA-insured mortgages are within financial reach of many defense industry workers. Many of the homes now being built under the FHA plan may be purchased with monthly payments of around $25, covering mortgage interest, amortization of principal and FHA insurance.

For the country as a whole, Mr. Anderson said, 108,207 small homes were started in the period from July 1, 1940 to February 22, 1941, an increase of 31.8 per cent over a year earlier, when 82,088 new homes were begun under FHA inspection.

2nd TRUST NOTES — REASONABLE RATES — We Will Buy Second Trust Notes Secured on Improved Property. — National Mortgage & Investment Corp. — 1218 N. Y. Ave. N.W. — NA. 5833

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SILVER SPRING

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Lovely detached brick home on a beautiful shady street. Lot 60x150. Two-car garage. Six rooms, bath; new kitchen equipment. Close to schools and transportation.

Drive out Georgia Ave. to Sligo Ave., turn right 1 block to Falkland Dr., right on Falkland Dr. to Richmond Ave.

$7,950

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ACT QUICKLY — ONLY 1 LEFT

$10,250

3 Bedrooms. 2 Baths. 1 Lav.

6404 Oakridge Ave.

Chevy Chase, Md.

Brick, not a veneer. Lifetime heat; 16-ounce copper; 6 cu. ft. G. E. ref.; J.-M. insulation, slate roof, highest elevation; quiet, safe streets. Convenient to schools, buses, stores.

Come out Conn. Ave., and left on West Thornapple to house. Only 14 minutes.

Owner-Builder

MERLE Y. JACOBS, INC.

Detached Corner — 16th St. Highlands

1401 Madison St. N.W.

120-Ft. Front—8 Rooms 2 Baths—2-Car Garage

A charming center-hall planned detached brick, with 7,900 ft. of beautifully landscaped grounds. Living room 18x27, dining room 18x17; first-floor lavatory, 4 bedrooms, 2 baths on second floor, space for 3 rooms in attic; Bryant gas heat, screens, awnings. Just above 14th St. and Colorado Ave.

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OPEN SUNDAY

L. T. Gravatte, Realtor — 729 15th St. — NA. 0753

Patterned FROM OLD NEW ORLEANS

$9,950 to $11,250

5243 NEBRASKA AVE. Chevy Chase, D. C.

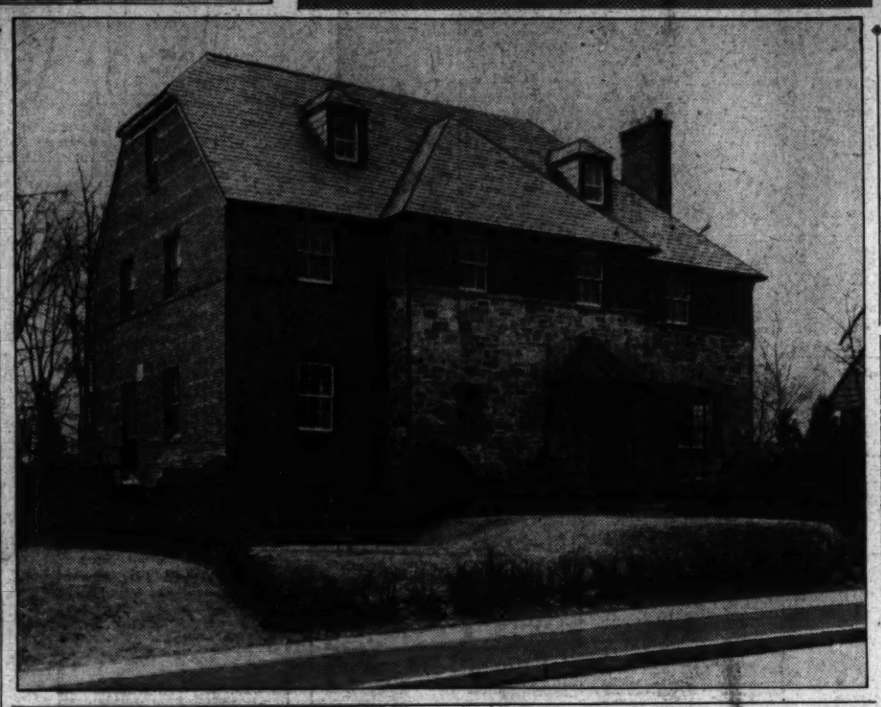
THREE NEW HOMES, overlooking a Government Park, are the last word in modern refinement. Featuring center-hall plans with first-floor library (or bedroom), lavatory adjoining. 6 and 7 rooms, tiled baths, beautiful paneled daylight recreation room, terraced porch overlooking the park, fenced-in gardens. They're NEW! They're DIFFERENT! Three SOLD last week.

Exhibit Home furnished by Hilda N. Miller

EASY TERMS—TRADES CONSIDERED

TO REACH: Out Connecticut Avenue to Nebraska Avenue, turn right one block to homes.

OPEN EARLY UNTIL 9 P. M. — Thos. J. Fisher & Co., Inc. — 736 15th St. N.W. — REALTORS — District 6858



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Large, tree covered lots on completely improved, winding streets where particular people have built beautiful homes. Only ten minutes from the White House via the Memorial Bridge and South Arlington Ridge Road to the Aurora Hills Office, corner of 23rd St.

Phones: JAckson 1710-1711

LISTEN TO HOUSE & HOME TIME — Featuring world famous songs of home — Narrated by HARRY R. DANIEL — WJSV SUNDAY 10:30 A.M. — Sponsored by Newbold Development Co. — Developers of West Chevy Chase

Where 175 beautiful, wooded homesites have just been opened up—west of Wisconsin Ave., just beyond Western.

Glenbrook Village

Near the new Navy Medical Center, a restricted community of more than 300 contented families—where there's a home to suit your needs and pocketbook.

188 SOLD — LIVE BETTER FOR LESS — in Westover Hills

Exhibit Home furnished by Hutchison, Inc.

1123 N. KENTUCKY STREET, ARLINGTON, VA.

CASH 10% — $32.60 Per Mo. — F.H.A. terms include Taxes, Ins., Int. & Principal.

Steel, Concrete and Masonry SKYSCRAPER CONSTRUCTION. Fully detached, on wide lots. Air-Conditioned oil heat.

TO REACH BY CAR: Across Key Bridge, turn right on Lee Highway; Lee Highway to Glebe Road (first traffic light), left on Glebe Road to North Washington Boulevard, right on N. Washington Boulevard, one mile to Westover Hills.

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ALSO JUST COMPLETED 2329 13th Pl. N.E. — Semi-detached, center entrance plan. Large rooms, wide covered concrete front porch. Price ..... $7250 — Easy Terms.

TO REACH: Out Rhode Island Ave. N.E. to intersection of 14th St. and Montana Ave. South on Montana Ave. to Downing St., right to 13th Pl., right to 2317 13th Pl., exhibit home.

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GRUVER — GRUVER — A home building institution, with a third of a century's experience behind it.

A name that is synonymous with quality and honesty in the building business . . . a firm that for generations has been building fine homes for discriminating buyers . . . when it's built by Gruver, it's built to endure! Compare this value: detached, three-bedroom, 2-bath Colonial, on spacious lot, only $8,565

DRIVE OUT GEORGIA AVENUE one mile through Silver Spring to Woodside Forest, right to homes. Exhibit home at 9414 Woodland Drive.

Woodside Forest — Built by FULTON R. GRUVER — Developed by J. S. GRUVER

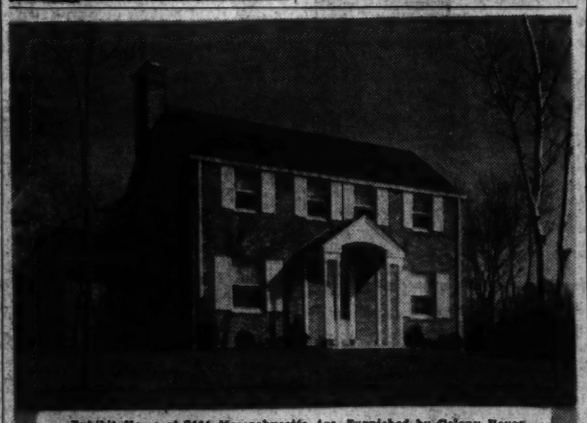

Exhibit Home at 7101 Massachusetts Ave. Furnished by Colony House

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At a limited price. Exemplifying the Albert W. Walker standards of home value, Wood Acres homes look and are built like those costing thousands of dollars more.

Styled by Schreier & Patterson, A. I. A., they are built by the skilled artisans who have been erecting homes in every price bracket for the Walker organization for years, utilizing the finest materials and equipment available on the market. And the price! Compare this: A completely detached, three bedroom, two bath home, with porch and garage, fully insulated in roof and side walls, and automatically heated with modern air conditioning, is the lowest on the Washington market consistent with these standards of workmanship and materials. $8,750 and up

TO REACH: Drive out Massachusetts Avenue 1½ miles beyond Westmoreland Circle to homes.

Wood Acres — One Of The Albert W. Walker Communities — WIsconsin 1527

YATES GARDENS

Come to Yates Gardens today, and you'll step back through the portals of history . . . back to early Alexandria, with its quaint Colonial charm, its lovely walled gardens, inviting old doorways, random width plank floors, cozy fireplaces. Here is real 18th Century charm authentically re-created. Exhibit home in period furnishings by Bradley Antique Shop. Decorated under supervision of Margaret Nowell, interior consultant. Terms $600 down, $39 monthly.

TO REACH: Drive over the Mount Vernon Boulevard five blocks beyond the George Mason Hotel in Alexandria. At traffic light, turn left on Franklin Street to Pitt Street, right to homes.

EDWARD R. CARR, Realtor — 2659 Connecticut Ave. N.W. — ADams 6623

I Want to Warn You — Not to delay your selection of a Home in Lyndale — Anacostia Heights — In the D. of C.—one city car fare

Only 7 Homes Left—No More Lots!

233 built. Last 182 sold before completion

5 and 6 rooms—Semi-detached

Exhibit Homes—1001-1003 30th St. S.E.

Furnished by The Palais Royal

Prices from $5,590 to $6,275

As low as $590 cash and $36.50 monthly—F. H. A. 4½% financing. All streets, curbs, sidewalks, alleys finished and included at price

The judgment of the 226 purchasers must convince of the charm of these Homes; the integrity of construction; and the character of the equipment.

Inspect Lyndale NOW—Before It Is Too Late.

DIRECTIONS—Across new Pa. Ave. bridge, turning left into Minn. Ave. 6 blocks to Randle Circle, then left one-half block to K St. and left 1 block to the Homes. Or park your car at M Pl. then 6 short blocks walk to 30th St., turning right to the Homes. Look for LYNDALE SIGNS on the left at M Pl. and Minn. Ave.

J. WESLEY BUCHANAN — 1732 K Street — Realtor — NAtional 1143

Real Estate Licenses Granted

Last week the Real Estate Commission issued a license as a broker to Charles D. Murphy, 617 Pennsylvania Avenue Southeast. Salesmen's licenses were issued to Emil Lutz, 927 Fifteenth Street Northwest; Frank S. Fisher, 811 Fifteenth Street Northwest, and D. Page Cornwell, 807 Fifteenth Street Northwest. A business chance salesman's license was issued to Wellington E. Jordan, 720-21 Southern Building.

Applications for brokers' licenses were received from Jacob S. Rones, 900 F Street Northwest; Patsy Troiano, 1731 K Street Northwest; Kenneth D. Curry, trading as K. D. Curry & Co., 1010 Vermont Avenue Northwest; Mills & Davis, Inc., Bejamin J. Mills, Ogden T. Davis, 1405 K Street Northwest, and Robert E. Goldstein, 1405 K Street Northwest.

Applications for salesmen's licenses were received from James Beglon Page, 1119 Seventeenth Street Northwest; Arthur R. Brandes, 815 Eleventh Street Northwest; Nicholas Puchetti, 215 Evans Building; Virginia R. Harloe, 2827 Dumbarton Avenue Northwest; Louis B. Lucas, 2003 Twelfth Street Northwest, and George Eugene Tucker, 1732 K Street Northwest.

To Brighten Kitchens

Dreary kitchens come to life when re-done with fibre panels that simulate tile. The tile is easily put on, comes in a variety of bright, cheerful colors and is no trouble to keep clean.

Only 2 Left!

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DISTINCTION

AT MODERATE COST

$9450

Exhibit Home

1311 Underwood St. N.W.

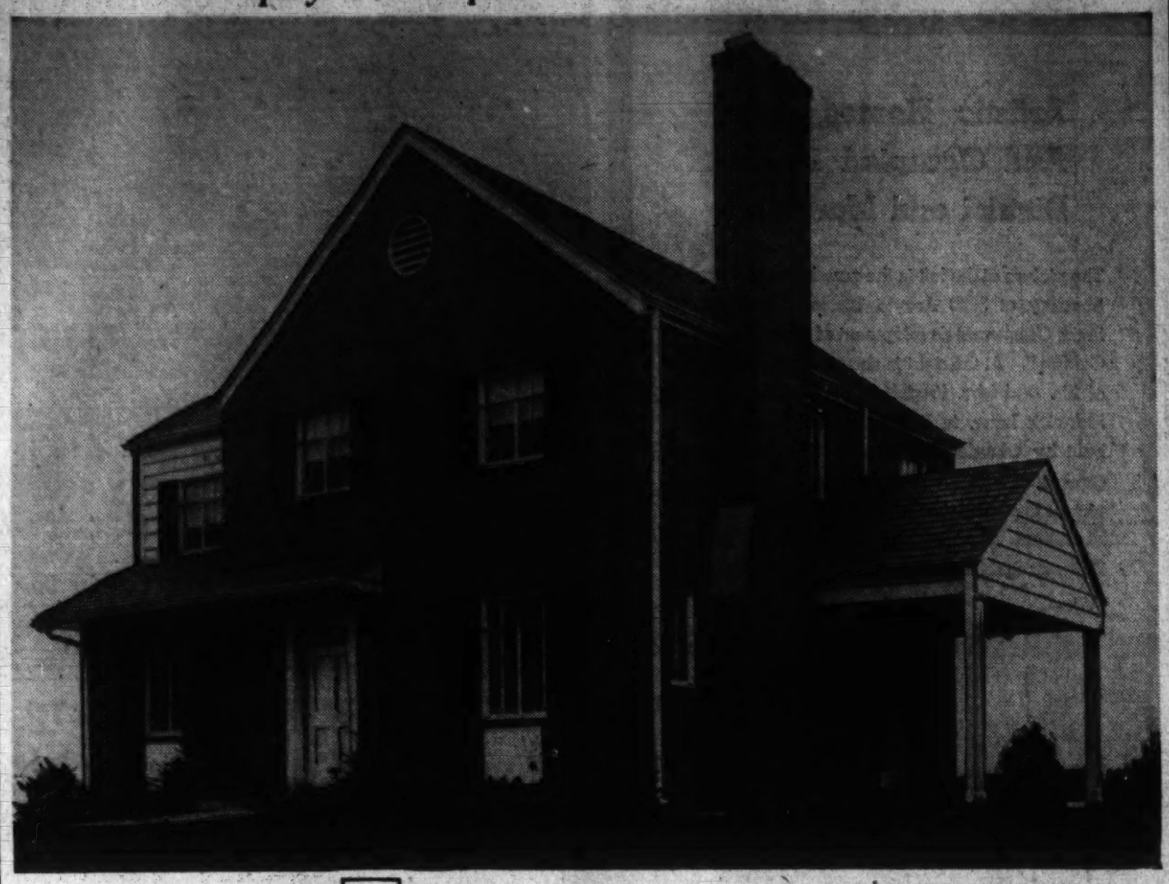
Values so exceptional that four were sold before completion, these two detached brick homes will appeal to the careful buyer. Of center entrance plan, they contain large living room, dining room, modern kitchen, first floor lavatory, 3 bedrooms, tiled bath, porch and sun deck. Slate roof, air-conditioned oil heat, fully insulated.

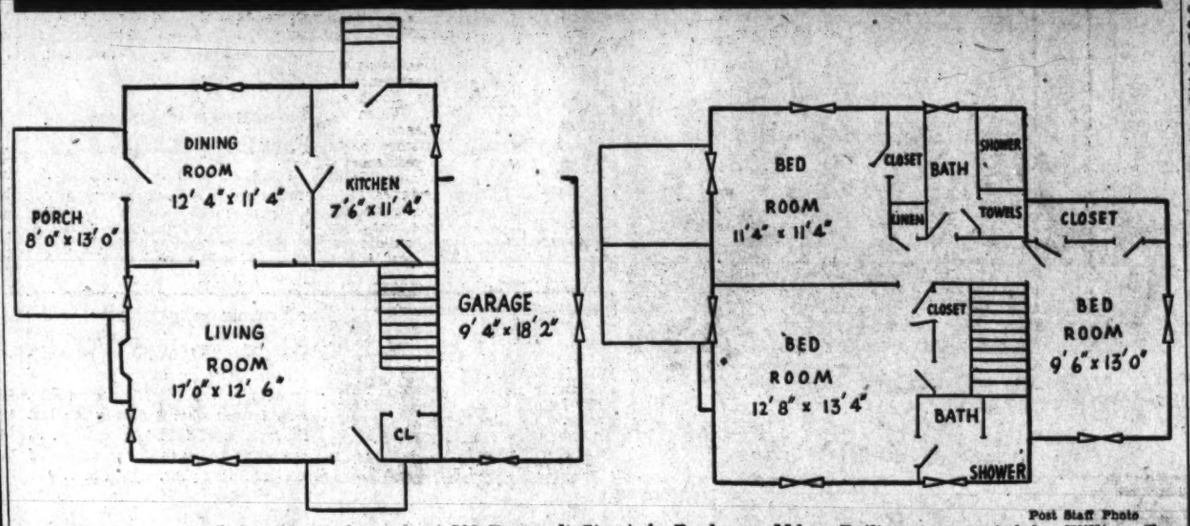
SHANNON & LUCHS

REALTOR

1505 H St. N.W. NA. 2345

Post Display Home Open in Bradmoor and Its Floor Plans





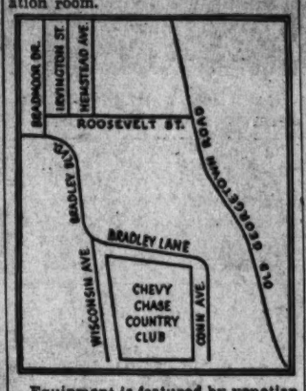
Post Staff Photo

Washington Post Display Home (upper), at 503 Roosevelt Street, in Bradmoor, Md. Built and presented by William E. Yost, it is furnished by Hilda N. Miller. First and second floor planning is also shown

Post Display Home Shown In Bradmoor

Setting high standards for architecture, size, equipment, environment and construction in the below $10,000 price class, a Washington Post Display Home, in Bradmoor, Md., is now being shown to please home lovers and potential buyers.

Situated at 503 Roosevelt Street, it introduces the new development of William E. Yost, builder, adjoining Bradley Boulevard, Bethesda, Md. The presentation house, furnished by Hilda N. Miller, has three bedrooms, two tiled baths, large living room with fireplace; dining room, modern kitchen and paneled recreation room.



Equipment is featured by venetian blinds, rockwool insulation, Bangor slate roof, furred walls, rock lath plasterboard, clear white oak floors and automatic gas air-conditioning. While the location of the home is in one of the fashionable areas, the exhibit residence is priced within the moderate income classification.

To view the dwelling, drive out Wisconsin Avenue and turn left on Bradley Boulevard past Wilson Lane to the sign announcing the subdivision and follow arrows pointing the way. Another direction is out Wisconsin Avenue to the Bank of Bethesda, left on Old Georgetown Road to Roosevelt Street, then left. Other homes in the subdivision range from three bedrooms, one bath, to four bedrooms and three baths. (A map showing directions to the display home is inserted in this article.)

This research on the part of the developers has resulted in a residential creation of exceptional worth at prices which are noteworthy for their reasonableness. Home buyers have already attended showings of individual houses in the project, expressing satisfaction with its offerings. Indications are that it will become one of the most prominent undertakings of its kind in this territory.

Original beauty of this new development has been preserved through modern planning providing curvilinear streets built in harmony with its rolling landscape and offering views of unparalleled beauty that augment the delightfulness of the section. Plans for the project offer home sites enhancing the artistry of the dwellings. They arrange use of enough land for each house so that it will be complimented by the natural attractiveness of its setting and blend with the sylvan environment. An interesting choice of sites is permitted to home shoppers in this subdivision. All have generous-sized fronts and enough depth to allow for children's play, arbors and gardens.

The land has excellent drainage and its gently rolling slopes provide wide possibilities in attractive home planning. In developing the section, it is the desire to have dwellings satisfying individual requirements of buyers as to design, planning and size for family needs. The building organization will finance, construct and design such homes for a given sum including house and site.

The large size of the tract permits home planning without a trace of congestion. The land is governed by sensible restrictions which preserve original values and assure continuance of conditions which make for a congenial community life. Architectural supervision blends beauty of the individual homes with the general ensemble and original attractiveness of the surroundings. Careful planning, employment of high grade products and skilled craftsmanship under experienced direction have been carried out in producing this development of quality.

That Home You Have Been Looking at May Be

INSULATED and WEATHERSTRIPPED

But—

How About The HEATING?

Insist On An—

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"Quality Performance in Washington Since 1898"

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714 13th St. National 3068

New Washer Is Strong

Research in materials having a high resistance to heat is responsible for the development of a new faucet washer which will withstand a temperature of 300 degrees. Other features of the new washer are high tensil strength, abrasion resistance, and distortion resistance.

GEORGIAN COLONIAL

Just Off Foxhall Road

6 Bedrooms—2½ Baths

Affording all the charm and natural beauty of country surroundings, yet within 15 minutes by car to mid-town, this handsome residence is a remarkably fine buy. Completely redecorated throughout, it includes first-floor library and lavatory, fine recreation room with bar and open fireplace; 2-car garage. The lot is beautifully wooded with formal garden on one side and Government park opposite.

Owner means to sell and will consider a smaller house in trade.

Open Sunday 10 to 6 P. M.

4401 Dexter St. N.W.

Out Cathedral Ave., left on Foxhall Rd. to Dexter St., left to home.

FRANK S. PHILLIPS

927 15th St. N.W. DI. 1411

In Historic **OLD Georgetown**

1530 30th St. N.W.

Near Q Street

Fully Detached

Newly Reconditioned

Spacious Grounds

Priced Unusually Low

OPEN 11 A.M. to 6 P.M.

This home will fully meet the requirements of the family seeking an impressive residence in this fashionable neighborhood.

THOMAS V. LAKE

1906 N ST. N.W. RE. 1621

THE spacious interior, the walled garden and the excellent condition of this fine Georgetown residence all commend it to the discriminating purchaser. It contains a large living room with fireplace, dinng room, kitchen and butler's pantry on the first floor. Three bedrooms, two baths and study on second floor. Large enclosed sleeping porch, maid's room and bath, storage room. Beautiful enclosed side garden. New automatic gas heating plant and thorough reconditioning throughout the house. It is exceptionally well adapted for entertaining.

Decoupage Again in Favor For Furniture

By Elizabeth MacRae Boykin

Making something out of nothing has always been a real feminine triumph, and we moderns haven't gotten so far away from our basic womanliness that we don't enjoy simple useful achievements lots more than we like politics and business. Making over old furniture is a particularly satisfying job because the results are so useful and so apparent.

And the job of doing over furniture can reach real artistic heights if you care to make a point of it. Even a good forthright paint job takes craftmanship and care and no slap-dash work will suffice. And a refinishing of hardwood or a pickling process takes pains and patience. Having accomplished a professional finish, you can let the piece go at that, or else you can go on from there and make it a work of art, the sort of thing the decorators go in for.

The newest thing in decorated furniture isn't new at all but is a revival of the old-time craft of decoupage, practiced in the eighteenth century by the Dutch, French and Italians. That is the fancy word for cutting-and-pasting, something every woman likes to do. Decoupage, raised to its highest degree, was the subject of a fascinating exhibit we saw recently; it presented furniture decorated in decoupage by Miss Caroline Duer, a versatile and interesting person in her own right besides being related to numerous notables, such as Alice Duer Miller, Mrs. Irving Berlin and others. She cut flowers and leaves and vines from paper, prints, wall paper, old valentines, catalogues, or whatever caught her eye ... and combined them in designs for drawer fronts for chests, mirror frames, trays, screens, boxes, table tops, chair backs.

The results were truly charming and suggest innumerable ideas for a clever lady to work out. Technically, the job is accomplished by neatly gluing the cut-outs in the design planned on the furniture surface, sandpapering it slightly first; then when the glue is dry, cover with clear shellac over the whole surface to give it a durable finish. Use very sharp scissors and manicure scissors for the fine cutting.

There is no end to the versatile effects to be achieved with decoupage. Medallions, borders, sprays, all-over designs, shells, vases of flowers— these are the prettiest and come to mind first. But there are ever so many other ideas . . . Sporting prints, bird prints, transportation prints, all suggest themselves for decorating furniture for men and boys. While the little children will love designs made of toy, animal or story book cut-outs. For the kitchen lush ripe fruits and vegetables are amusing furniture decorations.

If the idea of decoupage doesn't appeal, why not consider adding painted motifs? Stencils or decalcomania are the easiest way to do this, but more interesting decorations can be achieved by drawing or tracing the motif, then painting it. If you select simple designs, you'll be surprised at your own artistic ability. If you're by way of being something of an artist anyway then you can go in for more ambitious designs. Charming indeed are classic friezes and cameo type medallions in gold against pastel painted or blond furniture.

Very smart is painted furniture finished with a painted design of fringe or tassels or beads looped casually over it in an asymetrical design. Fans and plumes and jewelry boxes for delicately imaginative designs are lovely.

YOU ARE INVITED TO INSPECT

The Washington Post

DISPLAY HOME

IN

BRADMOOR

Adjoining Bradley Boulevard, Bethesda, Md.

A home that has attracted widespread attention, because it is an outstanding value in the price class below $10,000, remains open for your inspection. Situated in the heart of the country club area, this distinguished residence has a quiet and refined environment, yet is convenient to everything. It contains six spacious rooms, three bedrooms and two tiled baths, large living room with fireplace, dining room, modern kitchen, and knotty pine recreation room with fireplace. Built and equipped to highest quality specifications—it has Venetian blinds, rock wool insulation, Bangor slate roof, furred walls, rock lath plaster board, clear white oak floors, automatic gas air conditioning. It is a home designed for living on the modern scale—amply large, yet compact and easy to maintain.

503 Roosevelt St.

6 ROOMS • 2 BATHS

Furnished by Hilda N. Miller

Homes of 3 Bedrooms, 1 Bath to 4 Bedrooms, 3 Baths

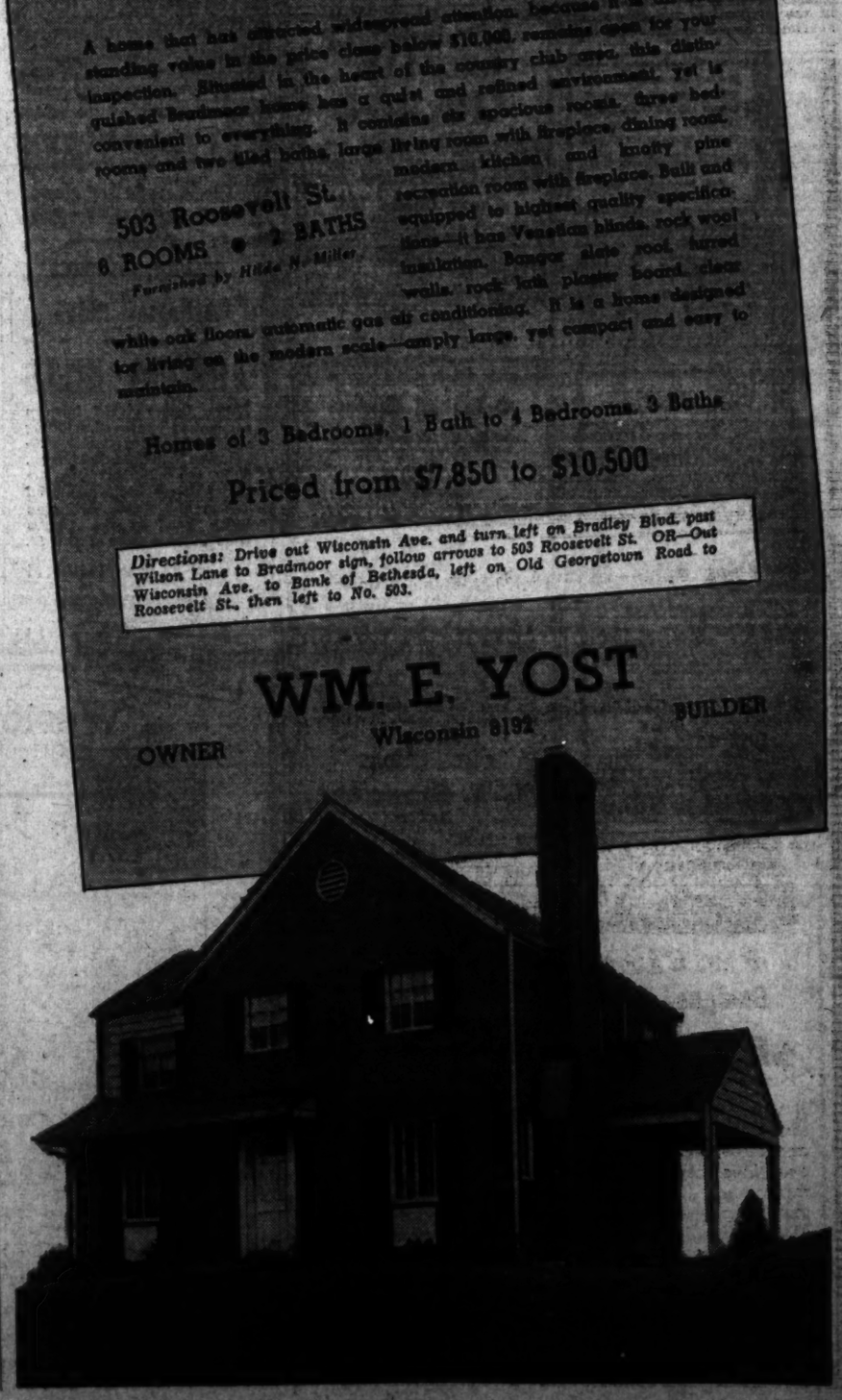
Priced from $7,850 to $10,500

Directions: Drive out Wisconsin Ave. and turn left on Bradley Blvd. past Wilson Lane to Bradmoor sign, follow arrows to 503 Roosevelt St. OR—Out Wisconsin Ave. to Bank of Bethesda, left on Old Georgetown Road to Roosevelt St., then left to No. 503.

WM. E. YOST

BUILDER

OWNER Wisconsin 8192



Landover Hills

THE CAPITAL'S GREATEST LOW COST HOME VALUE!

6 ROOMS
BATH
BASEMENT
LARGE LOT

Sewer
Water—Gas
Electricity
Paved Streets

Drive out Bladensburg Road to Peace Cross, turn right on Defense Highway 2½ miles to Landover Hills.

$4450

$450 DOWN

$31.35 MONTH

Only the mass production operation and tremendous buying power of the Capital's largest builder of low cost housing developments makes such a sensational value possible. See Landover Hills — and you've seen the greatest value on today's market.

MEADOWBROOK, Inc.
MONROE WARREN, President
Builder and Developer of
Meadowbrook—Grasslands—Fairlawn
Village—Arlington Forest—Landover Hills

5608 GROVE STREET

In Exclusive **KIRKSIDE**

CHEVY CHASE, MD.

AN EXTRAORDINARY HOME VALUE

A showing of three new character planned homes for luxury living. A lovely living room with fireplace, bright dining room, modern equipped kitchen, charming breakfast nook plus a screened porch and lavatory on the first floor. On the second floor there are three bedrooms, 2 baths and a gumwood paneled library. The basement contains a recreation room with fireplace, laundry and lavatory. Oil air-conditioned heat and a built-in garage. 60-foot lots. Convenient to transportation, shopping center and schools. Only 3 blocks from Blessed Sacrament Church.

Furnished by Hilda N. Miller

To reach: Out Conn. Ave. to McKinley St., left on McKinley past Western Ave., 1 block to Grove St., right to homes.

INVESTMENT BLDG. **L. J. O'CONNOR** LOANS Real Estate INSURANCE DI. 8282

The Week in Real Estate

By Thomas M. Cahill.

HILLEGEIST

At a recent meeting of the program committee of Washington Real Estate Board, headed by Charles H. Hillegeist, plans were completed for the board's eighth annual dinner dance at the Mayflower Hotel, March 5. The party, which will be attended by a large number of realtors and their guests, will be presided over by the board's president, Waverly Taylor.

Diversified entertainment under supervision of Ralph Hohenstein is being arranged. It will be headlined by Galli Galli, famous magician. Hohenstein will be assisted by Nathan Poole and Everett G. Phelps. At the meeting Richard D. Stimson, chairman of the ticket committee, reported sale of tickets had been closed and all available space taken.

Through the courtesy of W. H. Hessick & Son, Inc., a souvenir will be presented to each woman attending. Sydney's Orchestra, under direction of Moe Bear, will furnish music during the dinner, which will begin promptly at 7:30 p. m., and throughout the evening.

Assisting Hillegeist, in addition to the foregoing, are Frank M. Doyle, William E. Shannon, Albert E. Landvoigt, George H. O'Connor, Homer Phillips, Joseph F. Swain, Oliver M. Walker, L. S. Beaupre and Edwin C. Steffe.

Standing of teams in Washington Real Estate Board Bowling League as of February 27, was:

Team	Won	Lost	Pins
J. Garrett Beltzell Co.	41	19	33,190
District Title Co.	37	23	32,340
Capital View Realty	36	24	31,801
H. L. Rust Co.	34	26	32,321
Shannon & Luchs	32	28	30,648
Thomas J. Fisher Co.	33	27	31,675
Weaver Bros., Inc.	30	30	30,863
R. P. Saul Co.	28	34	29,894
Randall H. Warner Co.	26	34	29,051
Ross & Phelps	25	37	28,789
Hohenstein-Donohoe	25	35	30,375
Lawyers Title of Richmond	25	35	29,608
Wagaman & Brawner	25	35	29,100
Columbia Title Co.	22	38	30,557

Two of Recent Home Sales in Avondale Community, Maryland

Post Staff Photos

These houses at 2019 Woodreve Road (left), and 4802 Russell Avenue (right), in Avondale, Md., have been sold to undisclosed purchasers by D. C. Developing Co., owners and builders of that subdivion

Charles R. Allen, formerly with W. C. & A. N. Miller Development Co., has joined the sales organization of the Albert W. Walker communities. Well known to the real estate business in Washington, Allen has become a member of the sales staff directed by Charles B. Iler for Westmoreland Hills and Westhaven, two of the four Walker communities.

ALLEN

New active members of Washington Real Estate Board are Aldon Construction Co., a partnership between Alvin I. and Donald L. Brown, 907 Fifteenth Street Northwest, and Paul T. Stone, Inc., with Paul T. Stone, president; George C. Stone, vice president, and Ambrose F. Higdon, secretary-treasurer, 927 Fifteenth Street Northwest. New associate members of the board are Maurice Kohner, with Realty Associates; W. Evans Buchanan and R. L. Nor Velle with J. Wesley Buchanan, and Theodore L. Heitmuller, with Thomas E. Jarrell Co.

James C. Benson and Joseph Jones, formerly with J. Garrett Beltzell, are now with the sales department of J. J. O'Connor.

Among Florida visitors are Harold E. Doyle, a District Real Estate Commissioner and vice president of Thomas J. Fisher & Co., Inc., and President E. H. Croxton, of Realty Associates.

Paul T. Stone has been visiting in the Carolinas.

Mrs. Lillian H. Bowen, cashier of H. G. Smithy Co., is spending her vacation in Florida.

Painting Once Had A Moral Tinge

At the end of the eighteenth century it was considered a mark of social distinction in New England to have one's house painted. This was due to the fact that the cost of a barrel of paint amounted to a small fortune.

A hundred and fifty years previous to that, however, painting was a mark of worldly—and therefore sinful—vanity. At that time a clergyman who had painted the interior of his house was brought before the elders of the town counsel, charged with a wicked offense.

Residential Presentation in Kirkside Development

Post Staff Photo

House at 126 Grafton Street, in Kirkside, Md., shown for Pichler-Richmond Construction Co., builder, by Montgomery Realty Corporation

Building Permits Show 48% Gain

Continued From Page One

January for the following publicly financed housing projects: In Cambridge, Mass., to cost $1,228,000 (324 dwelling units); in Hempstead, N. Y., to cost nearly $750,000 (200 dwelling units); in Cairo, Ill., to cost over $1,248,000 (399 dwelling units); in Peoria, Ill., to cost almost $777,000 (240 dwelling units); in Sturgis, S. Dak., to cost nearly $129,000 (35 dwelling units); in Sarasota, Fla., to cost approximately $153,000 (60 dwelling units); in St. Petersburg, Fla., to cost nearly $470,000 (198 dwelling units); in Tallahassee, Fla., to cost $324,000 (100 dwelling units); in Macon, Ga., to cost in excess of $615,000 (254 dwelling units); in High Point, N. C., to cost nearly $1,271,000 (450 dwelling units); in Nashville, Tenn., to cost $1,119,000 (316 dwelling units); in Houston, Tex., to cost $818,000 (200 dwelling units); in San Antonio, Tex., to cost nearly $1,430,000 (500 dwelling units); in Tuscon, Ariz., to cost $414,000 (135 dwelling units); in Boise, Idaho, to cost almost $342,000 (100 dwelling units); and in Riverside, Calif., to cost approximately $513,000 (150 dwelling units).

Home Shown in Bradley Village

Post Staff Photo

House at 6617 Fairfax Road, in Bradley Village, Bethesda, Md., being presented by Bowling & Gardiner, builders and developers of that section

Most Home Fires Start in Basement

Because over half of all home fires begin in the basement, proper finishing of the walls and ceilings is not alone a gesture of beauty.

Basements can be finished nowadays with fire-retardent insulating boards under the plaster. The added beauty and utility of the finished basement will be ample return on the investment; the fire protection an extra dividend.

For still further protection, keep the basement free from rubbish, check the heating system for leaks, make ash containers of airtight metal and install a firedoor between the basement and the rest of the house.

Stoker Keeps Home Fires Burning

Three essentials of an efficient fire—fuel feeding from below, a minimum of fuel agitation and as little smoke as possible—are met by the modern home coal stoker. The domestic stoker supplies coal from bin or hopper in a slow stream to the bottom side of the fire, thus meeting the first two of the prime requirements, engineers point out.

Smokeless fire is achieved by the fact that all coal gases are forced up through the incandescent firebed and by automatic regulation of air supply, providing the correct amount of oxygen necessary for scientific burning.

January Building Second in U. S.

Continued From Page One

Value of repairs was: Northeast, $30,835; Southeast, $80,665; Northwest, $482,805; Southwest, $40,500.

During February permits were approved for erection of 117 single-family dwellings costing $834,740, and 81 apartment buildings accommodating 367 families and valued at $702,000. Of dwellings for which permits were written, 76 were detached, 6 semidetached, 21 community and 14 row types. Permits granted last month provided for construction of 204 brick and 2 frame structures: 102 brick and 82 frame buildings were razed during the month.

Last week's permits for private building and repairs amounted to $590,225, an advance from $504,300 total of the preceding week.

Permits granted recently by the building inspector's office included these:

Brodie Properties, Inc., four three-story brick and cinder block apartment buildings at 1430 and 1440 Tuckerman Street Northwest, 1431 and 1441 Somerset Place Northwest, cost, $200,000 J. P. Fitzsimmons, designers.

Dwight Edwards Co., two-story reinforced concrete and brick warehouse Northeast, cost, $95,000; Victor R. Northeast, cost $95,000; Victor R. Beauchamp, Inc., builder; Russell O. Kluge, architect.

Louis Brooks, three-story brick and cinder block addition to apartment building at 3300 Pennsylvania Avenue Southeast, cost, $52,000; Banks and Lee, Inc., builder; Evan J. Conner, designer.

Boss & Phelps, two three-story brick dwellings at 1415 and 1417 Thirty-first Street Northwest, cost, $10,000 each; Harvey P. Baxter, architect.

Eugene Phifer, two-story brick dwellig at 5001 Palisade Lane Northwest; cost, $16,000; Harvey P. Banter, architect.

Edith Valentine, three two-story brick and cinder block residences at 41-45 Fifty-third Place Southeast, cost, $15,000; Walter Valentine, builder and civil engineer.

L. F. Stephens, two-story brick, tile and cinder block residence at 4513 River Road Northwest, cost, $8,000; A. W. Smith, designer.

Lincoln National Bank, trustee for Joseph H. Curran estate, one-story brick addition to store building at 807 H Street Northeast, cost, $3,500; R. H. Sanford, builder; Thomas M. Medford, architect.

H. O. Duffy, two-story brick, cinder block and tile dwelling at 5111 Watson Street Northwest, cost $10,000; Harvey P. Baxter, architect.

E. M. Aiken, Inc., two-story brick and cinder block flats at 1217-1221 Providence Street Northeast, cost, $13,000; G. T. Santmyers, architect.

E. M. Aiken, two-story brick and cinder block flat at 207 Morgan Street Northwest, cost, $3,000; G. T. Santmyers, architect.

Daniel Tessitore, two-story brick, tile and frame dwelling at 1140 Forty-sixth Street Southeast, cost, $4,000; Evan J. Conner, designer.

Morris M. Kotzen, two-story brick and block dwelling at 6524 Sixteenth Street Northwest, cost, $12,000; Max Simon, builder; L. W. Giles, architect.

F. C. Bentlage, two-story masonry residence at 5111 Sixteenth Street Northwest, cost, $9,740; Edson & Bressler, Inc., builder; R. L. Wood, designer.

Harry E. Gorin, two-story stone, brick and cinder block dwelling at 3021 Davenport treet Northwest; cost, $10,000; Kirkhuff & Bagley, architects.

G. F. Mikkelson & Son, two-story brick and tile dwelling at 2721 Thirty-first Street Northwest; cost, $10,000; C. R. Weadon, designer.

Factors in Picking Neighborhood

Among the most important considerations in the selection of a neighborhood are the appearance of the neighborhood and the facilities offered for social life.

There may be one neighborhood among those selected where friends of the family live—friends with children the same age and whose income, tastes, occupation, and avocation correspond

If this neighborhood offers the same or nearly the same advantages as others under consideration, it would probably be worth while to select it in preference to another which may have been rated slightly higher.

Wisconsin Produces Furniture of Regency

A striking note in furniture decoration has just been introduced by a Wisconsin producer. This is a junior dining room group done in the Regency manner and developed in black with a gold trim.

Wax May Loosen Crack Fillings

Because crack filling materials often work out of floors, the filler itself may not necessarily be at fault. As floors made out of oak and other hard woods are usually waxed, the cracks oftentimes hold more or less wax, as well, which prevents the filling material from adhering to the sides of the cracks. The same result may also be caused when varnish or shellac trickles into the cracks.

To prevent such trouble, clean the cracks out thoroughly by scraping and remove all dust. For a satisfactory filling, use sifted sawdust made from the same wood as the floor. Enough sawdust for crack filler can be procured quickly by sawing some of the wood.

Mix the sawdust to a paste with a fairly strong solution of glue or casein. By adding coloring matter to the mixture it may be darkened to match the color of the wood. As soon as the filler is pressed well into the crack, smooth it down and clean the surplus away before the filler has had time to harden.

CORRECTION

Last week the address of this house was erroneously printed 125 Grafton—The correct address is

126 GRAFTON ST.
KIRKSIDE, CHEVY CHASE, MD.

Unequalled value in 3 and 4 bedroom homes. Both have paneled libraries and full baths on 1st floor; screened porch, attached garage and large lots. This exclusive neighborhood offers convenience to transportation, stores, schools and churches.

$15,500 Up Terms

Open Daily & Sunday

Out Wisconsin Ave. just past D. C. Line to Grafton St., turn right to house. Or out Conn. Ave. and around Chevy Chase Circle to Grafton St. and right on Grafton to home.

SALE MONTGOMERY REALTY CORP. WIsc. 2431

Advance Showing

New Group of 5 Homes

BY A FIRM OF WELL KNOWN BUILDERS

2852 Northampton St. N.W.

Corner of Utah Ave. (formerly Rock Creek Ford Rd

An unusual floor plan includes large living room with fireplace, adjoining screened porch, large dining room, completely equipped modern kitchen with breakfast nook, 3 big bedrooms, 2 baths, full basement with lavatory, laundry trays and automatic heating system, garage.

$12,250 to $13,950

Can be financed to suit purchaser.

Open Daily and Sunday. Furnished by P. J. Nee Co.

Out Connecticut Ave. to Nebraska Ave., right to Northampton St., right to homes.

COOLEY & GRUVER

District 1421 Investment Bldg. NAtional 1737

29 Being Built—20 Sold Before Completion

Mt. Vernon Boulevard

Near the Great New Airport

5 and 6 Room Stone Front Homes Designed for Modern Luxury Living

$5990 to $6950

Nowhere else will you find such spacious, well-built and conveniently located homes at these low prices. Two and three bedrooms, recreation room, tiled bath, two open fireplaces—the finest equipment and appointments throughout. Only 9 houses now remain unsold in the last group—that's proof of their tremendous popularity. Situated just 10 minutes from downtown via the beautiful new Mt. Vernon Boulevard—convenient to everything.

OPEN DAILY FOR INSPECTION

BEITZELL

To Reach: Over Memorial Bridge and out Mt. Vernon Blvd. to our sign, just past WJSV Broadcasting Station. 1519 K St. Dist. 3100

Glenwood

6214 ROOSEVELT ST.

$8640 and $8790

3-Bedroom, 2-Bath Homes on heavily wooded lots in a perfectly planned community.

To Reach: Drive out Wisconsin Ave. to Bank of Bethesda, left on Old Georgetown Rd. to Roosevelt St.

BOWLING & GARDINER

729 Old Georgetown Rd. Wisc. 6896

Briarcliff

We are now presenting a delightful new home at

5108 PALISADE LANE.

We sincerely believe that this strikingly different home situated on a beautifully wooded hilltop site, commanding unsurpassed vistas will appeal to the individualist. 4 master bedrooms and 3 baths are included in addition to a library and bath adjoining.

Also ready for inspection is a new stone-front Colonial including 7 rooms, 3½ baths, recreation room, maid's quarters and 2-car garage, located at

5141 MACOMB STREET

To Reach: Out Massachusetts Ave. N.W., turn left on Nebraska Ave., continuing on Loughboro Road to Maud Street, left to Briarcliff.

FRANK S. PHILLIPS

927 15th St. N.W. Dist. 1411

A Distinguished Corner Home in Exclusive Shepherd Park

1335 Holly Street N.W.

Eight Rooms—2 Baths—1st Floor Lavatory—2-Car Garage

CUSTOM quality is evident in every detail of this new home. Its spacious floor plan includes living room (12.9x21.4) with marble fireplace, dining room, de luxe kitchen, library and lavatory on the first floor. Three bedrooms and two baths are on the second floor. Recreation room with fireplace, maid's room and bath in basement. Air conditioned oil heat. Two-car attached brick garage. Materials and workmanship are the finest money can buy—and the superb finish will delight the most discriminating buyer.

To Reach: Drive out 16th St. to Alaska Ave., right on Alaska Ave. to Holly St., left to home.

Open Sunday and Daily to 9 P. M.

L. T. Gravatte

729 15th St. N.W. *Realtor* NAtional 0753

The Entrance to a Better Life in

Indian Spring Village

Montgomery County's Beautiful

Street—Williamsburg Drive

We are builders of superior homes

Homes of 2, 3 and 4 Bedrooms Moderately Priced

DIRECTIONS: At traffic light in Silver Spring take Colesville Pike easterly past golf course to Four Corners, thence right ¼ mile to property entrance on left

INDIAN SPRING VILLAGE, Inc.

OWNERS SHepherd 3430 DEVELOPERS

EDGEWOOD

$7700

Individual 3-bedroom homes in an exclusive community with all conveniences. Values beyond comparison.

To Reach: Out Wisconsin Ave. to Bank of Bethesda, left on Old Georgetown Rd., to Glenwood Rd., left to homes.

Bowling & Gardiner

729 Old Georgetown Rd.

Wisconsin 6896

Avondale presents

THE ONE-HUNDREDTH HOME

We have reached a milestone in the development of a great community. This presentation includes our 100th home.

Prices from **$6950** TO **$9250**

NO EXTRAS

FHA APPROVED

AVONDALE has become an unusually popular community because the values offered here are both generous and genuine. Modern homes of 5 and 6 rooms, some with 2 baths, are complete with garages, screened porches and automatic heat. High standards of construction and individual architecture characterize this beautiful community, situated just 14 motor minutes from 14th and Pennsylvania Ave. N.W.

OPEN DAILY AND SUNDAY 10 TO 9

Out Michigan Ave. past Catholic University to 18th St. N.E., turn left 2 blocks to D. C. line and Avondale.

D. C. DEVELOPING COMPANY

Owners-Builders

3732 10th St. N.E. DU. 1565

Ancient Chest Is Forerunner Of Furniture

More enjoyable things than the troubles of the world are traceable to Pandora's Chest, for, if our present-day furniture could talk, it would say that her chest was one of its earliest ancestors.

The chest is the forerunner of all modern furniture. Despite such trifling exceptions as the corner bric-a-brac shelves, all furniture made from wood came from that first box, according to Cedar Chest Manufacturers of America.

In earliest times the first piece of furniture was the chest which stood in the corner of the rude hovel. The owner of the chest slept on a pile of straw and sat on the floor, which was the ground. Camping was more than a sport in those days, it was the proper and conventional way to live.

This first chest was a hollowed-out log resembling the dugout of the American Indian. Such chests were in use in England in Chaucer's time. They served not only as household furniture, but also as trunks to transport the belongings of those travelers who met at the inn in Chaucer's "Canterbury Tales."

Chests made for traveling sometimes had rounded lids, a concession, no doubt, to the baggage-smashers of the Middle ages. But these movers must have been more gentle than the present-day Red Cap, for one chest reposing in a London museum and dating back to the sixteenth century is singularly unscarred.

It was in the Middle Ages that chests really began to get interesting. They were no longer mere boxes with lids, as they had been. Doors appeared in the front, closing off cupboards where bulky things could be stored. Drawers were inserted in which clothes could be laid away. (No one seemed to hang their clothes up in those days.)

In some cases the feet beneath the chests became legs. This brought the chests up to a more convenient height and made them the forerunner of the modern table.

Sometimes one chest was put on top of another—the original highboy. Others were made entirely of drawers and were called then as now, chests of drawers.

Along about this time some of our ancestors got tired of sleeping on a pile of straw. So they created chests that were longer and wider, propped open the lids and slept inside.

These same ingenious people realized that while box-like chests would do to sit on, they would be much more comfortable if they were shaped somewhat to fit. Thus chests were devised with backs and arms. The lids of the seats were hinged to allow storage in the seat itself. There you have the first chair.

When the Moors crossed into Spain they naturally brought along their chests. Some of these chests were rectangular in shape, the entire front a lid that could be lowered to form a writing surface. These were the great-great grandpappies of the modern secretary. Other Moorish chests contained numerous small drawers, the ancestors of the office steel filing cabinet.

Besides growing bigger and more elaborate in size, chests through the years progressed in the opposite direction. In miniature forms they became small coffers, jewel boxes, and babies' cradles.

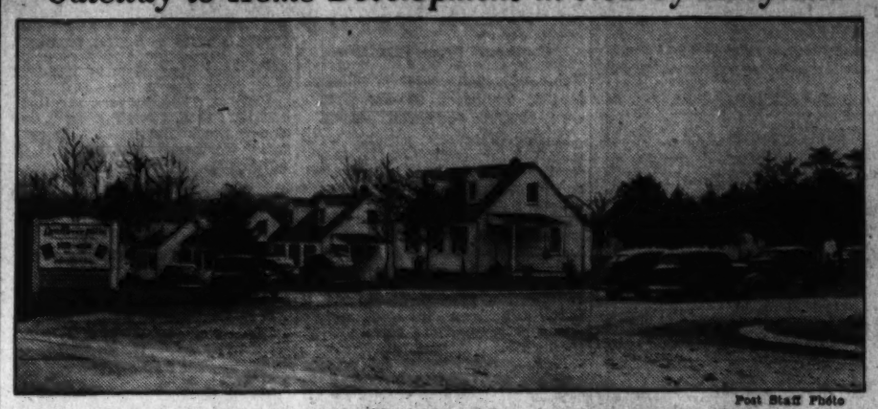
The cedar chest as a commercially manufactured product is a comparatively new development. One of the first cedar chests manufactured commercially in 1909 was merely a square box of solid cedar. This chest, which is in use today, is still aromatic and still death to adventurous moths.

With changing styles in furniture came changing styles in cedar chests. Manufacturers began to construct them with exteriors of finely matched veneers, such as oak, walnut and mahogany, lined inside with aromatic red cedar.

In the 1920's the cedar chest was glorified. Instead of being merely a utilitarian box, it became a decorative article of furniture. Designs were adapted for window seats, lowboys, consoles, and highboys with drawers. Today a suitable cedar chest is manufactured for every room in the house.

The newest types of cedar chests are of light woods and plastics, ultramodern in design, such as one developed to go with the new furniture rage—Swedish modern. But manufacturers have not gotten away from the original purpose of the cedar chest. These articles of furniture are lined with three-quarter-inch solid aromatic cedar and serve as the safest storage space for blankets and other woolens dear to the heart of the moth.

Gateway to Home Development in Nearby Maryland



Post Staff Photo

Entrance to Landover Hills, Md., residential project of Me adowbrook, Inc.

Home of Mr. and Mrs. E. M. MacLeod

Post Staff Photo

House at 117 Delray Avenue, Bethesda, Md., sold to Mr. and Mrs. Edwin M. MacLeod for John A. Wahl through the office of J. Wesley Buchanan

Shabby Floors Can Be Relaid

Shabby floors often prevent that spic-and-span appearance which most housewives desire in their homes. If the condition of the floor prevents satisfactory refinishing, a new floor is in order.

Before the new flooring is laid it is necessary to make sure that the existing floor is level and free from humps, and that all loose boards are securely nailed down. Boards that cannot be planed or nailed down level should be replaced, and all rough edges should be sandpapered.

The molding strip at the bottom of the baseboard should be removed and a good quality building paper laid over the old floor. New flooring is applied at right angles to the old floor. A thin flooring will be satisfactory but not one that is less than ⅝ inch thick.

If new flooring has not been laid in all rooms, sloping saddles or thresholds will have to be placed at doorways to overcome the difference in floor levels and the doors refitted by cutting off at the bottom. After finishing, baseboard molding strips should be replaced.

Improper Care Of Boiler Flayed

Despite the intense heat generated by automatically stokered coal fires there is no danger of the boiler burning out when there is sufficient water in it.

Regardless of the intensity of the firebox heat, the boiler will be only as hot as the water in it, engineers say. The heat given off by the fire is conducted through the boiler plates and absorbed by cooler water within.

There is danger of damaging the boiler, however, when water is allowed to get too low. Home owners with hot water heating systems should check the water level frequently to guard against boiler damage, the engineers advise.

Deficient Closet Space Denounced

Every master bedroom should have two clothes closets, one for a man's clothes and one for a woman's. Where two rooms adjoin, a deficiency in closet space can often be overcome by closing off two feet or more of the larger room and devoting this space to two closets, one opening into each room.

The new wall can easily be built of insulating board applied to 2x2 studs. The man's closet should have a pole 5 feet above the floor, with a tie bar, shoe racks, and hat holders on the back of the door.

The woman's closet needs two poles, one 6 feet off the floor for evening dresses and one 5 feet for other clothes.

An Olive-Green Room Is Delightfully Sunny

A New Jersey living room, made delightfully sunny by huge floor-length windows, has paneled walls painted a soft olive green. This green is picked up from the antique French painted medallions set into the wall at either side of the window.

The rug, an Oriental antique, combines beige with soft browns. Valances and straight-hung draperies are a warm shade of tan.

Out, Damned Spot!

When furniture acquires white paint spots from being knocked against white walls or woodwork, the white spots may be removed by scraping them away very carefully with a razor blade. This will leave a dulled spot on the surface but a polishing with powdered rottenstone and oil will conceal such blemishes.

Waste Material Bared As a Fire Hazard

Spontaneous combustion, the cause of much fire damage in homes, is easily controlled when its causes are understood.

Oilys rags or rags used in painting, newspapers and magazines, and many other materials stored in unventilated closets may produce spontaneous combustion. To guard against this it is recommended that all waste material not needed be destroyed, or else stored in properly ventilated space.

New Low Coast Homes Economize on Space

Application of technical skill to the planning of small homes means that the low-cost house of today is built with far greater economy in the use of space, according to authorities.

One construction economy which at the same time has resulted in greatly improved appearance is simplicity of architectural design. Livability and health are receiving more attention from builders. The resulting privacy, light, ventilation, and sanitation are among the outstanding attractions to buyers.

Products From Coal Go Into Making of Varnish

Many of the products used in varnish making come from coal. A valuable synthetic resin has a basic of napthalene which has been oxidized to produce phthalic anhydride Carbon from coal in combination with hydrogen and oxygen, is a source of synthetic methanol which in turn is converted to formaldehyde.

Star Board

Because of its adaptability, insulating board is one of the leading materials used for insulation. It serves as a structural material as well as an insulation.

Darker Tones Make a Room More Intimate

By Lenore Kent

Given: one room—a little too large and bleak for cheer and conviviality. Used to serve two purposes—that of dining room as well as living room—it serves neither function successfully. The sofa and chairs are lined up along the walls like a string of timid wallflowers—not arranged, certainly, to encourage stimulating conversation. When the dropleaf table is opened for dining and the straight-backed chairs are dragged from their corners, the whole room must be disarranged and made still more unattractive. The only two windows in the room are on adjoining walls close to the same corner. While they frame a pleasant view, the furniture is not so placed that the occupants of the room can be comfortably seated and still enjoy the outlook. In other words, it's a lot of good room space gone haywire.

Studying the room critically and applying the principles of paint styling to its redecoration reveal the possibility of an interesting solution.

First of all, the room seems too large. People sitting in one corner feel as if they have to shout to anyone sitting in the opposite corner. They don't—actually—but they have such an impression. One thing that intensifies this feeling is the fact that the walls are very light in tone—and very light colors make a room seem larger than it is. As a consequence, one of the first decisions to make is to have a large part of the wall area painted in a darker tone. The darker the tone, the smaller the room will seem. In this particular instance, however, it would not be wise to choose too dark a tone. The reason? Dark colors absorb light as a sponge soaks up water. Inasmuch as there are only two windows in the room, there is not an excess amount of natural light. Consequently the deepest tone it would be wise to use on most of the wall areas would be, say, a soft beige.

Another thing paint styling teaches is to emphasize the most interesting area of a room with color. In this particular case, the corner with the two windows in it is undoubtedly the most interesting. And why not take advantage of the nice view from the windows by placing the dining room table and chairs in this corner?

Now how about painting the table and chairs in a light tone to make them seem newer, more modern? Do them, we'll say, in the same light beige as the wall.

"Oh, but they won't show up against the wall then," perhaps you're saying. True. And that's where a little tricky color usage comes in. We'll have the wall by the windows—and the trim and sash of the windows—painted a soft gray-blue. Against this nice color, the light furniture will show up like a charm. Light beige sheer curtains, gracefully draped, will give distinction to the windows The blue blends, too, with the upholstery on the sofa and easy chair.

A third color, now, will make the scheme outstanding. We'll choose bittersweet berry color to match the floor covering and paint a 12-inch vertical stripe of it from the floor to the ceiling between the beige and blue areas at the room corner. At one side of this alcove-created-with-color, the bittersweet stripe will proceed ceilingward from the baseboard without interruption, but at the other side—where a simply built set of shelves is placed at right angles to the wall—it will extend along the side and top of the shelves so they are "painted into" the scheme and then up the wall to the ceiling line.

And speaking of the ceiling line, there's another decorative detail here that lends decided interest to the room. Continuing from the top of the vertical bittersweet stripe is a band of the same color about four inches wide. This band extends along the top of the wall above the beige area. On it are stenciled a row of beige stars. A band of similar width above the blue corner area is painted beige. Here the stars are stenciled in the bittersweet color.

Insulation Helps To Control Heat

While good construction of walls, floors and roofs and proper fittings of doors and windows are essential, additional protection offered by an iinsulating material is often recommended. Properly insulated walls and ceiling add materially to both summer and winter comfort and in severe climates often assist in obtaining reduced heating costs.

Insulating materials on the market today may be divided into four classifications. Flexible insulation is made in batt or blanket form and is placed between joints, rafters, or studs. Fill insulation is of a fiber or granular nature and may be used to insulate walls and ceilings of existing as well as new buildings. Rigid insulation or board insulation is applied over structural members can be used as wall and roof sheathing and often for interior wall and ceiling finish.

Each of these three types are composed of a large number of minute air spaces which resist the transmission of heat. The fourth type, made of metal, is known as reflective insulation. This type, as the name implies, depends on the reflection of radiated heat for results and is used in conjunction with air spaces. Experience has proven that each of these types is effective.

Fiberboard Sheathing

Fiberboard exterior sheathing eliminates the need for building paper under all exterior surfaces except stucco. Sheathing should be covered with a continuous layer of asphalt-coated waterproof paper beneath exterior stucco, technicians advise.

Plaster Base Is at Fault If Fire Easily Burns Walls

When fire makes its way quickly into and perhaps through a partition, generally this is the fault of strong points of the plaster finish. the plaster was applied, rather than the fault of the plaster.

Usually the plaster on a wall or ceiling is less than an inch thick. Tensile strength is not one of the For its holding power and much of For its hold ig power and much of its stiffness, plaster must depend upon the laths, or base, over which it is applied. Its fire retardance propensity also depends upon the comparative incombustibility of the base.

If the plaster and the lath expand at about the same ratio when subjected to intense heat, as is the case when large sheets of metal lath constitue the plaster base, the wall surface will remain intact and will retard fire for an important length of time. The fact that such base is made of steel also is most important, since it can hold the plaster in place without dislodgment.

Wood laths expand at a different ratio than plaster and they have a tendency to bow or buckle soon after a hot fire strikes the wall. This, of course, causes the plaster to break, allowing the flames to penetrate the wall. The wood laths being combustible feed the flames.

The intensive keying of plaster applied over sheets of metal lath—more than 1,400 positive keys to each square foot—will prevent the plaster from falling off for a much longer period than other laths which do not have as many keys. Thus adjacent rooms are protected from serious water damage as well as from the spread of fire.

Moisture Damage

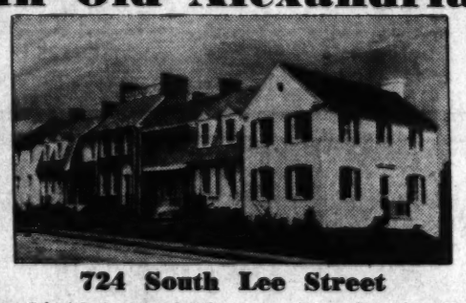
Moisture damage to house framing can be eliminated by using moisture resistant, asphalt-coated sheathing.

That Home You Have Been Looking at May Be NEAR SCHOOLS and BUS LINES But— How About the HEATING? Insist on An— ABC OIL BURNER "Quality Performance in Washington Since 1930" AGNEW CO. INC. 714 13th St. NAtional 3068

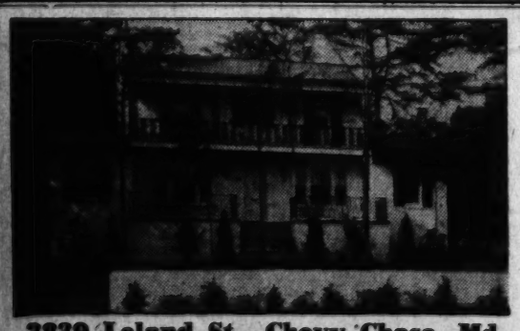
Outstanding Value
MASS. AVE. PARK
$18,000
3633 Fulton St. N.W.
Excellent detached brick, center hall, 4 bedrooms, 2 baths, extra lavatory 1st floor, attic; porch, 1st and 2nd floors; maid's room and bath in basement; oil heat; 2-car detached brick garage. Original cost, $31,500, and is a real opportunity at present price.
Open today 1-5 P. M.
Wm. M. Throckmorton
Realtor
Investment Bldg. Di. 6092

Beautiful Crestwood Home
Just Off 16th St.—Bordering Rock Creek Park
1731 SHEPHERD ST. N.W.
A striking and individual new home of 7 rooms and 2½ baths, including breakfast nook, library, 3 bedrooms, 2 baths, recreation room, maid's room and lavatory; built-in garage.
The Location—Size—and Quality of This Home Merits Your Immediate Inspection
—OPEN AND HEATED—
Out 16th St. N.W. to Shepherd St., left 1½ blocks to 1731.
J. WESLEY BUCHANAN
1732 K St. N.W. Realtors ME. 1143
Office Open Evenings and Sundays

BATTERY ROGERS
In Old Alexandria



724 South Lee Street
True Colonial character has been recreated in these beautifully designed homes. Situated on a high elevation, overlooking the Potomac, their splendid views, walled gardens with picket fences and superb flagstone terraces will appeal to the family of artistic appreciation. Some have 3 bedrooms, 2 baths. Others with 2 bedrooms, 1 bath and snack pantry. Air-conditioned oil heat.
Exhibit Home Furnished with Antiques by Mt. Vernon View.
TO REACH: Take Mount Vernon Blvd. to Alexandria and proceed south on Washington St. to Memorial Monument (at George Mason Hotel), turn left 5 blocks to S. Lee St., right 5 blocks to property.
LORD & CALDWELL
GE. 2453 OWNERS TEmple 1621



3839 Leland St., Chevy Chase, Md.
Built by Everett A. R. Searl
SEE THIS BEAUTIFUL HOME TODAY! It contains large living room, fireplace, first floor lavatory, library, bright dining room and kitchen. 3 large bedrooms and 2 baths on second floor. Attached garage.
4211 Oakridge Lane • Seen by Appointment Only
$27,500
Both Houses with G-E Deluxe Equipment
Investment Bldg. Robt. P. Martin, Sales DI. 7739

UNEQUALLED!
You'll Never Be Able to Duplicate This New Home
$7250
4521 CHELTENHAM DRIVE
WESTBORO
Bethesda, Md.
THREE large bedrooms and tiled bath, modern kitchen with electric refrigerator and space for breakfast set, full basement, front or side porch. Furred walls, slate roof, insulation, air conditioned, oil burner, 55 ft. front lot. Stores, Catholic and public schools, theater and transportation nearby.
Furnished. Heated and Open Daily Until 9 P. M.
To Reach: Drive out Wisconsin Ave. past Bethesda Theater to Cheltenham Drive, turn right 2 squares.
SHANNON & LUCHS
REALTORS
1505 H St. N.W. NAtl. 2345

Plaster Base Is at Fault If Fire Easily Burns Walls

9 SOLD ALREADY
Preview OF 12 NEW HOMES IN MICHIGAN PARK
Furnished Exhibit Home—4713 12th St. N.E.
Close to Schools, Stores and Buses
Beautiful New Semi-Detached 18-ft. Homes
★ Six Spacious Rooms—3 Bedrooms
★ Heated Recreation Room; Tile Floor
★ STEEL BEAM CONSTRUCTION
★ GENERAL MOTORS OIL BURNER
★ GENERAL ELECTRIC REFRIGERATOR
★ JOHNS-MANVILLE INSULATION
Low Cash Payment
$48.50 Per Month Includes Interest, Principal, Taxes and Insurance, F.H.A.
Open Daily and Sunday Until 9 P. M.
Out Michigan Ave., turn North on 13th St. N.E., left at Buchanan St. to home.
Built by COLONY CONSTRUCTION CO.
SALES
ADams 2218 KRAFT REALTY CO. NOrth 5847

Announcing!
NEW HEADQUARTERS
With the closing of our H Street N.E. branch, customers are now directed to our new and larger building. Complete service and parking facilities.
Harrison Bros.
—Plumbing & Heating Supplies—
2325 SHERMAN AVE. N.W.
WHOLESALE ONLY

The Washington Post
FIRST!

in real estate display advertising for EIGHT consecutive years

First in 1940
POST 603,478 Lines
2nd Paper 565,085 Lines
3rd Paper 425,744 Lines
4th Paper 79,957 Lines

Back in 1933 The Post moved into first place in real estate display advertising. Because The Post has consistently produced better results, it has been in first place ever since—a record no other Washington paper can claim.

And First In
1939
1938
1937
1936
1935
1934
1933

Media Records figures

The Week In Business

Chesterfield Releases Book

So many requests have been received for the book, "Tobaccoland, U. S. A.," offered by Chesterfield cigarettes in a recent national newspaper advertisement, that another million copies for immediate distribution are being rushed through publication. Individuals and groups will receive copies on request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York.

Scores of colleges have written to praise the completeness of this story of America's great tobacco industry, which in 42 pages with over 100 large photographic illustrations fully describes tobacco farming and cigarette manufacture.

Of particular interest to many readers is the long preparation of tobaccos for Chesterfield, a process lasting from two to three years. Careful steps of planting, growing, harvesting, curing, ageing, conditioning for correct moisture content, and blending of the various domestic tobaccos with imported Turkish leaf are the groundwork. Then comes modern manufacture, making possible production of millions of packages of cigarettes per day.

The Chesterfield factories at Durham, N. C., portrayed in this book, alone cover 150 acres. Every visitor to "Tobaccoland" finds a tour through these factories an adventure in American manufacturing ingenuity.

The book is also the story of a typical Southern tobacco-growing family, showing how the family's life revolves around the progress of the tobacco crop from season to season. The importance of the cities and universities of America's tobacco capital are shown in the pictures and text.

New Campaign Released

Many celebrities are again included in the new Chesterfield advertising campaign, scheduled nationally in newspapers. Among these are Dick Shaughnessy, U. S. all-gague skeet shooting champion and winner of nearly 70 skeet titles; Sally Young, top-ranking bridge player; Frances Burke, 1940-41 "Miss America," and Brenda Joyce of motion pictures. Patsy Garrett, singer from Fred Waring's "Chesterfield-Pleasure Time" broadcasts, and Pat O'Brien, film star, are featured together in a special St. Patrick's Day advertisement. National billboard showings, dealer displays, the Waring "Pleasure Time" and Glenn Miller "Moonlight Serenade" radio shows support the newspaper program.

National Biscuit Campaign

National Biscuit Co. has announced release of an advertising campaign featuring Ritz crackers in newspapers, coast to coast. Advertisements will appear during March. Newspapers have been chosen for this spring campaign in order to take the story direct to housewives in their local newspapers. The style of these advertisements makes them easy to read, and large illustrations featuring helpful service suggestions will make them particularly interesting to women.

Washable Wallpaper Added As New Feature for Home

The use of wallpaper as a finishing for the interior walls of the house offers an unlimited range of decorative possibilities. Wallpaper runs the gamut from formal hand printed scenic types to small figure papers suitable for a cottage bedroom.

Authorities say that there are no hard and fast rules for choosing papers, and interesting effects are obtained through original uses. Washable wallpapers have recently been added to more standard types. These should not be overlooked in deciding the wall finish.

Color and tone in wallpaper may be used to excellent advantage to set the color scheme of the room, since several colors are usually combined in one paper. The draperies can pick up one shade, the upholstery another, small art objects another.

In general, where the paper is figured, the draperies should be plain. Horizontal lines in the paper may be continued across a window by the use of striped material.

If the paper pattern is of intermediate size, it will help adjust small furniture to a large room. A scenic panorama on only one wall will give a room depth. A gay informal pattern with a rough texture will conceal an uneven wall. Drop ceilings, where the ceiling paper is brought down on the side wall to a molding or border, improve the apparent proportions of a room which is too tall.

Voters Group to Study New Bread Standards

The consumer interests group of the Voteless District of Columbia League of Women Voters department of government and economic welfare is making a study of the standards soon to be set up for enriched bread by the Food and Drug Administration. This group has attended the recent hearings on standards of flour, including enriched flour. It expects to continue its study of bread standards and to reach some conclusions at its next two meetings, with a view to testifying at the coming hearings on aspects immediately concerned with Washington consumers.

On Tuesday Mrs. Thomas Parran, who has done special work in fact-finding in relation to enriched bread, will give a report at 2 o'clock at the league office.

School Is Necessary

Schools are a definite requisite of a satisfactory residential neighborhood. The prospective home buyer should make sure that there are schools available in the community or that provision is being made for them.

On Varnishing Shingles

Before painting asbestos shingles it is advisable to apply a coat of spar varnish to give the paint good anchorage. Allow this to dry several days before painting.

Miss Elliott Talks to U. S. Consumers

"Each of us has a job to do, and no job is too small or insignificant if it contributes to the general welfare of the Nation," said Miss Harriett Elliott, chief of the consumer division of the National Defense Advisory Commission, yesterday in opening the series of "Consumer Wants to Know" radio broadcasts sponsored by the League of Women Shoppers and the District of Columbia League of Women Voters.

"Each of us, at least, can look into our own homes and local communities, and make them fortresses of strength, through good health, welfare and happiness," she declared. "Radio programs such as this can add much to effectiveness of individual and consumer life. This is a splendid example of cooperation between a group of consumers and a radio station with the assistance of a Government agency. That's the kind of teamwork that shows democracy at work."

Mrs. Mordecai Ezekiel, president of the Washington League of Women Shoppers, opened the program explaining that her organization believed "it's part of our job as consumers to help keep up living standards for all our neighbors. We went to the Department of Agriculture for help, and we're happy to announce that each Saturday morning our program will include an up-to-the-minute report of good buys in metropolitan Washington."

Mrs. Max O. Lorenz, president of the District of Columbia League of Women Voters, told about the many questions that consumers are asking and the plans of the program to answer them.

Since questions of housing are uppermost in the minds of most consumers the next three broadcasts in the series will be devoted to housing problems in the District. Next Saturday at the usual 9:15 hour this subject will be taken up by a member of the Housing Committee of the District Defense Council.

Club Busy on Plan For Fadiman Talk

Busiest members of the Women's City Club are those on the committee for Clifton Fadiman's lecture at Constitution Hall Saturday evening, March 22. Mr. Fadiman is well known for his book reviews in the New Yorker, and to radio listeners for his role on the "Information Please" program. His subject here will be "Inside Radio."

Chairman of arrangements for the lecture is Mrs. Lyman B. Swormstedt, past president of the Women's City Club. Her committee includes Miss Lottie Anderson, Miss Norma Burwell, Miss Clara Campbell, Miss Sophie Pearce Casey, Mrs. Ralph Couch, Mrs. A. G. Dodge, Mrs. I. B. Dodson, Mrs. Lila Graves, Mrs. Campbell Gray, Miss Sheldon Jackson, Mrs. Ellis Meredith, Mrs. H. M. Packard, Mrs. George Perkins, Mrs. C. R. Perry, Mrs. H. L. Richardson, Mrs. Gus Schuldt, Mrs. Thomas A. Sherman, Miss Sallie Simmons, Miss Lois Garlock, Mrs. Sidney Jacobs.

Also, Miss Miriam Edwards, Miss Olive Beatty, Miss Blanche Crapo, Miss Carrie Demeritt, Mrs. Glen Leech, Miss Nell Dunlap, Miss Jessie Elting, Mrs. Nadine Gallagher, Miss Gladys Gordon, Miss Flora Hoff, Mrs. Julia Hopkins, Miss Jessie Lane, Mrs. Helen Montague, Miss Nell Price, Miss Mary Staley, Mrs. F. I. Swift, Miss Hazel Swift, Miss Margaret Vail, Dr. Ada Wahlen, Miss Elva McNamara and Miss Thelma Schmitt.

Mail orders are being filled at the club's headquarters, 736 Jackson Place.

N. Y. Society to Hold Spring Dance Saturday

The spring dance of the New York State Society will be held Saturday evening in the west ball room of the Shoreham Hotel.

An invitation has been extended to members of the New York delegation in the Congress. The receiving line, headed by the president of the society, James E. Black, will comprise, among others Mr. and Mrs. William D. Carr, Mr. and Mrs. Samuel J. Gompers, Mr. and Mrs. Walter D. Sutcliffe, Miss Ethel Anthony, Mrs. Marie A. Hollister.

Membership cards for 1941 may be obtained by addressing the treasurer of the society, Miss Jean Hamilton, 1305 Euclid Street, or guest tickets may be obtained at the door on the evening of the dance.

Living Room of a New Hampshire Avenue Showing

Post Staff Photo

View of living room in sample home at 6001 New Hampshire Avenue built by Calvert Builders and presented by the office of J. Garrett Beitzell. It is furnished by Mazor Masterpieces

New $60,000 Building for Silver Spring Md.

New location of the Maryland Real Estate Co.'s offices at 8634-8638 Colesville Road, Silver Spring. There are two stores and nine offices in the building

Three of Nine Sold in Northeast Section Group

Post Staff Photo

These homes in the 4700 block of Twelfth Street Northeast are three of nine sold recently by Kraft Realty Co., for Colony Construction Co., builder

Benefit Recital Sponsors Listed

Interest is growing in the Myra Hess all-British benefit recital to be given at Pierce Hall March 20. Many prominent Washingtonians as well as leaders in the musical and social circles of New York are listed among the sponsors.

Heading the list are Mr. and Mrs. Leander McCormick Goodhart, Dr. Hans Kindler, Mr. and Mrs. Cloyd H. Marvin, Mrs. Reeve Lewis, Mrs. Archibald MacLeish, Mr. and Mrs. Clifford Y. Stephens, Mrs. N. M. Butler, Miss Harriet Winslow, Mrs. Hugo Hessebach, Joseph Sanders, LaSalle Spier, Dr. and Mrs. Ellis Haworth, Mrs. Fulton Lewis, Mrs. James K. McClintock, Mrs. Eugene Byrnes, Mr. and Mrs. Milton King, B. Jackson Smith, Mrs. Harvey Wiley, Mrs. Henry Berliner, Mrs. W. W. Chiswell, Mrs. Hugh L. Murrell, Jean Tesloff, James Friskin, Mrs. Henry Gratton Doyle, Miss Pearl Waugh, Mrs. Robert LeFevre, Mrs. Ernest Daniel.

Artists appearing on the program are Kirstine Nielsen, a student of Jean Tesloff, of New York, considered one of the most promising Wagnerian sopranos to be discovered in the last few years; Louise Behrend, violinist, who has studied under Persinger and at the Julliard School. She is the daughter of Dr. and Mrs. Behrend, and will be assisted by Dorcey Smith, pianist.

Given under the auspices of the Ars Musica Guild, the program will include both old English and contemporary works.

Several Faults May Be Blamed For Cracks in Ceiling Plaster

Cracks in plaster ceilings of new homes may be traced to one or several faults, according to authorities. Cracked ceiling plaster is often the result of using second floor joists of insufficient depth to have the required stiffness or the omission of floor joist bridging.

When too small, joists invariably sag under the weight of furniture and people and cause cracking of the plaster and unsatisfactory floors. Bridging of wood or metal placed between the joists at intervals of about eight feet assists in the prevention of ceiling plaster cracks by distributing to several joists any exceptionaly heavy concentrated loads or sudden jolts that may be applied directly above one or two of them.

Proper bracing of the structural frame to resist vibrations and doubling of floor beams under partitions and around floor openings are important precautions against ceiling cracks. The use of unseasoned lumber, which shrinks in the process of drying out, may also contribute to cracking of plaster. Metal lath strips used in the angles between ceilings and walls reduces the tendency for cracks to develop at that point.

Another important cause of plaster cracks, which is probably more often noticed in the walls than in the ceiling, is settlement due to inadequate footings. Improper application of plaster backing, such as wallboard or laths, is sometimes responsible.

Black, White, Red Make Striking Room

A striking dining room displayed by one of the larger New York stores is done in black, white and Pompeiian red. The texture carpet is red; the dado is painted the same color, ending at chair rail height where a black scroll pattern is stenciled, dividing the red dado from the white upper wall.

The draperies are of white cotton divided by clear stripes of cellophane. These are draped through three wooden disks at the top which are painted white and red and black striping.

Making Concrete Resistant to Water

Scientific tests to determine the resistance of 22 different coatings on concrete have been conducted, using concrete blocks in the experiment. In each block is a depression into which water is poured.

Measurements are taken of all the water passing through. Ranking highest in water resistance were paints with a rubber base (chlorinated rubber), bituminous paints and certain types of oil or varnish base enamels.

Insulation of Roof Keeps Heat at Home

About 1-3 of the uninsulated home's heat leaks through the roof. Ceiling insulation will prevent much of that loss, engineers report.

Ceilings are easy to insulate because there is usually enough attic space for the workmen to work in when applying insulation.

A Warm Feed

Hoppers for domestic stokers are designed so that coal will flow smoothly to the warm feed at the bottom of the hopper.

4 Rooms, Basement Attic

$4475 $29.00 Per Mo.

F. H. A. APPROVED

5 and 6 Rooms

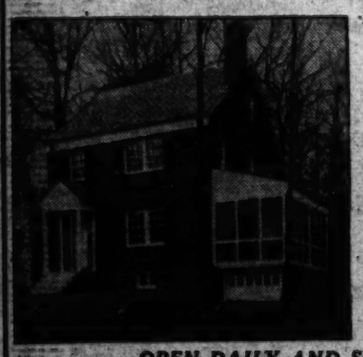
$5,150 to $5,780

Fully detached, on wide lots, Johns-Manville materials, Truscon steel windows, automatic oil air-conditioned heat, 6 blocks from school.

Drive out Lee Highway to North Powhatan St., and home on right (4.6 miles from Key Bridge).

Parkhurst, Inc.

ANOTHER DISTINCTIVE NEW HOME IN



Woodside Forest

9212 Midwood Road

built by

Wm. G. Irvin, Jr.

- 6 large size rooms
- 2 baths
- Extra lavatory 1st floor
- Breakfast room
- Attic
- Deep wooded lot
- Excellent neighborhood

OPEN DAILY AND SUNDAY

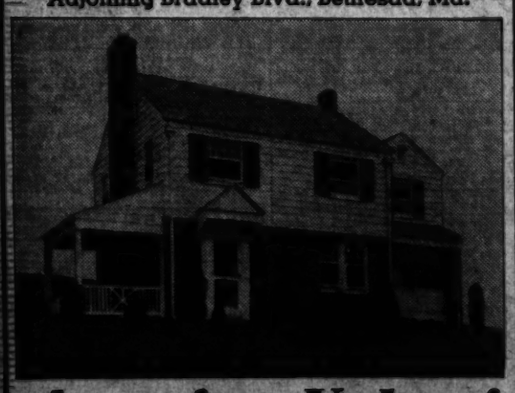
Out Georgia Ave. or 16th St. to Silver Spring, east on Colesville Pike to Dale Drive (at Mrs. K's Tavern), left to Midwood Road and house.

WM. M. THROCKMORTON

Investment Bldg. REALTOR DI. 6082

BRADMOOR

Adjoining Bradley Blvd., Bethesda, Md.



Amazing Values!

BIG 6-ROOM, 2-BATH COLONIALS

$9250 up

INSPECT 603 ROOSEVELT STREET

Never before have you seen homes of such size, fine appointments and excellent environment at comparable prices. In Bradmoor, the heart of the country club area, you will find the perfect home for your family at a cost within your means. Six spacious rooms, 2 baths, large living room with fireplace, dining room, de luxe kitchen, finished recreation room with fireplace, automatic heat.

Exhibit Home—Furnished by Brisson's

TO REACH: Drive out either Wisconsin Ave. or Connecticut Ave. to Bradley Blvd., 3¼ miles to Bradmoor sign.

THOMAS V. LAKE

1909 M ST. N.W. RE. 1621

First Showing

6217 Western Ave.

$6,750

Very Reasonable Terms Accepted

Completely reconditioned, bungalow type home in this exclusive Chevy Chase, D. C., section.

4 bedrooms—tiled bath—concrete basement—nice yard full of trees and shrubs. A rare opportunity for this location.

Open and Lighted Daily and Sunday

J. WESLEY BUCHANAN

Realtor

1732 K St. N.W. ME. 5143

Office Open Sundays and Evenings

If You Are Seeking The Best at The Lowest Cost— Then Inspect

Hampshire Knolls

Now Served by a NEW BUS LINE

15 MINUTES FROM DOWNTOWN ON NEW HAMPSHIRE AVENUE

OVER 100 SOLD

That's Proof Of Real Value

Detached Brick Homes

Priced From $4990 UP

Payments Start at $32 Per Mo.

Payments Include Interest, Principal, Taxes and Insurance.

Furnished Sample House Open Daily to 8 P. M.

Full basement, air-conditioned, 3 large bedrooms, tiled bath, large wooded lot.

To Reach

Out New Hampshire Ave. 6/10 of a mile past D. C. Line to our subdivision on left of road.

SMITH & GOTTLIEB, Inc.

ALBERT H. DAVIS, Sales SHep. 5154

18 72 Established

FIRST TRUST LOANS

Construction loans and permanent long term financing for apartment house and business property development or refinancing.

Tyler & Rutherford, Inc.

1512 L St. NA. 0475

COLEBROOKE

Attractive 5-Room Brick Bungalows and 6-Room Cape Cod Houses

F. H. A.-Approved Sub-Division

An ideal restricted community four miles from the Capitol Building over Pennsylvania Avenue Bridge.

Large rooms, air conditioning—modern in every respect—fireplaces—porches—outside entrances to basements.

Large lots, both open and wooded.

$4,450 to $6,500

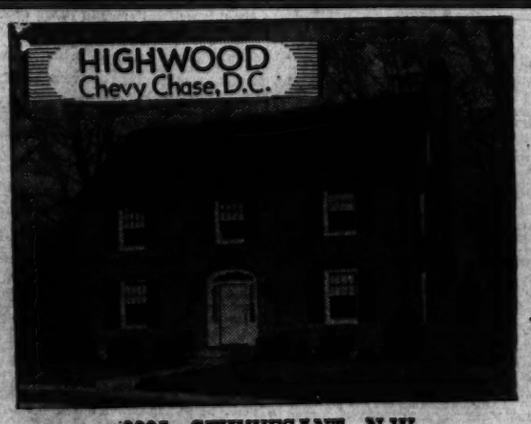
6 Sold—22 Under Construction

TO REACH: Drive over Pennsylvania Avenue Bridge, continue few blocks to Branch Avenue, then right on Branch Avenue one mile from District Line to property.

COLEBROOKE DEVELOPMENT CORP.

Silver Hill, Maryland

BENNETT and KYLE—Sales Agents Spruce 0341



3335 STUYVESANT . N.W.

A New Exhibit Home at a price we believe to be the Outstanding Buy on Today's Market—Come Out Sunday

It contains spacious center hall, living room 14x24 opening onto screened porch, delightful dining room with bay window, large den and lavatory. Two of the bedrooms are of the master size (all of the bedrooms will take twin beds), 2 baths, finished attic, maid's bath, built-in garage, lot 62x100.

Other Houses of 3 and 4 Bedrooms Near Public and Parochial Schools

OPEN DAILY AND SUNDAY

Out Conn. Ave. to Chevy Chase, turn right on Western Ave. 5 squares to Stuyvesant, turn right to property.

G. F. MIKKELSON & SON

Owners & Builders

MILTON F. SCHWAB, Sales

Curtis Millwork and Lumber by W. T. Galliher & Bro.

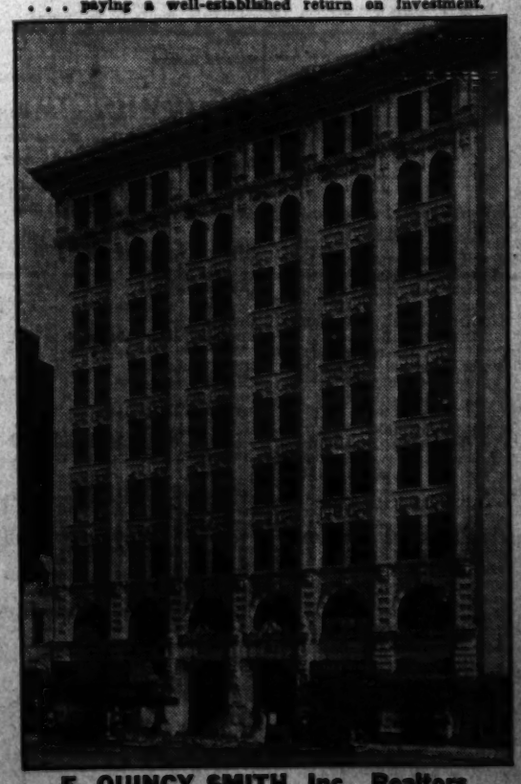
FOR SALE

DOWNTOWN OFFICE BUILDING

Showing an Established

8% Return

A rare opportunity to buy an exceptionally well-located building . . . well tenanted and in excellent condition . . . paying a well-established return on investment.



E. QUINCY SMITH, Inc., Realtors

909 15th Street N.W. Phone DI. 9017

Father Slavin To End Lectures

The Rev. Robert Slavin, O. P., will speak on "Christianity and Spain" at the Convent of the Sacred Heart, 1719 Massachusetts Avenue at 4:30 tomorrow afternoon. This will be the last of the series of lectures sponsored by the Children of Mary.

A partial list of subscribers includes Senora de Espil, Mrs. Foster Stearns, Signora Lais, Mrs. Alexander Sharpe, Mrs. W. E. Cole, Mrs. Ned B. Rehkopf, Mrs. Robert Whitney Imbrie, Mrs. Frank North, Mrs. Frank Slingluff, jr., Mrs. Moncure Burke, Mrs. Ricardo J. Alfaro, Mrs. H. R. Ballanger, Mrs. Henry Bancel Binsse, Mrs. H. Russell Bishop, Mrs. Davis Broadhead, Miss France Brawner, Mrs. E. L. Buchan, Mrs. James Francis Byrne, Mrs. John Galen Carter, Mrs. James A. Cahill, Miss Mary Carter Dove, Mrs. David J. Dunigan, Mrs. Davis Elkins, Miss Maria Ewing, Mrs. George E. Y. Eyston, Mrs. Henry Flather, Mrs. Homer Fuller, Mrs. Edward Gannon, Mrs. Raymond Francis Garrity, Mrs. John F. Greenslade, Mrs. Mae Louise Hamilton, Mrs. George Hamilton, Mrs. James V. Hayes, Mrs. William Manning Irwin, Mrs. Frank Jelleff, Mrs. Mario Julia, Mrs. Tibor Kerekes, Mrs. J. Craig King, Miss Sarah Lee, Mrs. M. Levering, Mrs. William B. Mann, Mrs. Warwick Emile Montgomery, Mrs. J. Edgar Murdock, Mrs. Frederick Murphy, Mrs. David Kellogg McCarthy, Mrs. William F. O'Donnell, Mrs. Daniel O'Donoghue, jr., Miss Agnes Riley, Miss Anne Squire, Miss Mary Agnes Sweeney, Mrs. William Clark Taylor, Mrs. George Worthington, Mrs. George Whitecotton, Mrs. Eugene B. Roberts and Mrs. Daniel Stapleton.

Pen Women's Unit Will Hear Author

Dr. Elgin Groseclose, distinguished author of the best-selling novel, "Ararat," will highlight the week's entertainment features offered by the D. C. Branch, National League of American Pen Women. Dr. Groseclose will speak at the annual "league night" meeting Friday at 8 o'clock in the studio on "The Writer's Role in the Present Crisis."

In addition to many other honors, Dr. Groseclose was awarded the $10,000 "Booksellers' Discovery" prize for 1939, offered by the American Booksellers' Association.

The league night meeting will be in charge of the fiction group, of which Mrs. Rubin Marshall is chairman. She will be assisted by Mrs. Lon A. Hawkins, Mrs. John H. Wallace and Miss Margaret Jean Bailey, all members of the fiction committee. Dr. Groseclose will be presented by Mrs. H. Lyle Campbell, president of the league, who has enjoyed a long friendship with him and his wife.

P. E. O. Will Dine On Wednesday

The regular monthly reciprocity luncheon of the P. E. O. Sisterhood will be held at the Woodward & Lothrop tea room, Wednesday at 12:30 p. m. Chapter N will be host. Its president, Mrs. Ward M. Buckles, will preside. The program following the luncheon will include reading of several poems by Mrs. L. A. Townsend, herself a poet, and musical selections by members of the chapter. Mrs. Townsend writes under the pen name of Ruby N. Townsend, and is a member of Chapter N.

Officers of the District of Columbia Chapter, headed by Miss S. Elizabeth Reynolds, president, and presidents and members of the 19 District chapters are expected to attend. The luncheon is also open to all unaffiliated P. E. O.'s residing in the District.

Reservations are in charge of Mrs. Ward M. Buckles, of 1365 Kennedy Street Northwest.

Miss Richards to Give Church Benefit Lecture

"Highlights on the International Scene" will be the subject of Miss Janet Richards' annual lecture for the benefit of the Work for Poor Churches on Wednesday at 4 p. m. at the Sulgrave Club. This will be Miss Richards' twenty-eighth consecutive lecture for this charity.

She will present a review of the international scene, with special mention of the European situation in relation to the United States. The question, "Can the Americas Be Kept Out of the War?" will be considered.

As in former years, Miss Richards will illustrate her lecture with large foreign maps.

Mrs. Daniel C. Stapleton is the president of the society, the vice president is Senora Dona de Alfaro and secretaries, Mrs. William R. Knobloch and Mrs. John Galen Carter.

State Conference Set For Saturday by C. A. R.

The fourth annual State conference of the Children of the American Revolution will be Saturday at Pierce Hall, Sixteenth and Harvard Streets. Mrs. Carl H. Giroux, senior State president, will call the session to order at 10 a. m. and Grahame Smallwood, junior State president, will preside.

Reports will be presented by the junior and senior State officers, as well as the presidents of the 16 C. A. R. societies of the District. The business will include election of junior State officers. A tea dance from 3 to 5 will follow the meeting, with music by the Marine Band Orchestra.

Sunday School Dinner Set for March 18

The Rev. John W. Harms of Baltimore, executive secretary of the Council of Churches and Christian Education of Maryland and Delaware, will speak on "Significant Frontiers in Christian Education" March 18 at the annual dinner of the District of Columbia Sunday School Association.

Among the honor guests will be Roy W. Prince, who is serving his twenty-ninth consecutive year as superintendent of the Central Presbyterian Sunday School. The dinner will be held at 6:30 p. m. at Rhode Island Avenue Methodist Church.

What's Going on and Where

Breakfast

Christ Child Society, Wardman Park Hotel, 9 a. m.

Dinner and Invitation

Sigma Delta Kappa Sorority, Carlton Hotel, 7:30 p. m.

Meeting

Civil Aeronautics Authority, Annapolis, Hotel.

Excursion

Annual trip to Luray Caverns by the National Speleological Society, meet at the Caverns, 10 a. m.

Broadcast

"American Forum of the Air," Station WOL, from the Willard Hotel, 7:45 p. m.

Cards and Dance

Kesher Israel Sisterhood, Willard Hotel, 9 p. m.

Graduation

Beth Shalon Talmud Torah, Eighth and Shepherd Streets Northwest, 7:30 p. m.

Hike

Potomac Appalachian Trail Club, 8-mile hike from Keys Gap, Va., to Harpers Ferry, Va., leave Pennsylvania Avenue and Eighteenth Street Northwest, 9 a. m.

Transfers

ARMY
Field Artillery

Ruggles, Col., Francis A., to Hartford, Conn.
Tormey, Maj., Bernard A., to Chungking, China.
Zadig, 2nd Lt., Alfred H., to Fort Sill, Oklahoma Field Artillery Reserve.
Allredge, 1st Lt., William S., to Washington, D. C.

Engineer Corps

Chambers, Col., Lincoln B., to Wilmington, Del.
Wagner, Capt., Carl N. M., to Puerto Rican Department.
Following-named officers to Mellakatla, Alaska:
Dressler, Capt., Abraham A.
Zimmerling, Capt., Raymond O.
Leigh, 2nd Lt., Edgar D.
McCrea, 2nd Lt., Fletcher T.

Engineer Corps Reserve

Hamilton, Capt., George W., to Mobile, Ala.
Zobel, 1st Lt., James A., to Mobile, Ala.
Weber, 1st Lt., Leonard B., to Portland, Oreg.
Harton, 1st Lt., Thomas G., to Mobile, Ala.

Signal Corps

Ellis, Lt. Col., Walter C., to Puerto Rican Department.
Brown, 2nd Lt., Gerald J., to Philippine Department.
Placko, 2nd Lt., Frank, to Philippine Department.

Infantry

Butler, Lt. Col., James F., to Camp Croft, S. C.
Freehoff, Lt. Col., William F., to Camp Roberts, Calif.
Following majors to Ft. Benning, Ga.:
Blakely, William R.
Dunkelberg, Wilbur E.
Gibbons, Lloyd H.
Holland, John P.
Hobbins, Albert K., Jr.
Coates, Charles H.

Infantry Reserve

Heck, Capt., Harold J., to Wash., D. C.
Cambre, Capt. Gerard L., to Ft. Benning, Ga.
Jedd, 1st Lt., Harry O., to Cleveland, Ohio.
Copeland, 1st Lt., Lord B., to Tullahoma, Tenn.
Knight, 1st Lt., Robert J., jr., to Langley Field, Va.
Curtiss, 1st Lt., Ralph E., to Wash., D. C.
Parsons, 1st Lt., Edward L., to Santa Barbara, Calif.
Stevens, 1st Lt., Leonard F., to Ft. Meade, S. Dak.
Brady, 2nd Lt., James E., to Phila., Pa.

Quartermaster Corps

Smith, Maj., Charles R., to Albuquerque, N. Mex.
Nyquist, Capt. Buford R., to Tucson, Ariz.
Northrup, Capt., Hobart E., to San Francisco, Calif.
Rader, 1st Lt., Donald W., to Childersburg, Ala.

Quartermaster Corps Reserve

Bagley, Maj., Henry S., to Ogden, Utah.
Hagen, Capt., Emward H., to Seattle Wash.
Gaffney, 2nd Lt., James H., to Washington, D. C.
Davis, 2nd Lt., Clarence E., jr., to Washington, D. C.
Knox, 2nd Lt., William D., jr., to Jeffersonville, Ind.

Judge Advocate General's Department

Brown, Maj., Bernard A., to Omaha, Nebr.
Mayhew, Capt., Donald P., to Panama Canal Department.

Judge Advocate General's Dept. Reserve

Newcomb, Capt., Carmen A., jr., to Washington, D. C.

Air Corps

Henry, Capt., Draper F., to Washington, D. C.
Mulligan, Capt., Denis, to Wright Field, Ohio.
Brock, 2nd Lt., Russell K., to Ontario, Calif.

Medical Administrative Corps

Martin, Capt., Jacob B., to Savannah, Ga.
Stiles, Capt., William L., to Charleston, S. C.
Procter, 1st Lt., Lonnie E., to Camp Polk, La.
Guymon, 2nd Lt., Carl McK., to Wilmington, Del.

Medical Corps

Schintzius, Capt. William C., to Birmingham, Ala.
Spira, 1st Lt. Samuel B., to Wash., D. C.
Baird, 1st Lt. Robert D., to Wash., D. C.

Medical Corps Reserve

Gray, Capt. Luther W., to Charleston, S. C.
Miller, Capt. Alexander, to Wash., D. C.
Rickles, 1st Lt. George A., to McChord Field, Wash.
Able, 1st Lt. LeGrand G., to Denver, Colo.

Ordnance Department

White, 1st Lt. William J., to Detroit, Mich.

Ordnance Department Reserve

Smith, Maj. Earl W., to Wash., D. C.
Cox, Capt. Gilbert L., to Watertown, Mass.
Dilks, 2nd Lt. William A., to Phila, Pa.
Winer, 2nd Lt. Max, to Phila., Pa.

Specialist Reserve

Gowen, Maj. John K., to Wash., D. C.

Coast Artillery Corps Reserve

Post, Capt. Marlin D., to Riverside, Calif.
Ford, 1st Lt. Dwayain K., to Parkwater, Wash.

Cavalry Reserve

Mitchell, Capt. James E., jr., to Wash., D. C.

Chaplain Corps Reserve

MacArthur, Capt. Vaughn H., to Ft. Knox, Ky.
Kilver, 1st Lt. Marteen D., to MacDill Field, Fla.
Thaddeus, 1st Lt. Zesely B., to Spartanburg, S. C.
Dodge, 1st Lt. Elwood J., to Spartanburg, S. C.
Midura, 1st Lt. Thomas M., to Ft Story, Va.

Ship Movements

AT NEW YORK
Arrived Yesterday

Cristobal, from Cristobal.

Arrive Today

Quirigua, from Cristobal.
Tela, from Puerto Barrios.

Arrive Tomorrow

Exeter, from Lisbon.

Sailing Today

Executor, for Colombo.

Sailing Tomorrow

Robin Goodfellow, for Capetown.
Siboney, for Lisbon.

Atlantic Clipper

AT NEW YORK
Arrive Monday

Yankee Clipper, from Lisbon, at La Guardia Field, 9:15 a. m.

Departing Tuesday

Dixie Clipper, from La Guardia Field, for Bermuda, 8:30 a. m.

Departing Thursday

Yankee Clipper, from La Guardia Field, for Bermuda, 8:30 a. m.

Pacific Clipper

AT SAN FRANCISCO
Departing Today

China Clipper, from San Francisco, for Honolulu.

A new paved highway from Buenos Aires to the Chilean border was opened recently.

Research workers have built a new permanent magnet that will lift 4,450 times its own weight.

Vital STATISTICS

DEATHS

Sophie Xander, 85, 4331 New Hampshire ave.
Turena T. Morton, 73, 225 Jefferson st. nw.
Wallace W. Kimmell, 71, Providence Hosp.
Joel Graves, 62, 2650 Wis. ave. nw.
Martha Smith, 39, 1307 Allison st. nw.
Riley E. Eben, 39, 2022 Klingle rd.
Harry D. Sherwood, 36, 1832 Biltmore st. nw.
James Anderson, 57, Emergency Hosp.
Samuel E. Snyder, 66, Blair rd. and Van Buren sts.
Robert H. Phelps, 56, U. S. Soldiers Home Hosp.
William E. Emmons, 53, Sibley Hosp.
Luther H. Harrison, 51, 2650 Wis. ave. nw.
Frank J. McDonald, 40, Gallinger Hosp.
Walter J. McGregor, 35, U. S. Naval Hosp.
Benjamin Hartwitz, 23, Doctors Hosp.
Jesse Rowe, 22, Walter Reed Gen. Hosp.
Nick Manes, 22 days, Children Hosp.
Infant McCartz, 6 days, Columbia Hosp.
William George, 93, 619 B st. ne.
Daniel Washington, 72, Freedmens Hosp.
Carrie Walton, 59, Gallinger Hosp.
Florence Cranch, 56, St. Elizabeths Hosp.
Annalse Jones, 54, Casualty Hosp.
Leonard H. Smith, 43, 631 T st. nw.
Gus Crawford, 46, Gallinger Hosp.
James Graham, 43, Gallinger Hosp.
John H. Ford, 43, Gallinger Hosp.
Lillian Monroe, 39, Emergency Hosp.
Martha Mahoney, 10 months, Gallinger Hosp.
Joyce Brown, 5 months, Providence Hosp.

BIRTHS

Thomas and Doris Allen, girl.
George and Juanita Baxter, girl.
Maynard and Lois Bonesteel, boy.
Jay and Charlotte Brown, girl.
Alvin and Nola Calkins, boy.
Calle and Margaret Carrello, boy.
John and Rita Coughlin, boy.
James and Louise Cox, boy.
Harry Una Elkner, girl.
Harmon and Mary Elliott, girl.
Tasker and Bernadine Ford, girl.
Harold and Dorothy Grant, girl.
Carl and Mildred Houchins, boy.
John and Florence Humphrey, boy.
Earl and Mary Ireland, boy.
Eugene and Elsie Jackson, girl.
William and Heen Johnston, jr., boy.
James and Margary Lampert, boy.
Cornelius and Gerjrude Mills, boy.
Francis and Mary McDonald, boy.
James and Dolores Pegu, girl.
Max and Minnie Ponna, boy.
James and Mary Proctor, girl.
Raymond and Alberta Roy, girl.
Carl and Thelma Reno, boy.
Robert and Rella Rice, boy.
Donald and Elisabeth Ryall, boy.
Phillip and Helen Sachsleben, girl.
Walter and Mildred Scobila, girl.
Emerick and Elma Toth, boy.
James and Mary Walsh, girl.
Douglas and Edna Walton, girl.
William and Edith Wise, boy.
Raymond and Mary Harley, boy.
Charles and Elizabeth Bidgell, boy.
Blease and Esther Kennedy, girl.
Richard and Mary Oakerum, boy.
Willie and Erline Samuels, boy.
Thomas and Ernestine Ingram, boy.

Applications for Marriage Licenses

Joseph T. Gondella, 22, Fort Belvoir, Va., and Elda N. Rosetti, 21, Moosic, Pa. Judge Nathan Cayton.

Edward L. Clark, 21, Arlington Cantonment, Va., and Marie C. Barkley, 20, Alexandria, Va. The Rev. John C. Ball.

Raymond T. Thomas, 23, 429 Third Street Northeast, and Lorraine E. Gaines, 19, 771 Columbia Road Northwest. The Rev. Walter A. Brooks.

Harry G. Neff, 21, and Elizabeth G. Fisher, 18, both of 215 Underwood Street Northwest. The Rev. Enoch M. Thompson.

James N. Wood, 28, 1727 F Street Northwest, and Elizabeth L. Turner, 26, 2121 H Street Northwest. The Rev. William S. Abernethy.

James E. Ford, 21, 204 D Street Northwest, and Ann S. Robinson, 20, 3122 First Street Northwest. The Rev. Samuel Kelsey.

Howard N. Bissell, 27, 1216 Emerson Street Northwest, and Louise K. Sartwell, 25, 620 Rock Creek Church Road Northwest. The Rev. Walter E. Price.

Arthur H. Pritchett, jr., 26, 2206 Thirty-first Street Southeast, and Irene Jacobs, 24, 2125 Thirty-second Street Southeast. The Rev. Glenn B. Fancett.

Henry C. Bailey, 26, 812 Alabama Avenue Southeast, and Ernestine I. Dutt, 22, Columbus, Ohio. The Rev. Edward E. Richardson.

Maurice Jeser, 23, Bronx, N. Y., and Marjory M. Gellert, 19, Bronx, N. Y. Judge Nathan Cayton.

Charles A. Wells, jr., 24, Silver Spring, Md., and Mildred L. Keamy, 19, 13 Evarts Street Northeast. The Rev. M. P. German.

William J. Pfender, 43, Pittsburgh, Pa., and Vivian V. Hurlock, 42, Pittsburgh, Pa. The Rev. J. C. Ball.

Kenneth V. Borer, 35, Kings Park, N. Y., and Eleanor M. O'Donnell, 30, Kings Park, N. Y. Judge Nathan Cayton.

Byron A. Hollis, 22, 1765 Euclid Street Northwest, and Gloria McGinty, 17, Salt Lake City, Utah. The Rev. Edgar B. Vrooard.

Schermont Lac. Harris, 25, 436 P Street Northwest, and Helen L. Ball, 20, 2141 Ward Place Northwest. The Rev. T. Ewell Hopkins.

Alfred M. Roper, 34, 1204 K Street Northwest, and Cecilia Yurtak, 24, New York City. The Rev. Freeley Rohrer.

Hubert L. Echols, 24, 1530 Sixteenth Street Northwest, and Lily F. Bowen, 23, 1607 O Street Northwest. The Rev. Howard S. Wilkinson.

Norton C. Richardson, 21, 2117 O Street Northwest, and Sara K. Kerbaugh, 25, Philadelphia, Pa. The Rev. John W. Rustin.

Edward B. Hinkel, 45, Baltimore, and Florence V. Young, 48, Baltimore. The Rev. John C. Ball.

Glen A. Ware, 21, Takoma Park, Md., and Audrey P. Forte, 22, Takoma Park, Md. The Rev. Raphael H. Miller.

Jerry M. Boyington, 23, 1518 U Street Northwest, and Mabel Roy, 22, 217 F Street Northwest. The Rev. James L. Pinn.

Jack L. Daney, 31, 25 Buchanan Street Northeast, and Helene R. M. Christiana, 26, Walden, N. Y. The Rev. Norman Gerstenfeld.

Antonio Alvez, 26, Baltimore, and Genevieve Miller, 21, Baltimore. The Rev. William H. Hoffman.

ACCOUNTING

Income Tax — Returns prepared, filed. $5 up. RE. 0715.

ADVERTISING SERVICE

ADVERTISING EXPERT, writes master sales letters. Fee basis. DIstrict 6246.

ASPHALT DRIVEWAYS.

Black Top Rds. Co. — Driveways. Tennis Courts. TIME PAYMENTS. NA. 0464.

AUTO BODY REPAIRS

DE. 2347 — Natl. Auto Top & Body Painting. 2114 14th St. N.W.

AUTO SUPPLY AND REPAIRS.

Brake — SPECIALIST. Reduced prices. Esseno Auto. ME. 9162. 8th-H nw.

AUTO WINDSHIELD WIPER SERVICE

BUELL — Windshield wipers and fuel pumps. 900 4th nw. ME. 5778.

AUTO REPAIRS, BODY SANDING.

BUCK'S — Garage. Gen. rep., body work. CO. 10128. Rr. 1019 Col. rd. nw.

AUTO SERVICE STATION

FREE — Lubrication with Oil Change. Limerick. 4430 Ben. rd. ne. LI. 5198

BODY, FENDER REPAIRS

Body — Fender work. All makes. Bassock Gar. 924 4th St. RE. 9814.

BOOK SHOP.

Books — WHYTE BOOK SHOP. Spanish & other foreign editions. 1707 H nw.

CEMENT—STONE WORK

CEMENT WORK — All Kinds. Jerry, AT. 9266.

CHAIR REPAIRS AND SERVICE

CHAIR CANEING — Upholstering. Porch rockers splinted. CLAY ARMSTRONG. 1236 10th st. nw. Phone METropolitan 2062.

DRESSMAKING AND DESIGNING

Clothes — Designed to suit you. Pupils accepted. DU. 7832.

ELECTRIC APPLIANCE SERVICE.

Special — Refrigs., washers. AT. 6971. Sweepers, radio. MI. 2950.

ELECTRIC REPAIRS—WIRING

WI. 7274 — NEED ELECTRICIAN? Expert for repairs, wiring, etc.

FLOORS REPAIRED AND FINISHED.

N. E. — FLOOR CO. Old floors like new. Expert mechanic. LIncoln 2040.

GE. 8339 — Floor expert. All kinds. Wm. P. Mullen.

BUSINESS SERVICE Directory

FLOOR REPAIRING, SANDING

MERCURIO — Floor Service: 23 Years' Experience. AT. 4417-F.

FLORIST

WILLIES — Flowers for all occasions. F. C. 886-J-11.

FUR JACKET, SALE

SALE — Fur Jackets greatly reduced. Alaska Fur Co., 3307 14th st. nw.

GARAGE BUILDERS

GARAGE, $149; 8x10 porch, inclosed storm sash, screens, $139. Proctor, DI. 5849.

HOME IMPROVEMENTS.

SAVE — 10 to 25 per cent. All kinds. Days, ME. 6740; eves., RE. 9483.

AD. 3970 — General Contracting, Paint, Plaster, etc. MR. GANT.

LEATHER GOODS REPAIRING

G. W. King, Jr. — Saddlery, Trunks, etc. 511 11TH ST. N.W.

MANTELS, TILE FIREPLACES.

MARBLE — NEW AND REPAIRED. E. E. ELLETT. NA. 8731.

MOVING.

Save $$ — Moonlight Express. AT. 9231. 7th & C Sts. SE.

MOVING AND STORAGE.

Ambassador Co. — 1st Mo. Free Storage. ME. 5236.

MOVING AND TRANSFER.

Greenwood — RELIABLE; PRICES RIGHT. AT. 5346.

NOTARIES' TAX REPORTS

James Farmer — 402 6th N.E. AT. 6655 or LI. 7434

PAPERING AND PAINTING.

NA. 3960 — WILSON CO. General repairs. Reas. Rates.

NA. 3851 — PAPERING, PAINTING Winter prices. White mech.

WORK — promptly done. 4822 Wisc. Plastering. EM. 2065.

PAINTING, PAPERING, REPAIRING.

HO. 0499 — SPRAY OR BRUSH. MR. RICE. Home Repairs

PROFESSIONAL

VOICE — Placement. Radio, Concert, etc. Alberta O'Connell. EM. 1305.

PUBLIC STENOGRAPHER

ME. 2161 — STENOGRAPHIC WORK. EXT. 524. BY EXPERT.

RADIO SERVICE, REPAIRS.

RADIO TROUBLE CURED — Free est. Work guar. 3 mos. Honest prices. MID-CITY RADIO SHOP, 9-9 p.m. NA. 0777.

TRUCK—AUTO REPAIR

TRUCKS — auto repairs. RE. 9423. Williams' Gar., Rr. 421 L nw.

TYPEWRITERS

RENTALS — $3 Mo. 3 Mos., $7.50. A. P. SCOTT, DU. 5517.

TYPEWRITERS — Many bargains. 716 14th. REp. 2928. QUICK REPAIR Reasonable.

WEATHERSTRIPPING.

CABINETS—CARPENTRY—ALL KINDS. LARRY ARITZ, TAr. 5399, Elmwood 507.

The Washington Post

CLASSIFIED ADVERTISING LOCAL RATES.

For Washington and Points Within 25 Miles of the District of Columbia.

The following rates are for consecutive insertions:

1 time ..... 30c per line
3 times ..... 19c per line
7 times ..... 15c per line
15 times ..... 14c per line

The one-time rate applies on skip ads or irregular insertions. Minimum ad is 3 lines, 1 time, 40c.

LOCAL RATES.

Rates per line	20c 1 time	19c 3 times	18c 7 times	14c 15 times
Words Lines				
10 2	$.40	$1.14	$2.24	$4.20
15 3	.60	1.71	3.36	6.30
20 4	.80	2.28	4.48	8.40
25 5	1.00	2.85	5.60	10.50
30 6	1.20	3.42	6.72	12.60

The above rates are for consecutive insertions only. Cash rates for Situations Wanted ads are one-half of the above rates. (Charge is a want-ad station near you.)

OUT-OF-TOWN RATES.

Ads from points more than 25 miles from the District of Columbia are: 3 times, 25c per line; 3 times, 24c per line; 7 times, 22c per line. Count 5½ words of 6 letters each to a line.

The Washington Post will not be responsible for more than one incorrect insertion on any order.

Cancellation Orders or Correction before insertions (excepting Death Notices) cannot be made unless ordered before 6 p. m. daily or 4 p. m. Saturday for Sunday.

The Washington Post strives at all times to prevent insertion of fraudulent or misleading advertisements.

Information concerning any ad that proves misleading or fraudulent will be appreciated.

Phone NAtional 4200
Ask for an Ad-Writer

Lost and Found 1

You can phone your "Lost and Found" ads to The Post until 11 p. m. for insertion the following morning. For The Sunday Post, Saturday, 4 p. m. ("Found" ads are published free.)

BLACK PURSE with glasses, keys, pin, etc., Friday, Buckingham shopping center. Call CH. 9049; reward.

BROOCH, twisted gold, pearl in center; vic. of Capitol; reward. CH. 4521.

FOX TERRIER, 10 months; male, white with black markings; wearing D. C. tag No. 27309. Reward. Mr. Carmody, 3405 Dent pl. nw, or call Monday, RE. 4142, ext. 2630.

PEARLS, string of 101 Oriental, 4 diamonds in platinum clasp with initials A. F. L., dated Oct. 11, 1905; vicinity Garfinckel's, 14th and F sts.; $250 reward. Nichols Co., ME. 0316.

WALLET—Brown leather, containing large sum of money, valuable receipts. Liberal rew. Mr. G. Livingston, Potomac Hotel.

REWARD!

For information leading to return of blue 1936 Ford 2-door Sedan, D. C. License 91019. Call WOodley 8361.

FOUND—Watch. Apply C. J. Burton, 627 E. 38th st., Balto., Md.

Personals 3

ALTERATIONS on fur or cloth garments require trained minds and experience to insure good results, hence the reason why particular ladies patronize Philips of Paris Place, 1735 Wisconsin ave. Phone Michigan 0749.

ARTHRITIS, colds, sinus, nervousness and chronic cases. Dr. Freda Ostrow, 7002 Connecticut ave. Wis. 2571.

GRAFTON HOTEL, 1139 Conn. ave. nw.—Beautiful parlors for rent. Suitable for meetings, bridge parties. Reasonable rates. All conveniences. Inquire at desk.

HEMORRHOIDS (piles) eradicated by my own method; results effective for a lifetime or money back. Write for booklet. No drugs. No surgery. DR. SOMMERWERCK. 1365 Columbia rd. AD. 0388.

IF YOU ARE BOTHERED WITH BILLS or need EXTRA money for any purpose, just give me a telephone call. You can get $100 and need repay only $1.63 per week, which includes interest, the only charge. Other amounts in proportion. Just call JACK SESSIONS, MIch. 6510.

ON and after this date I shall not be responsible for debts incurred by any person other than myself. Delvia E. Fuller, 432 10th st. ne.

OUTDOOR recreation, week-day afternoons. Postoffice Box 6312, N.W. Station, D. C.

Motor Travel 10

AUTO TRAVEL SERVICE—Share exp. 1130 14th st. nw. Approx. N. Y., $2.50; Calif., $25. ME. 3705; evenings, ME. 7632.

CARS DAILY. Approx. cost, N. Y., $2.50; Calif., $25. Coast-to-Coast Auto Trav. Bureau, RE. 3017.

IF a passenger, we arrange a ride. If a driver, we fill vacant seats. RE. 3017.

LADY driving new Hup. to Tampa March 5; take 2; $10 each. Alex. 4382.

Help—Women 11

AMERICA'S most famous book club seeks sales supervisor; drawing account. Write fully 565 5th ave. (Suite 1106), N. Y. City

AMAZING new line women's coats sells on sight. Liberal profits. Free coats to producers. Write for FREE SAMPLE outfit. Betty Berkley, Dept. C-109, Dallas, Tex.

Help—Women 11

Women—If you don't find your position in the Help Wanted Column today—place a "Situations Wanted" Ad in The Post. A 2-line ad costs only 20 cents.

BEAUTY OPERATOR, steady; good salary. Carnell Beauty Shop, 3111 14th st. nw.

DRESS business of your own without investment. We supply you with everything needed. Details free. Write today. FASHION FROCKS, Dept. W-2191, Cincinnati, Ohio.

GIRL (white), exp. in cooking, g. h. w.; live in; steady; good wages. WI. 6964.

HIGH SCHOOL GRADUATE—To train for waitress work. Apply 3100 Ga. ave. nw.

HOUSEKEEPER, white, cooking, g. h. w., no laundry. Live in; 3 in family, 1 child. $12 week. WI. 6110.

LIBRARIAN—Must be graduate accredited A. L. A. school; for work in rural Virginia. Splendid opportunity. Write Box M-293, Washington Post.

MAID—Care of young baby, small apt.; health cert. and exp. necessary; others need not apply; $7 and carfare. Sun only, RA. 9074.

MAKE GOOD MONEY compiling names; cash in advance for lists; inexperience or location no handicap. Particulars for stamp. Darnell Advertising Service, Jackson, Tenn.

NURSES, reg. and pract., at once. Miss East, Personnel Service, 1311 G st

OPENINGS—Cooks, maids, $7-$10 week. RUPHER'S AGENCY, 1837 11th st. nw.

SALESWOMEN for ladies' specialty shop; full and part-time work. Apply WILBUR-ROGERS, INC., 1311 F st. nw.

SECRETARIES; legal and general commercial experience; 10 openings, immediately; exper. and beginners. Miss WHITE, Boyd's, 1333 F.

SECRETARY, alert, intelligent, Protestant, pleasing appearance, age 21-30; experience not necessary but typing and shorthand must be good; must be at least high school graduate; non-commercial institution; $90 month; state age, education, experience if any, etc. Send recent photograph. Box 347, Washington Post.

STENOGRAPHER, office position; permanent. State age, where educated, speed, salary expected. Box 349, Wash. Post.

TYPIST - STENOGRAPHER, young and energetic; willing to pay attention to details; knowledge of office machines, such as dictaphone, mimeograph, desirable but not essential; salary depends largely upon ability; moderate salary to start. Box 352, Washington Post.

WOMAN—To assist supervisor of private cafeteria for large local organization. Reply must include qualifications, where trained and are. If experienced, outline duties and give names of employers. Box No. 344, Washington Post.

YOUNG LADY, 25-30, colorist-retoucher; recent studio exp. essential. Room 413, 901 13th st. nw.

Counter, salesgirls, waitresses. ATLAS AGENCY, Atlas Bldg., 9th & F nw.

SECRETARIES

Experienced and beginners, good openings, also bookkeepers, typists, at once. Miss DAY, Personnel Service, 1311 G St.

SECRETARIES

Beginners and experienced secretaries and stenographers, apply at once—need 15-25 daily NOW. Miss YOUNG, Personnel Service, 1311 G St.

EXCEPTIONAL OPPORTUNITY

for thoroughly experienced corsetiere in our third floor corset department. Permanent position for one who qualifies.

PALAIS ROYAL EMPLOYMENT OFFICE
6TH FLOOR

COLORED girl, young (light), mother's helper, g. h. w.; live in; $5 wk. RE. 8429.

Help—Men 12

Men—If you don't find your position in the Help Wanted Column today, place a "Situations Wanted" Ad in The Post. A 2-line ad costs only 20 cents.

ALL TYPES restaurant, gas station, garage, grocery and drug store help. Others. ATLAS AGENCY, Atlas Bldg., 9th & F nw.

ARCHITECT, full-time services on residential, design and field supervision for Operative Builder. Call Waverly Taylor, Inc. NA. 3040.

BARBER, evenings and Saturday; good pay. 2007 Bunker Hill rd. ne.

BARBER—1st class; American pd.; steady if satisfac. 3160 Wilson blvd., Arl., Va.

BARBER, married; guarantee and commission; starting Monday. 1010 18th st. nw.

COLLECTORS with cars; must show pep. Apply 825 7th st. nw.

CURB SERVICE ATTENDANT, some high school education; references required. 5109 Georgia ave. nw.

DRAFTSMAN—Excellent opportunity for thoroughly experienced topographic draftsman with knowledge of pen and ink sketching. Pleasant surroundings, good salary. Skill and initiative necessary. Reply must give age, full information on training, positions held and names of former employers. Box No. 345, Washington Post.

EXPERIENCED REAL ESTATE SALESMAN—To sell valuable acreage and houses built during depression, at $2,000 to $5,000 less than new-house values. Fulton R. Gordon, 1427 Eye st. DI. 5230

GAS STATION clerk, office exper., college training; good opportunity. Miss FOX, Personnel Service, 1311 G.

IF YOU are looking for a sales opportunity with an established company paying salary and commission and offering a secure future, call Mr. Wing, NAtional 9420, for appointment.

PHOTO coupon men; best proposition in town. Albee Studio, 1426 G st. nw.

PRESSER (colored), experienced on everything; steady job. Call at once. 1016 Ninth street northwest.

WE HAVE a number of positions open for boys and young men, 16 to 23 years of age, with or without bicycles. Please report immediately to J. D CRAWFORD, 1317 New York ave. nw.

YOUNG MEN, need 2 for circulation campaign. Chance to travel. See Mr. Rich, Rm. 422, 1406 N. Y. ave. nw

YOUNG MAN to learn photographic laboratory work; small salary while training. Rm. 406, 1317 F st. nw.

WORK—3 MEN

No high-pressure sales talk. Just plain facts; permanent positions open. See Mr. Daly, 2775 R. I. ave. ne., 9 to 12 a. m.

DRIVER

White for funeral cars; must be over 21 years and resident of District for 1 year; chauffeur's license preferred. Apply
W. W. Chambers Funeral Co.
1400 Chapin St. N.W.

AUTO fender-metal men for Olds and Chevrolets. See Mr. Newkirk, Lustine-Nicholson Motor Co., Hyattsville, Md.

REAL ESTATE SALESMEN

We need 2 energetic men to sell brokerage and new houses. Line up now with our active office. Full co-operation and plenty prospects. Call before noon Monday or Tuesday. Realty Associates, Inc., 1506 K st. nw.

THE J. R. WATKINS CO.

Can use 3 men for route work. Territories established in D. C., Va., and Md. No experience necessary, WE WILL TRAIN YOU. If from $20-$50 per week interests you, apply 9-11 a. m., 513 K st. nw.

Men—About 45 Yrs. of Age

For established laundry and dry cleaning routes. Must have good references and habits. One with laundry or sales experience desired. See Mr. Warner, Washington Laundry, 27th and K sts. nw.

STREET CAR BUS OPERATORS WANTED

Steady work at good pay for men who can qualify.

For complete details send postcard or apply in person 8 to 10 a. m. Monday thru Friday.

Personnel Department
Capital Transit Company
36th & Prospect Streets N.W.
Washington, D. C.

Help—Men-Women 13

ELDERLY WOMAN (teacher) with furn. seeks refined employed couple, S. D. A.; car, no family, to cooperate in village week-up, few miles out. Church, stores. Investigate. Mrs. McKeand, Dunn Loring, Va.

SPANISH — Cultured and well-educated natives wanted to teach in private school. Phone Sun. morning or evening WI. 8446. Mon., MI. 1937.

Salesmen-Agents 15

CANDY, drug, tobacco salesman; repeating commissions; candy mint laxative 10c in rolls. Your packpot. Send for information, samples. ERIE CATHOMINT. 2514 Wayne, Erie, Pa.

RALEIGH ROUTE now open. Real opportunity for man who wants permanent, profitable work. Start promptly. Write Rawleigh's, Dept. DOO-3-K, Chester, Pa.

Situations—Women 16

EXPERT laundress wants washing to do at home or out. AT. 6186.

GIRL, colored, neat, reliable, wants part-time work; refs. MI. 8123.

GIRL, colored, wants job, g. h. w. 445 Delaware ave. sw.

TYPIST, capable, high school graduate; salary immaterial; more experience desired. HO. 9190.

WHITE woman wants house work, $2 day and car fare. RA. 0723.

YOUNG colored woman wants day's work; good city refs. Dist. 1650.

COLORED WOMAN—A-1 laundress and cleaner, wants work for Tues. and Wed.; ref

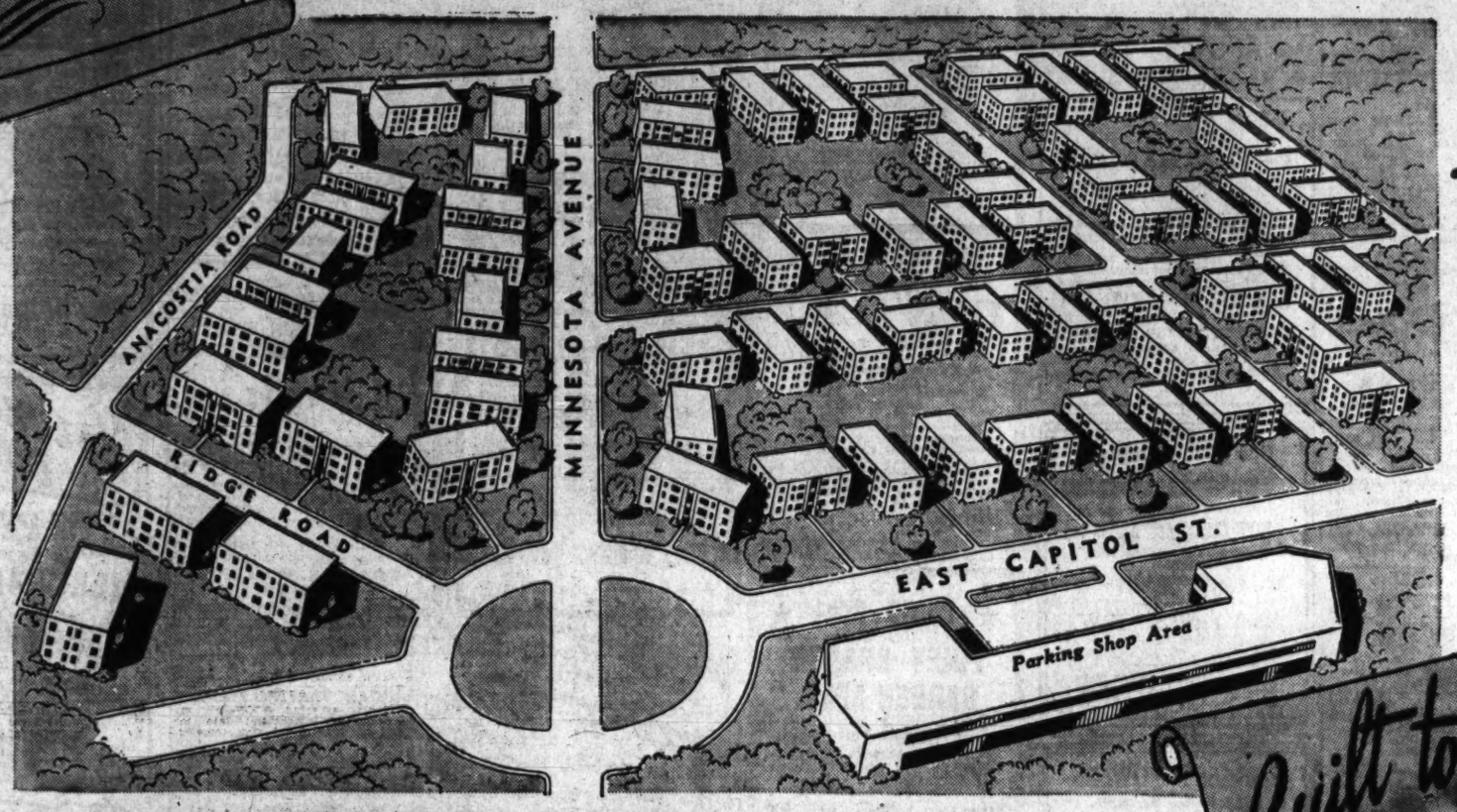
WASHINGTON'S *Largest* BRAND-NEW *Low Rental* APARTMENT HOME DEVELOPMENT

Greenway

A Beautiful Garden Apartment Community in a Natural Woodland Setting

OPEN FOR INSPECTION

First Group Ready for **Occupancy**—*Second Group April 1st and 15th*



Some of the Many

OUTSTANDING FEATURES

usually found only in the smartest and most expensive apartments

- All detached buildings
- All outside, corner apartments
- Abundance of sunlight and fresh air
- Unusually large rooms
- A few minutes to downtown
- All electric kitchens
- Electric refrigeration
- All-metal kitchen cabinets
- Parquet floors
- Venetian blinds
- Painted walls
- Complete laundry facilities in each building
- Stran-steel, masonry exterior walls, steel and metal lathe interior walls, concrete sub-floors
- 24-hour P. B. X. switchboard service
- Heat and Hot-water Furnished

How to Reach:

Greenway is easily accessible from all parts of the city. Out Pennsylvania Avenue S.E., across the new Philip Sousa Bridge to Minnesota Avenue, left to GREENWAY, or out Benning Road, right on Minnesota Avenue.

Live in The DISTRICT

- ★ Convenient to everything
- ★ Just a few minutes from downtown
- ★ Lower District of Columbia income tax, transportation cost and utility rates
- ★ Weekly bus or street car pass to any point in the city

at MINNESOTA AVE. *and* A ST. S.E.

Modern Fire-Safe Construction

Stran-Steel Framing, Concrete Sub-Floors, Masonry Walls

GREENWAY, the new low-rental apartment community built by Cafritz, with its natural woodland setting has already gained nation-wide recognition. Years of experience in apartment construction and development have brought about sounder construction, finer equipment, refinement of detail and finish that contribute day to day comfort and satisfaction to all Cafritz tenants.

An outstanding example of greater efficiency and planning. Each apartment is a corner apartment—with all outside rooms of exceptional size and with excellent views. Well ventilated, bright, and with unusually large closet space.

Located in the District of Columbia with its many advantages, where income tax, transportation costs and utilities are lower. "BUILT TO EVERY MAN'S BUDGET," it appeals to the thrifty; designed and planned with an eye for good living, it appeals to those who appreciate the better things of life.

Just a few minutes from downtown, **GREENWAY** provides a quiet place for complete relaxation and rest. Playgrounds provide a safe area for children, where they may grow robust and healthy away from dangerous traffic.

GREENWAY—the beauty spot, says "Come and see what I have to offer apartment homeseekers." An inspection will convince you that this is the best value ever offered in the District of Columbia.

Built to EVERY MAN'S *Budget*

Remaining

RENTALS BEGINNING

at **$47**

3½-ROOM UNITS
FROM
$47 to $49.50

4½-ROOM UNITS
FROM
$56 to $58.50

Note: As many of the lower-priced units have been leased, we suggest an immediate inspection and reservation.

SAMPLE APARTMENTS

by

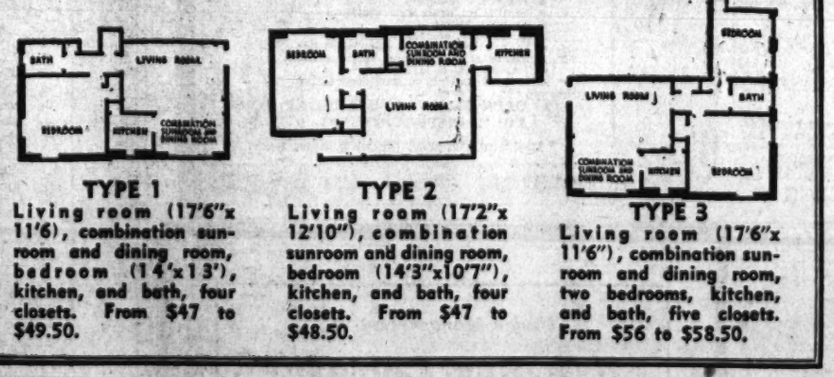
PEERLESS FURNITURE CO.

Open and Lighted 8:00 A.M.

'TIL 10 P. M.

See Resident Manager—Franklin 8300

TYPICAL FLOOR PLANS SHOWN BELOW



TYPE 1
Living room (17'6"x 11'6), combination sunroom and dining room, bedroom (14'x13'), kitchen, and bath, four closets. From $47 to $49.50.

TYPE 2
Living room (17'2"x 12'10"), combination sunroom and dining room, bedroom (14'3"x10'7"), kitchen, and bath, four closets. From $47 to $48.50.

TYPE 3
Living room (17'6"x 11'6"), combination sunroom and dining room, two bedrooms, kitchen, and bath, five closets. From $56 to $58.50.

Rental Agents

CAFRITZ

1404 K St. N.W. District 9080

REALTOR

THESE ARE THE FIRMS WHOSE SKILL AND EXPERIENCE ARE RESPONSIBLE FOR THE EXCELLENCE OF GREENWAY

Masonry by
A. RITZENBERG
907 15th St. N.W. District 7315

Roofing—Sheet Metal—Ventilating by
ROSE BROTHERS CO., Inc.
Arlington, Va. CHestnut 1223

Tile Work by
LOUIS GREGORY
1849 Good Hope Rd. S.E.
ATlantic 3056

Linoleum by
Commercial Linoleum Co., Inc.
1109 9th St. N.W., MEtropolitan 1502

Painting by
Wolff Decorating Co.
1208 Emerson St. N.W.
RAndolph 1218

Millwork and Lumber by
I. S. TUROVER
4725 Bethesda Ave., Bethesda, Md.
Wisconsin 6622

Plumbing and Heating Standard Plumbing Fixtures and American Phantom Radiation by
MORRIS POLLIN
5119 Georgia Ave. N.W., GEorgia 0707

"Superior" Fireproof Doors and Metal Bucks Furnished by
C. Harrison Smith
1405 Eye St. N.W., MEtropolitan 7248

"Shirley" Steel Kitchen Cabinets by
GEO. K. LE BRUN
1245 24th St. N.W. REpublic 2250

Parquet Floors by
E. L. BRUCE CO.
4725 Bethesda Ave., Bethesda, Md.
Wisconsin 6622

Plastering by
JOSEPH LOZUPONE & CO.
2525 32nd St. S.E. Lincoln 10426

Frigidaire Ranges and Electric Refrigerators by
L. P. STEUART, INC.
1401 14th St. N.W. DEcatur 4800

Woodward Bldg. Wash. D. C. **Steel Framing by BUILDERS STEEL PRODUCTS, INC.** *Distributors of "Stran-Steel"* Woolworth Bldg. N. Y. City

Room and Board 34

Continued from Page 6.

1738 M ST. N.W.
AT CONN. AVE.
OPPOSITE ST. MATTHEW'S CATHEDRAL.
"LIVE WITH US AND BE HAPPY."
GOOD FOOD—MUSIC—VARIED MENU.

CHANCELLOR CLUB
2131 MASS. AVE. N.W.
Cheerful single; also opening in lovely, large share-room, with private bath, for young man. Why not enjoy this beautiful ex-embassy home and the excellent food with 40 young people? The very moderate rate will happily surprise you. DU. 9404.

Children Boarded 35

LIC. home for 1 or 2 children, perm. or weekly; near Colesville, Md. Mrs. E. T. Johnson, Silver Spring, Md., No. 2.

Country Board 37

BEAUTIFUL country home, quiet, restful; nurse's care; tray service. Marlboro 6-M

Summer Places—Rent 40

MOUNT DESERT, MAINE
Sublet charming waterfront bungalow. All improvements. Reduced price. Address Arthur E. Pray, 26 East 55th st., New York, N. Y.

Apartments—Furnished 45

ALABAMA AVE. SE., 4135 (Apt. 4)—1 rm., kit., dinette; complete, attr. furn.; bus at door. New apt. AT. 0504-W.

ARLINGTON—3 rms.; completely mod.; 1 fare zone; empty, adults; reas. CH. 4091.

ARLINGTON, VA. (5939 N. Wash Blvd.)—Studio apt., private bath and entr.; refg. and stove. Adults. $45 mo. CH. 4797.

B ST. NE., 500—2-rm. apartment, nicely furnished. See to appreciate.

CONN. AVE. AND TAFT BRIDGE—2-bedroom apt., 1 or 2 congenial gentlemen to share; low rent. MI. 8472—NA. 9298.

FRANCIS SCOTT KEY APT. HOTEL, 20th and P sts. NW.—Fireproof; A. A. A.; one room, kit., dinette, priv. bath; 1 or 2 persons; day, week, month; Frigidaire; full service; nicely furnished. NA. 5425.

COMF., bright, 2 rooms and porch; on car and bus lines; adults only. 10 Rhode Island ave. nw. HOb. 3382.

CONDUIT RD. N.W., 6423—2 rms., kit., bath; a.m.i.; 2 bl. District line; linens, dishes incl., $52.50. Wis. 4402.

GIRL to share downtown apt. with another; cons.; reas. DI. 6620. Apt. 405, eves. and Sun.

M ST. NE., 1805—2 rms., kit., frigid., a. m. i.; 2 adults. $50 compl. AT. 7703.

NR. CONN. AVE., 1917 S nw.—Living rm., dining rm., bedrm., kit., bath; $50 mo.

NEAR WALTER REED—6021 Georgia ave. nw. Attractively furn. bedroom, living rm., kitchen, bath. $62.50. Apply resident manager or K. QUINCY SMITH, INC., 909 15th st. nw. Dist. 9057.

N. H. AVE. NW., 926—1 rm., kitchen, base. apt.; priv. bath, entr. MET. 0912.

NEWLY furnished apt., Embassy district; 2 bedrooms, bath, large living room, dining room, foyer, kitchen; available at once. Inspection by appointment only. HO. 8623.

NEWTON ST. NW., 1363—1 bedrm., kit.; reas.; also sleeping rms.; kit. privilege.

PARK RD. NW., 1763, 1 block from car line—Large bed-living rm., kit., porch; completely furn.; adults only. CO. 7286.

QUINTANA PL. NW., 618—2 rms.; a. m. i.; cple. only. Takoma bus. GE. 8844.

RIGGS PL. NW., 1808, bet. R and S STS.—1 large room, kitchenette, sink, frigidaire; first floor; $25.

TAKOMA PARK—2 rms., a.m.i.; pvt. entr.; $35; 3 rms., $30; util. included; nr. bus. SH. 3553.

TAKOMA PK., MD., 721 Erie ave.—Living rm., bedrm., elec. kit., dinette, tile bath, shower, thermostat. ldry., nr. bus, stores. Adults. $60. SH. 4563-W—SH. 5814.

YOUNG MAN to share apt. with another; Gentile; piano. Keystone Apts., phone RE. 2646, ext. 708.

1-2 YOUNG MEN to share beautiful apt.; very reas.; 20 min. to work. EM. 5180.

13TH ST. NW., 3915—Lovely 3 rooms; adults; Gentiles; 14th st. car; $45.

14TH ST. NW., 2544—Clean, 1 rm., kit., frig., gas, elec., $9-$11 wk. Janitor.

16TH ST. NW., 705, Apt. 900—1 room, private bath and dressing rm. Mr. Perkins.

40TH PL. NW., 2237, Apt. 3—Attr. furn. liv. room, bedrm., kit., bath, porch. $62.50; 2 mos. or longer. EM. 1378.

112 12TH NE.—1st fl., 3 rms.; Frigid.; $45 mo.; also 1 l. h. k. room, $25.

2 RMS. (MORE AVAILABLE), $9. 81 Randolph pl. nw., at R and No. Cap.—Under mod'n apt. house ma'g'm't. See Supt.

1620 P ST. N.W.
3 rooms (2 bedrooms), kitchen and bath furnished apartments; half block to bus $37.50
FRANK S. PHILLIPS. DI. 1411

Moving and Storage 46A

SAVE WITH SAFETY
RETURN loads wanted from Washington, New York, Baltimore, Philadelphia, or points en route to Florida. Write or wire DEUCHER BROS. STORAGE CO. 323 Riverside Ave. Jacksonville, Fla.

Excellent apartments . . . 1 to 6 rooms . . . furnished or unfurnished . . . fire proof building . . . delightful sun decks.
THE Cavalier
3500 Fourteenth St. N.W.
FRED R. FOSTER, Mgr.

Apartments—Unfurn. 47

ALLISON ST. NE., 37 (just north of Soldiers' Home)—New duplex apts., 2 rooms, kitchen, bath, with porches and yard; oil heat, h. w., gas and elec. furnished; $40.50. Keys in Apt. No. 1. Other apts. available. DI. 2434.

ALTON APTS., 1445 Park rd. nw.—1 rm., din., kit., dressing rm., bath, $42.50; 2 rms., kit., bath, $52.50.

ARLINGTON, VA.—New bldg.; sublet; lge. bedroom, living room, kit., dinette, bath and sleeping porch; $59.50. CH. 9136.

ATTRAC. corner apt.—Living room, large bedroom, sun porch, kitchenette, dinette, bath. 3206 Wis. ave. nw., Apt. 28. EM. 4465 or see res. mgr.

BALTIMORE AVE., 420 (between C and D) st. D. C. line—Entire 2nd floor, 5-rm. apt.; private bath, entrance; heat, elec. included. $45. Hillside 0285.

BED-LIV. rm., din., kit., lge. pantry, semi-priv. bath; compl. elec. kit.; adults. 21 Columbia ave., Hyatts. 636. WA. 9307.

BRENTWOOD, MD., 4446 Ivy st.—2 lg. r. k., pvt. bath; pvt. ent.; scr. back pch.; adults; bus., light incl.; reas. WA. 8047.

COLUMBIA RD. NW., 1508—2 and 3 rms., kit., bath; newly dec.; new stoves, cabinet, sinks; utilities. DU. 1709.

CONCORD AVE. NW., 812—2 or 3 rooms, kitchen, utilities included; 1 block express bus; adults. Taylor 9059.

CONY, Navy Yard, Capitol, G. P. O. and downtown—2d-fl. front apt., liv. rm., bedroom, dinette, rose tiled bath, kit., heat, gar., refrig., janitor service; adults only. LAVENIA, 613 F ST. N.E.

DECATUR ST. NW., 1400—3 rooms, kit., bath, all outside rooms; fine cond.; convenient cars, stores, etc. Reas.

H ST. SW., 365—3 rooms, kitchen and bath; good cond.; $42.50. DI. 1398.

IRVING ST. NW., 1467—3 rooms, kitchen, bath; excellent location.

IRVING ST. NW., 610—3 rms., kit., bath, new stove, refrig., heat, lav. $38.50.

KENNEDY NW., 822—2 rms., kit., utilities; on bus line; newly decorated; adults.

KENNEDY WA.—3 rooms, kitchen, bath, porch; auto. heat and hot water. Falls Church 2035 or NA. 8929.

OTIS PL. NW., 629—2 rooms, kitchen, glassed-in porch and bath; newly refinished; utilities furn.; reas.; Gentiles only.

Several Desirable Apartments Available. RANDALL H. HAGNER & CO., INC. 1321 Conn. Ave. DE. 3600.

TH. PK., MD., 214 Carroll Ave.—3 rms., b., incl. pch., e. h. w., heat; $42.50. GE. 2035.

TAYLOR ST. AVE. NE., 146—2 rms., semi bath; new refrig.; util. incl. Adults.

UNIVERSITY PL. NW., 2615—Desirably located and close to transp., 14th st. shopping district; newly dec. 2 rms., kitchen, bath, porch, laundry and yard; rent includes gas, elec. and heat; $49.50.

WISCONSIN AVE. NW., 2844—6 rms., kit., bath, porch, $67.50 to $85. F. M. Pratt Co., 1017 K st. nw. NA. 8633.

6 ROOMS, kit., bath, hot-water heat; furnished; hardwood floors; fine condition; dentist's office and apt. for 15 years; suitable doctor or beauty parlor; good Northeast business section; reduced. STEUART BROS., INC., DI. 2434.

TYE ST. NW., 6810—Second floor, private home, separate entrance; 3 rooms, kit., dinette, bath; adults. GE. 2727.

112 9TH ST. SE.—2 nice lge. rms., base., ht., elec.; priv. lav.; $23.50. FR. 7600.

$35—Unusual apt.; entire 2d fr.; 3 rooms, 4 expos.; priv. bath, shower, priv. porch; many windows, closets; elec refg.; newly dec.; choice neighborhood; near city, bus, stores; adults. 1240 N. Vermont st., Arlington, Va.

2733 WOODLEY PL. NW.—2 rm., kit., bath, 2d floor; private home; heat and elec. furn.; $45 mo. Out Conn. ave. to Woodley Rd., 1 blk. right to Woodley Pl. then left to house. Can be seen Sunday, 2-6 p. m., or call CO. 4074 for appointment.

1300 4TH ST. S.W.—$30.00.
5 rms. (3 bedrms.), bath, gas heat.
FLOYD E. DAVIS CO.
1629 K St. N.W. NA. 0352.

1669 COLUMBIA RD. N.W.
3 rooms (2 bedrooms), kit. and bath $45.00
4 rooms (3 bedrooms), kit. and bath $57.50
Res. Mgr., Apt. 111, CO. 0415.

NEARBY VA.—NEW APT. BLDG.
McCLAINE GARDENS—Occupancy Mar. 1. Arlington's Finest Fireproof Apts.
Mostly rented; few left: $56.50-$62.50. Make reservations now. McCLAINE, 2100 Wilson blvd. CH. 3300. Eves., CH. 3301.

NEW APT., NR. EASTERN HIGH SCHOOL
37 17th St. S.E. No. 2—$35.50.
Corner apt., 3 exposures; 2 rooms, kit., bath; yard; gas heat.
FLOYD E. DAVIS CO.
1629 K St. N.W. NA. 0352.

1201 CLIFTON ST. N.W.
3 rooms, kit., bath, refg. $57.50
SHANNON & LUCHS CO.
1505 H St. N.W. NA. 2345.

1208 EVARTS ST. N.E.
2 rooms, kitchen, bath $40, $42.50
MT. VERNON CORP. NA. 5536.

BRAND NEW
One or Two Bedrooms.
2720 WISCONSIN AVE. N.W.

BRAND NEW
One or Two Bedrooms.
2720 WISCONSIN AVE. N.W.

1647 LAMONT ST. N.W.
Between 16th and Mt. Pleasant Sts.
5 rooms, kitchen, dinette and bath, $75.
Modern throughout. Convenient location.
MOUNT VERNON CORP. NA. 5536.

2311 15th ST. N.W.
Attractive—Apt. 101—Living room with fireplace, 2 bedrooms, dinette, kitchen, bath, cedar closets. $70.00.
SHANNON & LUCHS CO.
1505 H St. N.W. NAtional 2345.

1808 BELMONT RD. N.W.
2 BEDROOMS—$52.50
Flat with 2 bedrooms, living room, dinette, kitchen and bath on one floor; third bedroom and storage room on top floor can also be used.
McINTIRE CORP. AD. 6150.

1616 28TH PL. S.E.—$48.50
APT. 3
Three rooms, kitchen, dinette, screened porch and bath; heat and hot water furnished, etc. elec. refrigeration. Key at No. 2.
B. F. SAUL CO.
925 15th St. N.W. NA. 2100.

1401 SHERIDAN ST. N.W.
1 rm., din., kit., bath, Murphy bed. Gas and elec. included. $48
SHANNON & LUCHS CO.
1505 H St. N.W. NA. 2345.

$72.50 3 ROOMS, KITCHEN, BATH.
1400 FAIRMONT ST. N.W.
Corner apt. with large rooms so arranged that it could be used as a 2-bedroom apartment; reception hall; large kitchen; tile bath; light floors; ivory woodwork; 24-hour elevator and switchboard service. Res. mgr., Columbia 0336.

BRAND NEW
One or Two Bedrooms.
2720 WISCONSIN AVE. N.W.

ENJOY MANY EXTRAS AT
2531 QUE ST. N.W.
Adjoining Rock Creek Park. Just West of Mass. Ave. in Georgetown. 10 Minutes From Downtown.
1 room, dinette, kitchen, bath $43.50
Tiled bath, built-in shower, mod. kitchen, large cabinets, double drainboard sink.
SEE RESIDENT MANAGER OR HENRY J. ROBB, INC.
1624 Vermont Ave DI. 8141.

1400 SOMERSET PL. N.W.
2 rms., din., kit., bath. $61.50
Murphy bed .....
Utilities Furnished.
SHANNON & LUCHS CO.
1505 H St. N.W. NA. 2345.

1662 K St. N.E.
Apt. 3—3 rooms, kitchen, tile bath with shower, large dinette, screened porch. Arcola heat. Key basement. 1010 17th. $38.00
GENERAL REALTIES, INC.
833 L ST. N.E. AT. 5178

BRAND NEW
One or Two Bedrooms.
2720 WISCONSIN AVE. N.W.

$47.50 CAMBRIDGE 921 19th. St. N. W.
1 room, kitchen and bath. Elec. Refrigeration. Elevator. Resident Mgr.
AMERICAN SECURITY & TRUST CO.
15th & Pa. Ave. N.W. NA. 4915

BRAND NEW
One or Two Bedrooms.
2720 WISCONSIN AVE. N.W.

4347 HARRISON ST. N.W.—DUPLEX—
2 rms., din., kit., bath, porch. $39.50
Gas heat.
SHANNON & LUCHS CO.
1505 H St. N.W. NAtional 2345.

$42.50
1628 Columbia Rd. N.W.
THE CAVENDISH.
2 rooms, kitchen, alcove and bath; can be seen every day after 6 p. m.

2800 CONN. AVE. N.W.
Delightful elevated 1st-floor front apartment with 2 exposures; foyer, living room, 2 bedrooms, kitchen and bath; $69.50.
WAGGAMAN-BRAWNER.
1700 Eye St. N.W. ME. 3860.

2200 19TH ST. N.W.
"THE SHAWMUT"
Corner 19th St. and Kalorama Rd.
2 rooms, kitchen and bath, inclosed porch; southwest exposure; painted walls; $62.50. 24-hour elevator and switchboard service.
Resident Manager. DU 6464.

1460 EUCLID ST. N.W.
Electric refrigeration on house current. Resident manager. Two rooms, kitchen and bath.
$50.00
See Resident Manager.
B. F. SAUL CO.
925 15th St. N.W. National 2100.

2623 CONN. AVE.
Apt. No. 1 Living room, 2 bedrooms, dinette, kitchen, bath, porch. Key 2610 Conn. Ave.
SHANNON & LUCHS CO.
1505 H St. N.W. NAtional 2345.

THE ROCKLEDGE
2456 20th st. nw.—2 rooms, kitchen and bath located in one of the most desirable spots, overlooking Rock Creek Park; convenient; elevator; resident manager.
McINTIRE CORP. AD. 6150.

5435 CONN. AVE. N.W.
$55.00
Two rooms, modern kitchen, tile bath with built-in tub and shower; desirable, completely remodeled apartment. Floors scraped and refinished; new table-top gas range; electric refrigeration on house current.
HENRY J. ROBB, INC.
1024 Vermont Ave. DI. 8141.

TWO-BEDROOM APT.
$65
3711 BENTON ST. N.W.
Living room, dining room, 2 bedrooms, kitchen, bath; glass-inclosed sun porch; in quiet residential neighborhood. Apply janitor.
WAGGAMAN-BRAWNER.
1700 Eye St. N.W. ME. 3860.

THE NEWARK $57.50
3821 Newark St. N.W.
Modern ELEVATOR BUILDING. Redecorated units. 2 rms., kit., dinette, bath, new refrigerators, immediate possession. To inspect apply Res. Mgr. or call EM. 8161.
FLOYD E. DAVIS CO.
1629 K St. N.W. NA. 0352.

1511 PARK RD. N.W.
5 rooms, bath and reception room, porch, pantry, refg. $65.00
WALTER A. BROWN
1415 Eye St. N.W. NA. 1652 or AD. 1395.

$87.50 5 ROOMS, KIT. AND BATH.
1819 O ST. N.W.
Front corner apt., 3 bedrooms, liv. room, din. room, rec. hall, large kit. and bath; cross ventilation; south and west exposures; 24-hour telephone and elev. service. Res. mgr.
The Monmouth. ME. 5430.

MICHIGAN PARK DUPLEX.
904 Quincy St. N.E., No. 4—$40.00.
Modern apt., 2 rms., kit., dinette, bath with shower, screened porch, large yard, gas heater; conveniently located to shopping center.
715 Randolph St. N.E.—$42.00.
Outside apt., 3 exposures; 2 rms., kit., dinette, bath, shower, screened porch, large yard, gas heater; conveniently located to shopping center.
FLOYD E. DAVIS CO.
1629 K St. N.W. NA. 0352.

Apartments—Unfurn. 47

$52.50 2 ROOMS, KIT., BATH AND DINETTE.
3446 Conn. Ave. N.W.
Two rooms; elec. and refg. included. Corner Ordway and Conn. ave. Convenient to all shopping and theaters; 10-minute bus service downtown; elevator. Res. mgr., MRS. GAIN. Emerson 8719.

223 H St. N.W.
2 rooms, kitchen and bath..... $32.50
Excellent Condition.
FRANK S. PHILLIPS. DI. 1411.

Double Size 1 Room—$38.50
2809 15th St. N.W.
1 room, kitchen, bath and foyer; 2 closets.
McINTIRE CORP. AD. 6150.

$65 THE BELVEDERE,
1301 MASS. AVE. N.W.
2 R., K., Din. and Bath
Two spacious rooms; southern exposure; downtown apts.; gas, elec and refg. included in rent; 24-hour switchboard and elevator service. Resident manager. NA. 9683.

THE MINTWOOD
1843 MINTWOOD PL. N.W.
JUST OFF COL. RD. AND 18TH
Inspect and compare the location, price and space offered with efficient management.
1 room, gas stove and refg., hall and bath $35
2 rooms, hall, kit. and bath, refg., 2 exposures, large closets..... $45
3 rooms, kit., bath, front apt., southern expos.; refg..... $55
WALTER A. BROWN
1415 Eye St. N.W., NA. 1652 or AD. 1395.

3155 Mt. Pleasant St. N.W.—$57.50
4 rms. (2 bedrms.), kit., bath; refrig.; heat, hot water furnished. Apply janitor.
DOWNTOWN APT.
727 12th St. N.W., No. 2—$35.00.
2 rms., kit., bath; elec. and heat furnished.
FLOYD E. DAVIS CO.
1629 K St. N.W. NA. 0352.

1840 MINTWOOD PL. N.W.
2 large rooms, reception hall, kitchen, bath, butler's pantry, porch. AD. 0539.

1841 columbia rd. $70
Large living room, bedroom, reception hall, dinette, kitchen, bath, sun porch.
An eight-story apartment building, 24-hour elevator and secretarial switchboard service. Carpeted hallways.
ELECTRICITY AND REFRIGERATION INCLUDED
Resident Manager, ADams 4619

See These Select Apartments
807 Otis St. N. W.
3 rooms, kitchen and bath, $57.50
Electric refrigeration.
Key at Apt. No. 1
1203 11th St. N.W.
2 rooms, kitchen and bath, Heated $42.50
BOSS & PHELPS
1417 K St. N.W. NA. 9300

EMBASSY TOWERS
1620 Fuller St. N.W.
1 Block South Col. Rd.
Convenient to transportation and 14th St. Shopping Center.
Select Apartments in a Most Desirable Neighborhood
3 rooms (2 bedrooms), kitchen, dinette and bath, $85.
2 Furnished Model Apts.
24-Hr. Elevator Service
Resident Manager
ADams 4345
BOSS & PHELPS
1417 K St. N.W. National 9300

$57.50 THE BELVEDERE,
1301 MASS. AVE. N.W.
2 R., K. Dinette and Bath.
Three rms., elec. and refg.; downtown, most convenient apt.; available March 1st; 24-hour switchboard and elevator service. Res. Mgr., NA. 9683.

1201 M ST. N.W.
5 rooms, bath, front apts. Available March 3 ..... $60
LEE D. LATIMER CO.
807 Investment Bldg. NA. 4188.

1830 R ST. N.W.
(Walking Distance Govt. Depts.)
2 rooms, kitchen, bath, $63.50. Modern elevator building. Secretarial service. Utilities included.
MT. VERNON CORP. NA. 5536.

NEW BUILDING
4564 Conduit Rd. N.W.
2 Rooms, Dinette, Kitchen and Bath. Large room, plenty of closet space. Halls carpeted. All utilities included. $55
Wm. H. Saunders Co., Inc.
1519 K St. N.W. Dist. 1015

THE RICHELIEU
1750 Harvard St. N.W.

$70 2-Bedroom
apartment in this modern fireproof elevator building. 3 exposures, overlooking Rock Creek Park. Unobstructed view; coolest spot in town during summer months. For further details call Mr. Gerber at Shannon & Luchs, NA. 2345.

The Beautiful New
CENTURY
2651 16th St. N.W
(Corner of Fuller St.)
2 rooms, dinette, kitchen and bath.
Rentals include electricity for lighting, cooking, refrigeration, etc.; secretarial phone service.
Resident Manager, AD. 2000
BOSS & PHELPS
1417 K St. N.W. NA. 9300

★ **BRAND NEW!** ★
PINEY BRANCH GARDEN APTS.
Overlooking Sligo Park; convenient to all schools, churches, Silver Spring business district and transportation.
Living room, bedroom, kitchen and bath and 2 and 3 bedrooms (2 story) apartments from $56.75 to $82.50 including utilities.
Private living terraces; living rooms as large as 18'x17', cross ventilation, completely modern kitchens, laundry facilities.
2 Furnished Model Apts.
Open Daily and Sunday 'til 9 P. M.
Phone Shepherd 6400
Out Piney Br. Rd. 3½ mi. from 13th St., or right at Silver Spring underpass 1½ mi. out Sligo Ave. & Piney Br. Rd. to office.

2827 28th St. N.W.
2 rooms, kitchen and bath; maple floors; refrigeration due in house current. Convenient to bus. Near Wardman Park, surrounded by beautiful homes. Resident manager on premises $47.50
GOSS REALTY CO.
1638 Eye St. N.W. NA. 1353

GUYLEN COURTS
1815 P Street S.E.
NEW BUILDING
One and two bedroom apts., spacious living rooms, modern kitchens, dinettes and tile baths with showers, and porches; parquet floors, Venetian blinds, laundry, storage and knotty pine recreation rooms. Restricted clientele.
Gas, Electricity Included.
$50 up
OPEN SUNDAY
AVAILABLE IMMEDIATELY
STEUART BROS., INC.
District 2434

QUIET, CONVENIENT
1869 Mintwood Pl. N.W.
4 rooms (2 bedrooms), kitchen, bath. Reasonable rental.
See Janitor on Premises
National Savings & Trust Co.
15th & N. Y. Ave. NA. 9480

2511 Que St. N.W.
Entrance foyer, living room, junior dining room, bedroom and bath; 4 large closets.
Rent including utilities
$65
NEW BUILDING
TYLER & RUTHERFORD, INC.
1312 L St. N.W. NA. 0475

MODERN DUPLEX APTS.
4721 3rd Pl. N.W., No. 1, $38.00
2 rms., kit., din., bath. Key No. 2.
1344 Nicholson St. N.W., $44.00
2 rms., kit., din., bath, 3 exposures.
6804 14th St. N.W., No. 4, $43.50
2 rms., kit., din., bath, 3 exposures.
MARIETTA PARK
5810 9th St. N.W., No. 3, $44.00
Outside apt., 3 exposures, within 1½ blocks of Geo. ave. shopping district. 2 rms., kit., din., bath.
ABOVE APTS. EQUIPPED WITH LARGE SCREENED PORCHES AND USE OF REAR YARD.
FLOYD E. DAVIS CO.
1629 K St. NW. NA. 0352

HI-LAND
Southeast's Most Modern Apt.
27th and Penna. Ave. S.E.
2 rooms, dinette, kitchen and bath .... $55 up
2 bedrooms, dinette, kitch., liv. rm., bath $62.50 up
- Air Cooled
- Parquet Floors
- Venetian Blinds
- All-Electric Kitchen
- All Utilities Included
- Fireproofed Throughout
- Convenient to schools and churches

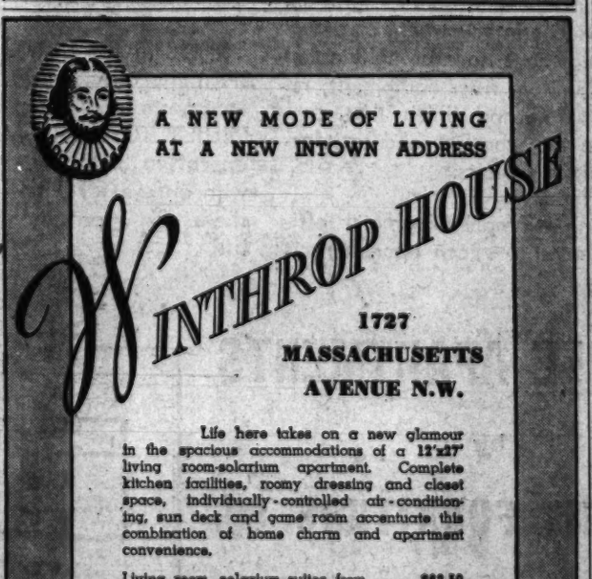
RANDLE AND GARVIN, INC.
949 9th St. N.W. REp. 2313

New—Just Completed
1423 Sheridan St. N.W.
HALF-BLOCK OFF 16TH ST.
2 Large rooms, dinette, kitchen bath $65
Corner Apartment, Southern Exposure.
Gas, Electricity and Refrigeration included in rent.
SEE Res Mgr., 1418 Somerset Pl.

7019 Georgia Ave. N.W.
2 rooms kitchen, dinette, bath and sun porch $54.50
Includes Gas and Heat
E. M. WILLIS & SONS
818 INVESTMENT BLDG. NA. 7478

Charming Fireplace
IN EVERY APARTMENT AT
4031 DAVIS PL. N.W.
Just 2 Blocks off of Wisconsin Ave.
2 large rooms, dinette, kitchen and bath..... $60
Heat, hot water, gas for cooking and refrigeration included. A brand-new building, just a year old. Modern kitchens. Janitor service. Convenient to Glover Park Buses.
Available March 15th
Seen by Appointment Only
FRANK S. PHILLIPS
District 1411

IMMEDIATE OCCUPANCY
Overlooking Zoo Park
3011 Ontario Road N.W.
Directly North of 18th and Columbia Road
Settle your apartment hunting problem now by inspecting these bright modern apartments. Three different floor plans to select from. New, Convenient, Economical.
2 Large rooms, dinette, kitchen and bath. $59.50 & $61.50
GAS AND ELECTRICITY INCLUDED IN RENT
Features Include: Painted walls . . . Venetian blinds . . . Carpeted corridors . . . Kitchen exhaust fans . . . Incinerator . . . Ultra modern kitchens . . . Insulated heat controlled gas ranges . . . laundry and storage spaces.
DREYFUSS BROTHERS
1524 K St. N.W. NA. 0582



FOR OCCUPANCY MARCH 15th
READY THE
ROLLING TERRACE
1360 PEABODY ST. N.W.
54 UNITS—MANY FLOOR PLANS
HIGH ELEVATION . . . AT THE PEAK OF THE HILL . . . AND ADJACENT TO ROCK CREEK PARK AND GOLF COURSE
2 LARGE ROOMS with 3 & 4 closets, dinette, kitchen, bath and some foyers $56.50 to $63.50
GAS, ELECTRICITY & REFRIGERATION in RENT
- Spacious rooms, plenty of electrical outlets
- Completely equipped kitchen, plenty of ultra-modern cabinets
- Insulated and controlled range
- Electric exhaust fans
- Full size, beautifully colored tile baths and showers
- Anti-noise insulated walls
- Painted walls in pastel shades
- Large closets, some lighted
- Through circulation
- Ventilating doors and corridors
- Venetian blinds
- Incinerator, storage space
- Laundry rooms with electric washer
- Full-length mirrors on bedroom doors
- 2 china closets in dinette
- Parquet and select hardwood floors

CLOSE TO RIDING
CLOSE TO GOLFING
OPEN DAILY AND SUNDAY FOR YOUR INSPECTION 'TIL 9 P. M.
Resident Manager, Mrs. Williams, RA. 7336
H. G. SMITHY CO. NA. 5903 811 15th N.W.

Under Management of
H. L. Rust Company
1001 15th St. N.W.—NAtl. 8100

1763 Columbia Road N.W. $57.50-$95.00
The Imperial
Near 18th and Columbia Rd. 2 rooms, kitchen and bath; 4 and 5 rooms, kitchen and bath. Elevator service. Resident Manager.

1736 Columbia Road $55.00-$75.00
Beverley Court
2 rooms, kitchen and bath; newly decorated. 4 rooms, kitchen and bath, screened porch. Elevator, switchboard. Resident Mgr.

1016 16th Street N.W. $75.00-$115.00
Desirable downtown location. Elevator. Resident manager. Electric refrigeration. 3 rooms, kitchen and bath; 4 rooms, 2 bedrooms, kitchen and bath.

2445 15th Street N.W. $85.00
Meridian Park Apt.
Convenient location, opposite Meridian Park, near schools. Corner apartment, 3 exposures; 2 bedrooms, living room, kitchen, dinette and bath.

7440-7444 Georgia Ave. $52.50
"Shepherd Park Gardens"
Modern, nearly new building near Walter Reed. Close to shopping and cars. 2 rooms, kitchen, dinette and bath. Resident Manager.

Apartments—Unfurn. 47

MUNSON HALL
Downtown
2212 Eye St. N.W.
1 Block South of Pa. Ave.
1 room, dressing room, dinette, kitchen & bath
Utilities and Switchboard Service Included in Rent.
$58.00
Resident Manager

2505
Thirteenth St. N.W.
REASONABLE RENTAL
Nice Quiet Place to Live
3 ROOMS
Kitchen and Bath
Apartments
SEE RESIDENT MANAGER APT. 205
NATIONAL SAVINGS & TRUST CO.
15th & N. Y. Ave. NA. 9480

3149 Mt. Pleasant St. N.W.
2 bedrooms, living room, dining room, reception hall, bath and porch $37.50

2005 2nd St. N.E.
and 220 T St. N.E.
1 bedroom, living room, dinette, kitchen and bath..... $47.50

611½ Park Road N.W.
3 rooms and bath..... $38.00

1905 B St. N.E.
Bedroom, living room, dinette, kitchen and bath. Heat and hot water furnished $43.50
Wm. H. Saunders Co.
1519 K St. N.W. District 1015

2 DeLUXE DUPLEX
STUDIO APARTMENTS
IN THE
16th St. Embassy Section
MERIDIAN HILL Studios
2633 15th St. N. W.
—First floor has large living room, wood-burning fireplace, dining room, kitchen; 2nd floor has 2 bedrooms, bath. $100
—1st floor has 2-story living room, wood-burning fireplace, dining room, kitchen; 2nd floor, 3 bedrooms, bath; 3rd floor, 2 bedrooms, bath. $120
TYLER & RUTHERFORD
1312 L ST. N.W. NA. 0475

THE La Salle
1028 CONN. AVE.
WASHINGTON'S most distinctive bachelor apartment will be available on March 15th. For the person who desires a really unusual and beautiful apartment, check these fine features:
Living Room: 19'x31', with balcony; ceiling 23' high; south and east exposures. Overlooking the heart of Washington; a terrace 52' long and a beautiful wood-burning fireplace.
Bedroom: 14'x19'; bath and closets adjoining with built-in drawers
Rental $125.00
Can Be Shown by Appointment
Call ME. 2161

BEVERLEY PLAZA GARDENS
WHAT YOU PAY—
$46.50 to $51.50
What you receive—A large living room, bedroom, kit., dinette, foyer and bath. Heat and hot water.
The location is unexcelled, a garden spot surrounded by a proposed parkway and stream and quiet, with no traffic disturbances. Close to a modern shopping center, and restrictions assure you good neighbors and exclusive environment.
On two rapid bus lines. 12 minutes to downtown Washington. Only 10-cent fare.
—Out Arlington Ridge Road, continue until you see Shopping Center and sign on left at Bruce Street and Russell Road.
Beverley Realty Corp.
Owners & Builders, TE. 8282

COLORED APARTMENT.
1111 Lamont St. N. W.
2 rooms, kitchen, bath $42.50
Immediate Occupancy.
FRANK S. PHILLIPS. DI. 1411.

Wanted Apartments 47A

EMPLOYED couple desire furn. apt., 1 room, kit., bath. Murphy bed; NW. location; nr. trans. ME. 0800.

JAPANESE, connected with Embassy, desires 1 room furnished apartment, nw. location; $30 rent. ME. 6900.

UNFURN. APT. with exceptionally large living room; cross-ventilation; bedroom, kitchen, bath; not over $65 mo.; high ceilings; fireplaces if possible. RE. 4324 Monday.

Flats—Rent 49

4171½ 12TH ST. N.E.
5 rooms, kitchenette and bath; elec.; h.-w. ht.; 2nd floor; $32.50. 1110 H St. N.E. NEWSOM. LI. 2071.

Offices—Rent 50

DESK SPACE in attractively furnished office. 301 Bond Bldg. NA. 7914.

FRONT OFFICE SPACE, 800 square feet, second floor, 1422 K st. nw. RE. 1976.

Offices—Rent 50

DOCTOR OR DENTIST
First-floor apt. in prominent bldg. An excellent location on 16th st. at Columbia rd. Wired for X-ray. Ample parking.
SHANNON & LUCHS CO.
1505 H St. N.W. NAtional 2345.

MEDICAL SCIENCE BLDG.
Corner Vermont Ave. and L St. N.W.
Most attractive single or double suites available immediately. E. QUINCY SMITH, INC., 909 15th st. nw.

Desk Space—Rent 51

DESK space in reliable Clarendon office. Address gentleman. Box M-394, Washington Post.

Business Places—Rent 52

SILVER SPRING, MD.—Shop, workroom, or light manufacturing, in brick bldg., st. floor 11,000 sq. ft. SH. 2371.

Stores—Rent 53

BARBER SHOP—Partly equipped; good location in Takoma Park. Georgia 2035.

IRVING ST., cor. new postoffice—Suit. small business or branch store. CO. 0662.

TAKOMA PARK, D. C.
324 Cedar St. N.W.
$38.50. Store 18x24 feet; storage space in rear. Call Mr. Sadler at SULLIVAN BROS. ME. 4323.
1320 K St. N.W.

638 D ST. N.W.
Newly dec. large store; suit. clothing store, attorney's office, real estate, etc.; $100.
720 11TH ST. S.E.
Suit. bakery, confectionery store; $50.
THOS. D. WALSH, INC.
815 11th St. N.W. DI. 7597.

BUCKINGHAM ARLINGTON, VA.
Unusual opportunity for modern well-stocked GIFT and NOTION SHOP, in center of housing development of 1,800 families (Average family income—$3,000 per year) trading locally in Buckingham Shopping Center. Now housing 14 stores, with great possibilities for expansion in near future. Store has exceptional window space and ideally adapted for display. Rent moderate. Immediate possession.
Splendid opportunity for HARDWARE AND HOUSE FURNISHINGS, 5 AND 10 MERCHANDISING, GROCERIES, etc. An aggressive merchant with full line will find an exceptional, long-term, high-volume outlet in the store described below. 40 front feet, 14-foot headroom, floor area, excluding basement, 3,800 sq. ft. Full basement under; dry, well-ventilated—also suitable merchandising and storage. Present tenant moving to new super-store across the street, has grossed over $350,000 last 12 months. Location exceptional. Both above stores at intersection of important highway and center of 5,000-family trading area, now rapidly growing toward 7,500.
Apply Rental Office
FIRST BUCKINGHAM COMMUNITY, INC.
313 No. Glebe Rd., Arlington, Va.
Phone CHestnut 5000

Houses—Furnished 54

ARLINGTON, VA.—Attrac. furn. 8 rms., bath; garage; $70. CH. 0050.

ARKANSAS AVE. NW., 4136—SOMETHING DIFFERENT. Brand-new corner home; modern architecture; delightfully furn.; one of the finest and most convenient locations; well planned for gracious living; spacious, well lighted and ventilated rooms; living room with stone fireplace; porch; 3 bedrooms, 2 tiled baths; modernly appointed kit.; would appeal to the most discriminating; rent, $125. TA. 9050.

ATTRACTIVE town house, $115; furn.; 3 bedrooms, 2 baths, inclosed sleeping porch; also maid's room and bath

Houses—Unfurnished 56

Continued From Preceding Page.

SILVER SPRING (720 Dartmouth Ave.)—Detached, 6 rooms, brick; 2 baths; hinged stoker, autom. heat, fireplaces; porches, built-in garage; elec. refrig., gas range; conv. to transp. and schools; $75. Open Sat. and Sun., 2 to 6.

TAKOMA PARK, MD., 8 and 6 rm. bungalows, nearly new; conven. schools, rent $150-$160.

VARNUM ST., NW., 216—New, 6 rms., 2 incl. porches, h.-w. h., refrig.; gar. $62.50. WASHINGTON REALTY CO. GE. 8300.

3445 VAN NESS ST. N.W.—Avail. April 1, semidet., 6 rms., 2 baths, auto. air-condition, heat, multi-in garage, porch; near schools, transportation; $85. WO. 8300.

$42.50 New 5-r. bung., pch., wooded lot; gar.; Potomac Vills., Md. RI. 0630.

BETHESDA, MD.

Attractive 2-bedroom homes; automatic heat; $55 up. WI. 5386.

REDUCED

3737 4th st. ne.—In nice section off Rhode Island ave. 6 rooms and bath; corner brick; porches, good condition; large cellar; new gas range; h.-w. h.; rental, $52.50 Key, janitor, 2626 3d st. ne.

WAGGAMAN-BRAWNER
1700 Eye St. N.W. ME. 3860.

SPRING VALLEY

White brick home with 2-story porch across entire rear of house, overlooking wooded valley. Living room, dining room, kitchen and pantry; 4 bedrooms, 2 baths on second floor; 3 bedrooms, bath on third floor. Recreation room. Automatic heat. 2-car built-in garage. Immediate occupancy. $175.00 a month.

C. H. HILLEGEIST.
1621 K St. N.W. NA. 8500.

9419 GLEN RIDGE ROAD

NORTH WOODSIDE, MARYLAND.

Modern 8-room corner residence, convenient to Silver Spring shopping district; also to stores and churches; oil heat, electric kitchen, inclosed rear porch, garage; large lot 140 deep; $167.50.

WEAVER BROS., INC. Dist. 8300

$57.50

New 6-room brick; beautiful bath, oil heat; convenient to stores and transportation. 3982 Blaine st. ne. Out Benning road to Minnesota ave., right to Blaine st. and left to houses. Or call us and we will take you. Open Sat. & Sun., 2 to 6.

HOME REALTY CO.
906 10th St. N.W. RE. 1337. Res., CO. 4074.

2241 WISCONSIN AVE.

$85.75 8 rooms, 2 baths. All modern improvements. Garage.

American Security & Trust Co.
15th and Pa. Ave. N.W. NA. 4515.

ATTRACTIVE HOMES

4619 Quarles st. ne.—Detached six rooms, bath; hot-water heat, large yard; near stores and bus..... $40.00
234 9th st. se.—5 rms. and bath, h.-w. h.; recently decorated..... $40.00
1222 Hamilton st. nw.—Detached, 7 rms., bath; automatic heat..... 77.50
1330 Madison st. nw.—Detached brick; six rooms and bath, oil heat elec. refrig.; garage; avail. March 15 75.00

L. T. GRAVATTE
729 15th St. Realtor. NA. 0783.

3816 ALBEMARLE ST. N.W.

7 rooms, 4 bedrooms, 3 complete modern baths, modern kitchen, gas h.-w. h., insulated, weather-stripped. Has been entirely redecorated. Convenient to schools, transportation & stores.... $90

FRANK S. PHILLIPS, DI. 1411.

1728 WISCONSIN AVE.

6 rms., bath, elec., h. w. h. $42.50.

GUARANTY REALTY, INC.
1706 K St. N.W. NA. 0587.

ARRANGED 2 FAMILIES

812 G St. N.E.—2 complete 4 room, bath apts., porches; elec., oil h.-w. h.; $70.
1110 H St. N.E. NEWSOM LI. 2071.

5315 18TH ST. N.W.

Colonial brick of 7 rooms, 1½ baths with shower, porches, 2-car garage; will install oil heat and redecorate. $90

823 ASPEN ST. N.W.

In Walter Reed section—this unusually well planned detached brick offers convenience of bedroom and bath on 1st floor; 3 bedrooms and bath on 2d; garage; $85.

WAGGAMAN-BRAWNER
1700 Eye St. N.W. ME. 3860.

Beautiful Home For Rent In Beverley Hills

2 bedrooms, tile bath, living room, fireplace, dining room, kitchen, screened porch, garage; located in a charming neighborhood. Call Temple 5334.

2003 18T ST. N.W.—$75.00.
9 rms., bath (6 bedrooms), oil heat. 3546 PARK PL. N.W.—$65.00.
Corner home, 9 exposures, 7 rms. (4 bedrms), bath, new oil burner.
1931 1st ST. N.E.—$55.00.
6 rms., bath; gas heat; garage.
2220 18TH ST. N.W.—$45.00.
Detached home, 6 rms., bath, h.-w.h. garage.
329 M ST. S.W.—$42.50.
6 rms., bath, h.-w. h., e. s. m.
FLOYD E. DAVIS CO.
1339 K St. N.W. NA. 0382.

613 QUINTANA PL. N.W.
2-story semidetached, brick dwelling; 6 rooms and bath with shower; built-in garage; excellent condition; $65.
1305 C ST. S.E.
6 rooms and bath brick dwelling. Arcola hot-water heat; electricity; $40.
GEORGE P. HANE, INC.
514 F St. N.W. NAt. 3984.

$50—1327 E ST. N.E.; 6 rooms, bath; h.-w. ht.; garage.
1110 H St. N.E. NEWSOM. LI. 2071.

NEAR BUREAU OF STANDARDS.
New corner detached home; 7 rooms, 3 baths; recreation room; air-conditioned oil heat; 2-car garage. Every modern convenience. NEWSOM, 1110 H St. N.E. LI. 2071.

BURLEITH.

SEVERAL DESIRABLE HOMES IN THIS DELIGHTFUL COMMUNITY. 6 ROOMS AND BATH, $65 UP. SOME WITH PORCHES, GARAGES; ELEC. REFRIGERATION. NEAR PAROCHIAL, GRADE AND HIGH SCHOOLS. RESIDENT MANAGER. 3544 S ST. N.W. WO. 0671.

SHANNON & LUCHS,
1305 H St. N.W. NATIONAL 2345.

ADJACENT ROCK CREEK PARK.

2021 ROSEMONT ST. N.W.

Semidet. brick, consisting of 6 rooms and bath; completely redec.; $70. FIDELITY MORTGAGE INVEST. CO., NA. 2431.

$53.50—4887 Conduit rd. nw.; 7 r., b., hwh.
$32.50—1011 Lawrence st. ne.; 7 r., b., hwh.
$50—28 W st. nw.; 6 rms., bath, h.-w. h.
$50—4312 4th st. nw.; 8 rms., b., garage.

THOS. D. WALSH, INC.
819 11th St. N.W. DI. 9567.

WEST CHEVY CHASE

4433 FESSENDEN ST. N.W.

SIX-room, semidetached brick and stone; bath, hot-water heat; built-in garage $65

For inspection, call our representative with car.

NATL. MORTG. & INV. CORP.
1312 New York Ave. NA. 5833.

3700 HARRIS ST.
MT. RAINIER, MD.

Frame bungalow, 6 rooms, 2 baths, full basement, new gas range, large yard; convenient to transportation and schools. $52.50.

MT. VERNON CORP. NA. 8536.

Houses—Rent or Sale 57

30 MIN. D. C. in Fairfax Hunt Country. 6 rooms, bath; insulated; large living rm., fireplace, elec. kit. and refrigerator, oil h.-w. h.; full base.; laundry trays. 6 acres, garage. $7,000, or will rent $35 per mo. OH. 4213.

Suburban—Rent 58

ARDMORE, MD.—7 rms., ba., furnace ht., elec. range; $30; large lot. NA. 6371.

ALEXANDRIA, VA.—Two beautifully restored Colonial homes; 4 bedrms., 2 baths; $75 to $100; auto. heat; available immed. BELLEHAVEN, VA.—3 bedrms., 2 baths, large lot, $100.
HELEN R. MARSHALL.
518 King St., Alex. ALex. 3801—TE. 4389.

ARLINGTON—New brick home, 6 rooms; air-cond. oil heat; bus at door; convenient to schools and stores. CH. 3514.

WANTED—Couple to occupy suburban home with owner in McLean, Va., 12 mi. from D. C. Refs. Box M-288 The Washington Post.

$45 Takoma, Md.—3-story brick, 6 rms., tile bath, oil heat, garage; telephone. WArfield 1911.

Suburban Apartments 58A

NEW unfurn. 2 rms., kit., bath, porch; gas elec.; $42.50. WAr. 4783.

Suburban, Rent or Sale 58B

MD., VA.—Reduced, terms, rent. Enjoy life—save money; insp. our bargains. R. E. RYON CO., 1216 N. Y. ave. NA. 7907.

Farms-Land—Rent 59

WANTED—To rent or buy; or will trade income property for farm, near Washington, with good buildings. CO. 7341.

Wanted-to-Rent 62

WANTED—To rent desk space, near center of city, suitable for a lawyer; telephone service to be arranged. Permanent. Write, Box 283, Washington Post.

LIST YOUR HOUSES WITH US.
LOUIS P. SHOEMAKER.
1719 K St. N.W. NA. 1186.

Real Estate Loans 62A

CHAS. S. SHREVE.
Real Estate.
1001 13th St. N.W.
NA. 2336.
First Mortgage Loans.

MONEY ON SECOND TRUST.
We will buy second-trust notes. D. C., nearby Md. or Va. Reasonable rates. NATIONAL MORTGAGE & INVEST. CORP. 1312 New York Ave, N.W. NA. 5833.

HOMEOWNERS!

Second trust loans on D. C., nearby Maryland and Virginia property made by reliable company without excessive title charges or appraisal fees. Low rates. Easy terms. Prompt service. Also endorsed, co-maker and collateral loans.

SECURITY FINANCE CORPORATION
838 Investment Building. DI. 8672.

Sale Investment Property 65

ARLINGTON—3-unit apt. bldg. Just completed and fully rented. Conv. to bus, stores, schools, churches. Charmingly colonial and modernistic in design; living rm., bedrm., kit., dinette and bath; neatly equipped. Venetian blinds. 1941 Frigid. refrig., gas ranges, cabinets with sinks, kit. ventilating outlets; laundry facilities; 1941 washer and dryer lockers in base.; ample storage in attic with disappearing stairway. Will pay 20% on investment. J. Osmund Bryant, Co. 2667, for appt.

BRICK HOUSE for INCOME $3,850!

A fine six-room and bath house on K st. nw., just off N. Cap.; should easily rent for $45 per month. $3,250 loan available. See Mr. LaVine, eves., TA. 1444.

R. A. HUMPHRIES
808 N. Capitol. Realtor. NAt. 6730.

Are You Looking for an Investment—Price, $6,500?

There is a piece of ground on No. 1 Highway below Alexandria with approximately 224 feet on highway and approximately 230 feet deep, which contains an 8-room house and tea house. Both rented. Act quickly, if interested. Call J. WESLEY BUCHANAN, 1501 Columbia Pike, Phone CHestnut 1341.

STORE & 3 APTS.

Fully detached building, 36x80 ft., with first-floor store and 3 apartments above; lot 86x130 ft. Priced to give a return about double average expected. Call Mr. Hunter

R. A. HUMPHRIES
808 N. Capitol. Realtor. NAt. 6730.

Sale Houses 66

ATTENTION—Investors and Home Seekers. Corner property on Edgemoor Lane; library, living room, sun-room, screened porch, dining room, pantry and kitchen on first floor; five bedrooms and three baths second floor; floored attic, maid's room and bath; insulated, weatherstripped; Venetian blinds throughout; newly decorated and new G. E. summer, winter heating plant. Priced without regard to rising realty prices in metropolitan Washington area. Immediate occupancy. Owner, Wisconsin 4649.

BARGAIN—$3,750; 4 rms., bath; porch; modern; new oil burner; ½ mile D. C.; $300 cash. Will rent furn., $42.50. 11 Cottage Ter., Cottage City. WA. 8008.

BELOW M st., on 9th st.—First commercial; 3-story brick, 12 rooms, 3 baths, 4-car garage; lot 28x136 to 30-ft. alley; good income. Price, $10,000.

ROGERS REAL ESTATE
604 F St. N.W. NAt. 8137.

BROOKDALE—Detached brick, practically new, 6 rooms and bath, large lot, automatic heat, garage; $9,500. A. D. CRUMBAUGH, 4908 Wisc. Ave. WO. 1-3-6-8.

BURLEITH, 1934 38th st. nw., near Western High—Open Sat. and Sun.; $7,950. Like new; Cooley-built home; 3 bedrms.; oil heat, gar.; wooded lot. WO. 9309.

BUY HOMES built during depression and save $2,000 to $5,000 on house; as income producer pays better than first mortgage. FULTON R. GORDON, 1427 Eye St. N.W. DI. 5230.

EDMONSTON ROAD, MD.—2-story brick, 5 rooms, large grounds, nice lot; built-in garage. Owner transferred. $500 cash. Balance terms can be arranged.

ROGERS REAL ESTATE
604 F St. N.W. NAt. 8137.

FOXHALL VILLAGE N.W.—Semidetached, 6 rms., 2 baths, 2 fireplaces, rec. rm., sleeping porch, auto. gas heat. EM. 8654.

HOUSE located in desirable nw. section, 9 rooms, bath, 2 screened porches, h.-w. h., completely redecorated, $300 cash, balance like rent. Owner, RA. 6426.

OWNER wishes to sell 6-r. and h. 2-car garage now house at 823 Madison st. nw. Open 1-5 p. m. Sun. Week days call REo. 4960. Mr. Neely.

OWNER leaving city; beautiful home on Wyoming ave. bet. 18th and 19th sts. 11 rms., 3 baths; oil burner; insulated; 2-car brick garage; Colonial front porch, full basement with bath; priced very reasonable, including furniture; can be inspected by appointment.

INTERSTATE BANKERS CORP.
Woodward Bldg. RE. 2750. Mr. Drain.

PETWORTH, D. C.—7-room house with all modern improvements. $7,000. J. A. MOSS, 729 Shepherd st. nw. GE. 7671.

WOODMOOR, MD.—5-room bungalow with fireplace on large wooded lot. $7,000. RAYMOND R. MOSS, 209 Hillmoor drive, Woodmoor, Md. SH. 6333.

ORIGINAL COLONIAL FLOUNDER HOUSE.
321 304th Lee st., Alex., Va.—Completely restored; 4 bedrms., 2 baths, 6 open fireplaces, random width flooring, new oil h.-w. heat system; lovely planted garden; $8,500. ALex. 2956.

BETHESDA, MD.
NEW CAPE COD BRICK
7 rms., 2 baths, lavatory on 1st floor, elec. refrig., oil burner; gar., large front porch; lot 60x100. Priced right.
THOS. E. JARRELL CO., Realtors.
721 10th St. N.W. NA. 0785.
Evenings call GE. 0033.

OPEN TODAY 12-5
743 HAMILTON ST. N.W.

Be sure and see this sensational VALUE today. 8-room colonial brick, bath, porches, etc. Conveniently located near everything and completely reconditioned. Reduced to only $8,850 on easy terms.

Leo M. Bernstein & Co. Met. 5400.

CAPITOL HILL—10 ROOMS
$8,000

This charming semidetached brick home, just off East Capitol st., is in immaculate condition and in one of the city's more convenient locations. A total of 10 rms., 2 baths, 2 side porches, 2 kitchens, dry cellar, h.-w. h. with blower, 2-car garage. You must see this distinct value in order to appreciate. Mr. BOUCHER for appointment.

R. A. HUMPHRIES
808 N. Capitol. Realtor. NA. 6730.

NEW BRICK CORNER
SILVER SPRING, MARYLAND
8804 Flower Ave.

6 rooms, bath, fireplace, built-in garage. Large kitchen, 3 extra large bedrooms. Chestnut trim. Hot water heat. On bus line and paved street. Set on delightful wooded lot.

To reach: Out Piney Branch Road and Saratoga Ave. to Flower Ave., left 1 block to site.

TOLSON AND KEMP
2705 12th St. N.W. OPEN TODAY 12-5

4503 13TH ST. N.W.

If you are looking for an unusual home value situated near ROOSEVELT High, don't miss this attractive brick. 6 lovely rooms, bath, auto. heat, porches, Frigid., garage, etc. Excellent condition and priced for only $6,950. on terms.

Leo M. Bernstein & Co. Met. 5400.

HOME OR INVESTMENT
SEMIDETACHED BRICK, $7,650.
Near Connecticut and Nebraska aves. Just 3 years old. Attractive 6 rooms and 2 bath house with inclosed porch on first floor and built-in garage. Automatic heat. Now rented for $75 per month. An exceptional opportunity. For details call Mr. Posten, WO. 1912.

FRANK S. PHILLIPS DIst. 1411

$9,500

DETACHED—9 RMS., 2 B.
Morrison St., Chevy Chase, D. C. A very attractive home in fine condition; automatic heat. Lot 130 feet deep; well landscaped. Garage. Eve. or Sun. phone Mr. Owen, COl. 8168.

L. T. GRAVATTE
729 15th St. Realtor. NAt. 0783.

OPEN TODAY 12-5
4313 Brandywine St. N.W.

Delightfully situated in BEAUTIFUL AMERICAN UNIVERSITY PARK, this outstanding semidet. English brick is truly a home of exceptional charm. 6 lovely rooms, bath, porches, deep lot, etc. Beautifully reconditioned and priced for only $6,750. on terms.

Leo M. Bernstein & Co. Met. 5400.

SILVER SPRING, MD.
6-room, 2-bath brick home. Screened porch, oil air-conditioned heat, attached garage; slate roof; beautiful wooded corner lot; reasonable price and terms.

SILVER SPRING REALTY
8632 Colesville Rd. SH. 7162.

WOODBRIDGE BARGAIN.
Going to sell 3133 Chestnut st. ne.; 7 rooms, 4 bedrooms; brick; oil heat, garage; lot 50x180. Open Sunday. Positively must be sold.

H. C. MAYNOR
2314 R. I. Ave. N.E. NO. 4338.

$10,500 WOODSIDE PARK

Owner transferred; offers modern brick home far below cost of reproduction; 6 rooms, 2 baths (bedroom and bath on 1st flr.). Large, well-landscaped and fenced lot. Built-in garage, oil heat, full basement. 1 block from bus and school.

ROBERT GAYLOR, Realtor
3955 Georgia Ave. SH. 2145.

NEW DETACHED BRICK
QUALITY CONSTRUCTION
$6,250.00

$500.00 cash. $49.50 per mo. 5 rooms, bath, large dining room and kitchen; front, rear porches; fireplace; air conditioned; near schools, stores, bus. To reach: out Piney Branch Rd. and Saratoga Ave. to Flower Ave., right 1 blk to Domer Ave., left to sign.

TOLSON AND KEMP
DE. 1147. 2705 12th St. N.E.

OPEN TODAY 12-5
4402 SEVENTH ST. N.W.

Here is your opportunity to buy a substantial colonial brick near St. Gabriel's, 7 charming rooms (4 bedrooms), bath, auto. heat, porches, Fridig., 2-car brick garage, etc. Completely reconditioned and priced exceptionally low for only $6,200. on terms.

Leo M. Bernstein & Co. Met. 5400.

NEAR NAVY YARD

$5,000 10 rooms, bath, bay window brick; oil heat, garage. A good home. Sound investment.

$6,300 2-story, 8-room brick; auto. heat; garage. Good shape.

FRED BRICK BLUMER.
617 Pa. Ave. S.E. FR. 1066—Sun., AT. 8905.

OPEN
GLOVER PARK, $7,950

I am told 150,000 new people are coming to Washington within 30 days to work for the Government. Soon it may be too late to buy a vacant brick 6-room, tile bath home with automatic heat, enclosed porches, built-in garage and having 3 exposures for $750 down and $55.00 per month.

OPEN TODAY
2312 Tunlaw Road N.W.
WISCONSIN AVE. AND CALVERT ST.
J. LEO KOLB, INC.
1237 Wis. Ave. N.W. MI. 2100.

OPEN TODAY 12-5
3211 WISCONSIN AVE.

Attractive det. home delightfully situated near ST. ALBAN'S and Wash. Cathedral. 8 charming rooms, bath, h.-w. h.; lot 48x100; porches, etc. Beautifully reconditioned and priced for quick sale. Only $8,950, on terms.

Leo M. Bernstein & Co. Met. 5400.

$7,250—VACANT

North Capitol st. near Mich. ave.—A Colonial brick, exceptionally well built, six large rooms and tile bath, hot-water heat with Bryant gas boiler; double rear porches; built-in garage. An ideal home that can be purchased on very attractive terms.

JOHN F. DONOHOE & SONS
314 Penna. Ave. S.E.

OPEN TODAY—1 TO 5 P. M.
BUNGALOW—$5,750

$500 CASH—$46.25 PER MONTH.
456 MELLON STREET S.E.

Near Bolling Field. Attrac. modern brick and stone bungalow. Liv. rm. (fireplace), dining rm., kit. (refrig.), 2 corner bedrms., tile bath, (shower). Lot 45x140 feet, gar. Out Nichols ave. to Mellon st., right to home. Ideal for Navy Yard and Bolling Field employes.

DIXIE REALTY CO., NA. 8880.

OWNER LEAVING CITY

WILL SELL HIS 3-YEAR-OLD DETACHED BRICK HOME IN

AMERICAN UNIVERSITY PARK

4425 Warren Street N.W.

FACING GOVERNMENT PARK

Open Today 10 to 6

Located on a nicely shrubbed level lot. Contains large living room, dining room, kitchen, screened porch, 3 bedrooms, 2 baths and storage attic. Detached garage. Close to schools, transportation and shopping.

W. C. & A. N. Miller Development Co.
1119 17th St. N.W. DI. 4464

INSPECT TODAY

14 Longfellow St. N.W.

A beautiful new detached brick home. Six rooms, 2½ baths. Bedroom and complete bath on first floor.

Air-Conditioned Oil Heat
Full Basement

HOMESITE REALTY CORP.
Michigan 3763

CHEVY CHASE, D. C.

6000 Nevada Ave. N.W.

SACRIFICE

Owner's transfer necessitates the sacrifice of his desirable English type detached corner brick home, containing 6 rooms, sleeping porch and 2-car garage. Located two blocks east of Conn. ave. and convenient to schools, stores, churches and transportation. Reasonable terms to responsible purchaser.

OPEN TODAY 11 TO 6

W. C. & A. N. Miller Development Co.
1119 17th St. N.W. District 4464

OPEN SUNDAY

REPOSSESSED BARGAIN

4429 Fessenden St.

(West Chevy Chase)

A beautiful stone and brick home having six large rooms and bath—garage; excellent condition throughout.

$7,850

$500 Cash, $60 Monthly

Natl. Mortg. & Inv. Corp.
1312 N. Y. Ave. NA. 5833

PRE-SHOWING

2 Miller-Built Detached Brick Houses Nearing Completion in the Heart of the Best Section of

American University Park

4329-4333 Verplanck Place N.W.

Open Today 10 to 6

Containing 6 rooms and 2 baths and constructed with the same superior workmanship and carefully selected materials that are used in our higher priced houses in Wesley Heights and Spring Valley.

TO REACH: Drive out Massachusetts Ave. to 44th Street, then right 1½ blocks to Verplanck Place.

W. C. & A. N. Miller Development Co.
1119 17th St. N.W. DI. 4464

GOING FAST, 4 LEFT

3rd Group

Detached Brick Homes

$8,650

SMALL CASH PAYMENT

Balance $62.50 Month

Includes Taxes and Insurance

Six rooms, bath, large porch, h.-w.h. FLUID HEAT oil burner, concealed radiation, furred walls; insulated, screened, weather-stripped; slate roof, copper gutters and downspouts. Fine lot.

Also Larger Homes

$9,150

SEE SAMPLE FURNISHED BY HILDA MILLER

1627 Webster St. N.E.

Drive out Michigan Ave. N.E. to 16th St., turn north 2 blocks to Webster St.

Open, 1-9 Daily HO. 8407

STEUART BROS., INC.

Sale Houses 66

COLORED—Near 13th and R nw.: 7 rms., h.-w. h., cellar, gar., $5,950. DE. 1160.

COLORED—Near 15th and You sts. nw.: 6 rooms, hot-water heat, garage, $5,950. Your terms. Call DEcatur 1160.

Wanted—Houses 67

CASH BUYERS—Houses, white, colored; bldg. lots; acreage; commercial prop. A. Fischer Co., 830 17th st. nw. NA. 3328.

CONSULT AND DEAL WITH A REALTOR. We can obtain the best cash price for your D. C. property, large or small—white or colored.
808 N. Cap. R. A. HUMPHRIES. NA. 6878.

Sale, Rent or Exchange 68

SIX-ROOM brick in Petworth, rented $60; would exchange for property in or near Charleston, W. Va. Mercer, 710 Kanawha Blvd., Charleston.

Sale Lots 69

ARLINGTON—18 choice residential lots with all improvements, incl. sidewalks. A wonderful opportunity for those who wish to build in spring or summer. Will sell 1 or all for $800 each. Terms to suit purchaser. Globe 0434 after 6 p. m.

BEAUTIFUL home sites, ½ to ¾ acre lots at 3 cents per square foot in a restricted subdivision. Terms, $50 down and $20 month. Robert E. Latimer. GE. 1270.

FALLS CHURCH—Over 3 acres at Broad st. extended. Best residential section; Spring and nice bldg. sites. Must sell for ⅓ its price. Owner, Falls Ch. 2190.

LARGE bldg. site near Univ. of Maryland. Restricted area. W. C. Clay, WA. 2138.

LOT, 50x132, 1434 Iris St. N.W., close to 16th St., overlooks Rock Creek Park. Fully restricted. Perfect home site. Terms. Phone District 0600. F. W. Niles.

RIVERDALE—4 building lots, residential section; sell all or part; average lot 90x300 ft.; convenient location; $400 a lot or $1,200 for all. 807 G st. ne.

WOODED LOT—F. H. A. approved. 72x300 ft. in residential section, nr. Kensington. Gas, water, sewer, elec., good road, near bus. This ½-acre lot with many large trees is offered for only $550.

KENSINGTON REALTY CO.
8Shepherd 2868.

HIGH ON ARLINGTON RIDGE.
Fully improved, large tree-covered lots to suit your home and purse. 2301 South Arlington Ridge rd., Arlington, Va.

WOODRIDGE CORNER.
One of the few building sites left, 42x106. Call Mr. Moore, WOodly 2626.

ADELBERT W. LEE.
1343 H St. N.W. DI. 4600.

FOR SALE.
Four lots—Nos. 19, 20, 31 and 32; squares 5130-5085.
REAL ESTATE MORTGAGE CO., INC.,
ROLAND PARK LAND CO.
Write Owner, C. R. Williams,
703 Edith Ave., Memphis, Tenn.

Suburban Lots 69A

WOODED LOT, view of Washington; in nearby Va.; improved and restricted; bargain for cash. Box 311, Wash. Post.

Suburban for Sale 70

ARLINGTON—Beautiful new 6-rm. brick. Liv. on 1st flr.; 3 bedrms., bath on 2d. fl.; conveniently located. Only $8,750. RALPH ORAIN, 4309 Lee Hwy. CH. 3259-OX. 2191.

ARLINGTON—$5,990; new brick bungalow; oil heat; full basement; small cash payment, balance like rent; located very conspicuously at 9th and Edison sts. CH. 4121-OX. 1248.

ARLINGTON—Almost new, 5-rm. brick bungalow; oil heat; nr. school and bus. Only $5,950. $500 cash. $36 mo. ORAIN, CH. 3259-OX. 2191.

ARLINGTON—5-room brick bungalow, tile bath; full cellar, attic; insulated, screened; oil heat; bus, store, etc. Compare workmanship and price of $5,150. You will be convinced. Owner, OX. 0192-M.

ARLINGTON
1401 NORTH ILLINOIS ST.
New 7-room, 1¼-bath brick Colonial; bedroom and half bath on first floor; screen porch, garage, large wooded lot; full attic; maid's toilet in basement.

OPEN DAILY 'TIL DARK.
Out Washington Blvd. to North Illinois, right ½ block to house.
OANNON, Eves., CH. 0730. Falls Ch. 1721.

BARGAIN AT $6,950—6-room, 3-bedroom home (1 bedroom, first floor); oil heat, slate roof, garage; close to buses, schools, stores; 2 blocks from Georgia ave.; convenient terms.
SUBURBAN REALTY CO. SH. 4161.

BARGAINS in 7 small country homes; all modern; $3,000 to $7,950. John Burdoft, Colesville, Md. Ashton 3846.

BRANDYWINE, MD.—100x200, $160. terms. Schools, church, stores, postoffice, bank, electricity and telephone. LI. 4028.

CLOSE-IN VIRGINIA—New brick, 4 rooms and bath; 1st floor; 4 rooms and bath, 2nd floor; full basement; oil heat (radiators); corner lot; $8,950; $1,000 cash, $70 a month.
J. A. BAKER CO., 1112 N. Irving St. Arlington, Va. CH. 0070. Closed Sunday.

DO YOU WANT an exceptionally well-built Colonial brick home in restricted residential section of Arlington? On secluded wooded lot. Oil heat, air-cond., rec. room with fireplace; lav., first floor; built-in garage; convenient to everything; 15 minutes from D. C. Offered at very attractive price. 1511 Edison st. (turn right off Wash. blvd., 1½ blocks). CH. 5057.

GREENWAY DOWNS, Falls Church, Va. New brick colonial, 3 bedrms., large liv. rm., din. rm., china closets, kit., inclosed back pch.; oil air-cond. heat, attached gar.; conv. location. Price and terms reas. Owner, Falls Ch. 1922.

MOD. stone home, 6 rms., dinette, oil ht., fireplace; ½ a.; $7,250. F. Ch. 803-W-1.

MT. RAINIER—New, 6 rms., 1½ baths; a. m. i.; oil heat; gar.; fine location; nr. schools; $8,950; $500 cash; balance like rent. Call Owner for appt., WA. 6259.

NEARBY VA.—A rare opportunity; brick home, less than year old; 3 unusually lge. bedrms.; $7,250, easy terms. JA. 1868.

NEARBY MD.—5 roogs, bath, hot-water heat, garage; easy terms. Call Albert Wiencke, Ardmore, Md. HYatts. 5234.

NEARBY VA. (HILLWOOD)—6-room brick Colonial, 2¼ baths, knotty pine rec. rm., large attic, oil heat; recessed radiation; det. gar.; lot 70x200; restricted community; $9,990; $1,000 cash; $65 month. 106 Shady lane, Falls Church. CH. 6213.

NEW BUNGALOWS and homes of variety. Small cash, $50 mo. Consult us for home needs. Franklin Realty Co., SH. 5430.

TAKOMA PARK, MD. (905 Carroll Ave.)—6-room bungalow, fine condition; hot-water oil heat; auto. hot water. Large lot; nr. bus and stores; partly furn. if desired. Owner, SH. 3492-J.

$4,950 TO $8,250—We are offering, within this price range, a choice of 27 new and reconditioned homes, all sizes and description, in Aurora Hills, Virginia Highlands, Oakcrest and Alexandria. Cannot be duplicated on present "defense" market. Apply Oakcrest Office, J. LEE PRICE, 2303 South Arlington Ridge rd. IVy 1272 or Jackson 1504.

INSPECT
Belle Haven
Virginia

Overlooking the Potomac, 15 minutes' delightful ride to Washington via Mt. Vernon Memorial Highway.

FAVORITE HOME COMMUNITY

HOMES AND HOMESITES NOW AVAILABLE

GOLF—TENNIS—SWIMMING

JOSEPH K. SEIDLE, Inc.
103 N. Patrick St. ALex. 1030.

$6,600
1625 N. Utah St.
ARLINGTON, VA.

Charming 5-room, 1½-bath Colonial Home. Fireplace, deck porch. Lovely corner wooded lot with stream.

TO REACH: Out Lee Highway to Utah St. Turn left to house.

BELMONT PROPERTIES CORP.
1415 N. Utah St., Arlington. CH. 8788

Suburban for Sale 70

FALLS CHURCH, VA.—$8,400.
Stone home, 9 rooms, 2 full baths, 2 fireplaces, recreation room, garage, furnace room, large lot. THE GOSS CO.
2202 Wilson blvd. OXford 1248.

ESPECIALLY NICE.
Modern 5-room bungalow, brick construction, Living room, dinette, kitchen, bath, 2 bedrooms, full basement, attic floored, oil heat. 15 min. from White House. Just off Wilson Blvd. SPECIALLY PRICED FOR SATURDAY AND SUNDAY. OX. 1248 or CH. 4121.

SILVER SPRING, $6,150

New 5-room brick bungalow, 2 nice-sized bedrooms, large living room, fireplace, fully equipped kitchen, unfinished attic, full basement, oil heat, large lot; nice residential section. $500 down, $45 per month. WM. E. RICHARDSON, Broker, SH. 6461.

Custom Built-Chevy Ch., Md.

Owner building larger home offers brick house ½ block west Conn. ave.; 4 bedrooms, 2 baths, 1st floor lav., recreation rm., maid's room and bath, double brick garage, $3,000 under market. WIs. 3633.

$3,450

Modern homes; Fireplace, hardwood floors, large lot

$200 Down

$37.50 monthly, inc. interest.

H. KADAN
VIENNNA (VA.) 63

2-STORY BRICK—$6,490

This new home, situated in one of the finest residential sections of Arlington County, on a beautiful lot, has a nice living room, with open fireplace, opening onto a side porch. Two nice bedrooms and tile bath on second floor. Oil heat, air-conditioned. FHA financed. J. WESLEY BUCHANAN, 1501 Columbia pike. CHestnut 1341.

LEAVING ARLINGTON

About 1 year old. Modern 5-room brick; space for 1 or 2 rooms and bath on second floor. Fenced-in backyard, large grounds, oil heat. Transportation 1 blk. Excellent residential section. Taking big discount. Original cost, $8,250. C. W. Clever Co., CH. 3222.

SILVER SPRING, MD.

New 6-rm. brick, 1½ story; 2 large bedrms. upstairs, ample closet space; large din rm., good-sized kit.; fireplace, full basement; gas heat, copper piping; near schools, shopping center, bus line; beautifully constructed and built by present owner. Low cash payment; $41 per mo., FHA. For investment can rent immediately for $65 per mo. SH. 3980.

ARLINGTON

14 acres near Ballevs Cross Roads, $300 per acre.

40 lots located in the best residential sections of Arlington. Prices $550 to $2,000.

2 apartment sites. One already zoned.

80,000 sq. ft. acreage just off Lee Highway, 10c bus zone, 15c foot.

20 modern home, price range from $4,000 to $8,750. On any lot purchased through our office we will build and finance a modern home. This offer only good for 60 days.

SEE OUR MODEL 3-BEDROOM HOME IN WAVERLY VILLAGE.

For price and terms—Location—Call N. C. HINES & SONS—Realtors—CH. 2440.

Beautiful New Bungalow
$5,750—$37.50 PER MO.

OPEN FOR INSPECTION DAILY

Charming 5-room home located on choice corner lot in Clifton Park Village. F.H.A. approved. We have many choice building sites as low as $350. Will build to your order.

WM. E. MELTON REALTY CO. SH. 6576.

FOR SUBURBAN PROPERTY
VIRGINIA ONLY
H. KADAN Vienna (Va.) 63

BETHESDA BARGAIN

Brick bungalow, 6 rooms and 2 baths (bedroom and bath on first floor), very large living room, dining room and beautiful kitchen; side porch, fireplace, oil hot-water heat; wooded lot; price and terms very reasonable.

SILVER SPRING REALTY.
8632 Colesville Rd. SH. 7162.

ARLINGTON, VA.

New 5-room Colonial brick; very lge. liv. rm., fireplace, light dining rm., kit., 6 cu. ft. Westinghouse ice box, gas range, plenty of cabinets; 3 lge. bedrooms, cedar-lined closet, tile bath with acid-resisting features. Large screened side pch., front and rear smaller porches; air cond. oil heat; shade trees; $6,850; FHA approved. 826 N. Woodrow st. Owner-Builder. CH. 2165.

$375 DOWN
VIRGINIA BUNGALOW

Here is a beautiful brick Cape Cod bungalow on a wooded lot. Ready in April. 22-foot living room with fireplace; full-sized dining room and kitchen. Both bedrooms large enough for twin beds. Screened-in porch; 9x10 sewing or child's room over porch. Oil heat, full-sized basement. Will accept above small down payment if you can pay $55 per month.

JAMES M. DOYLE
3501 North 15th St. CH. 1074.
1 Square From N. Wash. Blvd. at Illinois.

COLONIAL STONE HOME

Arlington. This practically new center-hall plan home: 5 spacious bedrooms, 3 baths, large living room, artistic fireplace, unusually large dining room, a very modern kitchen; unusually large screened porch, complete recreation room, workshop and utility room with Bendix washer, oil hot-water heat, summer-winter hookup, maid's room and bath. 2-car garage, very large lot, large trees, beautiful shrubs. Quiet restful home in excellent location, convenient shopping, schools, churches, transportation—20 minutes, downtown Washington. Splendid value at $14,500; very convenient terms. Shown by appointment only.

EDWARDS REALTY CO.
6003 N. Washington Blvd. CH. 4733.
EXCLUSIVE AGENTS.

OWNER TRANSFERRED

41714 20th st.; cozy 5-room bungalow, floored attic; oil heat; nicely landscaped; terms; $5,950.

KEER & KEER CH. 2168

LYON VILLAGE
3194 N. 18TH ST.

CAPE COD BRICK. ABOUT 1 YEAR OLD.
3 bedrooms, 2 baths on second floor. Large living room featuring fireplace and built-in bookshelves, dining room, kitchen and breakfast alcove on first floor. Maid's room and bath in basement. Screen porch and sun deck; attached garage; oil heat; built-in cabinets; many closets. Beautifully landscaped and wooded corner lot. Priced for quick sale—or will rent.

THE GOSS CO.
2202 Wil

Sale Miscellaneous 83

Continued From Preceding Page.

LANCE FOR RENT—New and used Spinet, Consoles, small Uprights and Grands at low monthly rates. All money paid for rental applies on purchase price if you decide to buy later. NA. 4730. Kitt's, 1330 G st. nw. (middle of block).

PIANO—Used plain mahogany case Baby Grand, in good condition, $175; full 88-note keyboard; easy terms. NA. 3223. Jordan's, corner 13th and G sts.

PIANO—Used; small size, full keyboard; spinet in very good condition; $119; easy terms. New guarantee. NAt. 4730. Kitt's, 1330 G st (middle of the block).

PIANO—Slightly used, latest model Knabe spinet, just like new now for sale at substantial saving over the new price. NAt. 4730, Kitt's, 1330 G st. nw. (middle of the block).

REFRIGERATOR, G. E., 7 cu. ft., excellent condition. Cost $260, sell $90. EM. 1416.

SECTIONAL BOOKCASE, used. U. S. Gov't purchase. 3 sections, top and base. Value $69.50; $9.50 each. H. Baum & Son, 816 E st. nw.

SEWING MACH.—D. h. treadles, $5; also cons., back and forward stitch, legs $100. Singer Store, 703 H ne. LI. 7022.

SEWING MACHINES—Treadles, $7.50 up; portables, $12.50 up; consols electrics, $25 up; free instructions. Guaranteed. Singer good buys. Easy terms. Repairs. 917 F st. nw. RE. 1900.

SEWING MACH.—Singer store, 2149 Pa. ave. nw. Cons. like new. Cost $165. Now $45; port., $18. Rents, rep. NA. 1063.

SEWING MACHS., $10 up; treadles, port., consoles; new machs. low as 10c a day; parts, repairs. 611 12th nw. NA. 1118.

SINGER 31-15 tailoring machine, 4 mos. old, $50 cash; 2 Singer consoles, less than ½ price; 2 Singer drophead, $40-$12. Singer Sewing Machine Co., 208 King st., Alexandria, Va.

SPECIAL quota of Royal Typewriters, all in A-1 shape and guaranteed. Values to $50, cut as low as $16.50; none over $25.00. Overstocked on Royals. Must move at once. Many others. TERMS. MACDONALD TYPEWRITER COMPANY. 918 14th St. N.W. RE. 0234.

STOKER, anthracite, with automatic ash remover; $60. OXford 2832.

STOVE, gas, Apex, 4-burner; oven on the side; $5; take it with you. HO. 5590.

TYPEWRITERS—Corona portable, $12.50. Rentals, $3 mo.; $7.50, 3 months. Central Typewriter, 923 G st. NA. 8129.

VACUUM CLEANERS—HOOVER, $12.95; ELMIRA, $19.95; ELECTROLUX, $16.06; with att.; rebuilt and near-, like new 1 yr. BEST BRANDS CO. 908 14th St. N.W. National 7773.

WASHERS—Sale of discontinued models, Maytag, $44; Apex, $39; A B C, $37; Crosley, $35; Thor, $29; all complete with filler pump hose. 10 DAYS' TRIAL. Pay $1 weekly. The Piano Shop, 1015 7th st. nw. REpublic 1500.

WASHERS—Bendix: used; 2 de luxe and 3 standard models; terms. Mr. Storey, Michigan 2950.

POSTS—LOCUST
9 ft. long and seasoned. Split round or solid. Phone Falls Church 2190.

Coal, Fuel, Oil, Wood 83A

SEASONED—Mix $8 cord; oak, $10; sawed to order.. del. Fair. 25-W-11. OX. 0788.

SCREENED Pa. lump, $9 ton; cheerfully carried in. Gichner Wells Coal Co., WAr. 1067.

URGENT—25 cords wood. Also lumber. Must move at once. $7 cord, $25 1,000 and up. Any length. Box 65, Olney, Md.

COAL—SPECIAL PRICES!
Pocahontas Stove $10
Penna Buckwheat $9
Kindling wood ..... $5.00 per cord
ALL OTHERS GRADES ACCORDINGLY.
CARRIED IN FREE.
ARLINGTON COAL CO.
JACKSON 1880.

Cameras 83B

NEW AND USED CAMERAS—Camera repairing. FULLER & D'ALBERT, INC., 918 10th st. nw. Phone NA. 4712.

Miscellaneous Wanted 84

AMERICAN OR FOREIGN COINS, stamp collections, autograph letters bought. HOBBY SHOP, 716 17th st. nw. DI. 1272.

BETTER PRICES PAID for men's used clothing. Harry's, 1138 7th st. nw. Open evenings. Will call. DIstrict 6769.

CLOTHING—Highest prices paid for men's used clothing. Berman's, 1122 7th st. nw. ME. 3767. Open eve. Will call.

FURNACES, radiators, sinks, motors, tools. Block Salvage Co., 1074 31st nw. MI. 7141.

FURNITURE WANTED—We Buy Any Kind. Call us for quick results. FR. 7567.

GOLD OR PLATINUM JEWELRY AND SILVERWARE and GOLD TEETH. ANY CONDITION. WE PAY CASH. A. KAHN, INC., 46 YEARS AT 936 F ST.

HIGHEST CASH PRICES paid for furniture, gas ranges, household goods, stoves. J. G. Furniture Co., 1383 H ne. LI. 10321.

NEWSPAPERS wanted: 40c per cwt. Books, magazines, 50c per cwt. Delivered. Wash. Bag & Bag Co., 215 L st. nw. DI. 8008.

SEWING MACHINES—We buy all types. Repair parts; vacuum cleaners repaired. 917 F nw. RE. 1900, RE. 2311. Open 'til 9.

WHAT HAVE YOU TO SELL?
WE BUY--
- MEN'S CLOTHING
- LUGGAGE
- DIAMONDS
- JEWELRY
- FIELD GLASSES
- CAMERAS
- SHOTGUNS
- MUSICAL INSTRUMENTS
- TYPEWRITERS, ETC.
- PAWN TICKETS
- MACHINISTS' TOOLS

ESTABLISHED 1911
TENDLERS
PAWNBROKERS SALES CO.
913 D St. N.W.
Phone ME. 9339
FREE PARKING

Automobile Loans 88A

OUT $10 to $500 on Any 1932-40 Car, Truck. STATE FINANCE CO. 14th and H Sts. N.W. RE. 0246.

Wanted Automobiles 89

DRIVE to Crosstown Motors. Get absolutely more cash for your car in 5 min. 921 Bladensburg rd. ne., at New York ave.

CASH FOR YOUR CAR.
FEDERAL MOTOR SALES, INC.
2336 Bladensburg Rd. N.E. AT. 6728.

Trucks for Sale 97A

CHEVROLET—1936 ½-ton Pickup.
CHEVROLET—1939 1½-ton Dual Wheel Express.
CHEVROLET—1936 ½-ton Panel.
FORD—1937 Sedan Delivery.
Thoroughly reconditioned and priced to sell.
CHEVY CHASE CHEVROLET.
7105 Wisconsin Ave. WI. 1636.

WHITE tractor, 1936; Prunhauf trailer, 16 ft., closed; sell either. WA. 3366.

'39 INTERNATIONAL ½-Ton Panel	$385
'39 CHEVROLET ½-Ton Panel Body	$395
'37 CHEVROLET 1½-Ton Cab and Chassis	$350

(The above trucks have been thoroughly gone over mechanically. Excellent tires; new paint and upholstery.)

'35 INTERNATIONAL 1½-Ton Flat Body	$195
'35 FORD Panel; new motor	$100
'31 FORD Pickup	$75

INTERNATIONAL HARVESTER CO.
901 Bladensburg Road N.E.
Franklin 4300 Open Evenings

'40 International ½-ton Pickup; 14,000 miles	$495
'37 FORD 1½-ton 2-yard Dump	$395
'37 Chevrolet 1½-ton Panel	$295
'39 Chevrolet Sedan Delivery	$435
'38 Ford 1½-ton Panel	$285
'37 Dodge ½-ton Pickup	$295
'37 G. M. C. 1½-ton Cab and Chassis	$395

MANY OTHER USED TRUCK BARGAINS—CONVENIENT TERMS.
General Motors Truck & Coach
33 M St. N.E. ME. 0805

Trucks for Sale 97A

FORD $545
1939 Stake Truck. 158-inch wheelbase. Dual wheels, heavy-duty tires; mechanically perfect; a remarkable value and an asset to any business.
FRANK SMALL, Jr.
1353 Pa. Ave. S.E. LIncoln 3077.

Sale—Automobiles 98

BUICK—1938 4-Door Trunk Sedan. In excellent condition. A one-owner car. Only $479. Written guarantee for one year.
NORTHEAST MOTOR CO.
920 Bladensburg Rd. N.E. AT. 6300.

BUICK—1938 Model "41" trunk sedan. Very low mileage. Spotlessly clean inside and out. Excellent motor and tires. Ask to see and drive Used Car No. 331. Priced to sell immediately at only $492.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

BUICK—1938 Century Trunk Sedan. Brewster green finish. Six-wheel equipment. Radio, many extras. One owner. Drive it and be convinced of its unusual value. Was $578. Today only, $492. LUSTINE-NICHOLSON, Your Chevrolet Dealer, Hyattsville, Md. WA. 0800.

CADILLAC—1936 Touring Sedan; good condition; 30,000 miles. See at Jones' Garage, 1824 L st. nw. $350. DI. 6316.

CADILLAC—1933 Sedan, 7-pass., excel. upholstery; 6 good tires; suitable undertaker or sightseeing; $300. Owner. TE. 2831.

CADILLAC—1936 4-Door Trunk Sedan. Excellent dark blue finish; your opportunity to own a fine car at a remarkably low cost. Used Car No. 166. Priced to sell at only $5 down, balance at only $20.41 per month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

CHEVROLET—1936 coupe. Excellent black finish. A very clean car in every detail. Excellent motor and tires. Ask to see Used Car No. 282. A real barxain at only $5 down; balance at only $16.89 a month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HObart 6012.

CHEVROLET $35
1940 Special De Luxe 5-Passenger Coupe. The all-purpose car that is so popular. In excellent condition mechanically and clean as pin throughout. Reduced for immediate sale to only $655. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

CHEVROLET $99 Down
1938 2-Door De Luxe Town Sedan. In exceptionally good shape. An economical, dependable car, with thousands of miles left. Radio equipped.
FRANK SMALL, JR.
1833 Pa. Ave. S.E. LI. 2077.

CHEVROLET—1937 Town Sedan. Beautiful two-tone finish. Mohair upholstery. Heater. Thoroughly reconditioned. 30-day guarantee. This car, is as sporty as any 1941 model. See it, drive it today. $348. Big allowance, easy terms on balance. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

CHEVROLET—1939 Town Sedan; gray finish like new; motor thoroughly checked and fully guaranteed; rubber and interior perfect; truly a fine car for $495. Over 100 other fine cars at ARCADE PONTIAC, 1437 Irving st. nw. Adams 8500.

CHEVROLET—1934 2-door Sedan. A car that will run. Don't be misled by the low price of only $47 (full price). See it and appreciate a real bargain. Drive out to see us and enjoy a real saving.
AMERICAN SERVICE CENTER.
Studebaker Dealers.
585 N. Glebe Road. OXford 2129.

CHEVROLET—1939 Coupe. Original black finish. Ready for any test. Was $492. Save $60. Full price today only $438. LUSTINE-NICHOLSON, Your Chevrolet Dealer, Hyattsville, Md. WA. 0800.

CHEVROLET—1937 De Luxe Town Sedan. Excellent gunmetal finish. Equipped with radio and heater. Very clean inside and out. Excellent mechanically. Reduced to only $329. Trade and terms.
STOHLMAN CHEVROLET
3307 M St. N.W. MIch. 1646

CHEVROLET—1936 Master De Luxe Coupe; excellent black finish, O. K. motor and 5 very good tires; suitable for business or pleasure; low price. NOW $245. Over 100 other fine cars at ARCADE PONTIAC, 1437 Irving st. nw. Adams 8500.

CHEVROLET—1936, Two-Door Sedan. Clean upholstery and beautiful black finish. Very clean inside and out. Tires, motor, etc., very good. Only $215.
LOVING MOTORS—Your Packard Dealer.
2427 14th St. N.W. REpublic 0503.

CHEVROLET—1939 Tudor Sedan. Black finish. Upholstery protected with seat covers since new. De luxe high-speed safety cord tires. Was $508. Reduced to $468. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

CHEVROLET—1936 De Luxe Town Sedan. Black finish, mohair upholstery, 30-day guarantee. Was $478. Save $50. Now $428. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

CHEVROLET $235
1936 Standard Coach. If you're looking for the tops in dependable economical transportation this is your car. Excellent motor and tires and a real buy at only $235. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

CHEVROLET—1936 Sport Coupe. New metallic green finish. Washable mohair upholstery. All good tires. Powerful, quiet motor. $48 down, $15.40 monthly. Full price, $368. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

CHRYSLER—1936 Coupe. Tan finish; very clean inside and out; good motor and tires. A real special at only $5 down, balance at only $20.41 per month. Used Car No. 240.
H. B. LEARY, JR., & BROS.,
1st and N. Y. Ave. N.E. HO. 6012.

CHRYSLER $395
1938 8-cylinder Trunk Sedan. A one-owner car with very clean interior. A car that absolutely runs like new. Specially priced for immediate sale at only $395. Liberal trade and terms.
STANLEY H. HORNER, INC.
6th and Florida Ave. N.E. AT. 6464.

CHRYSLER—1941 4-door Touring Sedan. This is a car that has been used by a company official for demonstration purposes only and is in new-car condition throughout. This is the popular New Yorker model. Beautiful Newport Blue finish with smart dark blue cloth interior. Famous air-foam cushions. Equipped with radio, heater and famous fluid drive. Will be sold at a substantial savings. Your car in trade. Suitable terms arranged.
85 Others From Which to Choose.
TOM'S AUTO SERVICE, INC.
One of Washington's Leading Chrysler and Plymouth Dealers.
637 N St. N.W. MIch. 2400.

CHRYSLER $525
1937 custom-built Convertible Trunk Sedan. Equipped with heater. Practically new tires. In unusually fine condition in every respect. Originally cost about $5,000; today's special at only $525. Liberal trade and terms.
STANLEY H. HORNER, INC.
6th and Florida Ave. N.E. AT. 6464.

CHRYSLER—1940 New Yorker sedan. Equipped with fluid drive, overdrive, custom radio, custom heater. Excellent black finish. Spotlessly beautiful two-tone blue and gray upholstery. A "like-new" car in every detail. Reduced for immediate sale to only $1,095.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

1939 CHRYSLER

Royal Sedan. Beautiful black finish; radio. Responsible party can take over notes. Mr. Steadman, NO. 5353.

CHRYSLER—1937 6-cylinder trunk sedan. Equipped with radio and heater. A very clean car in every detail, and the motor and tires are far above average. See and drive it today. Ask to see Used Car No. 291. Reduced for immediate sale to only $395.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

DESOTO—1939, Four-Door Touring Sedan. Equipped with radio. A fine car in every respect. Beautiful finish and harmonizing interior that reflects the fine care this low mileage car has received. Only $550. Thoroughly CHERNERIZED and fully guaranteed. See, drive this car today.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

DE SOTO—1937 2-Door Trunk Sedan. Dark green finish; heater-equipped; a very clean 1937 car and the motor and tires are far above average. A real special at only $5 down, balance at only $21.11 per month. Ask to see Used Car No. 77.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

DE SOTO—1939 Coupe. The ideal car for either business or pleasure. Excellent motor, fine set of tires, spotlessly clean interior. A real bargain at our reduced price of only $525. Ask to see Used Car No. 329.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

DODGE—1938 Four-Door Sedan. A real bargain at only $198. A-1 condition. Will satisfy the most careful buyer. All you need is $5 down and pay off the balance at only $14 per month.
STANDARD MOTOR SALES
1609 14th St. N.W. NO. 2298-NO. 1479.

DODGE $645
1939 4-Passenger De Luxe Coupe. In fine mechanical shape. Equipped with heater. This is an excellent value and an economical trouble-free car. Is backed by our 30-day guarantee. Trade and terms.
KAPLAN & CRAWFORD
3339 Chapin St. N.W. CO. 6748.
Washington's Oldest Dodge Dealer.

Sale—Automobiles 98

DODGE—1937 Four-Door Trunk Sedan. Turned in by original owner. Black paint still carries its new-car luster. Only $345. Trade and terms.
MITCHELL'S MOTORS, INC.
1507 14th St. N.W. HObart 0600.

DODGE $449
1936 4-door Touring Sedan in fine condition; original black finish, nearly new tires, and a radio and heater will add to your pleasure as you drive in this economical car that has had but one owner.
UNIVERSITY MOTORS — NASH DEALER
Berwyn, Md. (Balto. blvd.) Berwyn 483.

DODGE—1936 De Luxe Trunk Sedan. Six-wheel equipment. Many extras. Original black finish. Winterized. 30-day guarantee. Only $38 down. $16.89 month. Full price, $278. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer. Hyattsville, Md. WA. 0800.

DODGE—1939 trunk sedan. Excellent black finish. Used Car No. 323. This is an exceptionally fine used car and shows the careful treatment it has received from its former owner. A real buy at our reduced price of only $578.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

DODGE $80
1936 4-Dr. Sedan. A car that has plenty of good mileage left. Sold "as is."
BOMBARD & WEINMAN
1358 Florida Ave. N.E. AT. 6818.

DODGE—1936 2-door Touring Sedan. A clean car in excellent running condition. Priced to sell. Only $20 down and the balance can be arranged to suit you.
85 Others From Which to Choose.
TOM'S AUTO SERVICE, INC.
One of Washington's Leading Chrysler and Plymouth Dealers.
421 8th St. S.E. FRanklin 0421.

DODGE $295
1937 De Luxe Coupe. This car has just had new rings and has been completely overhauled. Clean interior. Excellent tires. A real bargain at only $298. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

DODGE—1937, Two-Door Touring Sedan. An immaculate car that is in the pink of condition throughout. Priced to sell at only $369. Thoroughly CHERNERIZED and fully guaranteed for your safety and comfort. Trade and terms arranged to make it easy for you to own this car.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

DODGE—1936 Coupe. Finish and interior in practically new condition. Excellent white sidewall tires and heater. Terms to suit. Only $425.
LOVING MOTORS—Your Packard Dealer
2427 14th St. N.W. REpublic 0503.

FORDS—1936 Tudors and Coupes. Built for economy these cars are immaculate and in exceptionally good running order. Priced to sell. Only $5 down and $18.30 per month.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

FORD 1939 DE LUXE

2-Door. Beautiful black; heater. Responsible party can take over notes. Mr. Steadman, NO. 5353.

FORD—1939 de luxe sedan. Has very low mileage and has received only the very best of care from its former owner. Any demonstration you desire. Ask to see Used Car No. 344. Drastically reduced for immediate sale.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

FORDS—1936 Coupes and Tudors. These immaculate cars will satisfy your need for low-priced, inexpensive to operate transportation. See them at once. Priced for quick sale. Terms to suit at only $5 down and $11.26 per month.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

FORDS—1935-36-37-38 Coupes, Tudors and Fordors; a fine selection of these fully reconditioned cars as low as $7 down.
TOWN & COUNTRY MOTORS.
1707 14th St. N.W. MI. 6900.

FORD $550
1940 Tudor Sedan. In excellent condition in every respect. Very low mileage. Reduced to only $550 and can be purchased for as little as $6 weekly.
STEUART MOTORS
6th and New York Ave., N.W. NA. 3000.

FORD—1939 De Luxe Tudor Sedan; economical and powerful 85-h. p. motor that's in excellent condition; 5 like-new tires, very clean interior, splendid family car for $495. Over 100 other fine cars at ARCADE PONTIAC, 1437 Irving st. nw. Adams 8500.

FORD $19 Down
1937 De Luxe Fordor Trunk Sedan. Radio and heater. Original finish in nice shape, clean upholstery. All good tires and exceptionally good motor. Completely winterized. Liberal terms.
FRANK SMALL, Jr.
733 11th St. S.E. LI. 2077.

FORD $5 DOWN
1937 Two-Door Sedan. With original black finish. Equipped with heater. This car is in excellent shape and has many trouble-free miles left in it.
BOMBARD & WEINMAN
1358 Florida Ave. N.E. AT. 6818.

FORD $625
1940 De Luxe Fordor Sedan. Equipped with radio, heater, white sidewall tires, seat covers, etc. In perfect condition both mechanically and in appearance. Only $625. Trade and terms.
STEUART MOTORS
6th and New York Ave., N.W. NA. 3000.

FORD—1940 De Luxe Trunk Sedan; one-owner car, driven very little and very careful; new-car condition mechanically and in appearance; reduced to sell quickly for $595; fully guaranteed. Over 100 other fine cars at ARCADE PONTIAC, 1437 Irving st. nw. Adams 8500.

FORD—1940 Tudor Sedan. This car cannot be told from new. Excellent tires, motor, etc. See and drive this low mileage, one-owner car. Buy it with new-car terms and guarantee. Thoroughly CHERNERIZED for your safety and comfort. Only $579.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

FORD—1939 Tudor Sedan. Original black finish, broadcloth upholstery, radio, many extras. $478. Big allowance on your car. Easy terms. LUSTINE-NICHOLSON, Your Chevrolet Dealer, Hyattsville, Md. WA. 0800.

FORD—1937 2-Door Sedan. Black finish. Thoroughly winterized. Easy to start. $7 down and $18.30 per month. Guaranteed.
LEE D. BUTLER, INC.
1834 Penna. Ave. S.E. AT. 4314.

FORD—1938 Cabriolet. Radio and heater equipped. Has 5 brand-new tires. In perfect condition throughout. Only $468. Written guarantee for one year.
NORTHEAST MOTOR CO.
920 Bladensburg Rd. N.E. AT. 6300.

FORD—1934 Coupe. Original blue finish. Many miles of trouble-free transportation. $5 down, $5.15 monthly. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

FORD—1941 Tudor new black Sedan, with heater, $100 below list; $815 cash. No dealers. COl. 3714-W.

FORD $425
1939 Coupe. Immaculate black finish. The perfect car for either business or pleasure. Excellent motor and tires. Very clean in every respect. A real bargain at only $425. Liberal trade and terms.
STEUART MOTORS
6th and New York Ave., N.W. NA. 3000.

FORD 1940 DE LUXE

4-Door Sedan. Radio. Beautiful green; low mileage, good tires. Responsible party can take over notes. Mr. Steadman, NO. 5353.

FORD—1939 De Luxe Two-Door Sedan. Has had exceptional care. Like new throughout. Priced to sell; $425. Trade and terms.
MITCHELL'S MOTORS, INC.
1507 14th St. N.W. HObart 0600.

FORD $129 DOWN
1940 De Luxe Tudor Sedan. Radio and heater, beautiful cloud-mist gray finish without a blemish, immaculate interior, excellent tires and a splendid motor. This is a one-owner car, comparable only to new. Liberal terms and trade.
FRANK SMALL, JR.
1349 Good Hope Rd. S.E. LI. 2077.

FORD—1934 Phaeton. Excellent black finish. This will make someone just the transportation that they have been looking for. Excellent motor and tires. Ask to see Used Car No. 334. Reduced for immediate sale to only $125.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

FORD—1937 4-door Sedan. A car that is famous for its economical operation. Clean inside and out. Just traded to us. A car that has had the best of care. Our full price only $195. Terms and trade arranged to suit you. Drive out to see us and enjoy a real saving in transportation.
AMERICAN SERVICE CENTER.
Studebaker Dealers.
585 N. Glebe Road. OXford 2129.

FORDS—1937 Tudors and Coupes. Each of these cars is immaculate and in exceptional running condition. All thoroughly CHERNERIZED and fully guaranteed for your safety and comfort. Only $29 down and $21.11 per month.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

FORD—1938 Deluxe Tudor Sedan. An immaculate car that is easy to buy and economical to operate. Thoroughly CHERNERIZED and fully guaranteed for your safety and comfort. Only $398. Terms and trade arranged to suit you.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

FORD—1938 Deluxe Fordor Sedan. A beautiful car that reflects in every detail the fine care it received from its one former owner. Thoroughly CHERNERIZED and fully guaranteed for your safety and comfort. Only $419. Terms and trade that make this car easy to own.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

HUDSON—1934 Rumble Seat Coupe. Dark blue finish; the motor is in tip-top condition and will make someone ideal transportation for many thousands of miles. Terms of only $5 down, balance at only $11.26 per month. Used Car No. 187.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

LA SALLE—1940 Club Coupe, torpedo model 52; original black finish; radio and heater; new-car appearance and performance; $947.
TOWN & COUNTRY MOTORS.
1707 14th St. N.W. MI. 6900.

LA SALLE $443
1937 Trunk Sedan. Excellent black finish. Equipped with radio and heater. Perfect motor and tires. A really smart buy at our reduced price of only $443. Liberal trade and terms.
STANLEY H. HORNER, INC.
6th and Florida Ave. N.E. AT. 6464.

LINCOLN-ZEPHYR—1939 sedan. Excellent black finish, set off with fine set of white side tires. Motor is perfect and the car is spotless throughout. Reduced for immediate sale to only $693. Ask to see Used Car No. 140.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

MERCURY—1939 4-door Sedan; pleasant blue finish, spotless interior, white-wall tires, radio and heater. A carefully driven one-owner car; $627.
TOWN & COUNTRY MOTORS.
1707 14th St. N.W. MI. 6900.

MERCURY $575
1939 "9"-Door Sedan. Equipped with radio and heater. One of the finest cars in our entire stock and motor and tires are perfect. Any demonstration. Reduced to only $575. Liberal trade and terms.
STEUART MOTORS
6th and New York Ave., N.W. NA. 3000.

OLDSMOBILE—1939 (70) Town Sedan. Gunmetal finish. Many extras. A real bargain. Was $638. Priced for immediate sale, $548. Big allowance on your car. Easy terms on balance. LUSTINE-NICHOLSON, Your Chevrolet Dealer, Hyattsville, Md. WA. 0800.

OLDSMOBILE—1934 Closed Sport Coupe. Rumble; recently overhauled; full price, $110; terms. Harold, 1129 20th st. nw.

OLDSMOBILE—1936 "6" 2-door sedan. Black finish; clean interior; excellent motor and tires. This is the outstanding buy of the day at only $5 down, balance at only $20.41 per month. Ask to see Used Car No. 120.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HObart 6012.

OLDSMOBILE—1939 (60) Town Sedan. Original black finish. Thoroughly reconditioned. Winterized. 30-day guarantee. Was $568. Save $70. Today only, $498. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

NASH $367

1938 2-dr. De Luxe Trunk Sedan. This is a beautiful one-owner car. Will be sold with a 6-month guarantee. See us first. Name your own terms.
GARDNER MOTOR—Nash Dealer.
2627 Wilson Blvd. CH. 9181 or 9853.

NASH-LAFAYETTE—1937 4-door Trunk Sedan. Radio, heater; private party; will sell for cash. Call EM. 1601.

NASH-LAFAYETTE—1936 2-Door Sedan. Original black finish; equipped with heater; excellent motor and tires. Ask to see Used Car No. 117. Terms of only $5 down, balance at only $13.37 per month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

NASH—1939 Six-Cylinder Four-Door Sedan. Equipped with famous Nash Weathereye. Fully guaranteed. Only $575. Trade and terms.
MITCHELL'S MOTORS, INC.
1507 14th St. N.W. HObart 0600.

NASH $349

1937 4-door Ambassador Touring Sedan with a powerful 8-cylinder motor. The immaculate interior, unmarred finish and exceptional mechanical condition of this automobile show the excellent care of its former owner. See it TODAY.
UNIVERSITY MOTORS — NASH DEALER
Berwyn, Md. (Balto. blvd.) Berwyn 483.

NASH $489

1939 De Luxe 2-Door Touring Sedan. Cloud mist gray; original finish. A spotless interior and unmarred exterior reflect excellent care. Liberal trade and terms.
FRANK SMALL, JR.
1349 Good Hope Rd. S.E. LI. 2077.

PACKARD "8" '33 6-wheel Sedan, lately recond.; 6 new tires; body, motor like new; priv. owner, $125 cash. WI. 4063.

PACKARD—1938 convertible coupe; excellent condition; radio, heater. Must sell; $495. RA. 1200. Eves., RH. 6168.

PACKARD—1935 "120" four-door Sedan, equipped with heater. Refinished in beautiful dark Packard green. Good tires, sound motor. $278.
LOVING MOTORS—Your Packard Dealer.
2427 14th St. N.W. REpublic 0503.

1937 PACKARD

2-Door. Jet black finish; heater, radio; beautiful running condition. Mr. Steadman, HO. 5353.

PACKARD—1937 "115" four-door Trunk Sedan, beautiful gunmetal gray finish; equipped with heater; very good tires. A fine car, only $375.
LOVING MOTORS—Your Packard Dealer.
2427 14th St. N.W. REpublic 0503.

PACKARD—1936 4-door Trunk Sedan; paint, tires, motor and general condition far above the average 1936 model; truly a real value for $245. Over 100 other fine cars at ARCADE PONTIAC, 1437 Irving st. nw. Adams 8500.

PLYMOUTH $385
1936 2-Door Sedan. One of the cleanest cars in our entire stock. Good tires. Motor in splendid condition. See it, drive it and you'll buy it. Only $388. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

PLYMOUTH—1935 Coupe. The ideal car for either business or pleasure; original black finish; clean interior; excellent motor and tires. Ask to see Used Car No. 48. Terms of only $5 down, balance at only $11.97 per month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

PLYMOUTH—1938, Two-Door Sedan. A fine car in every respect. See and drive this car. Compare for appearance, performance and price. Thoroughly CHERNERIZED and fully guaranteed for your safety and comfort. Only $419. Trade and terms arranged to suit you.
CHERNER MOTOR CO.
1711 Florida Ave. N.W. HObart 5000.

PLYMOUTH—1936 Rumble Seat Coupe. Excellent original black finish; will make somebody an exceptionally fine car for either business or pleasure. Ask to see Used Car No. 127. Terms of only $5 down, balance at only $19.71 per month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

PLYMOUTH—1939 De Luxe 4-door Trunk Sedan; low mileage by original owner; excellent and economical floating-power engine; safe hydraulic brakes. 5 very good tires and interior spotless; splendid family car for $525. Over 100 other fine cars at our BIG USED-CAR LOT, New York ave. and Bladensburg rd. ne. Lincoln 8522. ARCADE PONTIAC.

PLYMOUTH—1940 De Luxe 4-door Touring Sedan; very attractive car, driven very little by original owner; shows the best of care; your opportunity to drive this practically new car at a new low price of $625; fully guaranteed. Over 100 other fine cars at ARCADE PONTIAC big used-car lot, New York ave. and Bladensburg rd. ne. Lincoln 8522.

PLYMOUTH—1938 4-door de luxe Touring Sedan. A very clean car that you can well afford to own at our low price. All you need is a down payment of only $38 and the balance can be arranged to suit you.
85 Others From Which to Choose.
TOM'S AUTO SERVICE, INC.
One of Washington's Leading Chrysler and Plymouth Dealers.
421 8th St. S.E. FRanklin 0421.

PLYMOUTH $345

1937 4-Door Touring Sedan. Equipped with radio and heater. Spotlessly clean interior and has excellent motor and tires. An outstanding barxain at only $345. Liberal terms.
STEUART MOTORS
6th and New York Ave., N.W. NA. 3000.

PLYMOUTH—1937 2-Door Trunk Sedan. Green finish. Will sell at wholesale today only. Was $378. Save $190. Now $278. LUSTINE-NICHOLSON, Your Chevrolet-Olds Dealer, Hyattsville, Md. WA. 0800.

PLYMOUTH—1940 de luxe sedan. Excellent dark blue finish. This car is just like new in every detail. Motor and tires are excellent. Ask to see Used Car No. 330. Priced to sell immediately at our reduced price of only $645. Trade and terms.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

PLYMOUTH—1936 4-Door Sedan. Excellent aquamarine finish; very low mileage and a car that has had only the very best of care. Used Car No. 177. A real buy at only $5 down, balance at only $16.19 per month.
H. B. LEARY, JR., & BROS.
1st and N. Y. Ave. N.E. HO. 6012.

PLYMOUTH—1940 2-Door Sedan with trunk. Heater equipped. Actually driven only 9,000 miles. Equal to new. Only $660. Written guarantee for one year.
NORTHEAST MOTOR CO.
920 Bladensburg Rd. N.E. AT. 6300.

Sale—Automobiles 98

PLYMOUTH $348
1937 De Luxe 4-Door Sedan. The ideal family car and its condition and appearance reflect its careful treatment by former owner. Any demonstration. Only $348. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

PLYMOUTH—1939 4-door Touring Sedan. As clean as new. This de luxe car is spotless inside and out. The motor, tires, etc., reflect the fine care it received from its one former owner. Priced to sell. See it and appreciate the value it represents at only $498. Terms and trade arranged to suit you. Drive out to see us and enjoy a real saving in first-class transportation.
AMERICAN SERVICE CENTER.
Studebaker Dealers.
585 N. Glebe Road. OXford 2129.

PLYMOUTH—1938 Station Wagon. In very clean condition in every respect. Has low mileage and has received only the very best of care. Excellent motor and tires. Reduced for immediate sale to only $443. Ask to see Used Car No. 317.
H. B. LEARY, JR., & BROS.
1321 14th St. N.W. HObart 4900.

PLYMOUTH $643
1940 De Luxe Special Coupe. This car has actually been driven only 9,000 miles. Very clean interior. Motor and tires excellent. See and drive this car today. Reduced to only $643. GMAC terms to suit your purse.
CHEVY CHASE CHEVROLET
7105 Wisconsin Ave. N.W. WI. 1636.

PONTIAC—1941 4-door custom (six) Sedan; dark green finish, radio and under-seat heater; used very little by official of this company; your opportunity to own this practically new car at a BIG SAVING; trade and terms arranged; new-car guarantee and service policy. ARCADE PONTIAC, direct factory dealer, 1437 Irving st. nw. Adams 8500.

PONTIAC $745
1940 "8" De Luxe Trunk Sedan. Excellent black finish. A one-owner, beautifully kept car. Equipped with radio and heater. Good tires. A real bargain at our reduced price of only $745. Liberal trade and terms.
STANLEY H. HORNER, INC.
6th and Florida Ave. N.E. AT. 6464.

PONTIAC—1941 (Streamliner "8") 4-door Sedan; 2-tone finish; radio and under-seat heater; used very little by official of this company; close to new in every respect; BIG DISCOUNT; your car in trade and new-car terms on balance, fully guaranteed, with new-car service policy. ARCADE

SECTION VI

The Washington Post

Sunday,

March 2, 1941

Bette Davis, above, and Joan Blondell, below, have spent a lot of time on the suspended list. They contend it's the only way for a star to defend his conscience or pride—or get a raise.

Hollywood's Best Fights Never Appear on the Screen

By Lucie Neville

HOLLYWOOD,

THE BEST fights in Movietown aren't sham battles in back-lot trenches or hair-pulling matches of glamour queens. More interesting are those fought in sound-proof offices between discontented, hot-tempered players and executives who know how to be tough.

Within recent months there has been an epidemic of such quarrels involving Ann Sheridan, Olivia de Havilland, Joan Fontaine, William Holden, Don Ameche, Jeffrey Lynn, George Raft, Wayne Morris and many lesser personalities. The capsule wars are complete with stormy diplomacy, secret treaties, appeasement, censorship and propaganda.

About all the public usually hears is that an actor is sulking on his yacht until he gets $2,000-a-week raise, or that some green cutie has gone arty all of a sudden and is refusing to play an undignified role. A few weeks later there will be a brief communique announcing that the player has promised to be good and is happily back at work. Any further details come by the gossip route and usually are inaccurate.

Stars know that the publicity about their front-office quarrels doesn't help them with the public because the rebels are made to appear ungrateful or temperamental. And besides, except in cases where an actor avoids a poor role by being suspended from the payroll for the duration of the picture, players almost never win their full demands. But they all say that even a moral victory is worth it.

These walkouts are not just tantrums. As Bette Davis explains it—she being an old hand at sitting out suspensions—there is no other way for an actor to defend his conscience or his pride. There are no legal loopholes in contracts, and there is no board of arbitration.

Often there is a good deal of bitterness in such strikes, but sometimes they're just strict matters of business, like Wayne Morris' recent one. His studio was anxious to send as many stars as possible to the "Santa Fe Trail" premiere, so Morris was unsuspended from Thursday to Monday. Back in town, he was taken off the payroll again, and the feud went merrily on.

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INTENTIONALLY or not, studios sometimes stoop to destructive publicity against striking players. Once when Andrea Leeds refused a role, a producer ordered his press agent to give out items about her turning temperamental and suggesting that maybe she wasn't much of an actress anyway.

Usually, though, the studios' attitude is one of suppression. All publicity about a fighting star ceases immediately. No still photos are released and no interviews arranged. When the disagreement is settled, he is asked not to talk about it. And the tone of the announcement is that an erring child has been forgiven.

In Olivia de Havilland's case, though, the idea that she was temperamental and scrappy was developed in publicity because her first role after her suspension was that of a fiddle-smashing vixen in "My Love Came Back." After playing Melanie in GWTW, she refused a featherweight part in a semimusical at her home studio. So it was a publicity natural to play up Livia's transition from a sweet, docile character to a hot-tempered little spitfire, full of temperament.

It was an apt piece of casting when two of the most militant players in Hollywood were pitted against each other in "The Bride Came C. O. D." Of course, the mayhem is all in good fun, and whenever Bette Davis pushes James Cagney into a cactus patch or he pops her with a slingshot, they're fighting for the glory of dear old Warner Brothers' Studio. Singly these stars have given the company a lot of grief.

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BY HER OWN count, Miss Davis and her bosses have had 11 disagreements serious enough to result in suspensions. Most of these were due to her refusal to accept various roles. Three of the quarrels were more serious. An Academy prize-winner who was paid less than several newcomers, she sat out several months of idleness in 1936 in a demand for more money and four pictures a year instead of six. She won only a small raise. Her next revolt took her to England for a year. Warners prevented her working for a British company, and she countered by trying to dissolve her contract.

"I really took a licking," Miss Davis admitted. "The court case cost me $13,000, and the whole thing about $30,000. I came back to Hollywood without a nickel."

In 1939, thin and jittery after a series of difficult roles and no vacation, she walked out and stayed seven months. When she returned, it was with a contract promising only three films a year and three months for rest.

"The real trouble is that an actor has no other weapon except the right as a human being to refuse to do what he believes is wrong for him," Miss Davis said.

"Another thing—most suspensions have been clapped on people who have been brought up by their studios. It's like parents who are shocked when a kid begins to assert himself. When an actor has been around four or five years, the company doesn't realize that he has grown up and now knows what's best for him.

"And most of the suspension fights aren't about money. Jimmy Cagney and I didn't want to make six pictures a year because the pace was ruining our health and was bad for our work, too."

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COCKY CAGNEY has had only three out-and-out battles with the Warner company, but the hostilities lasted six months, five months and two years. On the last one, an overworked star with a supporting player's salary, he assumed the offensive, went into court and succeeded in breaking his contract. It all became so complicated that Cagney had to get an injunction restraining the studio from getting injunctions which might restrain him from working for other companies. His big mistake was in signing with ill-fated, underfinanced Grand National.

After that studio went broke Cagney returned to Warner Bros. on a completely new deal—not more than four pictures a year, star salary and the specific right to refuse roles he didn't like. Since then his pictures have been more important and his parts more varied. He's the only one there who has story approval.

Most stars don't expect much sympathy from the public in salary battles, because even a low Hollywood salary sounds like a lot of money elsewhere. But in Ann Sheridan's long, stubborn fight she decided it would be better to give all the details than merely to let the studio announce that she was striking for $2,000 a week.

"When I first started at Warners' for $75 a week," she recalled, "I went home to Texas for a visit and everybody had heard I was getting a thousand. That was years ago, and when I walked out—after "It All Came True" was finished—I was making only $600.

"My agent figures that I've averaged only $3,000 a picture for all the ones I've made. My contract was extended with my last raise, and now I'm tied up for five more years. But even with the increase it calls for, I'd be getting only $1,500 in the end.

"I'd take a good deal less than $2,000 a week if they'd let me make one picture a year at some other studio—a picture that I could choose myself for its prestige value. I'm not trying to say that I'm a great star or a great actress, but I do say that people who haven't been around as long as I have are getting more money for less important roles.

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MISS SHERIDAN and other strikers have a warm sympathizer in Joan Blondell, who doesn't mind discussing her fights. "You know how this system works," she said. "Every suspension is added on to the end of your term—I mean your contract. Well, I started at Warners with a five-year contract, and I was there nine years! That gives you an idea of how many fights I had.

"The first was about salary. I

(Continued on Page 2, Column 3.)

(Continued on Page 2, Column 3.)

OLIVIA DE HAVILLAND refused to play a lightweight musical role after "Melanie" and was suspended by her studio

JEFFREY LYNN recently was a participant in one of Hollywood's private battles about which the public hears little

JEAN ARTHUR is one star who prefers to free lance. To an established star a no-contract career means no more studio fights

WAYNE MORRIS was taken off the suspended list for five days so he could attend a premiere. When he got back, the feud was resumed

LEONARD LYONS

New York, March 1.

When Douglas Fairbanks, jr., completes his new picture, "His Majesty the King," he will be sent to South America on an assignment from Washington . . . Edward C. Eicher will become interim chairman of the Securities and Exchange Commission until Ben Cohen returns from London and decides whether he wants to accept the chairmanship . . . After all these years Sir James Barrie's comedy, "The Admirable Crichton," will receive a Hollywood presentation . . . On Friday Sam Goldwyn cabled David Niven in London asking: "Can you get off to do a picture for me?" Niven cabled in reply: "Authorities here will grant furlough if picture is patriotic subject." Goldwyn returned: "Come at once. Have just purchased for you Admiral Crichton."

DOUGLAS FAIRBANKS, JR.

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While Sam Behrman waited for the reviews of his new play, "The Talley Method," he told of his mother—who never had seen any of her son's plays until "The Second Man" went on tour and opened in Worcester, Mass., where Mrs. Behrman lives . . . She sat through the three acts paying close heed to the cast uttering the lines written by her son. When the curtain descended all her neighbors gathered around her and offered congratulations. Mrs. Behrman accepted them quietly. And finally she broke her silence: "Why doesn't Sam get married?"

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T. Suffern Tailer, the socialite, was revealed last week as having joined the Army and being stationed at Camp Dix. The young polo player, who owns six expensive cars, now is a chauffeur there—driving the colonel wherever the latter wishes to go . . . A legislative remedy will be sought for the deferment of juniors at college whose promising scholastic careers would be disrupted by being conscripted into the Army . . . Harry Hopkins had only two shirts left in his baggage, when he returned from London . . . Paramount's newest scenarist is the author of the mystery book, "Sing a Song of Homicide." Until this film assignment, he worked as a radio repairman.

• • • •

Raoul Aglion, I. N. S. correspondent in North Africa, revealed this to his colleagues at the Overseas Press Club: Before the battle of Sidi Barrani the Italians reported that Gen. Wavell's troops had "a great quantity of equipment," far outnumbering the Fascist material. This was because Wavell had ordered wooden frames of planes, trucks and tanks—which from the air, seemed real—spread throughout the encampments where he waited for the reinforcements he thought he needed . . . A Fascist officer, who was captured riding a truck which had protective armor-plate only in front, was asked why the absence of armor-plate in the rear. "In the Fascist army," he shrugged, "it is always 'Avanti'—'Forward.'"

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Clark Gable and Carole Lombard live in San Fernando Valley, a suburb of Los Angeles. Their nearest neighbor is Irving Stone, author of "Lust for Life" and the new Clarence Darrow biography . . . Every morning Mrs. Stone walks through the hills with her infant daughter, Paula. And every morning the child has stopped at the Gable place to watch two cows which grazed there . . . Last month the Stones took their customary morning walk—but young Paula couldn't find the cows. She wept and continued to weep each morning thereafter, for to her young mind the cows had denoted a way of life which she never before had seen—the farm, the country and peace . . . Paul's father asked Gable about the cows. The star explained that he had moved them to his ranch, 17 miles across the valley. Stone told him about Paula's crying . . . The next morning the Stones took their customary walk. And there were the cows once more, for Paula's smiles.

• • • •

George Burns revives this Joe Frisco story—of the time when the comic attended a school to cure him of his stuttering. After six months of application, Frisco returned to his colleagues and recited—quickly and evenly, "Peter Piper picked a peck of pickled peppers" . . . "Joe, that's wonderful," he was complimented. "You said that perfectly" . . . "Yeah," Frisco agreed, "but who the h-h-hell can g-g-go around s-s-saying that all the t-t-time?"

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On the "Aid to Britain" broadcast made from 14 cities the Hollywood participants—who were allotted 3 minutes—suddenly discovered that their time had been extended to 7 minutes. Dr. Millikan, of California Tech, had prepared a minute and a half speech. At a hurried rehearsal he stretched it to 3 minutes. But he was nervous, and made his broadcast in 75 seconds. Constance Bennett, whose speech was as long as Millikan's, stretched it to almost 6 minutes—with pianists standing by in case she faltered.

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HEDDA HOPPER'S HOLLYWOOD

Hollywood, Calif., March 1.—The last thing in the world a Hollywood producer knows, after garnering himself a case of combined nervous indigestion, insomnia and ulcers, while producing a picture, is when that picture will be released. Couple with that the recent Orson Welles headlines—which upset the entire releasing schedule of RKO—and you might have a faint idea of how I came to put "Citizen Kane" in your February list, when it won't be released until March, if then.

GARY COOPER

Anyway, if it's released at all, you look for it this month, maybe—together with a terrific variety of entertainment, topped by the picture everyone had been waiting for since "Mr. Smith Goes to Washington."

COMEDY-DRAMA: "Meet John Doe"—Gary Cooper, Barbara Stanwyck, Edward Arnold, James Gleason, Spring Byington.

"The Penalty"—Gene Reynolds, Lionel Barrymore, Edward Arnold.

"The Man Who Lost Himself"—Brian Aherne, Kay Francis, Nils Asther, Henry Stephenson.

DRAMA: "Tobacco Road"—Marjorie Rambeau, Gene Tierney, William Tracy, Charlie Grapewin.

"That Hamilton Woman"—Vivien Leigh, Laurence Olivier, Alan Mowbray.

"Adam Had Four Sons"—Warner Baxter, Ingrid Bergman, Fay Wray, Susan Hayward.

"Rage in Heaven"—Robert Montgomery, Ingrid Bergman, Lucille Watson.

COMEDY: "A Girl, a Guy and a Gob"—Lucille Ball, George Murphy, Edmund O'Brien.

"Footsteps in the Dark"—Errol Flynn, Brenda Marshall.

MUSICAL: "The Hard-Boiled Canary"—Allan Jones, Susanna Foster, Margaret Lindsay, Lynne Overman.

Since one "Mr. Smith" made a box-office paradise out of the Capitol—with the gentlemen of Washington raging like bulls—one Mr. Capra has been quietly concocting another saga of modern-day America with the tried and true Capra formula and a much-needed dose of optimism to lift us out of the slough of defeatism everyone's wallowing in. "Meet John Doe" is really the picture all America has been waiting for—and you'll see it just as soon as Frank stops tucking the reels under his arm and quits previewing at some obscure theater. He's got the audience reaction now. Soon the public will be in on the secret, and you can start cheering.

I watched Frank shoot one of the most expensive scenes in years at Wrigley baseball field. Twenty-seven hundred members of the John Doe Clubs of America worked there all night for a week, at a cost of $1,200 a night. Entire scene cost $300,000. Six rain booms were used to spread half the field with artificial downpour. Everyone partook of a big midnight snack of turkey, vegetables, etc. There was a first aid station with 6 doctors and 12 nurses and they worked, too. An entire edition of a newspaper was printed and brought in by the "newsies" at the crucial moment when Eddie Arnold and Gary Cooper went up to the speakers' platform to fight it out verbally.

The crowd went into an uproar as the boys screamed headlines that John Doe was a fake. Then they started throwing things at Eddie and Gary. "Shooting" the crowd, Capra was standing by the camera, and some guy with a perverted sense of humor heaved a big mason jar directly at Frank, who ducked, and it grazed his shoulder. All that excitement—all that preparation—the tremendous expense—the awful responsibility—and when you see it, it will last about three minutes.

"The Penalty" used to be titled "Roosty," but the studio decided a picture with a barnyard title was too prophetic—so now it has some of the gangster flavor that's

THIS NEW YORK

By Lucius Beebe

A NOSTALGIC note crept into the cables the other day with the report of the bottle-throwing fracas in a Sofia sparkling-wine stube indulged in by our Bulgarian envoy and a Nazi major. It took us back to the era of wonderful nonsense when a flung magnum was the order of the day, rather than a special attraction, and the gesture, under no conceivable circumstances, would have bordered on an international incident. According to the stories, Minister Earle may well have had a bit of training in the bottle-tossing art when synthetic gin bottles were more likely to be weapons than Perrier-Jouet or Piper Heidsick flagons. In any case, he did a far better job on the major than the goose-stepper did on him, even though the latter had first throw. Your correspondent's sentimental reaction to the *Affaire Earle* is not unmixed with ashudder, as he recalls bottles whizzing by craniums (including his own) in such uninhibited speakeasy emporiums as Moriarty's, Carroll's roadhouse in the environs of New Haven or the suburban rendezvous for Yale-Harvard boat-race enthusiasts not far from the Griswold, which never was dignified with a name. If there is to be recrudescence of the gentle art of bottle pitching, let it by all means be practiced with champagne bottles. They are quite as lethal as any, and there is a certain cachet of distinction attached to being conked with a superior vintage container.

BEEBE

* * * *

FRED A. Picard, designer of ski clothes at Sun Valley, whose Indian designs are being shown at the Indian Arts and Crafts Show at the Museum of Modern Art, loves good food and likes cooking it himself. Just before leaving this season to reopen the Sun Valley shop he decided he wanted to fix steak Beranaise. He hunted all over New York for fresh tarragon, and couldn't find a shop that had anything except the dried variety. He remembered that when he had been up to the Cloisters he had seen several plants growing in the gardens. Up he went to the sanctuary of medieval art and after a bit of reconnoitering, spotted in various parts of the garden some half-dozen plants with fine, fresh leaves. Keeping one eye on a guard and another roving between some statues and those tarragon plants, he walked back and forth through the gardens at least ten times, nipping off a stalk each trip without any trouble. He reports that the Cloisters grows a very superior type of the herbs, and that it made one of the best sauces he ever concocted.

* * * *

ONE of the top-flight tub-thumpers of the theatrical scene, Charles Washburn, or Chaz, as he is known to fellow elbow-benders, has evolved a system for beating the uncertainties of a press agents' lot. Although not unaccustomed to handling such fustian, he has had more than his share of turkeys this season, one of his stage accounts having barely weathered four performances on Broadway. He has remained exuberantly unperturbed, however, as one swaybacked show after another has wound up under the heading of also ran. His hedge is a sideline fling at the role of entrepreneur, with the hocus-pocus expert known as Dante turning in the chips. Chaz acquired what is known in sports circles as a piece of the magician when he appeared here last autumn and since then has been routing the Cagliostro through the hinterland to flattering grosses. Just to be on the safe side, he sold half of his substantial share in Dante to a stage-struck financier, on condition that that lucky individual assume all the putative losses of the entire investment, so that now all is velvet and Chaz's battle-cry is "bring on the turkeys."

* * * *

AROUND THE TOWN: Marie Scott, one of our pretty bluebook lassies, scored a minor triumph the other night at the Casino Russe. It seems that the bistro's photographer had gathered some faces with names that make news for a chummy candid-camera shot—there was Princess Scherbatow, Count and Countess Paul Katzebue, Count Hilarion Veronzoff, Princess Obolensky, Maria Duosseboff and several others. When Miss Scott was asked to join the funsters and smile for the birdie she said, "Oh, no, you wouldn't want me; I've only got one syllable to my name" . . . Helen Hamilton, who operates The Trokia, one of Washington favorite night spots, was introduced to Sherman Billingsley between the acts at the Fulton the other night. "Aren't you the Sherman Billingsley who runs the Stork Club?" queried Miss Hamilton. "Yes, I am," Billingsley admitted, "and I hope you are not one of those women who object to night clubs" . . . Boris Karloff, super bogeyman of the screen and adding a dash of comedy to his accustomed dose of terror in "Arsenic and Old Lace," is completely helpless when confronted with an ordinary bow tie. He refused to check his coat and muffler at "21" recently until an attendant could help him out.

Random House has just signed a contract with Ward Morehouse to publish his new play, "U. S. 90." It is expected that casting will begin within the next ten days . . . Busiest young man around town these days is Orson Welles, who, besides directing the stage version of "Native Son," spends many a gray hour with attorneys over Citizen Kane, sandwiches in a little lecturing here and there and impersonates George Washington on the astonished air waves when the spirit moves. Quite a bit of goings on, Mr. Welles.

Jack Smart, who is a walking advertisement of good food, and lots of it, has a recipe for meat relish which is as tasty as it is simple—horseradish, beet juice and apple sauce mixed to a bright vermillion.

Lois and Don Thorburn (she is the former Lois Long) have cooked up an amusing new song between them which has to do with a bejeweled, well-cared for British gal who is in Palm Beach for the duration and anything else that she can politely get her hands on. The title is "I'm in Clover Till Its Over, Over Theah," and the tune has a fine lilt to it. The ditty may be rendered very soon by Luella Gear in "Crazy With the Heat."

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DORIS NOLAN, the exciting young actress who portrays the role of Lorraine Sheldon, in support of Alexander Woollcott in "The Man Who Came to Dinner," the George S. Kaufman-Moss Hart comedy smash hit that enters its second capacity week in the National Theater tomorrow night. Miss Nolan shares feminine honors with Edith Atwater.

Hedda Hopper

(Continued From Page 1.)

in the story. I don't know whether you'll find Eddie Arnold meaner in this one or in "John Doe," but he certainly has a corner on the Hollywood market in villainy. In his next, thank heaven, he plays a nice guy.

"The Man Who Lost Himself" has a dual role for Brian Aherne and, as you can imagine, there are plenty of laughs when he finds himself in love with his double's wife, Kay Francis. I played that part 20 years ago with the late William Faversham, and beautiful Maxine Elliott put up the money for it. I'll be pulling for Nils Asther in this one. Universal virtually pulled him off the boat to take the part. He was ready to give up the ghost and go back to Sweden, forgetting he ever had a career. And I'm predicting now that he's going to be the answer to the producers' prayer for a new leading man with a large order of S. A.

"That Hamilton Woman" was the last picture made by those lovers, Laurence Olivier and Vivien Leigh, whose romance was as well publicized in the twentieth century as Lord Nelson's and Lady Hamilton's was in theirs; but I'm wondering if it will be passed on as history and written up in the books. The funniest thing that happened while the picture was being made was a spark from an arc light landing in Olivier's "Nelson" wig and setting it afire—but it was put out so quickly he didn't know he was ablaze. It should be a fine picture. Haven't seen the preview yet, but all the elements are there, and some fine actors.

"Adam Had Four Sons" is a picture that will do plenty for a lot of people. It launches Bob Sherwood, Hollywood's youngest producer, and one-time announcer for Jimmy Fidler, on an impressive career. With his first picture he drew rave notices. And the only other movie he ever made was a home-made two-reeler that cost him $190—and the pains of making all his shots in the byways of our local Chinatown. It's a comeback for Warner Baxter, a career-starter for Susan Hayward, a boost up for Ingrid Bergman and proof to the public that Fay Wray is as beautiful as she ever was.

(Released by the Register and Tribune Syndicate, 1941)

The Watson Sisters, well-known to Washington, both on and off the stage, who headline next week's stage revue at Loew's Capitol Theater

Jeanne Brideson, featured on the new stage bill opening Friday at the Earle Theater

Here's Ingrid Bergman again, in "Rage in Heaven," this time with Bob Montgomery in the story of a psychopathic weakling by James ("Mr. Chips") Hilton. Bob's realism on the set, when tortured by the realization that he was going insane, made my spine tingle. I was happy to find my old friend—and what an actress!—Lucille Watson getting a picture break as Bob's domineering mother. This is the picture that our war-loving director, Woody Van Dyke, made in 15 days while on leave from his Marine Reserve in San Diego.

Hollywood's Best Fights Are Never Seen

(Continued From Page 1.)

had played leads for three years and still was getting only $250 a week. So I walked out. Of course, I got bales of telegrams, all very legal and threatening—'Return at once or we shall be forced to . . .' But after six weeks I got the raise.

"Then there was those team pictures Glenda Farrell and I made—dozens of 'em, with the same plot and cast. It was like eating oatmeal three times a day, every day in the year. When I kicked, they said, 'Oh, getting arty, huh?' I explained that wasn't it; I just felt that, as half of a team, I was losing my identity. And they said, 'What's the matter with teams? Wheeler and Woolsey are doing okay, aren't they?'

"I should have a started fighting earlier. Jimmy Cagney told me to quit when he did. But I couldn't. I had five people depending on me then, for everything from food to toothbrushes. And I'm fond of my family.

"But when Dick (Powell) and I finally decided to leave together, we forfeited $80,000 between us. And agreed it was worth it."

Paradoxically, Miss Blondell now thinks team pictures are swell, at least when Husband Powell is the other half. In "Model Wife," they even play a married team, doing a lot of verbal scrapping though trading no blows. And as contrarily, Powell wants to make a musical, though he argued for a year persuading his studio to let him play straight roles.

Most of the free-lancing stars, such as Barbara Stanwyck, Carole Lombard, Cary Grant, Jean Arthur, Gary Cooper and Ronald Colman decided on no-contract careers because they were tired of studio fights. Miss Stanwyck particularly has a long history of disputes, triumphs and suspensions. She was off salary most of the time she was supposed to be working for Warner Brothers, and Twentieth-Fox disciplined her similarly the first time she turned down a role there. But it made no impression on Scrapper Stanwyck, who refused the next one—"Wife, Doctor and Nurse"—and later ones at Paramount and R-K-O.

As far as she's concerned, suspensions are just friendly disagreements and there's no use going home mad. But since most of her fights have been for aht, not money, she had little sympathy for Bill Holden the first time she heard his standard threat: I can always quit and go back to work for my father."

They were making "Golden Boy," Holden's first picture, and the veteran actress wasn't particularly impressed either by his acting or his salary demands.

"So you'd rather work for your father," she said. "What's his business?"

"Peddling fertilizer," said young Holden.

"And just what," Miss Stanwyck inquired acidly, "do you think you're doing now?"

Indoor Arenas Offer Capital Winter Sports

The dollar-a-year man from Minnesota or the clerk from Wisconsin can no longer complain that in Washington's mild climate there is no opportunity for winter sports. Today both executive and clerk probably are members of one of the dozens of ice skating clubs which have been formed in the capital since the opening of the first indoor rink in November, 1938.

The largest club is the Seventh Day Adventist group from Sligo, Md., which has 3,000 members. High schools, churches and business organizations all have skating clubs, neighborhood groups attend the local rink regularly and Government departments have appointed evenings when they skate together.

An estimated 250,000 people are regular or occasional skaters.

For two seasons the Capital has supported two large indoor rinks, the Chevy Chase Ice Palace and the Riverside Stadium. A third rink, the biggest in the East, the Uline Ice Arena, was opened a few week ago, and others are contemplated.

At almost any time of the day one can find scores of skaters skimming along the Ice Palace's 20,000 square feet of ice to the lilting strains of the electric organ.

Washingtonians have always been ardent skaters. That is probably the reason behind the unparalleled success of the indoor rinks. In years before the present skating craze, Rock Creek and the Tidal Basin always swarmed with skaters whenever the opportunity arose. Now that the season has been extended from a few days each winter, if at all, to eight or nine months of the year, it seems that Washington has at last found its favorite sport.

AMUSEMENTS AMUSEMENTS

Today's NEIGHBORHOOD MOVIES

WARNER BROS. THEATERS

Matinees All Theaters, 2 P. M.

AMBASSADOR 18th & Col. Rd. CO. 5354. Mat. 2 "High Sierra," with Humphrey Bogart-Ida Lupino. At 2, 3:55, 5:45, 7:35, 9:35.

APOLLO 624 H St. N.E. FR. 8800 Mat. 2 P.M. Marx Brothers in "Go West." At 2, 3:35, 5:30, 7:25, 9:40. March of Time—Labor and Defense. News.

AVALON 5612 Conn. Ave. N.W. WO. 2600 Mat. 2 p.m. Ginger Rogers-Dennis Morgan in "Kitty Foyle." At 2, 3:35, 5:30, 7:45, 9:55.

AVE. GRAND 945 Pa. Ave. S.E. LI. 2400 Mat. 2 p.m. John Howard-Virginia Bruce-John Barrymore in "Invisible Woman." At 2:15, 4:10, 6, 7:50, 9:45. Comedy.

BEVERLY 18th & E N.E. LI. 2300 Mat. 2 P. M. Parking Space Available to Patrons. Gary Cooper-Madeleine Carroll-Paulette Goddard-Preston Foster in "North West Mounted Police." At 2:20, 4:40, 7:00, 9:25.

CALVERT 2324 Wis. Ave. N.W. WO. 2345. Mat. 2 P.M. Parking Space Available to Patrons. Fred Astaire-Paulette Goddard in "Second Chorus." At 2:20, 4:15, 6:05, 7:55, 9:45.

CENTRAL 432 9th St. N.W. NAt. 2941 Mat. 2 p.m. Ken Murray-Brenda-Cobina in "Night at Earl Carroll's." At 2:30, 4, 5:40, Jack Benny-Fred Allen-Mary Martin in "Love Thy Neighbor." At 2, 4:30, 7:05, 9:40.

COLONY 4823 Ga. Ave. N.W. GE. 6800 Mat. 2 p.m. Clark Gable-Hedy Lamarr in "Comrade X." At 2, 3:55, 5:35, 7:50, 9:50. March of Time and News.

HOME 1230 C St. N.E. AT. 8188 Mat. 2 p.m. Henry Fonda-Dorothy Lamour-Linda Darnell in "Chad Hanna." At 2, 5:15, 8:35. Judy Garland-George Murphy in "Little Nellie Kelly." At 3:25, 6:40, 10.

KENNEDY Kennedy near 4th N.W. RA. 0060. Mat. 2 P.M. Parking Space Available to Patrons. Ginger Rogers-Dennis Morgan in "Kitty Foyle." At 1:45, 3:40, 5:40, 7:40, 9:40. Merrie Melody Cartoon.

PENN 7th and Penna. Ave. S.E. FR. 5300. Mat. 2 P.M. Parking Space Available to Patrons. Fred Astaire-Paulette Goddard-Burgess Meredith-Artie Shaw in "Second Chorus." At 2:20, 4:10, 5:30, 7:40, 9:25. Merrie Melody Cartoon.

SAVOY 3030 14th St. N.W. COL. 4900 Mat. 2 P.M. Pat O'Brien-Constance Bennett in "Escape to Glory." At 2:35, 4:20, 6:05, 8:55, 9:45.

SECO 8744 Ga. Ave., Silver Spring SH. 2540 Parking Space Matinee 2 P. M. Bob Crosby-Jean Rogers in "Let's Make Music." At 2, 4:35, 7:10, 9:50. Marvin Stephens-Rita Quigley-Eugene Pallette in "Ride Kelly Ride." At 3:30, 6:00, 8:45.

SHERIDAN Ga. Ave. & Sheridan RA. 2400. Mat. 2 P.M. Gary Cooper-Madeleine Carroll-Paulette Goddard-Preston Foster in "North West Mounted Police." At 2:15, 4:40, 7:05, 9:30.

SILVER Ga. Ave. & Colesville Pike Silver. 8500. Mat. 2 P.M. Parking Space Available to Patrons. Gary Cooper-Madeleine Carroll-Paulette Goddard-Preston Foster in "North West Mounted Police." At 2:30, 4:55, 7:15, 9:40. News.

TAKOMA 4th & Butternut Sts. GE. 4312. Parking Space Matinee 2 P. M. Errol Flynn-Olivia de Havilland in "Santa Fe Trail." At 2:25, 4:45, 7:05, 9:25. Disney Cartoon.

TIVOLI 14th & Park Rd. N.W. COl. 1800. Mat. 2 P.M. Madeleine Carroll-Fred MacMurray in "Virginia." At 2:25, 4:45, 7:05, 9:30. Information Please.

UPTOWN Conn. Ave. & Newark WO. 2400. Mat. 2 P.M. Parking Space Available to Patrons. Ann Sothern-Lew Ayres-Maureen O'Sullivan in "Maisie Was a Lady." At 2:15, 4:05, 5:55, 7:50, 9:45. Fun-ular Science.

YORK Ga. Ave. & Quebec Pl. N.W. RA. 4400 Mat. 2 P.M. Errol Flynn-Olivia de Havilland in "Santa Fe Trail." At 2:25, 5, 7:25, 9:50. Disney Cartoon.

ACADEMY Of Perfect Sound Photoplay 8th at G S.E. Starring Marlene Dietrich in "SEVEN SINNERS," with John Wayne. Also Jackie Cooper, Bonita Granville, Gene Reynolds in "GALLANT SONS," with Gail Patrick and Ian Hunter.

APEX 4815 Mass. Ave. N.W. WO. 4800. Cont. 1 P.M. SHOW PLACE OF THE NATION'S CAPITAL. FREE PARKING FOR OVER 300 CARS. VISIT OUR EMBASSY ROOM. Paul Muni in "HUDSON'S BAY."

ATLAS 1331 H St. N.E. AT. 5300. Irene Harvey, Burgess Meredith in "SAN FRANCISCO DOCKS." Also Rose Hobart, Kim Murray in "A NIGHT AT EARL CARROLL'S."

CIRCLE 2105 Pa. Ave. N.W. Priscilla Lane, Rosemary Lane, Lola Lane, Gail Page in "FOUR MOTHERS." News, Comedy.

CONGRESS 2021 Nichols Ave. S.E. AT. 5700. Lum and Abner in "DREAMING OUT LOUD." at 2:27, 4:18, 6:03, 7:51, 9:30.

FAIRLAWN 1343 Good Hope Rd. S.E. LI. 0100. Miriam Hopkins in "LADY WITH RED HAIR." at 2:54, 5:09, 7:24, 9:39. Mystery. Pictorette, News, Cartoon.

GREENBELT Adults, 55c. Free Parking. Shows 2, 5, 7, 9. "THE THIEF OF BAGDAD," Arabian Nights Fantasy, Technicolor.

HIGHLAND 2533 Pa. Ave. S.E. Push-Back Seats Matinee 2 P. M. "LAND OF LIBERTY," with 139 Stars. At 2:35, 4:50, 7:05, 9:30.

HISER 6970 Wis. Ave., Bethesda, Md. WI. 4848. EMaSter 6100 At 2, 3:45, 7:40, 9:40 P. M. the Year's Best Thriller, "NIGHT TRAIN."

PRINCESS 1119 H St. N.E. LI. 9800. Kay Kyser and his world famous orchestra in "YOU'LL FIND OUT." Also Marlene Dietrich in "SEVEN SINNERS."

STANTON 9th and C Sts. N.E. Finest Sound Equipment. Starring Marlene Dietrich in "SEVEN SINNERS," with John Wayne. Also Jackie Cooper, Bonita Granville, Gene Reynolds in "GALLANT SONS," with Gail Patrick and Ian Hunter.

STATE Shows 2, 5, 7, 9. Ample Free Parking. Ginger Rogers and Dennis Morgan. "KITTY FOYLE."

LEE On Lee Highway Cab F. C. 1500 Lew Ayres and Lionel Barrymore. "DR. KILDARE'S CRISIS."

ARLINGTON Col. Pk. & S. Fillmore St. OX. 0300. Gary Cooper and Madeline Carroll. "NORTH WEST MOUNTED POLICE."

WILSON 1720 Wilson Blvd. Phone OX. 1200. Sabu and June Dupree. "THE THIEF OF BAGDAD."

ASHTON 3106 Wilson Blvd. Phone OX. 1130. Clark Gable and Hedy Lamarr. "COMRADE X."

BUCKINGHAM Glebe-Pershing Sts. Phone OX. 0444. Margaret Lockwood, Rex Harrison. "NIGHT TRAIN."

VILLAGE 1307 Rhode Isl. Ave. N.E. Phone Mich. 4180. "HIT PARADE OF 1941." Kenny Baker, Frances Langford.

NEWTON 12th & Newton Sts. N.E. "GO WEST." The Marx Brothers.

JESSE 19th nr. Rh. Isl. Ave. N.E. Phone DUp. 2041. "THIEF OF BAGDAD." Sabu, June Dupree.

SYLVAN First and R. I. Ave. N.W. Phone NOrth 9000. Double Features "HERE COMES THE NAVY." James Cagney, Pat O'Brien. "JENNIE." Virginia Gilmore, William Henry.

PALM THEATER Quincy, Va. Ph. Alex. 6000. Tomorrow, "DANCING ON A DIME." Grace MacDonald, Robert Paige.

BETHESDA 7101 Wisconsin Ave. Bethesda, Md. WI. 2662 or EM. 9696. FREE PARKING. Robert Taylor in "FLIGHT COMMANDER." At 2:15, 4:35, 6:55, 9:15.

HYATTSVILLE Hyattsville, Md. Wash.-Balt. Blvd. WA. 0770. Hyatts. 0222. Free Parking. Surprise Hit of the Year. Margaret Lockwood, Rex Harrison. "NIGHT TRAIN." At 2:30, 5:10, 7:50, 9:50.

FALLS CHURCH Call F. C. 1330

ARLINGTON, VA. Phone OX. 1130

SILVER SPRING Phone SH. 1200

BETHESDA-CHEVY CHASE Phone WI. 0200

For additional information phone the theaters direct.

FILM BILLS AT RESIDENTIAL THEATERS THIS WEEK

Sunday, March 2 — Sunday, March 2

NORTHWEST WASHINGTON

Ambassador 18th & Col. Rd.
SUN., MON., TUES., WED., THURS., "High Sierra." with Ida Lupino, Humphrey Bogart; FRI., SAT., Ingrid Bergman, Warner Baxter in "Adam Had Four Sons."

Apex 4815 & Mass. Ave. N.W.
SUN., MON., Paul Muni in "Hudson's Bay;" TUES., WED., "Next Time We Love," "Christmas in July;" THURS., Lane Sisters in "Four Mothers;" FRI., "Ridin' on a Rainbow," "I'll Abner;" SAT., Margaret Lockwood, Rex Harrison in "Night Train."

Avalon 5612 Conn. Ave.
SUN., MON., TUES., Ginger Rogers in "Kitty Foyle;" WED., THURS., Paul Muni in "Hudson's Bay;" FRI., Pat O'Brien, Constance Bennett in "Escape to Glory;" SAT., George Sanders, Wendy Barrie in "Saint in Palm Springs."

Calvert 2324 Wis. Ave. N.W.
SUN., MON., Fred Astaire, Paulette Goddard in "Second Chorus;" TUES., WED., Vivien Leigh, Clark Gable, Leslie Howard, Olivia de Havilland in "Gone With the Wind;" THURS., FRI., SAT., Abbott and Costello in "Buck Privates."

Central 436 9th St. N.W.
SUN., MON., TUES., Ken Murray in "Night at Earl Carroll's," Jack Benny, Fred Allen in "Love Thy Neighbor;" WED., THURS., Marx Brothers in "Go West;" FRI., Robert Taylor in "Flight Command," Anna Neagle in "No, No, Nanette;" SAT., Clark Gable, Hedy Lamarr in "Comrade X," "Case of the Black Parrott."

Circle 2105 Pa. Ave. N.W.
SUN., MON., Lane Sisters, Gale Page in "Four Mothers;" TUES., WED., Marx Brothers in "Go West;" THURS., FRI., Kay Francis, Jack Oakie in "Little Men;" SAT., Richard Dix, Florence Rice in "Cherokee Strip."

Colony Ga. Ave. & Farragut
SUN., MON., TUES., Clark Gable, Hedy Lamarr in "Comrade X;" WED., THURS., Jack Benny, Fred Allen in "Love Thy Neighbor;" FRI., Cesar Romero in "Romance of the Rio Grande;" SAT., Frank Morgan in "Keeping Company."

Hippodrome K St. Near 9th
SUN., MON., Tyrone Power in "Mark of Zorro," Marjorie Rambeau in "Turboat Annie; TUES., WED., "South of Suez," "Little Bit of Heaven;" THURS., FRI., Rosalind Russell in "Hired Wife," "Kit Carson;" SAT., Bette Davis in "The Letter," Deanna Durbin in "Spring Parade."

Kennedy Kennedy & 3d Sts. N.W.
SUN., MON., TUES., Ginger Rogers in "Kitty Foyle;" WED., THURS., Paul Muni in "Hudson's Bay;" FRI., Pat O'Brien, Constance Bennett in "Escape to Glory;" SAT., Richard Dix in "Cherokee Strip."

Lido 3237 M St. N.W.
SUN., MON., "Kit Carson." "Who Killed Aunt Maggie?" TUES., WED., "Third Finger, Left Hand," "The Cat and the Canary;" THURS., FRI., "Escape," "Rulers of the Sea;" SAT., "Santa Fe Trail," "Our Neighbors—the Carters."

Savoy 3030 14th St. N.W.
SUN., MON., Pat O'Brien, Constance Bennett in "Escape to Glory;" TUES., WED., Wilfred Lawson in "Pastor Hall;" THURS., Marvin Stephens in "Ride, Kelly, Ride;" FRI., Tom Keene in "Along the Rio Grande;" SAT., Sabu in "Thief of Bagdad."

Sheridan 3217 Ga. Ave. N.W.
SUN., MON., TUES., Gary Cooper, Madeleine Carroll in "North West Mounted Police;" WED., THURS., Ann Sothern in "Maisie Was a Lady;" FRI., Adolphe Menjou, Carole Landis in "Roadshow;" SAT., Marx Brothers in "Go West."

Sylvan 104 R. I. Ave. N.W.
SUN., MON., "Here Comes the Navy," "Jennie;" TUES., WED., Lane Sisters in "Four Mothers," "Texas Rangers Ride Again;" THURS., FRI., Clark Gable, Hedy Lamarr in "Comrade X;" SAT., "Keeping Company," "Devil's Pipeline."

Takoma 4th & Butternut N.W.
SUN., MON., Errol Flynn, Olivia de Havilland in "Santa Fe Trail;" TUES., WED., John Garfield, Brenda Marshall in "East of the River," Roger Pryor in "She Couldn't Say No;" THURS., FRI., Anna Neagle in "No, No, Nanette," "Land of Liberty;" SAT., Lum and Abner in "Dreaming Out Loud," Lloyd Nolan in "Michael Shayne, Private Detective."

Tivoli 14th & Park Road
SUN., MON., TUES., WED., Fred MacMurray, Madeleine Carroll in "Virginia;" THURS., FRI., Fred Astaire, Paulette Goddard in "Second Chorus;" SAT., Abbott and Costello in "Buck Privates."

Uptown Conn. Ave. & Newark
SUN., MON., TUES., Ann Sothern in "Maisie Was a Lady;" WED., THURS., FRI., Gary Cooper, Madeleine Carroll in "North West Mounted Police;" SAT., Marx Brothers in "Go West."

York Ga. Ave. & Quebec
SUN., MON., Errol Flynn, Olivia de Havilland in "Santa Fe Trail;" TUES., WED., Margaret Lockwood, Rex Harrison in "Night Train;" THURS., FRI., Robert Taylor in "Flight Command;" SAT., Cesar Romero in "Romance of the Rio Grande."

NORTHEAST WASHINGTON

Apollo 624 H St. N.E.
SUN., MON., Marx Brothers in "Go West;" TUES., WED., Ginger Rogers in "Kitty Foyle;" THURS., FRI., Paul Muni in "Hudson's Bay;" SAT., Constance Bennett, Pat O'Brien in "Escape to Glory," Cesar Romero in "Romance of the Rio Grande."

Atlas 1331 H St. N.E.
SUN., MON., "San Francisco Docks," "A Night at Earl Carroll's;" TUES., WED., THURS., Robert Taylor, Ruth Hussey in "Flight Command;" FRI., "I Want a Divorce," "The Villian Still Pursued Her," on stage, "Ol' Fashion Amateur Nite;" SAT., "Moon Over Burma," "Ellery Queen, Detective," on stage, All-Star Professional Show.

Beverly 15th & E Sts. N.E.
SUN., MON., TUES., WED., Gary Cooper, Madeleine Carroll in "North West Mounted Police;" THURS., FRI., Ann Sothern in "Maisie Was a Lady;" SAT., Adolphe Menjou, Carole Landis in "Roadshow."

Home 13th & C Sts. N.E.
SUN., MON., Henry Fonda, Dorothy Lamour in "Chad Hanna," "Little Nellie Kelly;" TUES., WED., Sabu in "Thief of Bagdad;" THURS., FRI., Kay Francis, Jack Oakie in "Little Men," W. C. Fields in "Bank Dick;" SAT., Penny Singleton in "Blondie Plays Cupid," "Four Mothers."

Jesse 18th & R. I. Ave. N.E.
SUN., MON., Sabu in "Thief of Bagdad;" TUES., WED., Kay Francis in "Little Men," "Murder Over New York;" THURS., FRI., "Give Us Wings," Paul Muni in "Hudson's Bay;" SAT., "Christmas in July," "San Francisco Docks."

Newton 12th & Newton Sts. N.E.
SUN., MON., Marx Brothers in "Go West;" TUES., WED., Margaret Lockwood, Rex Harrison in "Night Train;" THURS., FRI., Ginger Rogers in "Kitty Foyle;" SAT., "Dreaming Out Loud," "Texas Rangers Ride Again."

Princess 1119 H St. N.E.
SUN., MON., "You'll Find Out," Marlene Dietrich in "Seven Sinners;" TUES., WED., THURS., Spencer Tracy in "Northwest Passage," "Johnny Apollo;" FRI., Shirley Temple in "Young People," "Millionaires in Prison;" SAT., Marjorie Rambeau in "Turboat Annie," "Leopard Men of Africa."

Stanton 6th & C Sts. N.E.
SUN., MON., Marlene Dietrich in "Seven Sinners," "Gallant Sons;" TUES., WED., Jeanette MacDonald, Nelson Eddy in "Bitter Sweet," "Turboat Annie Sails Again;" THURS., FRI., "Hullabaloo," starring Frank Morgan; Margaret Sullavan in "Next Time We Love;" SAT., "I'm Still Alive," "The Golden Trail."

Village 1307 Rhode Island Ave. N.E.
SUN., MON., Kenny Baker, Frances Langford in "Hit Parade of 1941;" TUES., "Land of Liberty;" WED., THURS., FRI., Jack Benny, Fred Allen in "Love Thy Neighbor;" SAT., Richard Dix in "Cherokee Strip."

SOUTHEAST WASHINGTON

Academy 8th & G Sts. S.E.
SUN., MON., Marlene Dietrich in "Seven Sinners," Jackie Cooper in "Gallant Sons;" TUES., WED., Ronald Colman, Ginger Rogers in "Lucky Partners," Boris Karloff in "The Ape;" THURS., FRI., "Kit Carson," "To Many Girls," with Lucille Ball; SAT., "Boys of the City," "Pioneers of the West."

Avenue Grand 645 Pa. Ave. S.E.
SUN., MON., John Barrymore, Virginia Bruce in "Invisible Woman;" TUES., WED., Alice Fay, Betty Grable, Jack Oakie, John Payne in "Tin Pin Alley;" THURS., Lew Ayres in "Dr. Kildare's Crisis;" FRI., Judy Garland, George Murphy in "Little Nellie Kelly;" SAT., Johnny Mack Brown in "Boss of Bullion City," Boris Karloff in "Devil Commands."

Congress 2021 Nichols Ave. S.E.
SUN., MON., Lum and Abner in "Dreaming Out Loud;" TUES., Jack Oakie, Kay Francis in "Little Men," Our Gang; WED., THURS., Robert Taylor in "Flight Command;" FRI., Frank Morgan in "Keeping Company;" SAT., Ken Murray in "A Night at Earl Carroll's," Burgess Meredith in "San Francisco Docks."

Fairlawn 2333 Penna. Ave. S.E.
SUN., MON., Miriam Hopkins in "Lady With Red Hair;" TUES., WED., THURS., Clark Gable in "Comrade X;" FRI., Weaver Bros. and Elviry in "Arkansas Judge;" SAT., Kay Francis, Jack Oakie in "Little Men."

Highland 2533 Penna. Ave S. E.
SUN., MON., "Land of Liberty" with 139 stars; TUES., Granville Owen in "Li'l Abner;" WED., James Roosevelt's "Pastor Hall; THURS., FRI., Errol Flynn in "Santa Fe Trail;" SAT., Pat O'Brien, Constance Bennett in "Escape to Glory."

Penn Pa. Ave. at 7th St. S.E.
SUN., MON., Fred Astaire, Paulette Goddard in "Second Chorus;" TUES., WED., Vivien Leigh, Clark Gable in "Gone With the Wind;" THURS., FRI., SAT., Penny Singleton in "Blondie Goes Latin."

SUBURBAN

Arlington Arlington, Va.
SUN., MON., TUES., Gary Cooper, Madeleine Carroll in "North West Mounted Police;" WED., Anna Neagle in "No, No, Nanette;" THURS., FRI., SAT., Margaret Lockwood, Rex Harrison in "Night Train."

Ashton Arlington, Va.
SUN., MON., Clark Gable, Hedy Lamarr in "Comrade X;" TUES., WED., Errol Flynn, Olivia DeHavilland in "Santa Fe Trail;" THURS., "Sandy Gets Her Man," "Lone Wolf Keeps a Date;" FRI., Johnny Mack Brown in "Bury Me Not on the Lone Prairie;" SAT., Kay Francis, George Bancroft in "Little Men."

Bethesda Bethesda, Md.
SUN., MON., TUES., Robert Taylor in "Flight Command;" WED., THURS., FRI., Jack Benny, Fred Allen in "Love Thy Neighbor; SAT., "Prairie Pioneers," Georgs Brent in "South of Suez."

Buckingham Arlington, Va.
SUN., MON., TUES., WED., Margaret Lockwood, Rex Harrison in "Night Train;" THURS., FRI., SAT., Gary Cooper, Madeleine Carroll in "North West Mounted Police."

Cameo Mt. Rainier, Md.
SUN., MON., John Garfield in "East of the River," Gene Autry in "Riding on a Rainbow;" TUES., WED., Bella Davis in "The Letter," "Where Did You Get That Girl;" THURS., FRI., Marx Brothers in "Go West," "Ellery Queen, Master Detective;" SAT., Hopalong Cassidy in "Doomed Caravan," "Hit Parade of 1941."

Greenbelt Greenbelt, Md.
SUN., MON., "Babes," "The Thief of Bagdad;" TUES., WED., "One Night in Trenton," "Queen of Yukon;" THURS., FRI., Marx Bros., "Go West;" SAT., Autry-Durante in "Melody Ranch," "Boys of City."

Hiser Bethesda, Md.
SUN., MON., TUES., "Night Train;" WED., THURS., Eugene O'Neill's "Long Voyage Home;" FRI., SAT., "Chad Hanna," "Ellery Queen, Detective."

Hyattsville Hyattsville, Md.
SUN., MON., TUES., Margaret Lockwood, Rex Harrison in "Night Train;" WED., THURS., Abbott and Costello in "Buck Privates;" FRI., Ann Sothern in "Maisie Was a Lady;" SAT., "Moon Over Burma," "Trail of Vigilantes."

Lee Falls Church, Va.
SUN., Lew Ayres, Lionel Barrymore in "Dr. Kildare's Crisis;" MON., TUES., Henry Fonda, Dorothy Lamour in "Chad Hanna;" WED., THURS., Dick Powell, Joan Blondell in "I Want a Divorce;" FRI., "Ellery Queen, Master Detective," "Doomed Caravan;" SAT., "Texas Rangers Ride Again," "Girls Under 21."

Lyric Theater Gaithersburg, Md.
SUN., MON., Don Ameche, "Down Argentine Way;" TUES., "Charlie Chan at the Wax Museum;" WED., THURS., Preston Foster, Dorothy Lamour, "Moon Over Burma;" FRI., SAT., "Rangers of Fortune," "Fugitive From a Prison Camp."

Marlboro Upper Marlboro, Md.
SUN., MON., TUES., Sabu in "Thief of Bagdad; WED., Frank Morgan in "Hullabaloo;" THURS., FRI., Ginger Rogers in "Kitty Foyle;" SAT., Hopalong Cassidy "In Old Colorado," "Give Us Wings."

Milo Rockville, Md.
SUN., MON., TUES., Fred MacMurray, Madeleine Carroll in "Virginia;" WED., Bob Crosby in "Let's Make Music;" THURS., FRI., Ginger Rogers in "Kitty Foyle;" SAT., Hopalong Cassidy "In Old Colorado," "South of Suez."

Palm Del Ray, Va.
SUN., MON., TUES., Grace MacDonald in "Dancing on a Dime;" WED., THURS., Lloyd Nolan in "Michael Shayne, Private Detective;" FRI., SAT., James Cagney, Pat O'Brien in "Here Comes the Navy."

Seco Silver Spring, Md.
SUN., MON., Bob Crosby in "Let's Make Music," Eugene Pallette in "Ride, Kelly, Ride;" TUES., WED., Kenny Baker, Frances Langford in "Hit Parade of 1941;" THURS., FRI., "Land of Liberty," Cesar Romero in "Romance of the Rio Grande;" SAT., Peter Lorre in "Face Behind the Mask," Jane Withers in "Golden Hoofs."

Silver Silver Spring, Md.
SUN., MON., TUES., Gary Cooper, Madeleine Carroll in "North West Mounted Police;" WED., THURS., Lew Ayres, Ann Sothern in "Maisie Was a Lady;" FRI., Wilfred Lawson in "Pastor Hall;" SAT., John Howard, Ellen Drew in "Texas Rangers

From Stagger to Swagger Is Drama Season's Record

Faltering Baby Steps Have Been Replaced By Confident Strides of Lusty Adult; And the Cinema More Than Holds Its Own

By Nelson B. Bell

A SEASON of the legitimate drama that started, staggeringly, in the National Theater last October, if that is when it was, has developed the sturdy stride of a sure-footed and secure adult, such as might leave deep footprints upon the records of the current year.

BELL

We have had more than our share of "metropolitan premieres," in a manner of speaking, with the successes slightly outweighing the failures; more than a few notable return engagements and an occasional "first time" of a play already renowned for the triumph it achieved on Broadway. Having already recapitulated the season at its halfway mark—somewhere back there about Christmas time—we have no present intention of compiling another statistical report. All we mean to say is that things are going nicely on both sides of the proscenium, insofar as Washington's immediate dramatic needs are concerned. The proof of the pudding is in the meeting of facts. Recent ones, for present purposes.

"Flight to the West," "The Corn Is Green," "Mr. and Mrs. North," "Claudia" and other comparatively contiguous items might be cited as testimony to the favored position of the National Capital as a city that sees many of the theater's finer works before they go on to subjugate New York with their superior qualities of excellence. Once in a while, though, we get one a little late.

There is that "Man Who Came to Dinner," for example. He is quite a Cyclopian chap. For a full week now he has gorged himself with E Street's box-office bounty, with a second stanza of overfed opulence impending with the opening of the final week of the local engagement of this George S. Kaufman-Moss Hart hit tomorrow night.

Ordinarily, "The Man Who Came to Dinner" might be said to have struck the high point of any season's eminence. But we would not be too sure in the instant case. There is Will Shakespeare's "Twelfth Night" coming up, with Helen Hayes and Maurice Evans costarred, except, as we have lamented in earlier columns, the Theater Guild and Gilbert Miller never call it that—at least when jointly concerned in projecting the talents of two stars who deserve to be known as such if any two of the modern theater's mimes ever did.

Miss Webster Brings Shakespeare Into Line

THE SOCALLED STREAM-LINING of Shakespeare on the stage, which apparently means bringing his plays into the pace, spirit and decor of contemporary fashion, is often thought to be a quite modern idea. Yet there never has been a time in the 300 years of Shakespearean production when actors and managers were not staging the plays to accord with the pace, spirit and decor of the fashion prevailing at the time of the presentation. Frank Benson and Ben Greet, in England, varied greatly in their approach, but their battle was commonly with the declining Victorian style of the great London producers. Something new, they felt, was in the air. Yet mainly theirs was the work of restoring the texts of the plays to the stage.

The most recent example of acute showmanship in producing Shakespeare to prove that he wrote not for an age but for all time, even for this very day of living with speed, machines and radio, is, of course, the resounding success of Margaret Webster in making Broadway hits of a series of the poet's plays—two tragedies, "Hamlet" and "King Richard II"; a chronicle history, "Henry IV," and, this season, a romantic comedy, "Twelfth Night."

And how did Miss Webster, as the director of these productions, invest the plays with a fresh, exciting quality for contemporary audiences? By utilizing all of the technical resources of the stage that are at the disposal of the Broadway playwright of today; by ridding the action of the weight of accumulated tradition in "stage business"; by having designers garb the actors much as they are dressed in musical comedy and operetta, reviving a past period with emphasis on line and color that delights the eye, and by inspiriting the playing of Shakespeare with the verve and unction common to the acting of a script from the hand of a member of the Dramatists' Guild. And, if that is not enough, somehow kindling the speech of the companies in these plays with a clarity and precision that are the ideal, if not always the accomplishment, of the radio.

This creed in producing Shakespeare could have especially free rein in the staging of "Twelfth Night," by no means one of the most distinguished of The Bard's comedies. How it comes out in the case of the Hayes-Evans excursion into the proscenium's merrier mummings will be disclosed as soon as Sheridan Whiteside manages to elude the ice on the Stanleys' front steps.

The Films Also Deserve an Observant Eye

AND IN THE MEANTIME, the cinema is not undeserving of reasonable consideration. There are some very elegant celluloids currently on view and to come.

Not the least of these, and from some points of view perhaps the foremost, is "Come Live With Me." The title sounds a trifle too realistic for complete and decorous comfort, but the picture masquerading beneath its sinister imputations is so suavely disarming as to place itself in the forefront of the films that have the fine discretion to make something decidedly enlivening out of practically nothing. "Come Live With Me" sounds a continuously plaintive comedy note that is as provocative as it is purged of any quality that might arouse the ire of the pure in heart.

Matching "Come Live With Me" in its marital complexities, but not meddling with its mellower matrimonial overtones, is "Mr. and Mrs. Smith," in which Robert Montgomery and Carole Lombard go about the ecstatic business of demonstrating that Director Alfred Hitchcock is as adept at pointing connubial comedy as he is at glorifying melodrama with gooseflesh. The man and his puppets are wizards of demented domesticity.

Then, if the dangers of defiant Dillingerism have not died in too many Bessemer breasts, there is "High Sierra," possibly one of the last of the gangster films, but also one of the best. Humphrey Bogart and Ida Lupino see to that. Mr. Bogart is a Dillinger so ominous that he probably would have scared John out of at least a year's growth, and Miss Lupino . . . well, you know Miss Lupino.

The season may have staggered in its beginning, but at this point it swaggers.

Classic Played Without Awe

Time was when the actor or actress who essayed regal or classic roles on the stage soon became invested with such impressive dignity in private life and grand aloofness in public appearances away from the stage that caricatures of the tragedian and his manner are to this day subjects for laughter.

No players more strikingly mark the radical change in spirit that keeps the actor just as human and natural in his everyday life as the folk in all other professions than do Helen Hayes and Maurice Evans, who are costarring in honor of Shakespeare's "Twelfth Night," coming to the National Theater the week of March 10.

It has often been remarked that the young actor who invaded the solemnities of "Hamlet," "King Richard II" and "Henry IV" and in an amazingly brief time established himself as the finest Shakespearean actor of the day, might be mistaken on the street or at a social affair as a gay young man-about-town, instead of identified as Mr. Evans, the Prince of Denmark in the tragedy the night before.

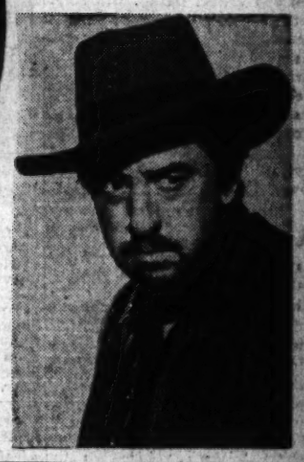
And on the personality and sparkle of Helen Hayes in person, her absorption in the roles of Cleopatra, Queen of Egypt; Mary, Queen of Scotland; Victoria, Queen of England—and she played in them all for five years—seemed to have no effect whatever in making her less sweetly natural and warmly human in her aliveness to her woman's interests in life.

Robert Montgomery and Carole Lombard in and as "Mr. and Mrs. Smith," the merrily muddled marital comedy, currently on the screen at RKO-Keith's Theater. Director Alfred Hitchcock transfers his interest from melodrama to farce in this subject

Robert Shaw, Richard Denning, Warner Baxter and Ingrid Bergman, left to right, in "Adam Had Four Sons," opening Friday on the screen at the Warner Brothers' Earle Theater

Ann Rutherford, Mickey Rooney and Kathryn Grayson, around the clock, as they will be seen in "Andy Hardy's Private Secretary," coming Thursday to the screen at Loew's Capitol Theater

Randolph Scott and Virginia Gilmore, in "Western Union," the screen feature to follow "So Ends Our Night," at Loew's Palace



Porter Hall (right), as he appears in support of Jean Arthur and William Holden in "Arizona," resuming its run at the Metropolitan on Friday

LOUELLA PARSONS

Hollywood, March 1.—The Spanish-American War gave us the colorful, adventurous Richard Harding Davis. The World War glamorized Floyd Gibbons and added a new hero to the newspaper world. Now we have Quentin Reynolds, writer, reporter, lecturer and war correspondent. The newspaper crew are inordinately proud of Quentin. He is one of us and in his book, "The Wounded Don't Cry," he writes of all the lads and the few lassies who were with him in London amid shot and shell.

LOUELLA PARSONS

To Hollywood, the rough and ready 200-pound Irishman with the nimble wit is an old friend. We all knew Quentin before his name was news.

So, when he came back to see us, we gave him a royal welcome, and I should like to say here, Quent hasn't let his success change him a whit. He is still the friend of the press and the all-seeing reporter whose roving eye never misses a promising story.

He has been called an old-fashioned reporter and that, to my way of thinking, fits the robust, somewhat disheveled Reynolds, in that he knows a story when he sees one.

Henry R. Lieberman, writer, in discussing Reynolds, said someone once described the late Heywood Broun as an "unmade double bed." Well, the journalistic twin to that bed has just come back from London with his fat in the fire for Britain. He is Quentin Reynolds.

I have known Quent for many years and I have always liked him because he has never been too busy to pay tribute to my chief, Joseph V. Connolly, who discovered Quent while he was doing a modest sports column for the New York World.

Quent never stops praising Barry Faris, of I. N. S. either, who sent him to Berlin and gave him an assignment before he became Collier's head foreign correspondent."

The first opportunity I had to sit down and talk to Quentin was Sunday night when he and John McClain walked into Mike Romanoff's to dinner. Quentin had just come from a party in his honor. It had lasted from noon until night and he had talked and talked to the guests who wanted to hear all about war-stricken London. But he wasn't talked out and so we sat and chatted while McClain, who was a class mate at Brown University, patiently waited. In fact, it was John who insisted that he give me the interview then and there.

Quentin's first book, "The Wounded Don't Cry," was completely sold out in advance of its publication. That was because his articles had been so widely read and his movies, "London Can Take It" and "Christmas Under Fire,' had been so tremendously successful.

"When are you going to write another book?" I asked him.

He looked at me and said, "I am writing it now and I hope to get most of it finished before I return to London. You see, I am going back to be there when Britain wins.

It was comforting to hear the way he said "when Britain wins" with a quiet assurance that most of us would like to feel.

"I am surprised," I told him, "that the movies didn't nab you while you are here." "Well," he said, "maybe they did. I have talked with David Selznick and he wants me to do a series of shorts when I return to London, on the order of my two newsreels. I have great regard for David and I am considering accepting his proposition. I'd like to do some more movies on London."

There is no doubt that Quentin was right in the thick of the fight. His London apartment was bombed and he had a couple of ribs broken.

AMUSEMENTS

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TODAY, 4 P. M.
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PALACE Fri. 15th
TODAY .. Doors Open 1:30
FREDRIC MARCH MARGARET SULLAVAN FRANCES DEE
"SO ENDS OUR NIGHT"
with GLENN FORD
COLUMBIA Fri. 22nd
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"The Son of Monte Cristo"
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"BUCK PRIVATES"
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Post Want Ads Bring Results

MUSIC

Tibbett to Sing At Constitution Hall Tuesday

Lawrence Tibbett, American baritone of the Metropolitan Opera, will give his annual recital in Constitution Hall Tuesday night, under the management of Mrs. Dorothy Hodgkin Dorsey. His accompanist and assisting artist will be Stewart Wills.

Tibbett's program includes "I Love Thee" (Beethoven), "Arm, Ye Brave," from "Judas Maccabeus" (Handel), "O to Be a Child Again" (Brahms), "While Tramping" and "Fare Thee Well" (Hugo Wolf), "The Omnipotence" (Schubert), "Eri Tu," from "Un Ballo in Maschera" (Verdi), "Sailing Homeward" (Elinor Remick Warren), "Prayer and Question" (Edward Harris), "The Pasture" (Charles Naginski), "The Erl King" (Loewe), "To the Children" and "The Isle" (Rakhmaninov), "My Little Room" (Mussorgski), "Miranda" (Richard Hageman).

Wills will play Debussy's "La Terrace des Audiences du Claire de Lune," Warren's arrangement of Bach's "Bist Du Bei Mir" and Siloti's transcription of Bach's prelude to Church Cantata No. 35, "Geist und Seele."

Next Sunday afternoon Mrs. Dorsey will present Grace Moore, Metropolitan Opera soprano, and Sunday afternoon, March 16, Vladimir Horovitz, pianist.

Jessie Masters, musical director of Universalist National Memorial Church, will present the fourth in a series of musical at-homes from 4:30 to 6:30 this afternoon in the Romaine-CanSchaick Room. Louise Matter, soprano, will be soloist, accompanied by H. Jerome Graham. A male quartet, composed of Howard Ludwig, Orville Baughman, Herbert Isaac and Albert Childs, will sing. Appearing as guest will be Emmel Billings, violinist, accompanied by Anton Kaspar.

A violin contest, sponsored by the National Symphony Orchestra and the Washington Music Teachers' Association, is being held today in the Arts Club, the winner to appear as soloist with the orchestra in the final students' concert on March 29. Eric DeLamarter, composer and conductor, of Chicago is the judge. The contestants, all under 16, are Wilton Sykes, Eloy Fominaya, S. Roy Berkman, Mary Crouch, Mary Alice Ferguson and Miriam Dorf.

Ethel Hoffman Kane will present the Pro Musica Quartet (Milton Schwartz, Jeno Sevely, Bernard Milofski and William Brennand) in two concerts tonight and next Sunday night in her studio, 1729 G Street Northwest. The first program consists of Mozart's C major quartet (K. V. 465) and Smetana's E minor quartet; the second of Beethoven's C major quartet, Op. 59, and Schubert's A minor quartet, Op. 29.

Esther Linkins will present vocal pupils at a musical tea at 4 p. m. today in her residence studio. Participants are David Bates, Doris Blake, Kary Jane Briggs, Judy Conklin, Clyde Cooley, John Folk, Alice Jacobs, Patricia Lipscomb, Marjory Reed, Betty Lou Rodruck and Monique Shepherd.

Saturday afternoon at 2:15 the Budapest String Quartet (Josef Roismann, Alexander Schneider, Boris Kroyt and Mischa Schneider) will give the second concert in the current series presented by the Gertrude Clarke Whittall Foundation in the Library of Congress. The program consists of Beethoven's A major quartet, Op. 18, No. 5; Haydn's D major quartet, Op. 64, No. 5, and Brahms' B flat major quartet, Op. 67.

Rita Rozada will be presented by the Arts Club in a song recital on Thursday night. Margaret Tolson will be the accompanist and assisting artist.

At this week's meeting in Barker Hall, Y. W. C. A., the Friday Morning Music Club will present Malda Fani d'Aulby, soprano, and Dorothy Radde Emery, pianist. Allison Sandaford is Mme. d'Aulby's accompanist.

A performance of Verdi's "La Traviata" is announced by the Dorothy Remington-Williams Webster Opera Guild for April 16 in Wardman Park Theater. Rehearsals are held in Central High School Monday and Thursday nights, when auditions for new members are held.

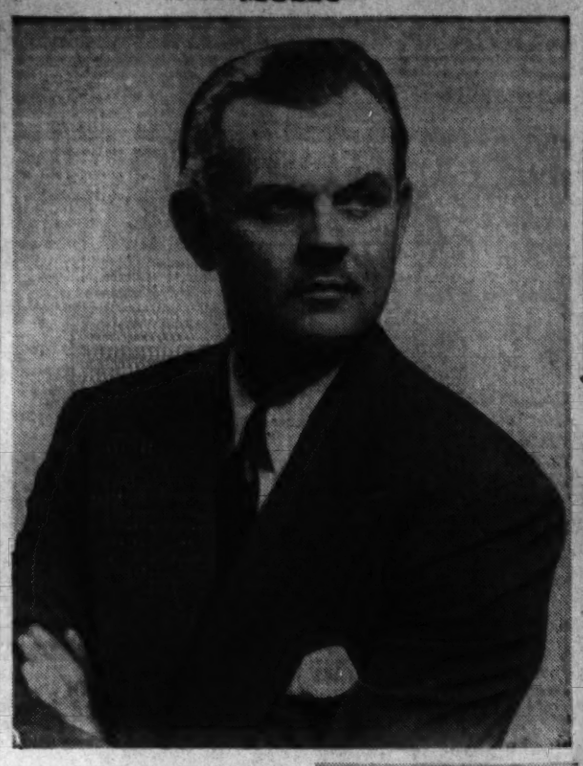
The local chapter of the American Guild of Organists will be host tomorrow night to about 60 members of the Chesapeake Chapter in the Naval Academy chapel, Annapolis. Conrad Bernier, organist of Catholic University, will play a recital, and the Academy Choir will sing under the direction of Joseph Crosley.

A recital, sponsored by Augustana Lutheran Church Choir, will be given by Clarke A. Paulsen, baritone, tomorrow night in the Women's City Club. He will be accompanied by Mary Carney.

A recital by the senior and graduate department of Washington Musical Institute will be given Friday night. The participants are Betty Lee Fox, voice; Virginia Roberts, violin; Lucy Buckman, June Robinson, Dorothy Russell Todd, Dorothy Sornborger and Winifred Chamberlain, piano.

The March recital of the junior division of the Federation of Music Clubs will be presented Saturday night at 8 in the fourth floor assembly room of the Y. W. C. A. Those taking part in the program are Maxine Freeman, Barbara Buckley, Dolly Ashby, Gwen Brubaker, Nancy Greer, Evelyn Thompson, Kathleen Clarkson, Jeanne Kennedy, Mary Wilcox, Dorothy Eggeling, Roland Dixon, Sam and Jim Barrow, Ashby Martin, Nancy Abbot, Joanne Dillon, Barbara Harter, Donald Mallorey, Joan Freed, Jane Miller, Joan Trunk, Jeanne DePrez, Bettigene and Patricia Jerman, Polly Pierce, Tommy Brown, Mary Ellington, Marian Popenoe, Paige Waite, Virginia Roe, Peggy Babcock and Robin Houk.

The French group of the Women's City Club will present Felian Garzia in a benefit piano recital on Thursday night. His program includes Paderewski's "There Variee," four Chopin pieces, Beethoven's "Appassionata" sonata, Chabrier's "Bourree Fantasque" and three pieces by De-bussy.



Lawrence Tibbett, famed Metropolitan Opera baritone, will give his annual recital Tuesday in Constitution Hall.

Paderewski's In Disk Album Magic Offered

By Jay Walz

Paderewski Week, marking the fiftieth anniversary of the great pianist's first appearance on a concert stage, recently brought concert and radio programs of tribute to our ears. But the man who began so fabulous a career here a half century ago plays no more, and the music of his magic keys lives now on records he made in his prime. Victor has rounded up four such records in a "Golden Anniversary" album (Set M-748). The program contained therein, including snatches from Schubert, Mozart, Chopin and Haydn, provides a good cross-section of the Paderewski repertoire. It will convince post-Paderewski generations of the Polish pianist's magnificence.

The Philadelphia Orchestra, under Ormandy, has just made a prize recording of Richard Strauss' tone poem "Don Quixote," (Victor). Star performer is Emanuel Feuermann, cellist, who protrays the role of Cevantes, famous adventurer. Alexander Hilsberg, violinist, and Samuel Lifschey, violist, take care of minor roles effectively as the orchestra dramatically depicts ten scenes from Quixote's life.

Jose Iturbi and his sister, Amparo, teaming up as duo-pianists make more than "pretty" music out of Mozart's E Flat Major Concerto (Victor). Temperament aind clean technique combine to make this a tense, strong performance. Mr. Iturbi not only plays, but also leads his own orchestra, the Rochester Philharmonic.

Music Calendar

Today

National Symphony Orchestra, Hendrik Willem van Loon, commentator; Grace Castagnetta, piano soloist. Constitution Hall, 4 p. m.

Musical At-Home, Universalist National Memorial Church, 4:30 p. m.

Lewis Atwater, organ recital, All Souls' Unitarian Church, 5 p .m.

Sunday Music Hour, Y. W. C. A., 5 p. m.

Tomorrow

Ellen Neilson Barnes. Piano recital. Washington Chapel L. D. S., 8 p. m. Clarke A. Paulsen.

Song recital, Women's City Club, 8:30 p. m. Todd Duncan.

Song recital, Rankin Chapel, Howard University, 8:30 p. m.

Tuesday

Army Band. War College, 2:30 p. m.

Soldiers' Home Band Orchestra,. Stanley Hall, 5:30 p. m.

Navy Band Orchestra. Marine Barracks Hall, 8:15 p. m.

Lawrence Tibbett. Song recital. Constitution Hall, 8:30 p. m.

Wednesday

D. Sterling Wheelwright. Organ recital. Washington Chapel, 8 p. m.

Marine Band Orchestra. Barracks Hall, 8:15 p. m.

National Symphony Orchestra. Complimentary concert for association members. Woodrow Wilson High School, 8:45 p. m.

Thursday

Marine Band, Barracks Hall, 2:30 p. m.

Soldiers' Home Band Orchestra, Stanley Hall, 5:30 p. m.

Rita Rozada. Song recital. Arts Club, 8:30 p. m.

elian Garzia. Piano recital. Women's City Club, 8:30 p. m.

Friday

Friday Morning Music Club. Malda Fani d'Aulby, soprano; Dorothy Radde Emery, pianist. Barker Hall, 11:30 a. m.

D. Sterling Wheelwright. Organ recital. Washington Chapel, 8 p. m.

Littlefield Ballet. Wardman Park Theater, 8:30 p. m.

Senior and graduate recital. Washington Musical Institute, 8:30 p. m.

Saturday

Army Band. War College, 11:30 a. m.

Budapest String Quartet. Library of Congress, 2:15 p. m.

Soldiers' Home Band Orchestra. Stanley Hall. 5:30 p. m.

Federation of Music Clubs. Junior recital, Y. W. C. A., 8 p. m.

Sunday

Grace Moore. Song recital. Constitution Hall, 4 p. m.

Washington Dance Association. Dance Playhouse, 8:30 p. m.

Pro Musica String Quartet. Ethel Hoffman Kane Studio, 8:30 p. m.

Van Loon Will Appear With D.C. Symphony

Hendrik Willem van Loon, author, and Grace Castagnetta, pianist, will join Hans Kindler this afternoon in the National Symphony Orchestra's second concert of the special series. The first half of the program will be devoted to J. S. Bach—the Passacaglia in C minor and the Concerto in D minor—with Mr. Van Loon appearing as commentator and Miss Castagnetta as soloist.

Grace Castagnetta, above, American pianist, is soloist this afternoon with the National Symphony. Clarke A. Paulsen, left, resident barytone well-known as a choir singer and member of the Columbia Light Opera Company, will make his debut as a recitalist tomorrow night in the Women's City Club.

Swing Sessions

By Bill Gottlieb

Ever since it took a shot in the dark and hit the bulls-eye with its album of piano solos by Carmen Cavallaro (currently at the Carlton Hotel), Decca has been trying to duplicate the lucky shot. I think it's finally scored again, this time on the album, "Mood Indigo," a collection of novachord solos by Ted Steele, in suave, subdued fashion, plays ten popular Duke Ellington compositions including "Mood Indigo," "Sophisticated Lady," "In A Sentimental Mood," "Solitude," "Awful Sad." The rich smoothness Steele gets from his versatile instrument and incidental accompaniment will attract "sweet" fans like the proverbial honey. But strangely enough, Steele's interpretations still manage to avoid degenerating into anything corny enough to offend the rabid "hot" fan who worships Ellingtonia. Without resorting to the usual hot techniques, Steele still manages to capture the vibrant, pensive melancholy that are in these great jazz compositions. "Mood Indigo" is a beautiful piece of work.

Practically unchanged since the days of slavery is the system of forced labor used in Southern penitentiaries. Equally unchanged are the songs sung by the prisoners to keep up their spirits. From this singularly authentic source of folk music comes the Victor album, "The Midnight Special and Other Prison Songs," sung by Lead Belly and the Golden Gate Quartet. Lead Belly, who happens to be a former inmate of more than one penitentiary, handles the ironic yet hopeful lyrics with his usual unaffected force. Unfortunately, the subtle talents of my favorite vocal group, the Golden Gate Quartet, doesn't successfully compliment Lead Belly's earthy delivery. But this is a minor point that scarcely detracts from the album's value as one of the most interesting additions ever made to our recorded library of folk music.

Record Briefs

The record dealers' darling this month should be Artie Shaw's magnificent coupling of "Dancing in the Dark" and "Smoke Gets in Your Eyes." On the latter, John Guarnieri's harpsichord steals the show from the boss's potent clarinet. Terry Shand can scarcely miss on novel "Slap-Happy Lassie" and Cole Porter's suggestive "Let's Do It." I never realized Shand's pipes could deliver such socko vocals. Ih the tradition of "Pennsylvania 6-5,000" and of equal potentialities, is Vaughn Monroe's solid riff tune, "Take It, Jackson," and don't miss Vaughn's pairing of "Dardenella" and "Changes." Lush is the word for Xavier Cugat's rich, lovely versions of "Temptation" and "Orchids In The Moonlight."

The Andrews Sisters squeeze the last ounce of freshness out of a current vogue with "Bounce Me Brother With a Solid Four" and "Boogie Woogie Bugle Boy." Now I'm waiting for some one to bring us "Slug Me Louis, 8 To the Round." Kicking with all the gusto Earl Hines himself gets out of the piano, Earl's new orchestra shows lots of fire and promise on "In Swamp Lands."

Tune in Bill Gottlieb's record show on WINX every Monday, Wednesday, Friday and Saturday from 10:30 to 11 p. m.

56 Canvases Added to Exhibit Of French Art in Met Museum

Fifty-six important drawings and water colors have just been added to the international loans in the Metropolitan Museum's current exhibition, French Painting from David to Toulouse-Lautrec, which has had a record-breaking attendance since its opening February 6. Like the canvases which from the nucleus of the exhibition, these drawings and water colors were included in the original good-will exhibition sent from France to South America in 1939. They were not included, however, when the paintings were shown in San Francisco.

For those who have already visited the exhibition of French paintings this added collection is well worth another trip to the museum. It includes about ten portrait drawings by such varied masters as Daumier, Chasseriau, Courbet, Gros, Degas and Ingres. Two drawings by Degas are studies for the portrait of Mlle. Dubourg in the paintings exhibited and show the care with which he made preliminary studies for the most casual looking painting. The Stamaty Family, by Ingres, is a miracle of draughtsmanship; the most appealing figure is not the pretty daughter but the awkward young man whose hair has not yet been trained to lie down. Other topnotch drawings are a handsome red chalk study of Gabrielle, by Renoir, a pastel of his birthplace by Millet, a water-color view of Paris by Van Gogh, a surprising Nude by Corot, a savage drawing by Daumier of a squalid family eating soup, and Gustave Moreau's colorful Fall of Phaeton.

The drawings, water colors, and prints were scheduled for shipment to New York on a Grace Line boat sailing from Valparaiso, Chile, early in December. But owing to a misunderstanding, a later boat was designated as the one to carry the precious freight. Papers were prepared for speedy release, and permission was obtained from the Treasury Department to exhibit the drawings, which would otherwise have been held as frozen assets. When the awaited boat arrived with no boxes of drawings in its cargo, there ensued frantic three-way telegraph, radio and telephone communications between New York, San Francisco, and the French and Chilean authorities in South America while boat after boat arrived in New York without the shipment. The opening date of the exhibition was at hand and the museum filled the two galleries reserved for the loans with drawings from its own collection as temporary substitutes. These have retired and the distinguished collection may be seen until the end of the French exhibition—March 26.

Weisz to Make Series of Lectures At Corcoran

The second series of the winter lectures at the Corcoran School of Art will be given by Eugen Weisz and are to start this month. In the first lecture on March 18, Weisz will show a number of original works from the Permanent Collection of the Corcoran Gallery of Art, and discuss the essential characteristics which distinguish American from European painting. In the second lecture on March 25, the origin, character, and influence of Mexican art will be considered.

In his third and forth lectures on April 1 and 8, Weisz will discuss the prize winners and other significant works of the forthcoming biennial exhibition of the Corcoran Gallery, and analyze them for present day trends in American painting.

The last lecture of this series, on April 15 will be a general discussion on the "Art of Painting and Sculpture," illustrated with reproductions of some of the great works of art. The lecture are to be held in the school auditorium at 8:30 p. m., and the price for the series is $5.

Paul Bird Explains Art Of Walt Kuhn

The best way to make known an artist's work is not so much to talk about it, as it is to show it. Paintings, after all, speak best for themselves. This fact has been seriously taken into account in the last few years when a number of books on contemporary artists have been prepared. The books have been primarily "picture-books" with a minimum of accompanying commentary. The recently published volume by Paul Bird on the painter, Walt Kuhn, is of this type, and in a particularly successful form. With each of the 50 full-page illustrations Bird has written a brief paragraph, giving the reader something to consider while looking at the different paintings. He has actually stated his own reaction to each picture, and whether one agrees with it or not, it is a good starting point for discussion. The informal language of the comments will be encouraging to the layman who does not want or understand too technical terms. Bird makes this kind of descriptive statement . . . "this design recalls an inverted cup or glass, except that it is solid. One could almost grasp this figure by the sturdy neck, lift it out of the picture . . ." "A tree brought to maximum . . . In color this is a crescendo of brasses," or "A realization of the mechanics of anatomy. It is like a piece of heavy machinery." Paul Bird has been a close friend of Kuhn's for a number of years, and not only knows his paintings, but understands the artist and what he is trying to do.

Kuhn's absorbing interest is in the painting of portraits of the circus entertainers, clowns and carnival figures in gaudy costumes, the hard-working troupers whom, incidentally, he has known all his life. These are bold, direct studies, painted in Kuhn's controlled and ordered style, masculine portraits with nothing artificial or sentimental in them. Kuhn knows very well what he is about, and constructs his compositions with great economy of means. His figures have both dignity and monumentality. While Kuhn paints landscape and still life as well as his studies of people, it is the portraits which hold for him the most interest.

"Fifty Paintings by Walt Kuhn" contains illustrations in color, and in looking through the book it is well to remember how great a part color arrangement plays in Kuhn's work. He has been much interested in what is sometimes known as "polytonal dissonance," and has experimented with the use of vivid and telling combinations.

"FIFTY PAINTINGS BY WALT KUHN," by Paul Bird. (New York, Studio Publications. Fifty full-page illustrations. Price $1.50.)

"Tricorne—1939," by Walt Kuhn, is among 50 paintings included in a recent book with comment by Paul Bird.

Todd Dundan Gives Recital Tomorrow At Howard U.

Todd Dundan, creator of the leading barytone role in George Gershwin's "Porgy and Bess," will give a recital tomorrow night in Andrew Rankin Memorial Chapel, Howard University. He will be accompanied by Luis Andres Wheatley in the following program:

"Lascia ch'io pianga" (Handel), "Danza, fanciulla" (Durante), "Il mio bel fuoco" (Marcello), "Widmung" (Schumann), "Morgen" and "Ruhe, meine Seele" (Strauss), "Es muss was wunderbares sein" (Ries), "Hat Dich die Liebe beruehrt" (Marx), "O Bring to Me No Fragrant Blossom" (Glier), "At the Ball" (Chaikovski), "Prayer" (Musorgski), "Floods of Spring" (Rakhmaninov), "Oh Lord, Have Mercy" (arr. Johnson), "Every Time I Feel the Spirit" (arr. Lawrence), "Death of an Old Seaman" (Cohen), "Dancers Come Up" (Wendt).

Littlefield Ballet Will Dance Here Friday

The Washington Concert Association will present Catherine Littlefield and her all-American ballet troupe on Friday night in Wardman Park Theater. The program includes "Daphnis et Chloe" (music by Ravel), "Terminal" (music by Herbert Kingsley), "Cafe Society" (music by Ferde Grofe), "Ladies, Better Dresses" (music by Herbert Kingsley) and "Barn Dance" (music by David Guion, John Powell and Louis Moreau Gottschalk).

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ART

"Superstition," showing the Delphic Sybil in a trance and surrounded by attendants, is one of 20 panels of the Maurice Sterne mural scheme, entitled "Man's Struggle for Justice," recently installed in the law library of the Department of Justice.

Series of 20 Mural Panels by Sterne Installed in Justice Department Library

By Alice Graeme

A series of 20 mural panels by Maurice Sterne has recently been installed in the law library of the Department of Justice Building. The Section of Fine Arts of the Public Buildings Administration commissioned this work, as it has the other murals which are to be found in various parts of the same building.

The library, which is on the fifth floor, is a long, rectangular room, with reading bays on either side. Just below the ceiling, some 18 feet from the floor, are the rectangular niches in which Sterne's murals have been placed. On each side of the room there are seven panels, with three more at each end. Unfortunately, the space makes it difficult to see the murals with any great degree of convenience. Not only are they high up, but it is hard to get far enough away, at least from the side walls, to see them in proper perspective.

New Symbolism Used

Man's struggle for justice, both in the historic past and in modern times, is the theme which Sterne has chosen to paint. It is an ambitious subject and the artist was well aware of its difficulties. He has made a powerful effort to find fresh expression of this subject matter, so long overworked. He has sought symbols and material which could bring new interpretation of the ancient themes, and has tried by different arrangements to introduce an original rendering. One can understand the difficulties of the problem and sympathize with Sterne's quite evident wish to create a great, contemporary story of justice, but unfortunately, in this supreme effort he has not succeeded. The spark has been lacking, and despite the four years of work which went into the making of these panels they are uninspiring. Perhaps the very length of time which Sterne labored upon them has been, in part, responsible for their ultimate failure, for they are the antithesis of the spontaneous and have the quality of being forced and too long considered. When one thinks of the lithe, strong drawings of the Balinese people which first brought fame to Sterne, the crude, graceless figures here seem almost incredible.

The single figures in the end panels, particularly the Lehmbruck-like "The Future," are among the best. Here there is less strain of too much symbolism and a simpler approach. But notice the drawing of the woman's hand holding the basket in "Belief in Magic," the first of the modern series, and the arms of the central figure in "Competition and Monopoly." Such passages are unforgiveably poor. One must reluctantly conclude, that despite the great promise which many of these panels had in the early sketches, four years ago, in their final form they are far less interesting. Sterne decided to tone in the color scheme of his murals with the general coloring of the room. He has repeated much of the tan of the wood paneling and used slate grays and dull blacks. The effect is that the panels are rather drab, and much of the color, even the blacks, is hazy and not strong or clear. Sterne has kept consistently to his idea for a subdued scheme and it is, of course, one solution of the problem of decorative mural painting.

Art Calendar

ALLOCATIONS GALLERY, 816 Independence Avenue Southwest. Exhibition of work by artists of the District WPA art unit.

WHYTE GALLERY, 1707 H Street Northwest. Exhibition of children's work.

SECTION OF FINE ARTS, Public Buildings Administration, Federal Works Agency, Seventh and D Streets Southwest. Exhibition of several hundred water colors by contemporary American artists.

PHILLIPS MEMORIAL GALLery, 1600 Twenty-first Street Northwest. The Functions of Color in Painting. Through March 22.

PUBLIC LIBRARY, Eighth and K Streets Northwest. American Indian Art, through March 3. Nine a. m. to 9 p. m. week days; 2 p. m. to 6 p. m. Sundays.

LIBRARY OF CONGRESS, Exhibition of Negro paintings. Division of Fine Arts, exhibition of American prints.

LITTLE GALLERY, 3208 O Street. Paintings by Moses Soyer. Through March 8.

CORCORAN GALLERY OF ART. French prints of the eighteenth century, lent by Oscar Stoessel, through March 2.

THE STUDIO GALLERY, 2131 G Street. Exhibition of mural studies by Auriel Bessemer, through March 8.

FINE ARTS GALLERY, Seventh floor, South Interior Building. Pictures in black and white by college students. Through March.

HOWARD UNIVERSITY GALLERY OF ART, Sixth and Howard Place Northwest. Exhibition of Negro artists of Chicago.

SMITHSONIAN INSTITUTION. In the foyer of the Natural History Building, from March 2 to 30, special exhibitions of the Fifth Annual Travel Salon of the Photographic Society of America, and the Third Annual Member Exhibit of the Arlington Camera Club; in the North Lobby, etchings by Margaret Ann Gaug, during March. Exhibition by the Associated Telephone Camera Clubs, in the Arts and Industries Building, through March.

MEMORIAL CONTINENTAL HALL. Early American Exhibit held by Museum of the Daughters of the American Revolution. 9:30-4:30 weekdays, 9:30-1:00 on Saturdays.

Concerts Set by Navy And Marine Orchestras

Lieut. Charles Benter will conduct the U. S. Navy Band Orchestra in the following program on Tuesday night in Marine Barracks Hall, starting at 8:15 o'clock: Overture to "Prince Igor" (Borodin), "Capriccio Espagnol" (Rimiski-Korsakov), "Prelude a l'Apres-midi d'un Faune" (Debussy), Prelude (Bach), "Iberia" (Debussy), "Wein, Weib und Gesang Walzer" (Strauss), Symphony No. 1 (Shostakovich).

Earl Shuster will be soloist in Eugene Goossens' oboe concerto with the U. S. Marine Band Orchestra on Wednesday night at 8:15 in Barracks Hall.

Children's Art For Sale to Help Children's Gallery

The Children's Gallery is one of the most interesting and valuable of Washington's institutions. At the gallery, at 816 Independence Avenue, children of grammar and high school age can attend classes taught by WPA artists. Their completed paintings and ceramics are then exhibited in the gallery, along with the work of other children in the art classes of various community centers such as Friendship, Opportunity and Northwest Houses. Besides these exhibitions, the gallery shows work by children of other nations.

Now that the Children's Gallery needs additional funds to carry on its activities, the children themselves have banded together in an effort to help. They have donated their paintings and ceramics to be sold to benefit the gallery which has given them so much.

Their collected work is now on view at the Whyte Bookshop, 1707 H Street Northwest, and forms a sensibly priced and thoroughly entertaining show.

The free brushwork of young Valens Johnson, and the color of 7-year-old Sylvia Shaforth are outstanding. It is to be hoped many Washingtonians will visit this show and take home a painting, thereby adding to their own pleasure and helping an institution which deserves to continue.

R. C.-T.

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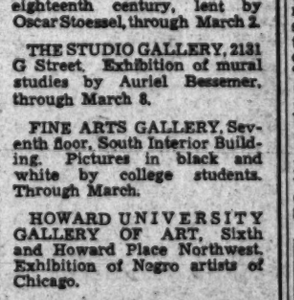

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PHONOGRAPH-RADIO DEPARTMENT—Second Floor

LATEST NUMBER in Charlie McCarthy's little red book is that of Lucille Ball (above), who will star with him tonight over WRC. Lucille, who is fast becoming one of Hollywood's top-flight commediennes, got her start in a Ziegfeld chorus.

Hearing Ahead

MONDAY

6:15 p. m., WJSV—Frazier Hunt, noted foreign correspondent and news analyst, journeys to this city for an exclusive radio interview with William Knudsen, director of national defense. Should be interesting, for Mr. Knudsen gives a report on the progress of the defense program, with some heartening statistics.

8, WRC—James Melton, according to his press agent, is the busiest tenor on the air today. In the next month he has his four regular broadcasts, a guest appearance, and six concert engagements to fulfill. Nonetheless, he manages to get in a few bars in Monday's Telephone Hour, including "Flow Gently, Sweet Afton," "Elle Ne Croyait Pas," from Mignon, and "Carry Me Back to Old Virginny," the last named with Francia White.

8:30, WRC—"Beautiful Dreamer," the last song Stephen Foster wrote, is running another Foster favorite, the haggard "Jeannie," a close second in the race for the most overplayed and oversung song on the air. Latest to warble the tender love song is Richard Crooks, who rounds out his program with Donizetti's "Una Furtiva Lagrima," "Drink to Me Only With Thine Eyes" (our nominee for show in the hackney race), and "Ay, Ay, Ay."

9, WJSV—"My Bill," which starred Kay Francis in the flickers, will star Kay Francis in its radio adaptation, over Cecil DeMille's Radio Theater.

10, WMAL—A story by James Thurber, writer, cartoonist and fair-haired boy of "The New Yorker," will be dramatized by Nelson Olmsted. "The Greatest Man in the World" is the title, and it's about a garage mechanic who becomes just that.

10:30, WOL—The Third Movement from Brahms dramatic Fourth Symphony, and the familiar "Toreador Song" are the principal numbers on Henry Weber's Pageant of Music.

TUESDAY

9 p. m., WJSV—A human xylophone, a young man who produces musical notes when hit on the head, is the latest discovery of Gabriel Heatter, who is fast becoming the Believe It or Not Man of the Air. Others on the We, the People period are the voices of Donald Duck and Mrs. Mary McFarland who will tell the tale of America's first and only dictatorship.

9:35, WMAL—Personally we don't see how it could be done, but there must be some way. Anyway, there is at least one "Murder With Music" on the Inner Sanctum program, for this is the title of this week's story. The ghoulish "host" on the Sanctum series, Raymond Edward Johnson, is becoming better and better known. He will star in one of Arch Oboler's dramas over the Everyman Theater soon.

WEDNESDAY

9:15 a. m., WJSV—The story of the Erie Canal, one of the most romantic episodes in American history, is dramatized over Columbia's American School of the Air.

8:30 p. m., WJSV—Another dilemma and another cure for Dr. Christian, who is to Jean Hersholt what Judge Hardy is to Lewis Stone. This week the good doctor gets involved in crooked municipal politics, and saves a retired businessman at the same time.

9, WRC—Jinx Falkenburg, New York's latest toast, and a glammer girl with a decided personality, visits Eddie Cantor again.

THURSDAY

1 p. m., WOL—"We Are Always Young," one of Mutual's bloc of four sponsorless soap operas, boasts a rather well-known cast of stage performers. Margalo Gillmore, Linda Watkins, Jessie Royce Landis and William Janney, all of whom are popular featured players on Broadway, are in the serial.

9, WJSV—Somebody ought to write a song called "MUrray Hill 9-0033" as a companion-piece for "PEnnsylvania 6500," and to give the Amateur Hour's announcer a chance to be different. Major Bowes City of the Week is Birmingham, Ala., this time.

9, WRC—Bing Crosby is another who has gotten himself enmeshed in the works of Stephen Foster. Brother Crosby vows he'll break down and plug some of the newer BMI songs if the impasse is not settled this week. Which is not likely, in spite of ASCAP's preliminary gestures of last week.

10, WRC—Here's one that should be a riot. A program of proboscos, no less, with Schnozzola Durante visiting Great Profile Barrymore and the always nasal Mr. Vallee.

FRIDAY

2:30 p. m., WOL—The Philadelphia Symphony Orchestra, with Ormandy on the podium, offers nearly two full hours of the finest music to those who can hear it.

7:30, WRC—Keep tuned to Templeton Time, for in another month it will be gone. "Variety" says the sponsor is dropping Alec and his vastly enjoyable program, in April, for a daily newscast. While we'll

This Week's World on a Dial — Short Wave Programs

SUNDAY

4:55 p. m., Sydney—Music.
7:00, Moscow—Broadcast in English.
7:30, Budapest—Orchestral selections; News in English; Hungarian Folk Songs; National Anthem.
7:45, London—"Listening Post."
8:15, Berlin—News in English.
8:30, London—J. B. Priestley, "Britain Speaks."
9:30, Tokyo—Orchestral selections.
9:00, London—"The Music of Britain."
10:00, Guatemala—The Exquisite Hour.
11:15, London—"Britain Speaks."
12:40 a. m., Tokyo—Children's Hour.
3:00, Moscow—English period.

MONDAY

4:55 p. m., Sydney—Music.
6:15, Berlin—From German Operas.
7:15, London—"Canada Calls From London."
8:30, London—"Britain Speaks," Leslie Howard.
9:00, Guatemala—Concert with the Orquesta Progresista of Guatemala.
11:15, London—"Britain Speaks." Leslie Howard.
12:20 a. m., Tokyo—Radio Drama.
3:00, Moscow—English Period.

TUESDAY

4:55 p. m., Sydney—News and Commentary.
8:15, Berlin—Philharmonic Concert.
7:00, Moscow—Broadcast in English.
7:30, Budapest—Hungarian March, Orchestra; News in English; Communications of the World Association of Hungarians.
7:45, London—"Listening Post."
8:00, Tokyo—Light Music.
8:15, Berlin—News in English.
8:30, London—"Britain Speaks." Talk by J. B. Priestley.
9:00, London—"The Music of Britain."
9:30, Berlin—Deep River.
10:00, London—"Democracy Marches." Talk by William Holt.
12:20 a. m., Tokyo—Orchestra Selections.

WEDNESDAY

4:55 p. m., Sydney—Music.
8:15, Berlin—Music Concert.
7:30, Budapest—Overture, Budapest Philharmonic Orchestra; Symphonic Poem; News in English.
10:30, London—Radio News-Reel.
10:30, Berlin—News in English.

THURSDAY

4:55 p. m., Sydney—Music.
7:00, Moscow—Broadcast in English.
7:30, Budapest—Hungarian Folk Songs; News in English; National Anthem.
9:00, London—"The Music of Britain;" Story of "Irish Hymns."
10:00, Berlin—Vienna Choir Boys.
10:00, London—"Democracy Marches." Talk by Prof. Julian Huxley.

FRIDAY

4:55, Sydney—Music.
7:00, Moscow—Broadcast in English.
7:30, Budapest — Fragments from Operettas; News in English; Hungarian Folk Songs; National Anthem.
10:00, Guatemala — Radio Theater, "Quinitas," comedy in Spanish.
10:00, London—Democracy Marches;" World Affairs." Talk by H. Wickham Steed.
10:00, Rome—News in English.
10:30, Berlin—News in English.
11:30, London—The News.
12:20 a. m., Tokyo—Choral Selections.
3:00, Moscow—English Period.

SATURDAY

4:55 p. m., Sydney—News and Commentary.
8:15, Lima, Peru—Program of Peru Automobile Club for American Listeners.
7:00, Moscow—Broadcast in English.
7:30, Budapest—Hungarian Phantasy Orchestra; News in English; National Anthem.
8:00, Tokyo—Marches.
8:15, Berlin—News in English.
8:30, London—"Britain Speaks."
9:00, London—Weekly Visit to American Music Club, London.
11:30, London—News Summary.
12:40 a. m., Tokyo—Slovakian for Children.
3:00, Moscow—English Period.

On the Air Today . . .

By John Coburn Turner

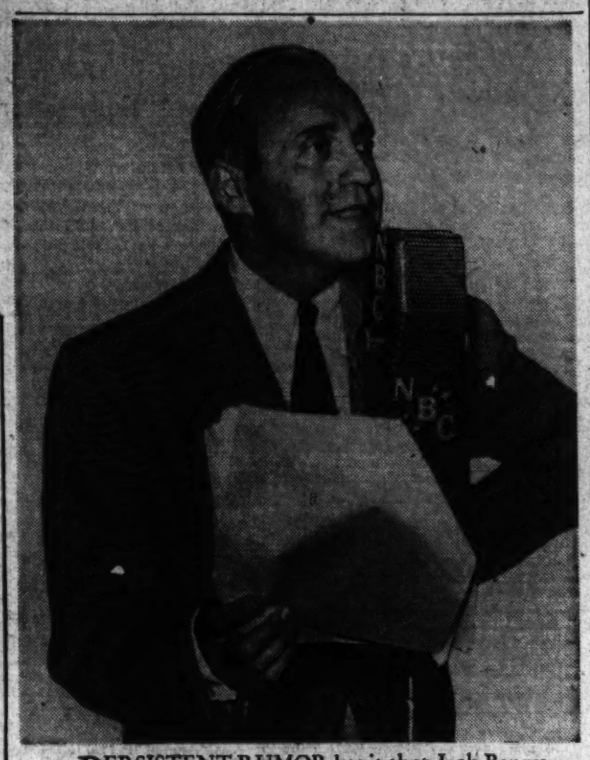
8:05 a. m., WRC—Dr. Courboin's Sabbath eye-opener, played on the organ of the American Academy of Arts and Letters, includes today a Bach G minor Fugue (presumably the "Great"), and an organ transcription of the Sonatine-Prelude to Bach's Cantata No. 106, "Gottes Zeit ist die allerbeste Zeit."

12:30 p. m., WMAL—To regular Radio City Music Hall customers it has long been clear that Robert Weede, barytone on the Music Hall staff, is destined for new fields to conquer. He made his Metropolitan debut last Thursday in the title role of "Rigoletto," and he sings the "Cortigiani, vil razza dannata" aria from that opera today. He also will be heard with Selma Kaye, soprano, in a duet from Mascagni's "Cavalleria Rusticana." Erno Rapee directs the orchestra in two Bach transcriptions by Maurice Baron: the Organ Fantasia and Fugue in A minor, op. 16, and the so-called "Arioso" from the Cantata No. 156; also the fourth movement from Rimski-Korsakov's "Scheherazade," the ballet music from Massenet's "Le Cid," and the Thirteenth Hungarian Rhapsody of Liszt.

2, WRC—While the advisability of scoring a piano work for string orchestra remains open to question, when Frank Black is the arranger the result is bound to be at least interesting. Dr. Black directs the NBC String Symphony in his arrangement of the Beethoven Sonata No. 3 in C major, Op. 2, No. 3.

2:30, WRC—The University of Chicago Round Table tackles one of the really important problems of the day: "Fighting Nazi Propaganda" is the subject under discussion by Clyde Miller, of the Institute for Propaganda Analysis, and Prof. Maynard C. Kreuger of the university's admit that news has an important part in radio, it does seem a shame that Templeton Time should go. This week Alec offers his latest composition, "Rhapsody for Piano and Orchestra," and Pat O'Malley is around with another yarn about Sam.

8, WJSV—Boris Karloff, who is something of a sensation at the most murderous maniac in "Arsenic and Old Lace," joins the Kate Smith hour to play in an original thriller written especially for him. Also on hand are the Smart Set Quartet, Charlie Cantor, Minerva Pious and other regulars.



PERSISTENT RUMOR has it that Jack Benny will soon leave his radio show and retire. Ill health and fear of a decline in his phenomenal popularity are supposed to be the reasons behind his conference with his sponsors last week. If whisperings are true, it will be a great blow to radio, for Jack has long been the vital force of one of the air lanes' choicest shows.

9:30, WJSV—The Campbell Playhouse offering this week sounds propitious: Walter Huston in "You and I," a play by Philip Barry, author of "The Philadelphia Story."

SATURDAY

9:15 a. m., WOL—Just to be sure the radio audience doesn't miss a trick, Mutual has started a series originating in Batavia, Java. Elizabeth Wayne, an American journalist, is the reported-narrator-analyst.

9, WRC—Peggy Wood, who appeared in Washington a few weeks ago as Jane Cowl's costar in the "Command Performance" of "Old Acquaintance," is heard in "The Interloper," another of those roadside melodramas on the Lincoln Highway.

6:30 p. m., WOL—For the insatiable lovers of the classics who still want more on top of the opera and the NBC Symphony all in one day, we suggest the music of the Duluth, Minn., Symphony Orchestra. This organization will begin a series over Mutual this week under the direction of Paul Lemay.

8:30, WJSV—Mine host, "Archie," of the new Duffy's Tavern show, announces lovely Shirley Booth, star of Broadway's "My Sister Eileen" as his guest this week. Duffy's Tavern, premiered last week, is filling the gap left by the Gay Nineties Review, which in turn has moved to a Monday spot.

11, WJSV—Ted Husing, veteran sports commentator, is programmed to give a running account of the Knights of Columbus track and field meet at Madison Square Garden. This event, as every track fan knows, features the famous Casey Mile.

economics faculty. We haven't been told the name of the third speaker.

3, WJSV—The first performance with orchestra of Nicholas Miaskovski's violin concerto is given by Mishel Piastro, who is marking his tenth anniversary as concertmaster of the New York Philharmonic. While the concerto has been played before with piano accompaniment, it has hitherto been impossible to get the orchestra parts out of Russia. The broadcast opens with Van Vactor's "Overture to a Comedy," and concludes with Ravel's suite "Mother Goose." His dramatic "La Valse" won't, alas, be aired. Deems Taylor comments as usual.

3, WOL—Vice President Henry A. Wallace greets the Latin-American audience on the first of a new series presented by Rotary International and titled "The Americas Speak." Miguel Aleman, Mexico's Minister of the Interior, responds; the balance of the program is devoted to Mexican music.

4:30, WJSV—Lehar's "Merry Widow Waltz" is a logical selection by the decorative Jeanette MacDonald for her appearance with Albert Spalding and Andre Kostelanetz. She also sings Moore's "Believe me If All Those Endearing Young Charms," while Mr. K. and his orchestra offer the Chaikovski "Sleeping Beauty Waltz," Roig's "Quiereme Mucho," and a group of village dance tunes. Mr. Spalding abandons the Rich, Beautiful Prose Department long enough to play Henri Wieniawski's "Legende."

5, WRC—The end of the semifinals in this series of the Metropolitan Auditions brings Christina Carroll, soprano, singing as her principal entry the "Casta diva" aria from Bellin's "Norma." Mona Paulee, mezzo-soprano, sngs the aria "Lorsque je t'ai vu" from "Le Roi d'Ys" of Edouard Lalo. Wotan's Farewell from "Die Walkuere" is the choice of Lansing Hatfield, bass-barytone. The finals of the entire year's series are to be heard on the next two Sundays.

5, WJSV—Richard Crooks is not one to tamper with tradition. With Izler Solomon and the Chicago Woman's Symphony he sings Schubert's "Serenade," Chaikovski's "None but the Lonely Heart," and Massenet's "Elegy." The unfortunate orchestra retreats even further than usual into the realm of "salon music" and plays Chaminade's "Scarf Dance" and such.

5:30, WJSV—"My honor guest," says Col. Stoopnagle, "needs no introduction. He has been host to millions!" He is, in effect, Warden Lewis E. Lawes, joined by Broadway's Jose Ferrer, Jane Pickens and Arline Judge.

6, WOL—Walter Compton's penchant for unusual guests brings to this week's double or nothing the star of "Johnny Belinda," Helen Craig. Miss Craig, cast as a deaf-mute, plays her entire role in sign-language—a procedure which she will find of small use on the radio.

6:30, WMAL—William Horne, tenor, and the Kolisch Quartet present an all-Schubert program for the New Friends of Music.

7, WOL—Mutual doesn't seem to have made up its corporate mind on what Joseph Szigeti will play today with Alfred Wallenstein's orchestra. They promise us, though, that he will appear.

7, WRC—The floods that are marooning The Great Benny at Palm Springs seem to be on the level, and no gag. By the way, watch for a guest appearance by Ronald Colman some time soon.

7:30, WJSV—Charlotte Bronte's "Jane Eyre" has been adapted for radio, and is presented today by the Screen Guild Theater, starring Bette Davis and Brian Aherne.

8, WJSV—An English movie, "Prison Without Bars," is Helen Hayes' vehicle, with the star in Edna Best's original role.

8, WOL—An excellent companion-piece for the earlier broadcast by the Chicago Round Table is today's subject for the American Forum of the Air: "How can Democracy's aims best be achieved?" Mr. Granik has rounded up Representatives Everett M. Dirksen, of Illinois, and Thomas H. Eliot, of Massachusetts, plus Harry Elmer Barnes, lecturer and columnist, and C. D. Jackson, president of the recently formed Council for Democracy, to discuss the point.

9, WJSV—Lawrence Tibbett returns to the Ford Hour as soloist, and Eugene Ormandy, conductor of the Philadelphians, stays on as director. Mr. Tibbett sings "Di Provenza il mar" from Verdi's "La Traviata," a song of Brahms, "In Summer Fields," and "I'm a Roamer Bold" from Mendelssohn's "Son and Stranger." Mr. Ormandy and the orchestra present Weber's overture to "Preciosa." "Danse Macabre" of Saint-Saens, and Strauss "Emperor" waltz. Mr. Cameron plays not, neither does he sing.

11, WJSV—In all candor it must be admitted that last Sunday's opening program of The Free Company's new series was pretty thin stuff. William Saroyan's "The People with the Light Coming Out of Them." simply failed to jell. This week's play gets away from generalities and permits the author, Marc Connelly, to treat one specific point from our Bill of Rights: the right of free speech. He has titled it "The Mole on Lincoln's Cheek," and we are hoping for great things.

TOMMY DORSEY'S new warbler, who joined his band but recently, is none other than lovely Marie McDonald, above, who hails from a theatrical family. Mama was a Ziegfeld girl, and Grandma an opera star in old Vienna. And the amazing thing about Marie is, she can sing, too!

Unhappy Returns

By Weare Holbrook

AT THIS time of the year America begins to resemble that mythical country in which the inhabitants make a living by taking in each other's washing. Many of us today are enabled to pay our income taxes by telling each other how to pay our income taxes. Bookstores and newsstands teem with treatises interpreting the technicalities of the new tax law in terms that may be understood by the layman—the layman being the man who has to lay it on the line by March 15.

We are, for the time being, a nation of tax consultants. Even I, who flunked eighth-grade arithmetic three times, can qualify as a tax consultant. The Internal Revenue Bureau itself consulted me last month in regard to my 1939 return. It consulted me for two and a half hours, and gained $28.83 thereby. Of course, the gain might have been more (say, "$10,000 or five years' imprisonment, together with the costs of prosecution"). But $28.83 was all right as a starter. Give the Internal Revenue Bureau time, and doubtless it will give me time.

On the other hand, it might have been less—but for my natural altruism. In a spirit of good will toward my fellow man, I have always made my income tax returns simple and forthright. There was never any quibbling over odd cents, or even odd dollars. I dealt in round numbers, my favorite being zero because it was the roundest of all.

Furthermore, I always left the blanks as blank as possible, in accordance with the psychological principle—familiar to free-verse poets and writers of advertising copy—that the best way to get a message across is to surround it with plenty of white space.

My sole idea—as B. Edelschick, notary public, is my witness!—was to make life brighter for the Collector of Internal Revenue. I could picture him toiling away in a dingy downtown office, his desk piled shoulder-high with income-tax returns awaiting inspection. It is late afternoon; the street outside is bright with April sunshine. Now and then he looks up from the long pages of closely written figures before him and glances wistfully out of the window. Then with a sigh he resumes his work. This last return, he realizes, has taken him exactly one hour and three-quarters to check over; if the next one is as long, he won't be out of the office till after six.

Tossing it aside wearily, the collector picks up another sheet from the pile on his desk and scans it with a lackluster eye. Suddenly his face brightens. A cry of joy bursts involuntarily from his lips. "Hooray!" he shouts. "Here's Holbrook!"

Quickly his blue pencil skims over the page. Dividends . . . None. Interest on bank deposits, notes, mortgages, etc. . . . A round $10. Contributions . . . A round 100. Deductions . . . A very round $1,000. No long-winded explanations as to where this sum came from or that sum went. No tiresome tabulation of ancient expenses. It is a streamlined return, unencumbered by any details that might cause mind-resistance.

And 15 minutes later the collector, his day's work done, is drinking a tall bock beer at the little bar around the corner. "Good old Holbrook!" he muses fondly as he sets down his glass. "He can always be counted on not to come through. Would that there were more taxpayers like him!"

Unfortunately, however, this little drama was never enacted. The collector failed to appreciate my labor-saving methods. A glutton for punishment, he seemed quite willing to spend hours over my return; in fact, he did. Then, with the persistance of a Dr. Watson heckling Sherlock Holmes, he wanted to know how I arrived at my deductions. And it was no use telling him that I was psychic and arrived at them by sheer intuition. He insisted on specific data; he even asked for figures on the right-hand side of the decimal point—an area which to me has always been terra incognita.

It has been a harrowing ordeal, but it has made a wiser, better taxpayer of me.

And in conclusion, remember one bad return deserves another. And the next one had better be good. Those boys at the Internal Revenue Bureau are playing both ends against the muddle.

About the People You Hear:

By Richard Oulahan, 3d
(In the temporary absence of Richard L. Coe)

As radio fans Washingtonians rate an A plus. Many a local boy has made good on the air simply because the townsfolk of Washington liked him. In the last decade a number of young men have risen to varying degrees of fame on the strength of their popularity here.

MEAKIN

Bob Trout, Arthur Godfrey, Arch McDonald, Walter Compton, Gordon Hittenmark, to mention a few, have achieved radio prominence because of their Washington audiences. They owe a great part of their success to the listeners who heard them, talked about them, wrote in to the stations about them, lionized them.

Latest of the local favorites is young Leonard Meakin, of WINX, who seems destined for some measure of microphone fame. Lennie is a local boy, the son of Harold Meakin, manager of RKO-Keith's Theater. A few months ago, when WINX was inaugurated, the tall, rather stocky lad started a program he called "Name the Band."

The plan of Meakin's program was simple: He just played the recorded music of a single band, sandwiching hints between records about whose band it was. Then, the public had only to write in the correct name of the band to receive free theater tickets.

Somehow or other the program caught on, either because of the novelty of Meakin's idea, his selection of music, or his glib manner of speaking. "Name the Band" struck a popular chord with younger Washingtonians, in particular, so that today the tag-line, "Meakin Speakin'" is well-known to every swing-conscious 'teen-aged Washingtonian.

Net result of all this is that young Meakin is beginning a new, more important Sunday program this afternoon at 5:05 p. m. over WINX. "Music With Meakin" will present the best popular records of the week, with comment by Leonard.

• • • •

With the Ides of March should come some sort of showdown in troubled Asia, and the American networks are not to be caught napping. Already Mutual is devoting one of the regular mid-morning newscasts to Australian news. The other chains, N. B. C. and Columbia, are rushing plans to broadcast from the trouble centers themselves, and it won't be long before we will have Batavia, Hanoi, Tokyo, Singapore, Bankok, and other Oriental cities contributing to the evening's roundup of radio correspondents in foreign capitals.

• • • •

Doris Nolan, comely actress of stage and screen who is drawing rave reviews for her part in "The Man Who Came to Dinner," now at the National, sat in on the broadcast of "Helen Holden, Government Girl" yesterday. A special part was written into the script of Washington's soap opera for the blonde Miss Nolan. The trials and perils of Helen Holden are aired six times weekly over the coast-to-coast Mutual Network, from Washington's WOL.

NOLAN

THE POST RADIO TIME TABLE

Sunday, March 2 — Washington Eastern Standard Time

	WMAL 476M—630KC	WRC 316M—950KC	WOL 228—1,230KC	WJSV 206M—1,460KC
7:00—			Sunrise Revue	
7:15—			" "	
7:30—			" "	Elder Michaux
7:45—			" "	" "
8:00—News; Trio		News; Organ	Uncle Mac	" "
8:15—Cloister Bells		Music	" "	" "
8:30—Tone		Weather; Gene	Agnes Parker	Church
8:45— Pictures		and Glenn	News	News
9:00—News		News	Church of	News
9:15—Coast to		Deep Riv. Boys	the Air	Christian Sci.
9:30— Coast on		Down the	Modern Melodies	Wings Over
9:45— a Bus		Mississippi	Thanks to You	Jordan
10:00—Primrose		National	Cantor	Church of Air
10:15— Quartet		Radio Pulpit	Shapiro	" "
10:30—Southernaires		Chills, Thrills	Art Brown	House & Home
10:45— "		Y. Hiroaka	" "	Sc. Amer. Way
11:00—News; Music		News	" "	News and
11:15—Miller's Orch.		Rockies Rhap.	" "	Rhythm
11:30—Sweet Land		Music and	Fourth	Major
11:45— of Liberty		American Youth	Presbyterian	Bowes'

AFTERNOON PROGRAMS

12:00—Army P'gram	Emma		Church	Capital
12:15—I'm American		Otero	News	Family
12:30—Radio City	Pageant		Haven of Rest	Salt Lake
12:45— Music Hall		of Art	Swing High	Choir
1:00— " "		Brass Rhapsody	March of Health	Church of
1:15— " "		D. C. Self Help	Lest We Forget	the Air
1:30—News; Tropi-		On Your	The Lutheran	Dramatic
1:45— cal Moods		Job	Hour	Competition
2:00—Prose Pilgrim		NBC String	This Is	News; Waltz
2:15—Foreign Pol.		Symphony	Fort Dix	Strick Gillilan
2:30—News; Tropi-		U. of Chicago	News—C. Foster	The World
2:45— cal Moods		Round Table	El Passo Troub.	of Today
3:00—Great Plays		Restyled Rhy.	"The American	New York
3:15— " "		H. V. Kaltenborn	Speak"	Philharmonic
3:30— " "		Waltz	Young People's	Symphony
3:45— " "		Bob Becker	Air Church	Orchestra
4:00—National		Edgeuville	News	" "
4:15— Vespers		News	Music Album	" "

	WMAL 476M—630KC	WRC 316M—950KC	WOL 229M—1,230KC	WJSV 206M—1,460KC
4:30—Concert Hall		Washington	Songs of	The Pause
4:45— of the Air		Calling	Your Heart	That Refreshes
5:00—Moylan Sist'rs		Metropolitan	Musical	Design for
5:15—Olivio Santoro		Opera Auditions	Steelmakers	Happiness
5:30—Hidden		Your Dream	The	Col.
5:45— Stars		Come True	Shadow	Stoopnagle

EVENING PROGRAMS

6:00—News; Nova-		Catholic	Double or	Silver
6:15— time		Hour	Nothing	Theater
6:30—New Friends		What's Your	Show of	Melody Ranch
6:45— of Music		Idea?	the Week	Autry; at 6:55
7:00—News from		Jack	Josef	—"Dear Mom"
7:15— Europe		Benny	Sziget	H'dlines, Bylines
7:30—Am'rica News		Fitch	From Berlin	Screen Guild
7:45—Sen. Murray		Bandwagon	Syncopation	Theater
8:00—Star-Spangled		Charlie	American	Helen Hayes
8:15— Theater		McCarthy	Forum of	Theater
8:30—Sherlock		One Man's	the Air	Crime
8:45— Holmes		Family	Dor. Thompson	Doctor; News
9:00—Walt Winchell		Manh. Merry-	Old Fashioned	Sunday
9:15—Parker Family		Go-Round	Revival	Evening Hour
9:30—Irene Rich		Amer. Album of	" "	" "
9:45—Bill Stern		Familiar Music	" "	" "
10:00—Goodwill Hour		Hour of	News; Ray	Take It or
10:15— " "		Charm	Heatherton	Leave It
10:30— " "		Tony Wons	Sunday Night	The Hermit's
10:45— " "		Gypsy Caravan	Playhouse	Cave
11:00—News		News; Isham	News	The Free
11:15—Music		Jones' Orch.	Britain Speaks	Company
11:30— You		Tony Pastor's	Field's Orch.	Joe Reichmann
11:45— Desire		Orch.	Jurgen's Orch.	Orchestra
12:00—News; Sign Off		News; Larry	News	Gene Krupa's
12:15—		Clinton's Orch.	Powell's Orch.	Orchestra
12:30—		Charlie Spivak's	News; Kassel's	Jerry Wald's
12:45—		Orch.; News	Orchestra	Orch.; News
1:00—		Sign Off	Sign Off	Sign Off

The following table is the key to short-wave programs heard regularly here, weekly details of which are listed on The Post Sunday Radio Page.

LONDON—GSC, 9.58 meg., 31.3 m.; GSD, 11.75 meg., 25.5 m.; GSL, 6.11 meg., 49.1 m; 2RO4, 11.81 meg., 25.4 m.

BERLIN—DJB, 15.20 meg., 19 m.; DJD, 11.77 meg., 25 m.; DZD, 10.54 meg., 28 m.; DJC, 6.02 meg., 49 m.

ROME—2RO3, 9.63 meg., 31.1 m.; 2RO4, 11.81 meg., 25.4 m.; 2RO6, 15.30 meg., 19.6 m.

MOSCOW—RV96, 15.41 meg., 19.9 m.; RNE, 12 meg., 25 m.; RV96, 15.18 meg., 19.7 m.

VATICAN CITY—WVJ, 9.6 meg., 31.06 m.; HVJ, 96 meg., 31.06 m.

SYDNEY—VLQ7, 11.88 meg., 25.5 m.

BUDAPEST — HAT4, 9.12 meg., 32.8 m.

TOKYO—JVZ, 11.81 meg., 25.3 m.; JLG4, 15.16 meg., 19.8 m.; JZI, 9.53 meg., 31.4 m.

RIO DE JANEIRO — PSH, 10.22 meg., 29.5 m.

GUATEMALA—TGWA, 9.68 meg., 31 m.

LIMA — OAK4R, 15.15 meg., 19.8 m.

WINX

250 W. 1310 K. C.

8:00—News; Petite Musicale
8:30—Christians on the March.
8:45—Rhythm Time.
9:00—The Beauty of Holiness.
9:30—Sunday Serenade.
10:00—News; Sunday Serenade
10:15—Dixie Harmonies.
10:30—Sunday Serenade.
11:00—News; Piano Moods.
11:30—Quinchords
11:45—Best Bands of Week
12:00—News; Italian Serenade.
12:45—The Three Graces.
1:00—Eyes On Headlines
1:30—Sunday Symphony.
2:30—Fed. Cit. Ass'n Roundtable.
3:00—Volunteers of America.
3:45—Dance Time
4:00—News; Sincerely Yours
4:30—WINX Vespers.
4:45—Youth in Democracy
5:00—News; Sincerely Yours. D. W.
5:30—Sports Review.
5:45—Municipal Chorus
6:00—Full Gospel Tabernacle.
6:30—Dinner Music.
6:45—Far East.
7:00—News; Gospel Mission.
7:30—Local Draft Board Answers.
8:00—Dr. Diosdado Yap
8:15—News From Richard Eaton
8:30—Ave Maria Hour.
9:05—Radio Workshop
9:20—Melodies of Hawaii
9:30—N. A. A. C. P.
9:45—Console Echoes
10:00—Headlines
10:15—Novachord Airs.
10:30—Him Time.
11:00—News; Dream Time.
12:00—News Niteeap
1:00—Sign Off.

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Christophe's Citadel Still Lures Tourists

Of all the interesting ports of call included in the excellent itineraries of the series of West Indies spring and summer cruises scheduled for the de luxe motorliner Kungsholm, popular flagship of the Swedish American Line, Cap Haitien, in the black republic of Haiti, holds a very prominent place, for it is the ocean gateway for one of the most fascinating excursions in all the West Indies . . . the trip to the famous Citadel de la Ferriere

Cap Haitien once was an important town, but it was ruined by an earthquake 100 years ago and never quite recovered. Outside of the usual sightseeing, shopping in stores, or patronizing bars or restaurants, there is not much to do. Of course, the views of the mountains of Hispaniola, as the ship approaches, are inspiring. But once ashore, visitors will gladly avail themselves of the waiting automobiles for a trip to Millot, where the redoubtable "black majesty" Henri Christophe had his palace Sans Souci.

Henri Christophe, who was the autocrat of Haiti from 1806 to 1820, was one of the most extraordinary monarchs that ever lived. Born a slave, he rose to the heights of absolute power before he died by his own hand to escape an even more terrible fate from the vengeance of his own mutinous troops. His palace of Sans Souci at Millot gives a good idea of the glory he enjoyed. Badly damaged by time, earthquake and the elements . . . today a mere shell of what it once was . . . it still is a ruin so imposing that alone it would make a visit to Cap Haitien and Millot worth while.

The great Citadel de la Ferriere is about one and one-half hours from Millot, and the only way to get there is on muleback. But any discomforts incurred during the ride (or for a day or so after the ride!) is more than repaid by the beauty and the interest of the trip. Although one will have a distant view of the citadel from the ship, the first view of the structure from the trail leading toward it up the mountain side is so dramatic that the other will be forgotten. The corner of the building will loom over like the prow of a great ship . . . an impossible sight in the heart of the Haitien jungle.

The belief that France some day would send her armies to attack Haiti was an obsession with Henri Christophe, and the citadel was built to be an impregnable fortress against the attacks of armies which never came. The hardships of the men who built it were so terrible that many of them must have wished that the old days of slavery were back, and it has been said truly that every stone cost a life.

The building is in an amazing state of preservation. The great casements, barracks, living quarters and storerooms in some cases are roofless, but otherwise intact, and massive cannon, dragged up the steep trail to the castle with inconceivable toil, still lie along the battlements.

The views from the battlements are nothing short of magnificent. Cap Haitien and Acul are below; Tortuga, once a haunt of buccaneers, lies just out to sea, while to the east, toward the sister republic of Santo Domingo, can be seen no fewer than seven ranges of hills.

Other ports visited on the Kungsholm West Indies cruises include Port-au-Prince, Haiti; Nassau, Bahamas; Cristobal, Canal Zone; San Blas Islands, Panama (home of the "white" Indians); Kingston, Jamaica, and Havana, Cuba.

Horseback riding along Orlando's bridle paths is a favorite sport in the Florida resort

1,000 Baseball Teams Estimated In Mexico City

An American visitor driving out the long Calzada de la Piedad in Mexico City six weeks hence will see a grandstand similar to those in the United States. He will see green grass and a diamond-shaped playing field. And baseball players, dressed in the familiar uniforms, will be swinging at fast-breaking curves and chasing high flys far out in centerfield. And the shouts of the crowd will likely as not be directed at some hard-working umpire.

For baseball, not bullfighting, is Mexico's national sport, writes Don Fernando Duran, who represents the American Express Travel Service in Mexico. In Mexico City alone there are an estimated 1,000 teams of all grades—from the flashy professional outfit which plays in the Mexico League to sandlot teams.

The heart of Mexico City is full of narrow, crowded old-world streets. There are few parks with baseball diamonds. But every Sunday the wide sports fields that ring the outskirts of the city echo with the crack of bat against ball and the thud of line drive against a shortstop glove. And 30,000 people eat peanuts and drink pop in the stands of Delta Park, home of the Mexico League professional games.

Polo Takes Spotlight

Pinehurst, N. C.

Polo is in the limelight these days in the sandhills country as all teams swing into serious practice for the spring tounrament April 20. Matches are scheduled every Sunday until that date and have been drawing unprecedented crowds. Already the Camden, Longacre Farms of New York, the New York Athletic Club, Fort Bragg, the Pine Tree and Pinehurst teams have entered what promises to be the biggest polo tournament of the South.

Streamliners To Link N. Y., New Orleans

Southern Railway's new streamlined train, the Southerner, Nos. 47 and 48, will be put in regular service between New York and New Orleans, via Atlanta and Birmingham, on daily runs, about March 25, Frank L. Jenkins, passenger traffic manager of the Southern, announced yesterday. The three all-coach trains for this service are nearing completion at the shops of the Pullman-Standard Car Co. and the Electro-Motive Corporation. Ten days before the trains go into regular service, after test runs have been made, the Southerner will make an exhibition trip from New Orleans to New York, with stops and ceremonies at intermediate points along the line. The train will be christened at New Orleans on March 17.

WANDA MYERS

In keeping with the trains, "streamlined hostesses with Southern charm plus" have been selected for the hostess service. These young ladies, chosen from the several States through which the train will run, will report to Washington on March 3 to don their blue-green gabardine service uniforms and berets and undergo a course of training under Miss Wanda L. Myers, director of Southern Railway's new hostess service.

"Each of the new trains for the New York-New Orleans run will consist of seven coaches, including an observation-lounge-tavern car, 48-seat dining car, baggage-dormitory coach and four chair coaches, and powered by a 2,000 horsepower Diesel-electric locomotive. A reservation will be given with every ticket sold, thus insuring special reserved, reclining chairs for both short and long journeys. The locomotives will be painted bright green and silver and the coaches will be of high-tensile steel, with sheathing of stainless steel," Mr. Jenkins said.

Canada's War Effort Has Not Marred Quebec's Attractions for Tourists

New York.

Not a sign of Canada's intense war effort "disturbs the picturesque recreational attractions which have made Quebec famous," the Hon. Frank L. Connors, minister-without-portfolio of Quebec Province, said during a visit to the National Sportsmen's Show here.

Connors, who attended the exhibit as the personal representative of Quebec Prime Minister Adelard Godbout, said the money spent in Canada by American vacationers in 1941 will help increase Canadian ability to pay for additional military purchases from the United States. He declared:

"The process of integrating Quebec's industrial and agricultural life into the empire's war effort is being accomplished so smoothly that not a sign of it ruffles the vacation facilities which have made Quebec famous to millions of Americans.

"We are hopeful that many hundreds of thousands of Americans who have never been to Quebec will this year join those who have spent their summers among us in years gone by. An extremely favorable rate of exchange is making Canada more attractive than ever for visitors from the United States and we believe that the mutual best interests of our two countries will be well served if Americans, seeking the kind of vacation facilities Quebec affords so inexpensively, come to us in record-breaking numbers this year. Frankly, we need American dollars to help pay for our ever-increasing purchases of American supplies and products."

Buenos Aires Has Boom

South America is the great feature of the travel news this winter and its large cities, such as Buenos Aires, capital of Argentina, are enjoying a popularity with North Americans such as they have never before known.

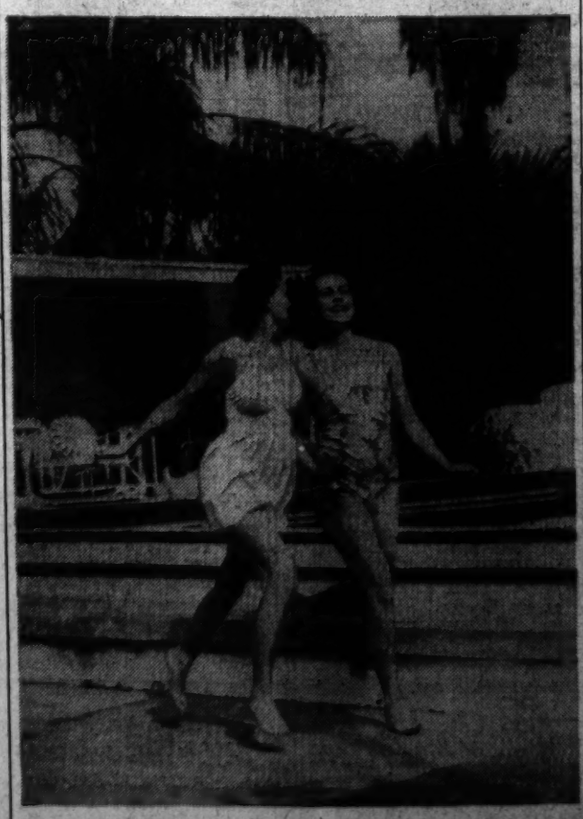
Army Marksmanship

Old Point Comfort, Va.

It was probably sheer luck, but antiaircraft units training here found their marksmanship so good recently that their bullets aimed at a target being towed by a plane, severed the rope attached to the target, causing it to fall on a house several miles away.

March Vacationers Choose Between Sun and Snow

Frank Gourley, Alberta ski expert, zooms over a cornice at Sunshine Valley in the Canadian Rockies. Over 400 miles of ski trails, late spring snow, and Alpine scenery make this ski center on the Continental Divide the equal of Europe's best



Ready for a dip in the outdoor pool are these two co-eds at St. Petersburg, Fla., Junior College

Havana's Gay Season Opens For Visitors

Havana is now at the height of her gay winter season, with thousands of tourists flocking to Cuban shores from all over the United States.

The current rush of American visitors to Havana is reflected in current bookings of the liner, Oriente, of the Cuba Mail Line, which has been sailing with capacity or near capacity passenger lists since January. Particularly popular at this time are the liner's six-day cruises, which include a day and evening of sightseeing in Havana.

Foremost among the attractions which are luring visitors to Havana at this time is the annual carnival, which began February 23 and will last for a period of four weeks. Nightly parties, parades and street processions contribute to the general atmosphere of gayety which prevails at this time.

Horse races at Oriental Park are now attracting thousands of sportsmen from the United States and Latin America, while nightfall brings the pulse-stirring rhythms of the rhumba to Havana's famous casinos.

Swimming at lovely La Playa Beach, or shopping for rumba rattles, rum and other quaint souvenirs, are diversions which are a never-failing attraction for the visitor.

St. Petersburg Races Begin

St. Petersburg, Fla.

Crowding every vantage point on Recreation Pier, bay shore hotel balconies and the mile-long waterfront park system, tens of thousands of winter visitors and residents witnessed the start at noon yesterday of the twelfth annual St. Petersburg-Havana sailing race, yachting classic of Southern waters.

The large fleet of white-sailed racing schooners, cutters, yawls and ketches was a magnificent sight as it crossed the starting line opposite the pier at the gun signal from the Coast Guard cutter Nemesis and headed down the bay toward the open gulf.

Competing in the 284-mile race to Cuba are the cream of American ocean-racing yachts, including Stormy Weather, five times winner of the annual Nassau race, owned by William H. Labrot, of Annapolis; Good News, new steel-masted, 65-foot jib-headed yawl, owned by Robert W. Johnson, of New York; Northern Light, 73-foot cutter, largest entry in the race, owned by Van S. Merle-Smith, Oyster Bay, N. Y., sportsman; Belisarius, second in the Nassau race standings, owned by E. S. Bradford, jr., of Springfield, Mass., and many other famous racing craft.

Most picturesque entry in the race is the historic four-masted square-rigger, Joseph Conrad, a veteran of ocean racing, now attached to the United States Maritime Training School here.

Sunshine, Optimism Rule Atlantic City

Atlantic City.

This resort is starting what is expected to be its busiest spring season, with persons prominent in the social, civic, political and entertainment life of the Nation leading the influx each weekend.

Atlantic City hotelmen are looking back on the passing winter with satisfaction and pointing toward three important factors as a good part of the reason for their current success. The weather has been very good—plenty of sunshine, little rain and no snow; thousands have come here to recuperate from the grippe and other ills, and a national business boom which has coupled with the defense program to provide plenty of work and thus money to spend.

North Carolina Schedules 3 Golf Tournaments

Raleigh, N. C.

North Carolina's "big three" in golfdom hold their biggest tournaments this month. First is the thirty-ninth annual North-South Open Championship at Pinehurst on March 18-20; second, the $5,000 Greater Greensboro Open at Sedgefield, on the 21-23, and next is the third annual "Land of the Sky" $3,000 open from the 27-30. Entries include all the "name" golfers of the country and many have already arrived at Pinehurst for practice.

Other tournaments this month include March Sweepstakes at Southern Pines on March 1; the twenty-first annual Seniors' Tournament at Pinehurst, March 3-8; the thirteenth annual Woman's Mid-South Championship at Southern Pines, March 17-19, and the thirty-ninth annual North-South Invitation Championship for women at Pinehurst on the 24-28.

Miami Beach Enters Biggest March in Stride

Miami Beach, Fla.

Miami Beach marched yesterday into what promised to become its biggest March in history.

More and more have Northern vacationers learned that March is one of the most delightful months of the entire year, and this season the sun-seekers are staying later than ever before, with new arrivals by the hundreds checking in daily.

Time was when the height of the Miami Beach season occurred in early or middle February. Not so in 1941, for it wasn't until well into the past week that the winter-tide vacationer population reached its height and thus established another record for Miami Beach.

Transportation indices and hotel reservation lists give promise of a March visitor total approximating that of February's record count, and Miami Beach is ready to care for all who come and many, many more. Although every hotel and apartment dwelling has reported business from good to capacity at various times during the month of February and are still carrying on with pleasing house counts, never has the living space been exhausted.

"More room for more people for more play in the Southern sun" was the word when the season started. This was based on a tremendous off-season building program, and history shows Miami Beach was fortunate that this 1940 summertime work was done. As a result of the building which, among other things, embraced the construction of 42 new hotels, there was and is plenty of living space for almost any type of wintertime vacationer.

Lost Hotel Key Returns

Old Point Comfort, Va.

A room key pocketed by some long forgotten guest at least 20 years ago has found its way back to the Chamberlin Hotel here. The key had the customary tag attached to it with instructions to drop it in a mail box if carried away. The key is useless now except as a museum piece because the old Chamberlin in which it was used was destroyed by fire in 1920.

Travel

GLADYS GORDON FRY CRUISE
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Natchez, Miss., Garden Tours Start March 12

Every spring, for a few brief weeks, Natchez turns the clock back 80 years to the days before the Civil War when this was the social capital of the Deep South, and from all parts of the country people come to see the old costumes, the special events and, greatest of all the attractions, the old mansions built by the planter aristocracy of the early nineteenth century. This is the famous Natchez Pilgrimage which each year grows in importance and which, in 1941, coincides with the visit to Natchez of the Raymond-Whitcomb Deep South Land Cruises of March 12 and March 26.

Nowhere else in the world is there such a display of magnificent and time mellowed homes as in Natchez. Built when price was no object and when labor was no problem, these mansions were designed as much for luxurious entertaining as for comfortable living.

PRIZES

Take a lot of snapshots on your winter vacation! Hold the prints for the announcement—soon to come—of The Washington Post's winter vacation snapshot contest!

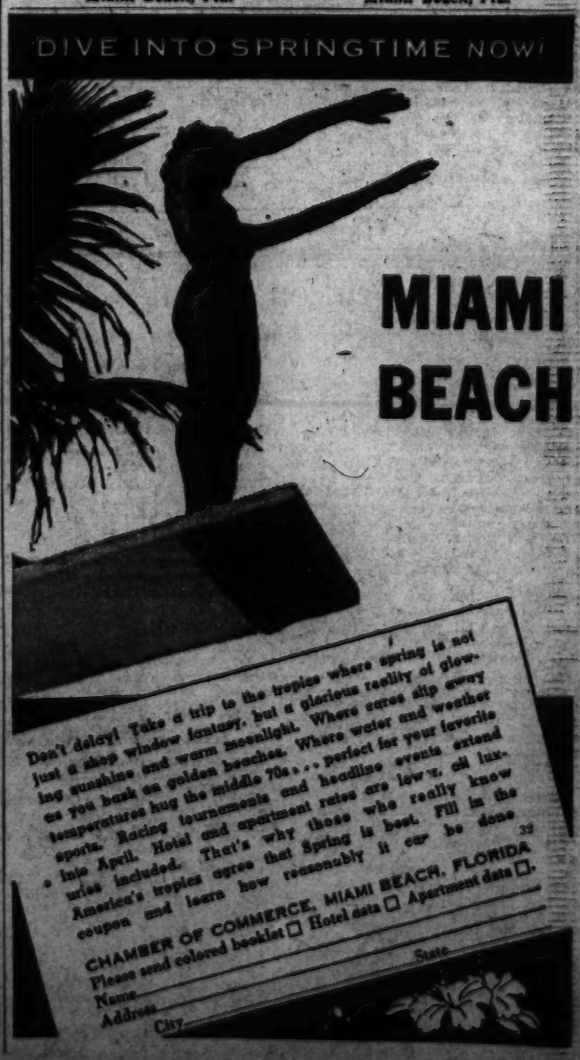
Each week The Washington Post publishes the best picture received from amateur photographers, calls it "The Picture of the Week," pays $5.00. Some time in March or April this weekly contest will be devoted to winter travel pictures exclusively. One week there will be a $5.00 prize for the best picture of a Southern winter vacation scene. The next week the $5.00 prize will be given for the best picture of a Northern winter vacation scene. So whether you're going skiing or sunbathing, you can enter—and maybe win!

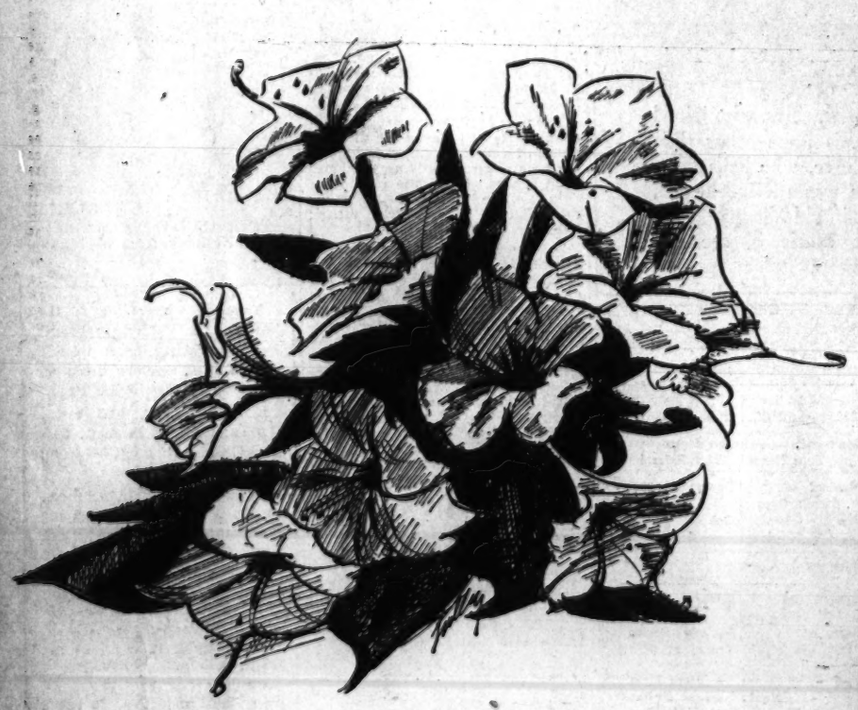
Get yourself and friends into the pictures, too—because some of the entries will be published in The Post's rotogravure section. $1.00 will be paid for each picture used in this way. Here's your chance to show Washington what a good time you had on your trip—and to pick up a little money, too! Watch for the announcement of the contest date—remember to take the pictures and save them for The Post contest.

Travel

RESORTS

Miami Beach, Fla. Miami Beach, Fla.





Four o'Clock

WHEN it's opening time for the four o'clock it's the Saturday closing time for placing a want-ad in Sunday's Post. Two distinct advantages are yours when you advertise in the big Sunday Post: you get the lowest want-ad rate offered by any Washington Sunday paper; you find the complete staff of ad-writers on duty at The Post Saturday afternoon to give the maximum in service to Post advertisers. Phone NAtional 4200.

GARDENS

Flower lovers soon will be thronging the time-mellowed gardens of Middleton Plantation, shown above. The gardens and reflecting pools were started in 1741, currently are the "location" for a forthcoming movie.

South Expects A Banner Garden Year

Stay-at-home as well as gadding gardeners have much to look forward to in the coming weeks. The Southern gardens, of course, offer the first and great temptation and continue to be the No. 1 gardening attraction of the spring.

In these war-torn days the calm beauty of the old gardens seems more than usually attractive and reports already tell that this will be a banner year in the number of visitors as well as in the beauty of the gardens, for the open winter has made increased bloom. Traveling South in the next few weeks one may see the camellias in bloom and on the return trip find the azaleas at the height of their beauty.

Natchez will have the usual two tours, which make the interesting old city a focal point for March. The Pilgrimage Garden Club will commence its tour March 2 and continue through March 23. It will be followed immediately by the tour sponsored by the Garden Club of Natchez. Mrs. Balfour Miller, originator of the Natchez Pilgrimage, will act again as chairman of the first tour and she has planned some new and beautiful features for the Confederate Ball and tableaux.

Pilgrimages Start Soon

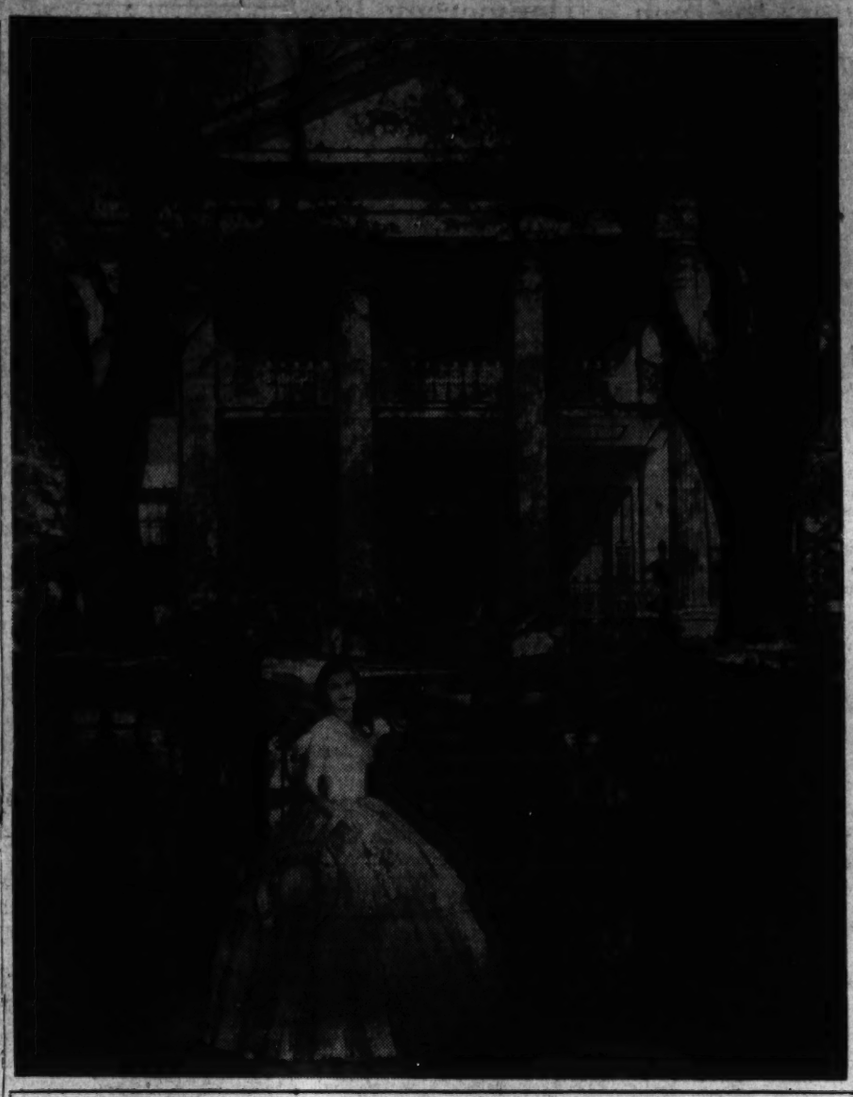
The New Orleans Spring Fiesta will be held March 16 to 30. Vicksburg is having its pilgrimage from March 1 to April 6. Laurel Chemurgic and Garden Trek at Laurel, Miss., have set the dates of March 8 through April 6. During this time one may visit Bellingrath, Mobile, and its extended Azalea Trail and take a trip to the lovely gardens at New Iberia a short distance from New Orleans, where besides the beauty of the famed Jungle Gardens one may see the clouds of white egrets who make the nearby bayous their home. It is an amazing sight and a bird sanctuary which has grown through the continued interest of the owner of the gardens, who found that these birds always returned to the place they were hatched to build their own nests. Year by year nesting places have been supplied with the result that this bird colony has become one of the world's most famed bird sanctuaries.

Plantations to Open

Many visitors in the far South will take an opportunity to visit some of the old houses and gardens in lower Mississippi and Louisiana. Many of these old plantation mansions along the great river are considered to be the gems of the great houses of the deep south. West Feliciana Parish, Audubon's "Feliciana" which lies between New Orleans and Natchez, has become a favored spot for admirers of Audubon. Here it was that he lived for a long period and did some of his finest work. St. Francisville, which lies in the parish, holds an annual tour from the first week of March through the first week of April. Many of the old homes are open and sightseeing is made more easy for the visitor to the district.

While this is the time for the deep South and the rare beauty of its old gardens, stay-at-home gardeners are not being neglected and some very interesting events are being planned for them. One may say that Washington's spring garden season opens with the pruning demonstration which is always given by expert gardeners and is of particular value to the novice who is so apt, on the first sign of spring, to practice a little with the pruning shears and in doing so deprive his garden of this year's bloom or perhaps injure a bush more or less permanently.

Narcissus growers will be glad to learn that the Garden Club of Virginia Narcissus Show will be held in Alexandria again. Miss Martha Harris will be general chairman and will be assisted by members of member clubs of the Garden Club of Virginia. Both the Takoma and Woodridge Garden Clubs are planning their series of shows which have done so much in past years to increase interest in horticulture in the District.



Stanton Hall, built in 1851, is among the finest of many beautiful homes in Natchez. Owned by the Pilgrimage Garden Club, which uses it as headquarters, the house will be open to visitors on the Ninth Annual Pilgrimage to Natchez this month.

Low Country Lures Tourists To Carolinas

A hundred thousand winter-weary visitors from the North and the Middle West are pouring into the Carolina low country this week for their first glimpse of spring in the subtropics.

Charleston is in gala floral attire to bid welcome. The wisteria that crawls up the iron lace verandah railings and over centuries-old sword gates is in its first lavender blush, and the aged gullah Negresses are selling their festive array of spring blossoms on the steps of the old postoffice.

The gardens of the great plantation mansion houses wear their hedges of multi-colored azaleas like a bride. The broad green lawns and the smooth terraces of Middleton Place, stepped down to the lazy bend of the Ashley River, welcome their 200th spring this year. Work on the gardens and the reflection pools was begun in 1741.

Continuously in the hands of one family ever since, the landscaping has never changed, remaining formal in an English manor tradition.

Modern times have made strange disturbances in the life of the famous plantation. Last week, a friend of the owner made a surprise airplane landing on the front driveway in his two-seater Piper Cub, while currently, motion picture cameramen from Cecil DeMille's Hollywood organization are photographing backwards for the picturization of "Reap the Wild Wind."

Once a Rice Field

Cypress Gardens, with its distinction of being the only boating garden in the United States, has already had spring for several weeks in the strange and weird setting of its water forest.

The same gaudy splendor of the azalea banks that at Middleton are reflected in ordered butterfly lakes and formal pools are, at Cypress Gardens, mirrored in the onyx blackness of the water that was once a rice reservoir. The effect is natural and wild.

The canopy of lacy lavender moss and early spring foliage protects the early blooming flowers at the Cypress Gardens. A dozen cultivated and imported species of azalea blend in with the native plants in a fascinating forest setting. Wild olive, fragrant daphne, magnolia, myrtle, laurel, nandina, banksia and Cherokee roses, jasmine and a hundred other plants and trees blend into an endless tapestry.

Cypress Gardens requires a little less than an hour for its leisurely boat tour; there are 5 miles of flower-bordered footpaths. The famous water garden is 20 miles north of Charleston on the Cooper River, while Middleton Place and its formal gardens is 20 miles south on the Ashley.

Hints on Building Hotbed Near Basement Window

If you have a basement window with southern exposure, it is possible to build a practical hotbed which is more easily watched, aired and watered than the standard type.

In front of the window make a shallow excavation, about a foot deep. The size must be figured carefully, so that a frame set in this excavation can be covered by window or hotbed sash. As in the case of other hotbeds, a glass substitute may be used on the sash, if desired.

Build a frame to fit in the excavation. The sides must slant sharply from a point above the window, almost to the ground. Fit the sash on this frame, using hinges at the top so the sash may easily be raised for ventilation. Earth may be banked around the frame to keep out the cold; and the sides should be as tight as possible to keep out the wind.

The frame may have to be caulked where it joins the foundation to prevent drafts, otherwise it is built like the garden type, using a standard or odd sized sash as you choose.

Heat is supplied to this bed by opening the basement window, and allowing the heated basement air to enter the bed. The window is left open at night, and may often be closed during the day, when the sun is shining on the bed. Hotbeds of this type have been tried and tested, and although they do not maintain temperatures as high as other kinds the heat will be more even, and the ventilation much better.

International Flower Show Will Open in N. Y. March 17

That welcome Ambassador of Spring, the International Flower Show, will arrive in all her fragrant loveliness at Grand Central Palace, New York, on March 7 to remain untill March 22. It will be a varied spectacle this season, with a wide range of horticultural delights on the four spacious floors of the building—nearly four acres of gardens, floral arrangements, cut blooms and garden accessories. The show is a "salute to the Americas" and a Pan-American keynote will prevail. Gardens with South and Central American atmosphere; patios like those seen in Old Mexico and the Antilles, as the hardy evergreen and plants of the Canadian woodlands will greet visitors.

In addition to the show's 294 main competitive classes with several thousand entries, there will be numerous competitions sponsored by garden clubs with their own prize lists. These include the Garden Club of America, the Federated Garden Clubs of New York State and the New Jersey Garden Club. As usual, the exhibition is conducted by the Horticultural Society of New York and the New York Florists Club, with a number of other groups cooperating.

Pan-American Motif

The exhibit of the Garden Club of America on the mezzanine of the Palace, under the chairmanship of Mrs. Ernest Brooks, will be characterized by originality and charm. The Pan-American motif of the show will be expressed by a delightful patio, with demonstration plantings of cactus and succulents, the whole brightly lighted to give the effect of strong desert sunlight. On a wall opposite will be niches containing shelves, with competitive classes on one side and demonstration classes on the other. An unusual series of displays will be the flower arrangement classes representing historic periods of America —Indian, Spanish, Dutch, Colonial and modern—the arrangements to carry out the spirit of the day belonging to these respective periods. There are to be four demonstrations of flower arrangements daily by invitation. There also will be classes for "Secret Gardens," miniature models, garden gates and vegetable thrift gardens.

Plans of other garden club groups will be announced shortly. Richardson Wright, chairman of the International Flower Show Committee, is confident that the forthcoming exposition will be the most colorful in years.

• • • •

Thousands of roses—all varieties in all their subtle colors—will attract people from every State to Columbus, Ohio, on March 21 and 22 when the first National Rose Show will be held in the Neil House. This, incidentally, is to be no mere local affair, but is being planned along lines comparable to those of other national flower shows held in the largest cities from season to season.

Rose Growers Busy

Rose growers are busy in preparation for the presentation of the most perfect rose in competition with already famous species. Long stemmed beauties, short ones, novelties and unusual varieties will be on parade perfuming the air with their heavenly scents and pleasing the eye with their brilliant colors and contours.

Throughout Ohio, a contest is on to select the loveliest girl for the honor of Queen of the Rose Show. The judges undoubtedly will pay more attention in this case to the rose petal complexion than to the usual requirements for a queen.

Under the direction of Roses, Inc., with Prof. Alex Laurie, of Ohio State University, that internationally famous rose authority, acting as chairman, the National Rose Show is looming as one of the most important events of the year in the horticultural world.

The Garden Notebook

By Alfred Putz

GOOD gardening starts with the soil. While in nature some kinds of plants are found on almost any kind of soil, our garden plants require more or less specific conditions to thrive and produce a satisfactory display of flowers. The great emphasis placed on soil fertility is fully justified, but the physical condition is equally important to success.

The first point to be considered is drainage. This usually is more a question of subsoil than topsoil. Almost all garden plants require good drainage. Exceptions are the bog plants and aquatics, and these enter only into special garden features. Soil which is well drained will give up any excess of moisture within a reasonable time. Sandy soils often show excessive drainage and therefore dry out too quickly for most garden plants. Clay soils represent the other extreme because they hold water. Between these are the loam soils which, according to their consistency, may be classed as sandy loam or heavy loam, depending upon how much of sand or clay is present. A good garden loam should be porous enough to permit an excess of water to seep away within a reasonable time, yet hold a fair degree of moisture even during short periods of heat and drought.

Application for Humus

Where the soil is composed primarily of small particles or rock most plants will have a hard time to exist. Every gardener knows the difficulty of establishing a worth-while display in places where the topsoil has been removed, leaving subsoil of this character. The main difference between these two types of soil is the presence of humus or organic matter in the topsoil and its absence in the subsoil.

Humus is vegetable matter in various degrees of decomposition. It may or may not supply food for the roots of the plants, but it invariably shows a tendency to hold water. Decay is due to the presence of great masses of beneficial bacteria. Manure, peatmoss, leafmold and all plant parts excepting hard wood are humus-forming materials. They are of the utmost value, and gardeners should take every opportunity to make use of them.

Manure may be either fresh, well rotted or of the dried kind. Fresh manure must be spaded or plowed under in the fall, so that it will be well rotted by the time the roots of the plants come in contact with it. Well rotted manure is best well incorporated with the soil as early in the spring as possible. The dried product also is preferably applied early, though due to its fineness and processing it may be mixed with the soil just before sowing or planting.

Green manuring is a valuable practice which has found little acceptance by home gardeners because of the time involved. It consists of growing such plants as winter rye, vetch, clover, soy beans, cow peas, buckwheat and others until they have developed a mass of succulent growth, when they are spaded or plowed into the soil.

Leafmold is one of the best forms of humus for the gardener, as it is obtained by saving the leaves during late fall, piling them up and keeping them moist, so that they will rot. Where the garden is spaded in the late fall the dry leaves may be mixed into the soil, so they will rot during the winter. Besides these products, there is the commercial humus, which is prepared by a system of growing green manure crops.

Effect of Lime on Soil

All forms of humus are valuable and may be applied in quantity to make sandy soils more water retentive and open up heavier ones. As peatmoss often is acid, lime is used to sweeten the soil and, under average conditions, four to five pounds of powdered limestone is applied to each 100 square feet of surface. Lime has another function besides correcting acidity. Applied to sandy soil, it binds together the sand particles and makes it more moisture retentive. On the other hand, heavy clay soils are made more porous by it.

Besides humus and lime, sand may be used in large quantities to make heavy soils lighter. Coal ashes are another material serving the same purpose. Those derived from buckwheat or rice coal may be used in the form received, but larger sizes are better sieved to eliminate lumps.

Good Garden Should Yield Balanced Diet

Doctors generally agree that the best way to take your vitamins is in a balanced diet of natural foods. Lack of such foods, in particular of fresh green foods, such as can be grown in back yard gardens, is being offset, as far as medical knowledge permits, by the distribution of synthetic vitamins in countries at war.

A defense gardener who wishes to insure for his family a plentiful supply of vitamins, together with all the other nutritional benefits which a well balanced diet provides, may obtain them by growing vegetables which he likes, and which supply the required elements. A list of the vitamins and vegetables which supply them and can easily be grown in most home gardens follows:

A—Promotes growth, increases resistance to infectious diseases, prevents certain eye diseases: in asparagus, stringless beans, beet roots roots and leaves, broccoli, cabbage, cantaloupe, cauliflower, carrots, celery leaves, chard, Chinese cabbage, collards, cress, yellow corn, endive, kale, lettuce, okra, parsley, peas, peppers, potatoes, pumpkins, spinach, squash and turnip greens, sweet potatoes, tomatoes.

B—Promotes growth, stimulates appetite, protects nerve and brain tissue, and functions: stringless beans, beet roots and leaves, broccoli, cabbage, cantaloupe, carrots, cauliflower, celery, chard, Chinese cabbage, collards, yellow corn, cress, cucumbers, eggplant, kale, kohlrabi, lettuce, okra, onions, parsley, parsnips, peas, peppers, potatoes, pumpkins, radishes, spinach, squash, sweet potatoes, tomatoes, turnips and turnip greens, watermelons.

C—Promotes growth, protects jawbone and teeth and the walls of blood vessels: asparagus, stringless beans, beet roots, broccoli, cabbage, cantaloupe, carrots, cauliflower, celery, Chinese cabbage, collards, cress, cucumbers, eggplant, endive, kale, kohlrabi, lettuce, onions, parsley, green peas, peppers, potatoes, pumpkins, radishes, rhubarb, rutabaga, spinach, sweet potatoes, tomatoes, turnips and turnip greens, watermelon.

G—Promotes growth and normal nutrition and prevents pellagra: stringless beans, beet roots and leaves, broccoli, cabbage, cantaloupe, carrots, cauliflower, Chinese cabbage, collards, yellow corn, cress, cucumber, eggplant, kale, lettuce, onions, peas, potatoes, pumpkin, spinach, squash, sweet potatoes, tomatoes, turnips and turnip greens, watermelon.

In addition to vitamins, these vegetables contain minerals which are necessary to nutrition. It is an easy matter to prepare a list which can be grown in your garden, which will provide all the necessary food elements.

Care Is Needed In Preparing Seedling Boxes

Thousands of seedling vegetable and flower plants are grown successfully each spring in small boxes of soil placed in south or east windows. They are a reliable aid to good gardening if properly handled.

The preparation of the seed box is a simple task but one that needs care to be reasonably certain of bringing the seedlings to planting size.

In a tightly built box it is advisable to bore holes in the bottom to assist quick drainage. By covering the holes with pieces of broken pottery, the soil is prevented from leaking through. If a box is loosely put together, with cracks between its boards, the drainage holes may be omitted.

For the finer seeds it is an excellent plan to cut burlap to fit the box and lay it over the coarse drainage and then place the soil upon it so that the box may be watered by setting it in a pan of water and there will be no danger of washing the tiny seeds or seedlings. Firm the soil and sow the seed thinly in rows. This is better than sowing broadcast as it will be appreciated when it comes to transplanting.

Thin sowing is economy. Quantities of seed are wasted by too thick planting. The tiny plants crowd each other and none of them has a fair chance when they come up thick as fur. This necessitates early transplanting before the seedlings are strong enough to be handled.

Don't Wait Eat Newly Picked Vegetables Fast

Quality is the most important reason for the home garden. No matter how careful the attention to selection and shipment, a fresh vegetable loses with every hour of delay between the gathering and the cooking or the serving if it is to be eaten uncooked.

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Defense gardens should grow lots of beans; this crop produces more nourishment per square foot than any other.

Seed Sale Is Latest Way To Aid Britain

Garden enthusiasts may plant a new assortment of English garden flowers this spring and in doing so aid Great Britain's cause.

In fact, the British American Ambulance Corps, 420 Lexington Avenue, New York City, sponsoring this most unusual project, is suggesting to all Americans with gardens that this year they "plant flowers for Britain, that her gardens may bloom forever." Mrs. Walter A. Deems, director of the corps seed campaign, originated the idea and the slogan.

For the purpose, the corps name is being placed on a special packet of 12 English garden flower seeds. The packet will be sold for $1. Proceeds will go to several aid to Britain organizations and will be used to provide vitamins for British children menaced by deficiency diseases, to purchase airplane ambulances for the Royal Air Force and to aid the British and Allied forces in Greece and Africa.

Among several new flower seeds in the packet introduced for the first time this year is, "The Blanchee Burpee Forget-Me-Not." All these varieties are favorites of British gardeners, yet all may be grown in any part of the United States.

Other flowers in the packet are: Wildfire marigold, heavenly blue scabrosa, glitters larkspur, tall giant snapdragons, double cornflower, sensation cosmos, giant dahlia, flowered zinnias, red and gold hybrid marigold, cream star petunia, gold carnation, flowered marigold and floradale dianthus.

Pesky Critters Seem to Spring From Nowhere

If you were asked to name your major lawn problem, what would you reply? Right the first time! . . . weeds . . . those pesky critters that seem to spring from nowhere.

Gardeners used to think that nothing but laborious digging would eradicate weeds from the lawn. But we know now that early feeding of the lawn with a complete balanced plant food is a great aid in eradicating weeds.

Of course this early feeding doesn't directly kill the weeds. But it does do this: Through supplying completely balanced, readily available nourishment to the grass roots, it enables the grass to make such a dense, early, vigorous growth that weeds are choked out.

Grass makes its best growth in early spring, when the weather is cool and there is plenty of moisture in the soil. Weeds do not start into growth until later, when the soil has become thoroughly warm, and higher temperatures prevail.

Therefore to combat weeds, give your lawn an early feeding this year, making application in late February or early March, before the grass shows any signs of active top growth. Apply 4 pounds of plant food per 100 square feet of lawn area. Application may be made either with a plant food spreader or by hand.

Chop Up Frozen Clods For Seed Boxes

If you forgot to lay in a supply of soil for early seed boxes last fall chop up a few frozen clods if necessary and place it in the cellar to thaw out and dry out gradually. Don't try oven drying, as the heat will make the soil hard and lumpy. It may be baked after it has been thawed and dried slowly to kill weed seeds or insects that may be in the soil.

Rose Institute to Be Held At G. W. U. on March 19 and 20

By Katherine Barrett Pozer
The Post Garden Editor

Washington is fast becoming recognized as one of America's "rose cities." Many fine roses are seen everywhere and much of this success is due to the work of the Potomac Rose Society, now entering upon its tenth year.

Founded by twenty members of the American Rose Society led by Dr. Whitman Cross and Paul F. Branstedt, the Society has in the last decade grown steadily in membership and in the extent of its activities until it includes many clubs and members, not only in the District but in Maryland and Virginia. The annual shows are recognized among the outstanding American shows, and the attendance and the perfection of blooms show that the fascinating pursuit of growing fine roses has caught the interest of this entire region.

Many of America's leading horticulturists make their home in Washington and have rose-growing as their hobby. The monthly meeting of the society has speakers of national and international fame.

Growth to Be Discussed

For the last several years the Rose Society has added to its activities a rose institute, which offers "an opportunity for rose lovers and rose growers to meet and discuss the problems involved in growing roses in this area."

This institute is held at George Washington University which has given valuable assistance to the Rose Society by its cooperation.

The dates of the institute this year have been set for March 19 and 20. An interesting program has been planned which will include addresses and round table discussions.

On the opening evening March 19, the chairman will be J. Preston Swecker. Wilbur H. Youngman, president of the society, will make the address of welcome, and Dr. Cloyd H. Marvin, university president, will greet the visitors. An address will be made by Dr. T. Allen Kirk, of Roanoke former president of the American Rose Society.

The round table discussions which follow have been arranged in three groups. In group No. 1 the subject will be "How to Begin Growing Roses." The chairman will be R. H. Fielder, and the speaker Winn T. Simmons. The panel will consist of Dr. J. A. Gamble, F. E. Richardson and Dr. T. J. Ballard.

Ruffner to Speak

Group No. 2 will have as its subject "Why We Fail and How Not to Fail." John L. Bishop will be chairman of this group, and Richard Ruffner will be the speaker. The panel will be composed of L. L. Owens, R. A. Hester and Dr. L. Edwin Yocum.

"Progress in Rose Growing Through Experiment" will be the subject which group No. 3 will discuss. Commander Walter S. Diehl will be chairman, and the speaker will be A. G. Smith, Division of Extension work at Virginia Polytechnic Institute. Heils J. Hansen, who has charge of the roses in the gardens of Dr. Whitman Cross; Mrs. Jon Otto Johnson, rose test chairman of the Garden Club of Virginia, and Col. W. H. England, one of Washington's leading rosarians will compose the panel.

On the second evening of the institute the chairman will be Dr. Paul W. Bowman. There will be a round table discussion by the audience. The panel will consist of Neils J. Hansen, John L. Bishop, Dr. Bowman, Dr. Brierly, Commander Walter Diehl, Col. England, George U. Graff, I. W. Staalman, Preston Swecker, Mrs. Lomax Taylor and Wilbur H. Youngman.

Special Cutting Garden Provides Flowers for Home Decoration

WHEREVER the size of the plot permits, a part of it should be set aside as a cutting garden to provide flowers for home decoration without disturbing the general display. In the cutting garden rows may be arranged for ease of cultivation rather than for effect, an advantage to the gardener whose time is limited. Ample space may be allowed between the rows to give the plants a better chance to develop to their full dimensions, and with each kind occupying a definite space the problem of individual care also is simplified.

Though there are distinct advantages to a separate cutting garden, the owner of a small place may have to plan on having in one space an abundance of flowers for cutting besides preserving an attractive garden display. If the arrangement of varieties is planned with care, the garden can easily be made to serve this twofold purpose.

Full consideration must be given to the kinds of flowers suited to cutting. Such plants must have showy blooms carried on fairly long and substantial stems. If the blooms are fragrant, so much the better. As important as length of stem is durability of the blooms after cutting. The list of good annuals for this use is long.

Asters Will Last

Wherever China asters can be grown successfully they deserve first consideration. Most kinds are long-stemmed and the color range is extensive. If the part of the stem that reaches into the water of the container is deprived of the leaves, the flowers will last a full week or even longer if the water is changed daily. Snapdragons will last as long as asters, and here again the removal of the foliage from the submerged part of the stems is important.

Admired for its lovely forget-me-not-like blue flowers is anchusa capensis, which is splendid as a cut flower for mixed bouquets. It blooms all summer and provides a fine companion to the yellow and orange shades of calendula. In cases where the cut end of calendula begins to split and roll up, a small rubber band will be found useful.

One of the longest lasting of all cut flowers is celosia. In fact, the flowerheads will persist and retain their good color after the stem has started to disintegrate. The strawy nature of the blooms makes it possible to dry them for winter bouquets. The feathery plumosa type and the Chinese woolflower (celosia childsi) have both grace and beauty.

The royal sweet sultan (centaurea imperialis) is even better for cutting than the bachelor's button (centaureau cyanus). Both kinds are highly valued because they produce an abundance of colorful blooms. For something unusual, plant centaurea Americana, as it has the largest blooms of any centaurea. If these are cut just as they open they will remain in fine condition for a week.

Cosmos Bloom Well

To have glorious cosmos blooms for as long as possible, sow seed of various types. Sensation cosmos will be the first to provide blooms. The early colossal or midsummer giants will extend the season to the time when the autumn giants provide their great masses of blooms.

The development of Unwin's dwarf hybrid dahlias puts them in a list of annual flowers for cutting. If started indoors in March the seeds will develop into neat, compact plants bearing showy, small, semi-double blooms from late June until frost.

The annual dianthus or pinks, as well as those which usually are called annual carnation, are favorites for cutting, as they combine large size with a wide color range and a sweet fragrance. Didiscus coeruleus, better known as blue lace flower, will last for a full week after cutting.

Deserving of the highest recommendation are the annual varieties of gaillardia. Whether one chooses the single-flowered form or the double one there is much pleasure to be derived from them. They will flower continuously and furnish suitable material for cutting right up to severe frost. Annual larkspur is very pretty for cutting and lasts for some time if cut just as the flowers begin to open. As they age they have the tendency to drop their flower petals, which requires daily cleaning up around the vase.

Nowadays the gardener just cannot get along without marigolds. The introduction of the odorless sorts has raised their standing as a cut flower though there really is no objection to the older kind as their odor is rather pleasant once the gardener has become used to it.

CACTUS and Succulents
Plants and seed. Hundreds of rare kinds. Surprise packet seed and illustrated catalog. 75 plants in color $2.5; catalog only, 10c. R. W. KELLY, Box 238-W, Temple City, Calif.

Georgetown Debaters to Open Season Saturday at Princeton

With a debate on the question of forming a permanent union of Western Hemisphere nations, the Philodemic Society of Georgetown University will open its season next Saturday against the Princeton University unit on the latter's campus.

Debates with Rutgers College on March 17 and with Harvard University on April 3 will be held in Gaston Hall at Georgetown. The subject will be the same as that selected for the Princeton contest, with the Georgetown team taking the negative side in each.

The Rev. John J. Toohey, S. J., moderator and debate coach for the last quarter century, has arranged a schedule of nine contests for the season for Philodemic, from whose membership the varsity debating teams are made up. The schedule includes Pennsylvania University, Brown University, Haverford College and Washington and Jefferson College.

In the last 20 years Philodemic varsity teams have lost only three decisions, and went undefeated from 1927 to 1938, when a decision went to Bates College.

George Christy, president of Philodemic, is in the group chosen to take part in the contests. Others are William Finn, Thomas F. Mullahey, jr., Robert Nau, Peter King, William Blum and James Coyle.

Georgetown will be represented today by William Finn and Charles Daly at the regional forum of Catholic college students at Catholic University.

Thomas Nurre, editor in chief of Ye Domesday Booke, yearbook at Georgetown, announces that an innovation this year will be a supplement covering events of June commencement week, which will be mailed out to students after graduation.

American U. To Exhibit Prize Photographs

Amateur photographers among students and faculty members at American University will have opportunity to compare their work with an exhibit of 37 prints—best of the entries from colleges and universities in 17 States—which go on display at the university tomorrow.

The Collegiate Digest Salon, a traveling exhibit of prize-winners selected from 770 entries in the contest sponsored by Collegiate Digest, will be shown at the university here for a week. The Camera Club at the university and the Eagle, student newspaper, are sponsoring the display. Alongside it, photography by students and faculty will be shown.

Democracy Is Theme of C. U. Forum Today

Two college students, a young man and woman, will tell "Our Concept of Democracy" at the forum on "Defense in Democracy" today at Catholic University.

Alice Murray, junior at Trinity College, and Charles W. Daly, sophomore at Georgetown University, will speak on that theme before representatives from 10 Washington and Maryland schools. The all-day forum will be under the auspices of this region of the National Federation of Catholic College Students.

Other speakers at the opening session at 10:30 a. m. will be Ervin Von Wald, freshman at Catholic University, on "The Leader for Democracy;" Margaret Dougherty, senior, Notre Dame College, Baltimore, who will give the welcoming address as president of the Federation region.

Preceding the forum there will be a dialogue mass in the National Shrine of the Immaculate Conception, with the Rev. W. H. Russell, chaplain of the region, as celebrant at 9 a. m.

Panel Discussions

The 2 p. m. session will bring panel discussions with the following leaders: "International Relations," Mary Peter, Trinity College; "War Relief," Margaret Drach, Immaculata; "Liturgy," Margaret Dougherty, Notre Dame; "Youth Movements," Joan Spencer, Dunbarton, and Lawrence Boland, Catholic University; "Radio," George Widney, Mount St. Mary's. At the general afternoon session, with Vernon Von Drehle, of Catholic University, as chairman, speakers will be: "Physical Fitness," Marian Seltzer, Immaculata; "Mental Fitness," William Cullina, Catholic University; "Moral Fitness," representatives of Dunbarton College.

After a business meeting for voting delegates at 5 p. m., a dinner will be given in the Graduate Hall, with entertainment in the Music Building to follow.

The Catholic University committee for the forum includes Nicholas Lenge, John Hutton, John Hart, Dennis Madden, Lawrence Boland, Don Miller.

Charles Kaman, a 1940 aeronautical engineer graduate of the university, has been assigned to a research problem on propeller design that may extend over several years, at the Hamilton Propeller Co., in Hartford, Conn., where he is now employed. At the plant Kaman recently made the top rating in the final examination in a course for college graduates who were taken on there last June, according to word received at the university here.

2 Faculty Promotions

Two promotions have recently been made within the faculty of the School of Philosophy at the university. The Rev. Dr. John K. Ryan, and the Rev. Dr. Jules A. Baisnee, S. S., have been advanced from the rank of assistant professor of philosophy to associate professor. Father Baisnee, a native of France, served in the World War and was twice decorated by the French government. He has been an instructor at Catholic University since 1923.

The School of Social Work at the university has been admitted to full membership in the American Association of Schools of Social Work, it has been announced by the Rev. Thomas E. Mitchell, S. T. D., dean of the school. Established in 1934, the school was accepted for provisional membership in 1936.

Tuesday will be "Alumnae-Alumni Night" at the University Theater where "God's Stage" is being presented. Dr. Bernice Wall is chairman for the alumnae, while arrangements for alumni attendance are being directed by James J. Bowe, national secretary of the alumni.

Craft Center Plans Exhibit

Demonstrations of weaving, jewelry-making, pottery glazing and other crafts will be shown at the second annual open house and exhibition of the National Craft Training Center Wednesday afternoon.

Mrs. H. L. Rust, jr., president of the board of directors, will serve as hostess, assisted by other board members. Students and faculty members will explain the various processes to visitors from 2 to 6:30 p. m. at the center, 1317 Fourth Street Southwest.

Enrollment at the center has increased more than 400 per cent this year, officials said in announcing plans for the anniversary celebration. Classes in weaving, woodworking, pottery and metal working are held both in daytime and evening. A class for junior boys and girls is conducted every Saturday morning.

A short training course in ceramics, metal work and weaving will be offered for group leaders, beginning tomorrow at the center and continuing twice a week for a month.

The course, which was given last year, is being repeated at the request of Girl and Boy Scout leaders and councilors, Frederick J. Wallace director of the center, said. Each person taking the course will select one of the three phases of craft work and concentrate on it during the period. An introductory lecture on designing and technique will be followed by seven periods of shop work—for each individual to complete one project.

"It is too often suggested," Wallace said, "that persons acting as craft councilors in camps and as group leaders can acquire additional experience and skills in several media within a short concentrated course. This unfortunately can not be the case. Previous experience has shown us that the greatest benefit is derived when a course of study is outlined, presenting a sequence of steps toward understanding of various possibilities offered by one medium."

New York Cleric To Lecture at Howard

Dr. William Lloyd Imes, minister of St. James Presbyterian Church, New York City, will be a special lecturer in "Practical Theology" this semester in the School of Religion at Howard University. Continuing his duties in New York, he will travel here weekly to meet his classes.

SCHOOLS

Planning Future Home

Hanging draperies as they plan to do in their own homes are Jane Esterline, Marjorie Plitt and Edith Mitchell.

At the equally essential, but less pleasant, household task of dishwashing is Dorothy Mapes. Both the utilitarian and decorative activities of homemaking are emphasized in the "Fashioning Future Homes" course of American University.

American U. Coeds Attend Series On 'Fashioning Your Future Home'

Coeds at American University, after classes last week, took their minds off such immediate problems as tests and themes and concentrated on a larger problem, "Fashioning Your Future Home."

Each afternoon a group of girls gathered to hear an expert talk on various phases of homemaking. And, of course, the series began with marriage. Mrs. Aileen Burton, chief psychiatric social worker at the Washington Institute of Mental Hygiene, opened the series with a talk on "Psychological Preparation for Marriage."

She told the girls that a person should reach a certain emotional maturity before marriage, and as several tests of that maturity she named: ability to carry responsibility; harmonious relationship with others; inner strength to sustain one in trying times without dependence on others; ability to bear frustration, that is, to delay satisfaction in the present for greater future satisfaction.

"From Sink to Sofa" was the theme of an interior decorating program, another afternoon. The girls lapped up hints on arranging and decorating various rooms in a home. Elizabeth Hoffin, of Hecht Co., was invited to be guest speaker.

"Design for Dining" brought information on table settings, arranged by Margaret Sloss, of Woodward & Lothrop.

Climax of the series was a round table on the theme, "Live at Home and Like It." Invited to take part in the discussion among varying points of view were Mrs. Arthur Fleming, wife of the Civil Service Commissioner; Miss Cornelia Cotton, a graduate student at the university; Mrs. F. W. Lathrop, a member of the Woman's Guild of the university; Miss Rita Lentz, registrar.

The tea which followed the round table gave the girls a chance to put into practice some of the social grace which they had been conning earlier in the week.

The homemaking series, sponsored by Cap and Gown, senior women's honor society, was in charge of five members: Sarah Anne Rapp, Frances Hill, Nancy Warner, Adelaide Bushong, Frances Cruikshank.

The series followed an annual custom of such programs planned to enrich personal living. One year it was a "charm school" with hints on make-up and posture and wardrobe-choosing. Last year the series centered on guidance in choosing, preparing for and holding one's job.

Hints Given On Keeping Flowers Fresh

Keeping cut flowers fresh has been a problem to which there have been many answers. Most of them have been unsatisfactory. Ohio State University has issued a bulletin on the findings of a study of several years on the best methods of keeping cut flowers fresh for a long period. In this we find that many of our most honored methods are thrown in the discard as practically worthless. One of these is the daily changing of water and cutting of stems. This will be good news for it is a tiresome task and so often resulted in the destruction and marring of blossoms which if left alone might have "hung on" for another day.

The whole secret we are told is that of a balance of moisture being kept and that moisture be supplied to meet the loss through overheated rooms, drafts. Humidity, it appears, is another cause for wilted flowers. Different type flowers need different treatments. With the exception of carnations, the bulletin tells us depth of water does not matter, for most of the water is taken in at the end of the stem. This, no doubt, was the reason for the tall "carnation vases" of the Victorian era. Wise people, these earlier flower lovers, who knew so much about the care of plants.

Singeing Is Helpful

It is reported that the length of stems does not matter. Long and short-stemmed flowers keep equally as well. In the care of stems, we are advised that stems with sticky sap are benefitted by singeing at the end. The base should be well charred. Dipping a half an inch or so of the end of the stem in boiling water for one-half to two or three minutes is as effective as singeing the stems of poinsettias and poppies. Severely wilted flowers will also benefit from this treatment. Care should be taken to protect the blossoms from the rising steam. Dahlias do not benefit from this method, but can be helped by placing in deep, cool water for an hour or so, or in water as warm as the hand can bear and allowing the water to cool off. Stem splitting for chrysanthemums is advised, but cutting stems under water is another theory thrown into the discard.

Chemical treatments to prolong the lives of flowers are well covered in the report. Most of these were rather complicated for the average person. There is a commercial product, "Floralife," which is recommended particularly for roses and carnations. For best results the flowers are kept in a solution made from it for the life of the flower.

Effects of refrigeration are discussed. The best temperature is said to be between 40 and 50 degrees Fahrenheit. Forty to 45 for roses, carnations, gardenias and tulips. The life of the carnation is approximately the same whether held in cold storage or not.

The keeping of roses is of particular interest at this time for those who have rose gardens and valuable are the lessons learned in holding flowers for the shows. Using these methods, many local growers last year had their own roses for the Christmas table.

Don't Put Off Spading Garden

The first tool a garden-maker has need of in the spring is a spade and the first operation after the ground is dry enough to work is to spade the garden.

This task may seem appalling to one unaccustomed to it, and the temptation to hire a man with a plow is always strong. And many a garden fever has grown cold waiting for the plowman to keep his promise. Many a garden has been a failure because the work intrusted to the plowman or a laborer was poorly done. Spading the garden after a winter of inactivity means sore muscles and a weary back, but what a satisfaction to start on time and be independent.

Good tools are always important for this job—a spading fork strongly made, a sharp, short-handled spade and a steel rake. It is best to work in an avenue about 6 feet wide.

Begin by digging a trench about 2 feet wide and one full spade's depth. Remove all the earth from this trench. Clean the surface of the next 2 feet of all debris and tramp this debris in the bottom of the trench. Then spade up and throw into the trench the earth from the next 2-foot strip across the avenue. This, in turn, provides a second trench, which may be filled as was the first. This operation is repeated until the garden is finished.

Burying debris, including the remnants of last year's crops, is said by Department of Agriculture experts to be as good as burning for destroying fungi of plant diseases. But the method must be followed with exactness and the debris be buried deeply, so it will not be turned up in cultivation, but will remain undisturbed until decay is complete. Nothing should be buried that will not readily decay; pieces of wood, shavings, etc., should be kept out of the garden.

Eight In Running For Beauty Queen at George Washington U.

Eight candidates for beauty queen of the Cherry Tree yearbook at George Washington University were announced to be in the running last week, with more to be nominated by campus organizations.

The eight are Doris Conklin, Chi Omega; Anne Stief, Alpha Delta Pi; Betty Campbell, Zeta Tau Alpha; Beverly Leder, Phi Sigma Sigma; Ruth Brunner, Phi Mu; Carolyn Hardie, Sigma Kappa; Jerry Matthews, Pi Beta Phi; Eleanor Beachley, Kappa Delta. Judges have not yet been announced, but a Hollywood celebrity has done the choosing in past years.

Charles S. Collier, professor of law at the university, has accepted an invitation to deliver the Buckey Memorial Foundation lectures at Temple University in Philadelphia, beginning March 26.

The lectures on "The History, Interpretation and Meaning of the Preamble to the Constitution" will be delivered each Wednesday evening for six weeks. Students and alumni of Temple and members of the Philadelphia bar will be in attendance.

Gordon Calvert, member of Pi Kappa Alpha Fraternity and "pledge king" of the Junior Panhellenic prom, was named varsity debate manager last week. He is a sophomore scholarship student. Bob Geran, member of Tau Kappa Epsilon Fraternity, was named intramural debate director.

Residents of the first men's dormitory to be opened by the university since the campus has been at its present location held an organization meeting last week. Murray Berdick, member of the university's student council, was elected president of the house. He is a senior in the school of engineering.

Robert Bender, freshman, was named vice president, and Don Cutter, freshman, secretary-treasurer. Graduate manager of the house is George H. Kendall, a law student. The dormitory is located at 717 Twenty-second Street Northwest in a remodeled private dwelling owned by the school. Its capacity of 13 residents is now filled.

Clothing Stores Two Weeks Late With New Models

Current purchasing by representative stores indicates that retailers generally are arranging to have complete apparel stocks at about two weeks later than last year, Samuel Klein, executive director of the Industrial Council of Cloak, Suit and Skirt Manufacturers, Inc., reported yesterday. Klein declared that there are indications that retail inventories of popular priced coats and suits would probably reach their high level for the season during the last week in March, compared to mid-March a year ago.

"It is already evident that retailers do not intend to allow the improvement in the general business outlook to induce them to defer the 'peaking' of their stocks beyond a safe date," Klein said. "While it is true that Easter does not occur until three weeks later than in 1940, it is likely that retail coat and suit stocks will be merchandised with a view toward reaching the season's high level about two weeks later than last year.

"This means that activity in the manufacturing market will remain briskly active until March 20."

Drive to Finance Trinity College Science Building

Plans for the jubilee fund drive for a new science building at Trinity College have been announced by leaders here, who look toward the laying of the cornerstone this spring.

Miss Florence T. Judge, of Washington, is chairman of the golden jubilee plans, with Miss Alice Corcoran, of Penn Yan, N. Y., as director of the drive. Miss Mary M. Guerin, chairman of the Washington Chapter drive, has appointed the following committee to assist in soliciting funds here:

Mary Barlow, Gertrude Brogan, Regis Boyle, president of the Washington Chapter; Helen Carroll, Mrs. Robert J. Coffey, Grace Mary Colliflower, Mary Cosgrove, Julia Diggins, Mrs. S. Dolan Donohue, Mrs. John Hartke, Miriam Hartnett, Mrs. James J. Hayden, Mrs. John Lane, Mrs. William Lebling, Mrs. James F. Loftus, Mrs. Mattias Mahorner, Rosemary Mawhinney, Lucy McAnany, Mrs. Albert Mickler, Florence Morin, Elizabeth O'Connor, Mrs. Martin O'Donoghue, Margaret Rover, Mary Schaeffer, Catherine Toomey, Mrs. Frederick Towers and Rita Walsh.

Coolidge High To Be Dedicated

The new $1,250,000 Calvin Coolidge High School will be dedicated Tuesday night with Everett Saunders, secretary to former President Coolidge, making the principal address.

March 4 was chosen for the ceremony because it was the date on which former Presidents, including Coolidge, were inaugurated.

A message from Mrs. Coolidge will be read at the program by Mrs. Henry Grattan Doyle, president of the Board of Education, who will preside.

The program at 8 p. m. at the school, Fifth and Tuckerman Streets Northwest, will include talks by Commissioner McCoach, Dr. Frank W. Ballou, superintendent of schools; Dr. Chester W. Holmes, assistant superintendent; W. C. Magathan, representing the citizens associations of the vicinity. Thomas J. Holmes, principal, also will speak briefly.

The musical part of the program will be presented by the school orchestra and glee club.

The building, with its modern equipment, will be open for inspection by visitors after the program. A sound system is now being installed. An outstanding feature of the equipment is the model apartment in which home economics students learn homemaking. Approximately 750 students are now enrolled in the school which opened its doors for the first time with the fall semester.

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At the Chess Table

By Willard Mutchler.

Washington's annual chess classic, the District championship tournament, will begin this Saturday evening at the Chess Divan, Parkside Hotel, at 7:30 o'clock. The victor will be awarded a handsome pearl stickpin to be presented in the name of the Capital City Chess Club by an anonymous donor, in addition to acquiring a "leg" on the I. S. Turover silver trophy cup. The cup becomes the permanent possession of anyone winning the title three consecutive years. Present champion, Ariel Mengarini, has a single leg on the trophy.

Applications for entrance, along with the $5 fee, should be submitted to Tournament Director N. P. Wigginton at the Chess Divan. A refund of $2 goes to each entrant completing his schedule, and the remainder is distributed in the form of cash prizes to the three players finishing with the highest scores. An eligibility committee comprised of D. H. Mugridge, V. L. Eaton and W. H. Mutchler is charged with passing upon the qualifications of applicants with respect to playing strength. Even numbered rounds are to be played at the Capital City Chess Club, Hotel Gordon.

Jurisdiction over the event is held by the District of Columbia Chess Championship committee, composed of officials of various local clubs as follows: Honorary chairman, I. S. Turover; chairman, W. K. Wimsatt, jr.; C. W. Stark, D. H. Mugridge and W. H. Mutchler, of the Capital City Chess Club; N. P. Wigginton, Ward Denman, A. Y. Hesse and F. W. F. Gleason, of the Chess Divan; M. Propper, J. Neufeld, J. Benjamin and V. L. Eaton, of the Paul Morphy Chess Club; H. Siller and W. Perkins, of the Federal Security Chess Club; P. J. Miller, jr., and A. Volkov, of the Interhigh Chess Association; A. E. Kimberly and W. E. Keegan, of the Archives Chess Club, and T. P. Baxter and C. J. Yost, of the Federal Trade Commission Chess Club.

En Passant

Solomon Adler, president and ace player of the Chess Divan, will give a simultaneous exhibition at the Paul Morphy Chess Club on March 13. The occasion will celebrate the club's reorganization and acquisition of new quarters at the Jewish Community Center.

Kriegspiel play was recently reintroduced at the Chess Divan. Ward Denman came out tops with victories over K. Stubbs, W. H. Mutchler and L. N. Reynolds, while the latter defeated N. P. Wigginton and R. H. Kinter. F. Lord defeated J. O. Hoy and drew with F. W. F. Gleason, who bowed to Hoy. In the other games Wigginton beat Kinter and Mutchler won from Stubbs.

Federal Security's championship fray proceeds a bit behind schedule. In the sixth round Leader E. Nash conquered Dr. A. Steinbach, C. H. Farman defeated M. R. Paul and R. Powelson and J. Perla adjourned.

Beginning March 11, Federal Security will meet Tuesday evenings at the Portland Hotel, instead of Fridays.

The Post's Tourney

Sixth round play, plus rapid transits in 4 of the 14 groups, brought the total of games played to 307. Exactly 33 of the 104 contestants have qualified so far for future play, the 17 latest additions being as follows:

Monday Class—G. Adler, B. Nash and J. G. Hay.

Lasker Class—S. B. Solot.

Stanley Class—A. Bass and A. H. Leavitt.

Judd Class—Lieut. R. S. Cotson, Jr., S. Korda and M. A. Lee.

Pillsbury Class—W. J. Kelley, jr., W. R. Keenan, D. Flord, K. Mundon, W. O. Stone, P. A. Fischer, C. W. Hobey, jr., and W. B. Smith.

The promised best game of the week was omitted last Sunday, but here is the effort with which Simon Naidel clinched premier honors in the Morphy Class, which contained the strongest entrants competing:

	S. Naidel	V. L. Eaton
1	P—Q4	Kt—KB3
2	P—QB4	P—KKt3
3	Kt—QB3	P—Q4
4	B—B4	P—B3
5	B—Kt3	B—Kt2
6	Kt—B3	Castles
7	P—KR3	QKt—Q2
8	B—R2	P—B
9	R—B	Kt—Kt3
10	QKt—Q2	QKt—Q4
11	B—Kt3	KtxKt
12	PxKt	Kt—Q4
13	B—Q2	Q—B4
14	Castles	B—B4 ?
15	P—K	B—Kt5
16	PxB	KtxB
17	Kt—Kt3	Kt—B3
18	P—B3	B—Q4
19	P—QB4	B—Kt3
20	Q—Kt3	QR—Q
21	KR—Q	Kt—Q2
22	P—QR4	P—KR4
23	Q—Kt2	Kt—B3
24	Kt—B4	B—B2
25	P—B5	Q—B2
26	B—Kt	P—KKt4
27	Kt—Kt6 ch	RxKt
28	RxR	R—QKt1
29	RxP	Kt—Q4
30	P—Kt4	Kt—Kt6
31	P—Q5 ch	K—B2
32	P—Q6	PxP
33	PxP	Q—Kt3
34	Q—KB2	Kt—B8
35	RxKt	RxQ ch
36	KxQ	K—B3
37	K—Kt3	QR—Q
38	BxP	KR—K
39	B—B5	R—Kt4
40	P—B4	PxP ch
41	PxP	R—R4
42	R—Q2	R—R5
43	P—Kt4	P—B4
44	P—Kt5 ch	K—B2
45	K—Kt3	R—Q8
46	RxR	PxR
47	P—K6 ch	K—K2
48	P—B4	P—R3
49	K—K4	P—Kt4
50	R—Q3	K—B
51	P—Kt5	R—Kt1
52	K—Q5	Resigns

Solutions to Problems

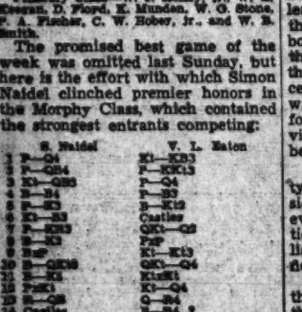
Franklin Hopkins' pretty offerings, Nos. 911 and 912, both met with grief at the hands of solvers. H. H. Howe and Robias both discovered a mate in four starting 1 BxP in supposed fiver No. 911. Several found a mate in three in No. 912, intended for four moves. Mr. Hopkins has a corrected version of No. 911, and, by taking off several pieces, Mr. Mundelle makes No. 912 into a concise three-er.

Problem No. 913

By W. R. Mundelle, Washington, D. C. (Suggested by No. 912)

K on KB5

Black—1 piece



White—6 pieces

K on QB7; R on QB4; Kts on QB4 and QKt7; Ps on KB4, KB5, KR5, KR6.

White to play and mate in three moves.

How to Win 'Picture of Week' Contest, Get $5

All amateur photographers among The Post's readers are invited to submit entries in The Post's "Picture of the Week" competition. The prize-winning picture will appear on this page and there will be a prize of $5 for the winner, to be selected by The Post's photographic staff.

RULES:

1. Competition open to everyone except professional photographers and Post employes.

2. Submit as many entries as you wish.

3. Competition ends Wednesday midnight. The winning picture will be published in the following Sunday's Post.

4. No prints will be returned.

5. The Post will pay $5 for the picture selected as the best of the week.

6. Address your entries to PIX, The Washington Post, Washington, D. C.

7. Write name and address plainly on back of each entry. Give date and title of contest and tell type of camera used, lighting conditions, etc.

Photographs entered in this week's competition must reach The Washington Post by midnight Wednesday. Do not duplicate pictures entered in previous contests; the best photograph in the group will be awarded the prize.

Gulf Still Yawns Between Sexes In Bridge Battle

Further details about the epic "bridge battle of the sexes" continue to seep in. It is rumored that Ellis and Goren are disgruntled that the match is considered inconclusive despite their lead of 770 points. This margin was acquired in the last four rubbers. At the conclusion of the twenty-first, Mrs. Young and Mrs. Sobel were ahead by 1,030 points. In the twenty-second rubber the girls completely collapsed, bidding only five spades on a hand where the slam was a lay-down, and later, missing game. Thoroughly upset by these fiascos, they then bid a small slam and were set two.

At this point Ellis and Goren began capitalizing on their opponents discomfiture. At the end of that rubber the men had a lead of approximately 300 points. They had won a two-game rubber, successfully bidding six diamonds on one hand.

The final rubbers were played by both sides under something of a strain. Like all inveterate tournament players they were anxious to finish the match in time to play in Mrs. Doris Fuller's duplicate game. (The tournament artist seldom takes his rubber game with due seriousness.)

At the beginning of the last rubber the men had increased their lead to 540 points. The girls made the first game, a few hands later both sides were vulnerable. Then the obstructionist tactics began; they would have lasted longer except for a duplicate game. As it was, seven hands were played before the men picked up the invincible "rock" that won the rubber.

Anybody's match until the twenty-fifth rubber could not be considered a conclusive win, and whatever the participants think, the critics universally call it a draw. William E. McKenney, who was the official referee, has this to say.

"If this was a match to decide the superiority of men over women, the score of 770 proves nothing, as a far more convincing lead would, of course, have been necessary. The match did prove in my mind, however, that men tournament players and women tournament players do play rubber bridge equally badly."

Defense Garden Can Be Beautiful

There is no need to make your home lot unsightly because of a defense garden. In fact, there is much real beauty in ordered rows of varicolored green, whether they are of onions, turnips, or some of the brilliant annuals, such as asters, or zinnias. A combination of the two is most satisfactory, and all it needs is a little planning this time of the year.

A glance at the illustration will show you what can be done without much effort. Here the garden has been divided up into beds combining vegetables and flowers, with boundaries of the larger blooms. They are separated by walks of green lawn, which might easily be made of flagstone and actually add to the beauty of the landscape.

Rows of annuals could be planted alternately with the vegetables, and a border of alyssum, lobelia, or the signata pumila marigold at the edge of the walks, might give added beauty and finish.

This alliance of flowers with vegetables is an old-world custom of long tradition, practiced extensively in England and Germany, and particularly suited to the city gardener whose limited space does not permit of too extensive planting.

Many of the vegetables of ornamental foliage actually vie with the flowers in attractive display. Such are parsley, carrots, swiss chard, and that useful herb, sage, the gray-green shoots and blooms of which are as stunning as many of the subjects in the flower garden.

As few or as many flowers as wanted can be put in the vegetable garden in this manner. Straight rows, a definite design, a background of stately delphiniums, or hollyhocks, and a simple edging are all that is necessary to make the garden attractive. A lattice fence with flowering vines, a few berry bushes in the far corners, and a smooth velvet lawn all add to your garden layout.

HOBBIES

'Picture of the Week'

Winner of this week's award is E. Espino, 1735 Irving Street Northwest, who submitted the above print—a section of the Grant Memorial at the foot of the Capitol—which he captions "The Defense." The well framed print was obtained from a negative made with a 2¼ x 3¼ Nettar camera. Exposure 1/200 at f.11 on Super Pan Press film. A K-2 filter was used.

Bridge

By Marian H. Barre.
The Post's Bridge Editor

With all portable plate belonging to the Richmond Bridge Association in their keeping, District tournament troupers on Friday next will return to the scene of their former triumphs. Now the time has come to put the silver back in circulation. It includes four handsome pieces: the News Leader Bowl, the trophy of the Richmond Times-Dispatch, the Salasky Trophy and the Old Dominion Plate.

Ten District players now hold these trophies and the titles that go with them, for it was a capable stock company that achieved this success in 1940. Seldom have victories been so wide-spread. The champions include E. B. Conolly, Leroy Thurtell, E. A. Perkins and Gene Herman, constituting the winning team of four; Mrs. Charles Kavanaugh and Lewis G. Tubbs, open pair titlists; Mrs. W. S. Athey and J. D. Mothershed, winners of mixed pairs, and Mrs. C. V. Tenney and Mrs. J. Russell Belt, custodians of the women's trophy.

The chances for Washington retaining its throttle-hold on Richmond honors is viewed by bridge dopesters with misgivings, mainly because not all trophies will be defended. Lewis Tubbs is forced to seek another partner as Mrs. Kavanaugh has deserted the game she played so brilliantly. Also, Mrs. Athey may be in the same boat since Mothershed now is out of the city. A Harrisburg title he held with Mrs. N. T. N. Robinson went by default because of his absence.

But the homing season for the experts evidently has come around. Churchill and Newman have returned to the nest; Mothershed may be the next. That stout foursome which holds the team trophy surely will be among those present in the John Marshall Hotel, as will Mrs. Belt and Mrs. Tenney, custodians of the Old Dominion Plate.

• • • •

Yesterday was the opening date for the fifteenth annual championships of the Eastern States at the Park Central Hotel in New York. This is one of the most important events in the tournament year. Its trophies are known all over the country and holders of them rank among the great. The Julian Goldman Cup for open pairs went into play yesterday afternoon, continuing in four sessions until tonight. This is the ranking event of the Easterns. The Goldman trophy was won last year by Charles Lochridge and M. D. Males, of New York.

Other trophies include the Reisinger Cup, for open teams, the Liberman non-masters pair trophy, the Wainwright cup, for feminine competition, and the new George Reith trophy, in competition for the first time, donated in honor of the man who for so many years was chairman of the Eastern committee.

• • • •

In local circles the tension daily mounts and will reach a grand crescendo on Wednesday in the final match for the Clifford Challenge Cup. Scheduled to be played at the Washington Bridge League game in the Shoreham Hotel, it receives its interest from the fact that the cup must fall—both opposing teams having seven wins.

The protagonists, as everyone knows, are members of the team of the donor, Col. Edward Clifford, comprised of O. I. Veerhoff, M. C. Stark, and P. W. Shepard, and the Lemon fivesome of Mr. and Mrs. James H. Lemon, Mrs. W. Van Devanter, L. R. Watson, jr., and Alvin Roth.

This latter line-up is the ranking team in the District of Columbia, the rating resting entirely on performances in the tournament field. They are the first owners of the Clifford Cup, though the team had a slightly different personnel, with the late Mrs. M. R. West a member. Mr. and Mrs. Lemon won the first national championship ever held by a Washington player, they were experts even back in auction bridge days. Mrs. Lemon now is a Life Master and at one time outranked all District male stars. Alvin Roth holds a world championship title.

In view of this aggregation of talent the exploits of the Clifford team in more than holding their own has added a stimulating chapter to Washington bridge. It has inspired a healthy respect for "the Colonel's boys" where a tendency to underrate them existed before. And it has assigned once for all to Mr. Veerhoff his rightful place among the real luminaries of the game.

Relief Society To Meet In New York

The thirty-seventh annual convention of the Jewish Consumptives Relief Society of Denver, which maintains the Denver Sanatorium, will be held March 29, 30 and 31 at the Astor. More than 4,000 delegates are expected from all sections of the country.

The Denver Sanatorium was founded by the society in 1904 for the treatment and care of needy tuberculosis patients regardless of race or creed.

Speakers on the first day of the convention will include Lieut. Gov. Charles Poletti, Newbold Morris, president of the city council; Dr. Herbert R. Edwards, director of the Bureau of Tuberculosis of the New York City Department of Health, who will represent Mayor F. H. LaGuardia, and Alfred J. McCosker, president of radio station WOR, who will be chairman. The annual dinner of the society will be Sunday evening, March 30.

Bridge Winners

Winners at the LaSalle Apartment Studio Monday evening were: First, Mrs. John Coffee and James Sourilas; second, Mr. and Mrs. Leo V. Crane.

At the Colonial Village Bridge Club, Thursday:

Mitchell Movement: First, L. Q. Tubbs and L. D. Johnson; second, Mr. and Mrs. George Dickerman.

Howell Movement: First, Mrs. Simpson and Mrs. Zika; second, Mrs. V. Housen and G. H. Davis.

At the Kennedy-Warren, Monday: First, Col. E. R. Gray and Mrs. Katherine Tidball; second, Mrs. John Coffee and James Sourilas.

At 1356 Euclid Street, Tuesday afternoon: Mrs. J. A. Long and J. R. Belt; Mrs. Mabel DuBois and John Donnelly.

Tuesday evening: First, Paul Neff and Karl Bahn; second, M. Meylor and J. R. Belt.

Wednesday morning: First, Mr. and Mrs. Mayer; second, Mrs. D. E. Stephan and Mr. Ebert.

Friday evening: First, Mrs. Catherine Tidball and Col. E. R. Gray; Mrs. Ida Terrant and J. P. Snyder; second, Dora Schwartz and Hill King, Mr. and Mrs. W. S. Athy.

Saturday evening—First, M. Maylor and John Donnelly; second, Mrs. D. E. Stephan and Mr. Lord. Results of Federal Bridge League, teams of four, Tuesday, at Wardman Park Hotel:

Section 1—W. P. A. and N. I. H. each won 17 out of 24 boards. High north and south pair, Mr. N. B. Eddy and F. S. Daft, N. I. H., 108 match points. High east and west pair, Mr. C. D. Larsen and Mr. R. E. Sampson, N. I. H., 102 match points.

Section 2—A. B. C. won 17 out of 24 boards. High north and south pair, Mr. O. R. Mathews and Mr. A. C. Dillman, A. B. C., 106 match points. High east and west pair, Mr. F. J. Hallauer and Mr. J. L. Wilson, A. B. C., 98 match points.

Section 3—Touche team won 12½ out of 20 boards. High north and south pair, Mr. J. A. Beug and Mr. R. A. Loughton, Touche, 49½ match points. High east and west pair, Miss Alma Bleich and Mrs. M. McMahon, Pegs, 48½ match points.

Collectors Seek New D. C. Stamp Issue

The Collectors Club, Branch 5, S. P. A., at its meeting on Tuesday evening at Thomson Community Center, on motion of James F. Duhamel, voted to petition the Postoffice Department to issue a stamp on April 15, 1941, commemorating the laying of the cornerstone of the District of Columbia. The cornerstone, there being several of them, were laid on April 15, 1791.

President D. H. Reichgut presided and several new members were elected and applications received. Bulletin from the National Federation of Stamp Clubs was received and several questions were discussed and acted upon. On the question that the Philatelic Agency carry sheets of ungummed stamps for sale it was voted unanimously in the negative. It was also voted in the negative not to petition the Postoffice Depratment to use flag or other cancelations during the present international situation. It was voted in the affirmative that the Scott Catalogue eliminate the latest Western Union "telegram stamps" from all listings.

An auction followed the meeting, E. A. Grant officiating. There will be another meeting on Tuesday when the feature of the evening will be the new 3-cent Vermont commemorative stamp, to be released first-day at Montpelier on that date.

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The Capital Precancel Club, at its meeting on Monday evening at the Thomson Community Center, voted to visit the Baltimore Precancel Club Thursday evening, March 6. The joint meeting will be held at the home of Wilson P. Smith, president of the Precancel Club, Inc., the national organization, at 2332 Eutaw Place.

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The Weeks Stamp Shop, conducted by Mr. and Mrs. P. D. Weeks, has moved to a new location, Room 105, 1410 H Street Northwest.

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The Civil Aeronautics Board has granted a certificate to the Pan American Airways to establish a return trip from Europe by way of Africa and South America. When the Dixie Clipper left New York on the eastbound crossing to Europe, over 50,000 addressed covers were aboard. These covers will be distributed, "stamped, canceled and back stamped," as postage plus handling cost when returned to the United States. Cachets have been prepared for all covers.

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The Bermuda Postoffice has announced that its supply of ½-penny stamps has been received from London and its recent surcharge stamps have been withdrawn from circulation.

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A few collectors are still sending to the Postoffice Department ungummed and imperforate sheets of the national park stamps, special issue of March 15, 1935, requesting that they be gummed like those sheets of Secretary Ickes.

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The following is a list of postage stamp plate numbers sent to press by the Bureau of Engraving and Printing in January, 1941:

National defense series, 1940, 400 subject, electric eye convertible, 1-cent, January 29, 22,698 and 22,699; 2-cent, January 28, 22,700 and 22,701; 3-cent, January 7, 22,696 and 22,697.

Ordinary postage stamp, 1938 series, 400 subject, electric eye convertible, 1½-cent, January 3, 22,414, and 22,415; 1½-cent, January 30, 22,432 and 22,433.

There were no postage stamp plate numbers issued in January, 1941.

The following is a list of postage stamp plate numbers issued in December, 1940:

National defense, series 1940, 400 subject, electric eye convertible; 1-cent, 22,690 and 22,691; 2-cent, 22,700 and 22,701; 3-cent, 22,695, 22,696 and 22,697.

The following is a list of postage stamp plate numbers sent to press in December, 1940:

National defense, 1940 series, subject 400, electric eye convertible, 1-cent, December 12, 1940, 22,685; 3-cent, December 4, 1940, 22,692 and 22,693; 3-cent, December 30, 1940, 22,694 and 22,695.

Ordinary postage stamp, 1938 series, 400 subject, electric eye convertible, 1½-cent, December 17, 1940, 22,412 and 22,413; 3-cent, December 11, 1940, 22,320 and 22,330.

Six-cent, air mail, frame, 1938 series, subject 100, December 5, 1940, 22,192.

Stamps

There are more stamp collectors interested in United States revenue stamps than at any time in recent years. The revenues of the 1860s and the 1870s are popular, but the collector of today has added to those early issues the varieties of recent years. The documentary issues of 1898, stamps since 1900 for many uses for revenue collections and proprietary stamps since the first issues of 1871, all find a place in the United States collections. Now the various silver and other stamps issued under the guidance of the Treasury are being collected in ever increasing numbers. And there are many States issuing all sorts of tax stamps that are finding a place in the stamp albums.

Collectors should never lose sight of the fact that there are laws prohibiting the collecting of certain internal revenue commodity stamps.

A new series of documentary stamps has been issued. The denominations are from 1 cent to $1,000. These stamps are all printed in red ink by the intaglio process and carry an overprint showing the year in which they were manufactured.

The old design of documentary stamp has been called in and documentary stamps of the second preceding year's series, as shown by the overprint, also are to be called in.

The present silver tax stamps consist of "Silver Tax" overprinted on the 1917 design of documentary stamps. These are not sold at postoffices and are not generally available at all collectors' offices. However, they are on sale in all denominations at the office of the Deputy Collector of Internal Revenue, Internal Revenue Building, Pennsylvania Avenue. It is probable that these overprinted silver tax stamps will be supplanted in the near future with stamps of the same design as the new documentary stamps, but printed in gray.

Commissioner Guy T. Helvering says that "in view of the severe penalties imposed for possession of other internal revenue stamps for other than tax payment purposes, it is not the policy of this Bureau to publish information with regard to those stamps that possibly would tend to arouse the interest of philatelists."

The law permits only the collection of documentary and silver stamps. The denomination and the portrait of the Secretary of the Treasury used on the new series follows:

One-cent, Alexander Hamilton; 2-cent, Oliver Wolcott; 3-cent, Samuel Dexter; 4-cent, Albert Gallatin; 5-cent, George W. Campbell; 8-cent, Alexander J. Dallas; 10-cent, William H. Crawford; 20-cent, Richard Rush; 25-cent, Samuel D. Ingham; 40-cent, Louis McLane; 50-cent, William J. Duane; 80-cent, Roger B. Taney; $1, Levi Woodbury; $2, Thomas Ewing; $3, Walter Forward; $4, John C. Spencer; $5, George M. Bibb; $10, Robert J. Walker; $20, William M. Meredith; $30, Thomas Corwin; $50, James Guthrie; $60, Howell Cobb; $100, Philip F. Thomas; $500, John A. Dix, and $1,000, Salmon P. Chase.

The law declares that no person shall have in his possession any distilled spirits stamps; narcotics or marihuana stamps, and liquor stamps in general. A severe penalty is provided for "every person who has in his possession any stamp which has previously been used" and stamps of tobacco products are prohibited from even being collected.

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Finland's semipostal stamps for the Red Cross have been received by Washington collectors. Each of the four stamps depict Finland at work of reconstruction. On the 50-pennia plus 50-p., green and red, a mason is shown carrying his load of bricks and in the background is an unfinished brick wall of a building. Upon the 1.75-markka plus 15-pennia, brown and red, the farmer is seen plowing his wheat. The 2.75-markka plus 25-p., brown and red, is a mother and children behind a ruined home. On the 3.50-m., plus 35-p., ultramarine and redia the flag of Finland flying. There is a Red Cross against a background suggestive of a brilliant hue on each of the stamps.

China has added a series of nine new stamps of the Dr. Sun Yat-Sen and the Martyr types. Of the former type are 8-cent olive green, 30-cent red and 50-cent blue, while those of the Martyr type are 2½-cent rose lilac, 8-cent brown orange, 13-cent yellow green and 20-cent light blue.

Argentine on February 20 issued a 5-centavos, blue, stamp honoring two youthful patriots, French and Beruti, who were leaders in the revolution of May, 1810. French was a mail carrier, and Beruti became a colonel. The stamp was lithographed, 20,000,000 being ordered.

Norway has been forbidden to use any stamps with portraits of King Haakon, under a German edict.

A new $5 value in red and green has been issued by Straits Settlements, in the current series.

Sierra Leone, British West Africa, has announced two color changes in the 1938 series, 1½-penny rose red now red-violet and 2-penny, red-violet now bright red.

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Philip H. Ward, jr., Rudolph Cullum, Eugene Klein, Sol Glas and Dr. H. E. Radasch have been named judges for the exhibition of the Atex 1941 National Philatelic Exhibition. Hotel Colton Manor, Atlantic City, N. J., March 28 to March 30. Jack Brenner, 1422 Atlantic Avenue, Atlantic City, N. J., is secretary of the exhibition.

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Representative Homer D. Angell, of Oregon, has introduced a bill authorizing the use of special canceling stamps and postmarking dies with appropriate words for the promotion of the Portland Rose Festival and Air Mail Rose Show held annually in Portland, Oreg.

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Fred R. Rice, vice president of the Society of Philatelic Americans, has received a supply of labels for the 1941 convention to be held in Philadelphia, August 25 to August 31, 1941. He will supply anyone with labels providing a self-addressed envelope is sent to his address, Box 7, Arlington, Va.

The Washington Philatelist

By William M. Stuart.

Many stamp collectors are discussing in all seriousness the question of gum on unused stamps. A large group takes the stand that retention of gum on mint stamps is a damaging practice.

STUART

However, this question the individual collector must settle to his own satisfaction. It is an undeniable fact that stamps with original gum bring higher prices than those without it, at private sale as well as auction.

The question of abolishing gum is being brought to the attention of collectors generally, there being an organized movement in the interest of "no-gum" on mint stamps. Many specimens have been badly damaged by gum; especially is this true of the early issues. There are collectors who will pay extravagant prices for a stamp with original gum, taking a chance of preservation with proper handling. It is readily understood why collectors having expensive stamps with original gum are reluctant to advocate a change tending to lower the price.

The no-gum adherent seems now to be coming into his own, those insisting upon gum on all mint stamps having ruled for some time. True, there are arguments on both sides, but the stamp without gum certainly stands a better chance of preservation. The movement against the mint stamp retaining its gum is undoubtedly growing.

Stamp Notes

Philatelic meetings scheduled for the week are as follows: Tuesday evening, Collectors Club, Branch 5, S. P. A., Thomson Community Center; Wednesday evening, Washington Philatelic Society, Hotel 2400 Sixteenth Street Northwest, and Thursday evening, East Washington Stamp Club, Eastern High School, Seventeenth and East Capitol Streets.

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Air Mail service was inaugurated at Brunswick, Ga., on Route AM 6, yesterday, March 1, 1941, and a special cachet furnished.

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The new 3-cent, purple, commemorative stamp honoring the 150th anniversary of Vermont's admission to Statehood will be released first-day on Tuesday at Montpelier, Va.

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Capt. and Mrs. Harry Gantz have become members of Collectors Club, Branch 5, S. P. A., and the Washington Air Mail Society. Both are enthusiastic collectors and Capt. Gantz has one of the rarest covers ever displayed in Washington. It is one of 12 covers with the entire issue of the stamps of Tibet. The cover was cancelled by the Tibetian Postmaster General himself on the day the Dali Lama was inducted into Lhasa. The stamps are the complete set of the current issue and are hand printed from wood blocks of native paper in sheets of 12.

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Branch postoffices of the New York City Postoffice have been established on the U. S. S. Fuller and U. S. S. Dubuque, and a branch on the U. S. S. Kaweah will be established in the near future.

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Representative James H. Peterson, of Florida, has introduced a joint Congressional resolution to authorize annual issuance each December 17, at Kitty Hawk, N. C., of a series of stamps to honor early pioneers in aviation.

December 17, anniversary of the Wright brothers' first flight, is Pan American Aviation Day.

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FIDELITY STAMP CO.
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WASHINGTON STAMP CO.
937 Pennsylvania Ave. N.W.

NATIONAL STAMP MART
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Harry B. Mason, 918 F N.W.

Stamps—Coins—Autographs
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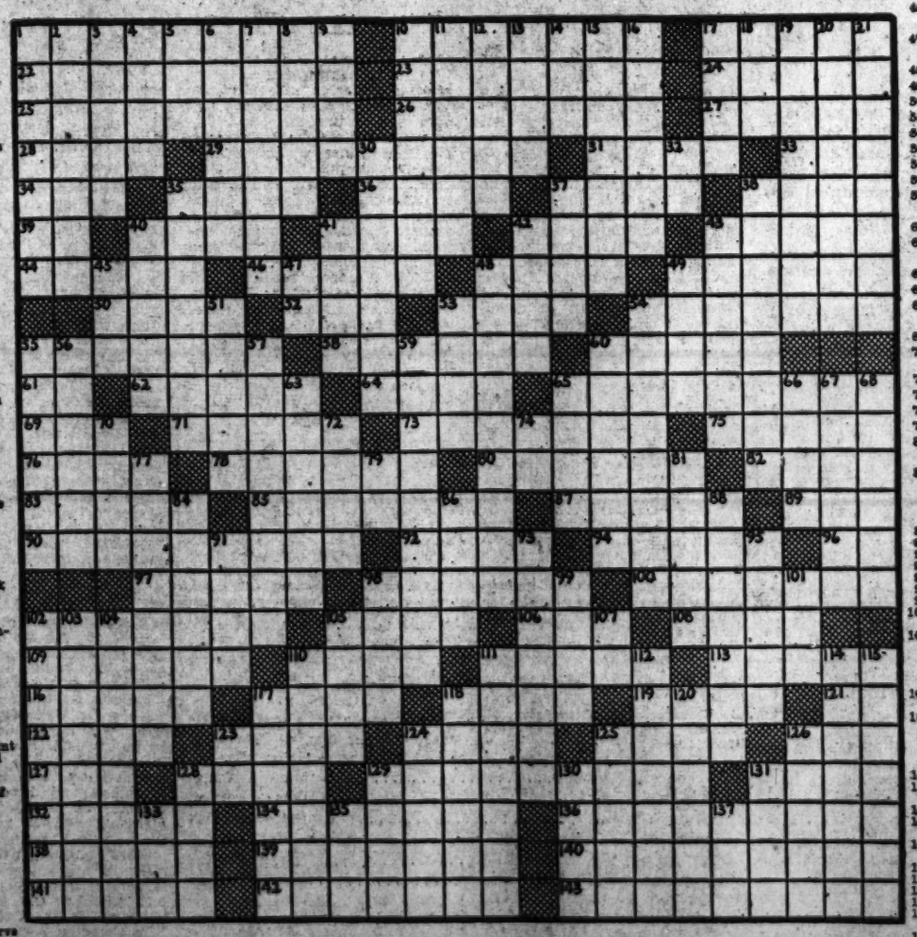
HOBBY SHOP
716 17th St. N.W. Dist. 1778

Meeting Place of the Puzzle Makers



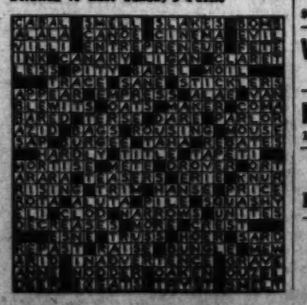
ACROSS

1 Coordinate geometry measurements
10 Inspired predictor
17 Go after and bring
22 Russian musical instrument
23 Opposite of serve in tennis
24 Compositions
26 Distinguished legislators
26 Mollusk with eight arms
27 Finer
28 Twitchings
29 Indic
31 Remain in existence
33 Small child
34 Petition
36 Mark for omission
36 Weeder
37 Spore cases
38 Roar of the surf
39 Pronoun
40 Transfer
41 Prompts
42 Floral emblem of Wales
43 Southern Nigerian
44 Stair post
46 Of the sun
48 Area
49 Purpose
50 Indigo
52 Wire measure
53 Right action
54 Protected
56 Moves with impetuosity
58 Opposite of youngish
60 Famous Greek physician
61 Heraldic gold
62 Taste
64 City in Pennsylvania
66 Chamber of the heart
69 Salts: colloq.
71 Fine Afghan carpet
73 Looking searchingly
75 Additional
76 Wife of Geraint
78 Wheel-shaped
80 Sinew
82 Roof edge
83 Corrosive of damage
85 Quick remedy
87 Lamprey catcher
89 Egyptian measure of length: var.
90 Fruit
92 Bank
94 Fasten
96 And: Lat.
97 Grape conserve
98 Pertaining to iron
100 Successful hunters
102 Error
105 Imaginary line marking the finish of a horse race
108 French copper coin
109 Excessive pallor
110 Title of respect
111 Bird of southern Asia
113 Fluid supposed to flow in the veins of the gods
116 Beer containing low heats
117 Famous German composer
118 Third power
119 Loan
121 Hebrew letter
122 Kind of nail
123 Outer covering of an ear of corn
124 Prison
126 Sashes
128 Raw metals
127 Gunny cloth
128 Auricles
129 Pronoun
131 Turkish masculine name
132 In front
134 Text variation
136 Stopped up by ice
138 Alpine wind
139 Chamber of the heart
140 Cover inside
141 Italian festival
142 Writ issued to bring a defendant into court
143 Movements without recoil

DOWN

1 Refrain
2 Cotton lawn
3 Loose
4 Felines
5 Island: Fr.
6 Girdled
7 Figures of speech
8 Fruit of the buttercup: var.
9 Courage: colloq.
10 Flourish
11 Straight muscle
12 Group of eight
13 Muleteer
14 False fruit of the rose
15 Extracts forcibly
16 Ancient German cuirass
17 Oil reservoir of a lamp
18 Finial
19 Pertaining to construction
20 Constructive
21 Inured
30 Ordinarily
32 Musical syllable
35 Temptress
37 Ethereal
38 Fossil resin
40 Compare
41 Muse
43 Plaster support
43 Dance
45 Opposite of peace
47 Mystic Hindu ejaculation
48 Infantryman
49 Slough off
51 Fry
53 Calamitous
54 Scaly anteater
55 Upright
56 Muse
57 Sisterhood
59 Racing forecasters
60 Sex
63 Loose textured fabric
65 Climbing plant
66 Fellow
67 Exacted by compulsion
68 Raises
70 Part of a clarinet
72 Secure
74 Concerning
77 Relished
79 Preposition
81 Island of the Leeward group
84 Indian fighter and first Governor of Tennessee
86 Bore utterly
88 Residue
91 Rodents
93 Launchable
95 Bridge term
98 Angle
99 Fold
101 Irish exclamation
102 Boon companion of Madcap Harry in "The Merry Wives of Windsor"
103 Colorado Indian
104 Those to whom personal property is bequeathed by will
106 Part of a lamp
107 A note of Guido's
110 Rubber
111 Judges of inferior rank
112 Province of Canada
114 Rich
115 Lives
117 Jute fabric
118 Sings
120 Having passageways
123 Exclamation
124 Sap
125 Sheenlike
126 Water wheel: var.
128 Feminine name
129 Of the ear
130 Fuel
131 Philippine tree
135 Nootka
136 Early Scot fine
137 Sphere

Solution to Last Sunday's Puzzle



BOOKS

A WEEKEND REVIEW OF CURRENT PUBLICATIONS

The Rustic Blues

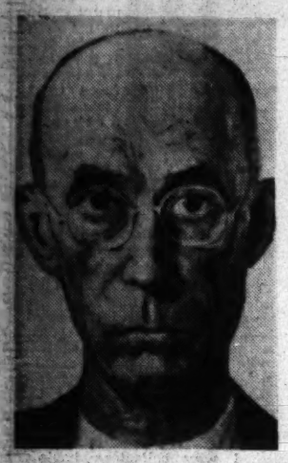
By Dale Douglas

CERTAIN social myths concerning the American farmer have shackled public thought and action until the very recent past. The "normal" citizen thinks of the farmer as a rugged, fairly-well-to-do individual. The commonplace belief that, come what may, the farmer will eat, that his children will get milk, reflects one social myth, probably fathered by Hesiod himself, which pictures the farmer's life as one of quiet rural virtue and simple happiness.

But Mr. Carl T. Schmidt shows that these myths are contrary to fact at the present time. Less than half of our farmers own the land they plow. Ninety per cent of our commercial crops are marketed by 50 per cent of the farmers. The other 50 per cent are marginal and submarginal producers, farming partly or wholly on a subsistence basis. Six or seven millions of these semisubsistence producers could be wiped off the agricultural map and no one except their relatives and the farm politicians would miss them. These millions of rural unemployed or partially unemployed are not usually estimated as unemployed. The social myth of rural independence apparently prevents even statisticians from seeing the situation in its cold factual terms.

What we have then is not the old-time small family farm as the basic unit of our agricultural life. Rather we have a new commercialized agriculture. Indeed, the industrial revolution has come to agriculture in the last 30 years. Mechanization of all phases of crop planting and harvesting is rapidly displacing the small farmers who do not have the necessary capital. Migrants pour from the mechanized areas to become the farm laborers for the other commercial crops. Concentration of land ownership continues: absentee ownership grows; farms are run like factories; mechanization, new crops, new breeds, new fertilizers, have wrought the industrial revolution in agriculture.

When we put internal depression, vanishing foreign markets and the agricultural industrial revolution together we have a disastrous combination of forces. To be sure, our various farm programs have contested with these forces. The Hoover Federal Farm Board in trying to support the prices of markets which were flooded with wheat, corn and cotton, lost 300 millions of its original 500 millions. The AAA plowed under the surpluses and tried to balance supply and demand. But as a program it benefited primarily those 50 per cent of the farmers who produce 90 per cent of the commercial crops. The bigger the producer, the fatter was his benefit check. In the meantime where were the other 50 per cent of our farmers, those rural poor whom even the statisticians of unemployment disregard? They were out on the proverbial limb, with the winds of debt, drought and dust whipping them in the face. For their aid the Farm Security Administration was set up. In addition, huge chunks of Federal relief funds were distributed in rural areas. But the basic problem is still unsolved. The same ruthless forces are at work. To leave agriculture to exist in rural poverty, or to be supported by Federal relief—these are the alternatives that Mr. Schmidt envisages for the bottom half of the rural population.



A VANISHING TYPE?
Detail from Grant Wood's "American Gothic"

MR. SCHMIDT tells us of the forces and of the programs at work. And he tells it very well and very smoothly. But one must criticize the mildness and hesitance exhibited by the author whenever he discusses a controversial subject. In short, there is an overtone of appeasement whenever a subject delicate to reactionary sensibilities is considered. Our author, for example, approaches such questions as rural public works, the practicability of cooperative farming and the need for extension of social legislation to commercial agriculture, with extraordinary diffidence.

Mr. Schmidt's approach determines in large part his treatment of the country committee set up of the AAA. This program functioned through local county committees elected by those farmers who participated in the program. If a protest was made against the way in which the program was being carried out, that protest was referred back to the local county committee for settlement. This procedure has been highly publicized as the democratic aspect of the AAA. But it is well known that in actual practice this procedure was often used to stifle local protests against the way in which the program operated. For the large land owners frequently managed to pick the county committeemen, who faithfully ran the program in behalf of those who had elected them. In the face of this well known situation, our author treats of the "difficulties" of the county committees in a gentle and sympathetic fashion.

It seems fairly well established that the AAA benefit checks were used in some cases as capital for further mechanization. Tractors, combines, etc., were bought with the checks. In this way it seems that the AAA program helped to speed up the industrial revolution in agriculture, thus helping to produce the sorry crops of Okies, Arkies and Joads. But will the AAA face this situation? Does our author face it? Yes, he does, in a very hesitant fashion. That is to say, he mentions it. But mere mention is not enough for what is thought by many observors to be one of the most far reaching effects of the program.

Yet despite its too deferential attitude toward the Department of Agriculture, Mr. Schmidt's book is a work that has been sorely needed. It reveals the impersonal economic forces at work; it helps to bury the social myth of the security and independence of the American farmer.

"AMERICAN FARMERS IN THE WORLD CRISIS," by Carl T. Schmidt. (Oxford, $3.)

Georgian Georgics

"POEMS: 1930-1940," by Edmund Blunden. (Macmillan, $2.50.)

"DURING THE FIRST years of the present century," wrote Yeats in the introduction to his Oxford Book of Modern Verse, "the best known poets were celebrators of the country-side or of the life of ships." Edmund Blunden followed those who chose the country-side.

Like his fellow Georgian poets, Blunden wrote of the traditional things in the traditional ways. The fields, the rustic villages, the turning seasons: this was his England. If his subject matter was a little threadbare, and his talents modest, Blunden made the most of both. "The Shepherd," which won the Hawthornden Prize in 1922, displays his abilities at their best; his "Poems: 1914-1930" exhibits his energy.

His present collection, which brings together all his work of the past decade, is much like what has gone before. There is, as is fitting for the recipient of the Bendon Medal of the Royal Society of Literature, an elegy on King George V; there is a long poem (running to some 500 lines) entitled "A Summer's Fancy;" and there are scores of "Country Conversation," "Village Sketch," and the like.

One might expect this celebration of the beauties and the virtues of Georgian England to enjoy a new popularity at the present: surely this is an England worth fighting for. But this is hardly likely to be the case. Mr. Blunden, who served in the first World War with the Royal Sussex Regiment and obtained an M. C., remembers that war too well. A selection of his present volume is entitled "Echoes From the Great War," and they are hardly comforting echoes.

"War Cemetery" begins with the question "Why are they dead?" and in 140 lines or so finds no satisfactory answer, although it does give the incidental information:

> Man, like some friends of his, is a grand fellow
> For generous leaps into appalling holes.

And again:

> Ideals, after all, in noble states
> Are necessary as the petrol pump.

Poems like "Near Albert-sur-Ancre, 1916," "From Behind Battle Zone," "By The Belgian Frontier," "To The Southdowns" will supply few slogan for recruiting posters.

The poem "Exorcized," which attracted considerable attention in England, even calls for a word of explanation in Mr. Blunden's preface. As a poet and no politician, Blunden apparently thought the Munich Conference really meant "peace in our time." He accepted the invitation of the editor of the Times Literary Supplement to write an occasional piece on the conference, and his "Back to your madhouse, child of hell!" was the result. Whatever the piece's poetic value, it is now less popular to regard war as "a child of hell" than it was in 1938. "I could not foresee the mischief when I wrote the verses," says Blunden in his preface, "and many of my friends who may afterwards have changed their minds were for the moment pleased with what I said."

And there is more about which his friends have doubtless changed their minds. I suspect lines like the following will not again be popular in England until the period of disillusionment after the war:

> Arise young spirits, and march in pride, but not
> Against your kind; attack at dawn, and capture
> Line after line—but fire no single shot
> Except of progress, and run through with rapture
> These old, gross demons: Rumor, Ignorance,
> Advantage, Spite, Conceit and False Romance.

For this, of course, is a battle which must be delayed for the present.

C. R.

Father of Mass Production

"WHITTLING BOY" by Roger Burlingame. (Harcourt, Brace, $3.)

ELI WHITNEY, a great American, who has hitherto been rather neglected by biographers, appears in Mr. Burlingame's book not merely as the inventor of the cotton gin, but also as the true father of the American technique of mass production. If, as some say, it was Whitney's gin that made the Civil War inevitable, another of his ideas made it possible to fight that war on so vast and bloody a scale.

For it was Whitney who, in 1798, first demonstrated the practicability of manufacturing interchangeable parts for firearms. This being progress of a sort, it encountered the usual skepticism and outright opposition. But in the face of all discouragements, and despite his bitterness over the open piracy of his cotton gin, he persisted and even persuaded the Government to subsidize his factory in New England.

This persistence was the more remarkable because Whitney's inventive genius was accompanied by a curious sense of vocational maladjustment. While he was in Georgia working on his gin, Whitney told himself he ought to be teaching school. At other times he felt that he had a great legal talent which was going to waste. In short, with all his genius, he was surprisingly human. Mr. Burlingame has done a great service to the memory this man who, largely without knowing it, had so great an influence on the destinies of his country and his countrymen.

SCOTT HART.

The Psychology Of The Southerner

The Roots Of His Peculiar Mental Attitudes

By Coleman Rosenberger

IN EXAMINING the social and mental pattern of the South, Mr. Cash approaches his subject on a score of fronts. He makes direct attacks, pauses to solidify his positions, engages in discursive flank movements, withdraws and approaches by another route. And when he has finished, it is apparent that Mr. Cash knew what he was about, and that the field is pretty well his own.

But perhaps the tactical metaphor is not the most appropriate. For unlike most writings on the South, past and present, this book is largely free from special pleading. Its author does not set out to debunk or to gild, to prove the South is or was this or that. His object seems to be as complete and as accurate an examination as possible of his subject, and he values objectivity—a quality always rare in writing on the South—as of the first importance in his intellectual equipment. Whatever Mr. Cash's limitations, they do not spring from any conscious desire to be less than honest, to exaggerate, to tell more or less than the precise truth. His limitations, such as they are, seem to have their origins in the fact that the author, for all his detachment, is still by birth and training a Southerner. There are Southern attitudes ingrained so deeply as not easily to be removed even by taking thought.

IT IS THE AUTHOR'S thesis, and I take it that this will not be seriously disputed, that the South (an area roughly equal to the States of the former Confederacy) has had and has now a mental and social pattern different from that of the rest of the Nation. It is this pattern, and its development, which Mr. Cash undertakes to examine. His book, which runs to some 430 pages, falls into three general parts. He considers the origin and development of the pattern in the Old South, its modifications in the middle years, and its survival and operation in our own time.

The first casualty is the myth of the Old South. The legend of the land peopled with gesturing aristocrats and, beneath them, a mass of white "trash" has, of course, long since been dismissed by the historians. But (witness "Gone With the Wind") it persists in the thinking of many people.

Who were the aristocrats in their white columned mansions of the legends? Fine gentlemen were very few and very far between among the settlers of the new world. Even in Virginia, there was little "aristocracy" until after 1700, and the great South remained largely a backwoods wilderness until after the Revolutionary War. It was not until the second decade of the 1800s that the plantation system got really under way.

The Confederate "aristocracy," then, must have flowered from the frontier in some 40 or 50 years, or the handful of Virginia "aristocrats" must have multiplied fabulously in a generation or two and filled up the area.

The truth, of course, as Mr. Cash points out in detail, is that the only extensive "aristocracy" in the Old South was that part of the population of the backcountry—with, mind you, few Cavaliers in its ancestry—which grew prosperous, with the extension of slave labor and the plantation system, on the cultivation of cotton.

THE STUFF OF SOUTHERN FANTASY
A still from the $4,000,000 Selznick movie, "Gone With The Wind"

And the white "trash?" They, as any serious historian knows, were the uncles and cousins of the aristocrats and were gradually but steadily pushed back by the plantation system on to the marginal lands. Their lives came to resemble an impoverished version of the life of the old backwoods.

The mental and social pattern, then, of the white "aristocrat" and the white "trash," alike, had its origin in the life of the frontier community and it must be remembered that it was only a generation or two from the frontier to Appomattox. It is necessary to keep this constantly in mind if one expects to understand the mind of the South. The basic Southerner was a rather simple, even rustic fellow: a long cry from the legendary Cavalier. This basic Southerner had all the individualism of the frontier farmer. He was given to vigilante action, natural to the frontier community with its minimum of social control. He had the simple man's love of rhetoric, his fondness for swagger and brag.

These characteristics marked the prospering planter no less than the backcountryman pushed to the marginal lands. The cotton noveaux riches became loud in the assertion of their aristocracy and their aristocratic origins; the poor, having little else, boasted their white skin. Thus, argues Mr. Cash, a William Yancey or a Barnwell Rhett was not "a mere poseur and a conscious demagogue . . . but a normal and ingenuous evocation from the character of a whole people."

ALWAYS there was the conflict with the Yankee. The South was on the defensive in many ways, and not least in the matter of the Negro. Here was the last country in the world to maintain human slavery, and the most unanalytical planter must sometimes have recognized that by brute force alone was the system maintained. So here again he protested overmuch. The sentimentalized version of slavery was promulgated with as much earnestness as the fiction of the Cavalier. For only fiction could satisfy the intense need for self justification.

If the antebellum South sought escape, how much more was it true after Appomattox. The claim to aristocracy was reasserted with even fiercer intensity. And perhaps the resurgence of violence was something of an escape, too. If, as Mr. Cash argues, lynching had originally little to do with race hatred (and he says that of the 300 persons hanged or burned by mobs between 1840 and 1860, less than 10 per cent were Negroes) now the old vigilantism was loosed almost exclusively against the Negro. Here was a mechanism of terror already at hand to coerce the former slave back into economic bondage. And, on the psychological level, it afforded an emotional release. One might prefer to lynch a Yankee, but that could be dangerous. But, writes Mr. Cash, "the killing of a Negro by a white man ceased, in practice, even to call for legal inquiry." Moreover:

> "The old streak of brutality and cruelty began now to swell into definite sadism. There appears a waxing inclination to abandon such relatively mild and decent ways of dispatching the mob's victim as hanging and shooting in favor of burning, often of roasting over slow fires, after preliminary mutilations and tortures—a disposition to revel in the infliction of the most prolonged agonies."

Exaggeration? Go to the records. Then, surely, this was true only of the most irresponsible men of the South? Alas, no. One could expect the Cole Bleases, the Cotton Ed Smiths, the Vardamans to defend lynchings; but it was John Temple Graves who was largely responsible for the great Atlanta race riot of 1907, and "it was John Sharpe Williams, in some respects one of the most notable men the South has produced since the Civil War . . . who disgraced himself in his last days in the Senate by openly defending lynching quite as though he were Cotton Ed Smith all over again."

A Trenchant Analysis Of The Social Myths Whereby He Lives

If the ruling class had less than a sense of social responsibility toward the Negro, then, at least, there was something of a concern for the interests of the white laborer and farmer? It would be hard to find. Economic exploitation, political demagoguery was the pattern. The Bourbons maintained their power during the rise of the new industrialism by whatever means were necessary, and the demagogues served their interests in the legislatures. And the pattern, for all its modifications, for all the intellectual quickening, the broadening educational opportunities, the stirrings of organized labor, is still recognizable at the beginning of the fourth decade of the twentieth century.

BUT THIS is no summary of the book. Mr. Cash traces the pattern in all the aspects of Southern life. In Southern literature; in religion, with its story of the evangelical ministers and their power for intolerance, their anti-evolutionary drives, their baiting of labor. There is the history of the Democratic Party, with its hierarchy, its fear of schools, its connection with the Klu Klux Klan. There is the new legend of progress, the workings of the poll tax, the babbittry. And a score of other aspects. With all his evidence in, Mr. Cash concludes: "The basic picture of the South, I believe, is here."

Whether the basic picture of the South can ever be encompassed in any single book, is open to dispute. But "The Mind of the South" is, I think, the best full length portrait of the region which has yet been produced. It is so good, indeed, that one could wish it were a little better. Mr. Cash is capable, for example, of dropping into the most uncritical Southern attitude toward the Reconstruction period, seeing no movement toward democracy and seeing the Negroes merely as dupes of Yankee rascality.

Mr. Cash misunderstands, I think, the pattern of class antagonisms in the South. It is his specific thesis, which he developes at some length, that there has been no class awareness, that by the nature of things there has been little possibility of the development of such awareness—and this seems pretty wide of the mark. Again, the Populist movement, with its cooperation of Negro and white, is almost entirely disregarded. A figure so important to the understanding of the South as Tom Watson is given only the barest mention.

These are serious limitations. But, for all of them, the book represents the best of the new, sincere and candid self evaluation of the South, and, as such, "The Mind of the South" is a vastly important work.

"THE MIND OF THE SOUTH," by W. J. Cash. (Knopf, $3.75.)

On The Devil In The Unblessed Cup

By Warner Olivier

DR. ROBERT S. CARROLL has written an interesting and provocative book on alcohol and alcoholism, covering his subject from all the present conventional approaches and suggesting other approaches for future study. But it is a confusing book and some students of the subject would call it misleading in parts.

What many may think of as a startling theory is Dr. Carroll's postulation of what he terms a "blood-brain barrier" as the physiological determinant of alcohol allergy. This is a theory which will be proven or disproven only after the study of the brain has preceded far beyond its present status. Whether you accept the theory or not, Dr. Carroll is at his best in writing of the physiological effects of alcohol, for he treats this aspect of his subject with unfailing clarity.

The book's greatest weakness would seem to be its attempt to encompass too much. The treatment and cure of alcoholism is one subject and one book. The dangers of permitting alcohol as a beverage in society at large, coupled with the evils of gourmandism and cigarette smoking, are another book. Their blending in "What Price Alcohol?" is an unhappy one.

On one page the author speaks as an objective man of science. A few pages farther on he becomes in no small degree the emotional pamphleteer. This confuses the reader. Dr. Carroll makes the point repeatedly and clearly that there can be no emotional approach to the problem of reeducating and readjusting the alcoholic.

It is a task which requires the utmost in objectivity on the part of the psychotherapist or psychiatrist. The therapist, above everything else, is and must be a teacher. He may never preach, reproach or offer recriminations. The moment he does any of these things, his therapy not only is stopped, it is defeated from its beginning.

Yet we find Dr. Carroll saying: "In no case should the (psychotherapist's or psychiatrist's) analysis fail to consider that this person's alcoholism may not be purely the result of moral turpitude or viciousness."

This runs counter to the whole modern approach to alcoholic-therapy—including Dr. Carroll's—which proceeds on the theory that alcoholism is a disease, just as cancer and tuberculosis are diseases. If alcoholism is a disease, definitely it is not "purely" or impurely "the result of moral turpitude or viciousness." The alcoholic may, indeed, be morally turpitudinous and vicious, but these qualities, a wise physician would say, are symptoms, not causes, of his disease.

It is a mistake, in my opinion, for Dr. Carroll to yoke his cure of alcoholism with abstinence from cigarettes. Few will dispute with Dr. Carroll the long range toxic effects of tobacco on the human system or the fact that by enforced abstinence from tobacco the alcoholic may more quickly restore his wasted physique. But to imply, as Dr. Carroll clearly does, that the permanent foreswearing of cigarettes is one of the principal requisites to the alcoholic's permanent readjustment on a non-alcoholic basis will appear to many students of the subject a crank doctrine.

Nor is Dr. Carroll's statement that most of his patients' relapses are preceded by a period of cigarette inhaling impressive. It would be curious if it were otherwise in view of the emphasis laid by the Carroll therapy upon giving up cigarettes. It would seem to me that he creates a conditioned reflex in his patients, by harping upon the fact that cigarette smoking is closely tied up with drinking, the result being that if a patient relapses into inhaling cigarette smoke, he says to himself, "Well, you'll soon be drinking," and sure enough he soon is.

If Dr. Carroll really believes that cigarette abstinence is necessary to alcoholic abstinence, he ought at least to show from his records that he has attained a higher percentage of cures than those therapists and psychiatrists who do not insist on their patients giving up cigarettes.

Another theory calling for a Scotch verdict at the moment is Dr Carroll's hypothesis that there is a cyclic type of drinker, whom he classes with the maniacs, who can be kept on the rails with cyclic administrations of castor oil followed by a meatless meal.

Despite its weakness and confusions, Dr. Carroll's book is one which should, and doubtless will, be read by students of alcoholism. It is not a book to be recommended to the alcoholic himself until he is well along in his reeducational course, not because of the unpleasant truths it forces him to face about himself, but because of the seeming confusion in the mind of the author. There are other excellent books on the subject, "Alcohol: One Man's Meat," by Strecker and Chambers, and "The Common Sense of Drinking," by Peabody, which hold the mirror up to the alcoholic but do not give him a distorted vision of himself because of an emotional crack in the mirror itself, caused by the author's confused thinking.

"WHAT PRICE ALCOHOL?," by Robert S. Carroll, M. D. (Macmillan, $3.)

Tabloid Muse

"COLLECTED POEMS OF KENNETH FEARING." (Random House, $2.)

THE PRESENT volume includes Mr. Fearing's poems from 1925 to 1940. They are acrid, violent and cacophonous comments on those years, studded with murder, violence, hunger and sudden death. Frankly, I have not liked such of Mr. Fearing's occasional poems as I have read in various magazines, and this collection of them confirms me in my dislike. They present very effectively their pictures of violence and despair, with an effect like that of a tabloid newspaper read in a crowded subway train and that is that. I have been reading these poems carefully for the past week, and I can remember about as much of them as I can of last Tuesday's newspaper.

JOHN T. APPLEBY.

Readers' Choice

A weekly score of the books most in demand by Washington Readers

Fiction

*Random Harvest	James Hilton
Delilah	Marcus Goodrich
*Oliver Wiswell	Kenneth Roberts
*For Whom The Bell Tolls	Ernest Hemingway
Presenting Moonshine	John Collier
*Sapphira and the Slave Girl	Willa Cather

General

Your Income Tax	J. K. Lasser
*The White Cliffs	Alice Duer Miller
I Rode With Stonewall	H. K. Douglas
Struggle for Judicial Supremacy	Robert H. Jackson
*Out of the Night	Jan Valtin
*My Sister and I	Dirk van der Heide

*This title appears also among the first six on the national list compiled from reports of booksellers throughout the United States.

Thibaults' Progress

By Andre Maurois

I MET Roger Martin du Gard for the first time, a few years after the World War, at the old and lovely Abbey of Pontigny, in Burgundy. There came ever summer, to attend a free forum of writers, professors and students, many well known novelists and essayists. Andre Gide was one of them and his generously open mind made all discussions easier. Charles du Bos, with a meticulous precision worthy of Henry James, analyzed sentiments and ideas. Roger Martin du Gard said very, very little, but he listened, with penetrating and patient attention, while his face of a shrewd Norman lawyer registered a mixture of curiosity, friendliness and irony. From time to time he poduced a small notebook and jotted down some sentence or trait that had struck him. He was evidently collecting materials.

Materials for what? Already, before 1914, he had published two novels, and one of them, "Jean Barois," had been greatly admired by the young men of my generation. It dealt with the Dreyfus case, or rather with the impact of the Dreyfus case on a French middle-class family; it provided a free and serious study of many religious and sentimental problems. But Martin du Gard, when I told him what his "Jean Barois" had meant to me, said at once that he had outgrown the book and was now engaged in a much more ambitious work. He felt a passionate admiration for the great Russian novelists and proposed himself no less an objective than to write a book worthy of "War and Peace" or of the "Brothers Karamazov." Being a very modest man, he did not hope to get anywhere near Tolstoi or Dostoievsky, but such were his models and assuredly he could not have chosen better masters.

Everybody at Pontigny knew that the new book would be called "Les Thibault." We all respected Martin du Gard as a man and as an artist; we knew that his devotion to his art was as complete as that of Flaubert. I once went to visit him in his "workshop" and saw the innumerable boxes and files where he housed his characters. He had no facility, nor was he easily pleased with himself. It took him nearly 20 years to write "Les Thibault." In France the successive volumes were published in batches of two or three, with intervals of several years, which made a continuous reading of the book impossible. Such delays did not prevent us from seeing the outstanding generosity of Martin du Gard's work, but it did not make it easy to realize its unity and its greatness. I read last week, for the first time, from cover to cover, in the English translation, this long novel of 2,000 pages and must say at once that I was so enthralled that a coast-to-coast journey of several days seemed too short. I have now no more doubts about "Les Thibault:" here is one of the very great novels of world literature.

ROGER MARTIN du GARD
From the portrait by Florent Margaritis

OF COURSE, it is absolutely imperative to read the first volume (entitled, in America: "The Thibaults") before one begins "Summer, 1914." The formation of all the main characters is described in that first volume and without a perfect knowledge of the background, the reactions of the various groups at the time of the war become unintelligible. These groups are not numerous. First, there is the Thibault family, French upper middle-class, characterized by its will power and its pride. In the case of the terrible Mr. Thibault, the father, the combination of pride and piety produced an unpleasant character; in the case of his eldest son, Antoine, who devotes his life to medical studies, will power and pride combine to make a man of action and an excellent doctor; in the case of the second son, Jacques, a mixture of will power and frustration produces a desire to escape from reality. Therefore he becomes first a novelist (and he writes a detestable novel: "la Sorellina") and then a revolutionary, which is another and more dangerous way of funking reality. The three variations of the Thibault type are admirably differentiated.

The Thibaults are Roman Catholics; the other important group, the Fontanins, are Protestants. Roger Martin du Gard attempts to show the effects of various religious upbringings on natural emotions and sentiments, and especially on love (sensual or otherwise). Mme. de Fontanin and her daughter, Jenny, are typical Protestants, while an attractive Jewess, Rachel, becomes Antoine's mistress and completes the picture. Antoine himself represents the religion of science, so that the field of human beliefs is fairly well covered.

Summer, 1914 . . . Jacques Thibault has fled his bourgeois family and lives in Switzerland, at Geneva, with a group of international revolutionaries. Long conversations on capitalism and socialism. The leader of the "cell" is Meynestrel, a sort of Lenin, fanatical, cynical, who prefers revolution to humanity, to charity, to everything. When, after the murder at Sarajevo, rumors of war become disquieting, the idealist Jacques has only one idea; put all the strength of international socialism in the service of peace. But Meynestrel wants war, because war breeds revolution. Treacherously, he will hamper the efforts of his friends toward peace.

Jacques, sent on a mission to Paris, witnesses the death of Jaures and the evolution of public opinion in France. With his brother Antoine, who defends the thesis: "My country, right or wrong," he has many ardent discussions. He still hopes that a general strike will make war impossible. Perhaps the reader will find these conversations too long. Maybe they are too long. Still, they are very good. Not only does Martin du Gard present the two conflicting views intelligently but he does it fairly and, though his heart is, I believe, with Jacques, he gives the best of the arguments to Antoine.

Alas, time will show only too soon that the discussions were futile. Both brothers will die for their ideas. Jacques when attempting to drop leaflets from a plane between the French and German lines, Antoine because he has been gassed and is slowly poisoned and choked. While dying, he keeps a simple and beautiful diary, which is at the same time his case history written from the point of view of the medical man, and a confession of faith. Antoine is not a believer, except in science, and yet he has led a relatively normal life. Many a time he gave up his pleasure for his patients. His virtues have been the very Christian virtues: faith, hope and charity. Why?

"What lies behind the fact that a man like myself, emancipated from all moral codes, should have led a life that I may call exemplary, when I remember how my days were spent? . . . All the same, amongst the various attitudes conceivable, there is one which I prefer: that of accepting the conventional moral standards without being taken in by them." In fact, the respect for science, with Antoine, is a religious sentiment, and so is his respect for France. Antoine is a remarkable French counterpart of the Prince Andrew in "War and Peace," who always was my favorite hero in fiction. We said, at the beginning of this article, that Martin du Gard had chosen for himself great masters; we must add, after having reread him, that he is not unworthy of them.

ROGER MARTIN DU GARD is now 60 years of age. As a young man he took the training required by the French government to become an archivist and librarian; and soon afterward he supervised the work of excavation of the ruins of a medieval abbey at Jumieges, an edifice originally consecrated in 1067, in the presence of William the Conqueror. Thus Martin du Gard's first published work was an archeological treatise. Later the same year his first novel was in print and he resolved upon his course in fiction. He has always lived quietly, avoided personal publicity, and worked at his own pace. For seven years, from 1929 to 1936, no book of his appeared; then this volume was published, and in 1937 he was awarded the Nobel Prize.

"SUMMER 1914," by Roger Martin du Gard. Translated from the French by Stuart Gilbert. (Viking Press, $3.50. Boxed with Vol. 1, "The Thibaults," $6.)

The Czech Era

"CZECHO-SLOVAKIA, TWENTY YEARS OF INDEPENDENCE." Edited by Robert J. Kerner. (University of California Press, $5.)

THE 20 YEARS after the Treaty of Versailles might well be called the Age of Czecho-Slovakia. As did no other nation it typified the tendencies of those two decades. It exemplified the effort to mold ancient rivalries and hatreds into a rational political system, the apparent ascendancy of democracy, the rejection of war as an instrument of national policy, and all the other hopeful tendencies of the early postwar years. And its fall was the result of equally universal developments. Twenty-two eminent scholars and journalists, many of them participants in the event they describe, have collaborated to produce a fitting eulogy to this first major casualty of the Second World War.

No important aspect of the history and accomplishments of the Czechs and the Slovaks is ignored. Most of the authors refer to the age-old hostility of Czechs and Slovaks against the Germans. Others point out that the slaughter of Czech nobility in the seventeenth century perforce made the people democratic, and that through the centuries oppression by German masters made this democracy a practical, effective force even before it was given political form by the Treaty of Versailles. The careful factual summary of Czecho-Slovakian political, economic and cultural development is balanced by penetrating interpretations of the Munich dismemberment contributed by Henry Wickham Steed, of the London Times and Bernadotte E. Schmitt of Chicago University.

Although Czecho-Slovakia lived for only 20 years, it made a vital contribution to Europe and the world by the manner of its death. Germany's rape of her small neighbor shocked the world and belatedly prompted Britain and France to rearm. Before the statesmen and the politicians meet to write the peace treaty this time, they would do well to study this excellent book.

E. G. CAMPBELL.

The Washington Post
Pictures
MARCH 2, 1941

War Clouds Are Gathering Over Singapore

R.A.A.F. OFFICERS
These flying experts are members of the Royal Australian Air Force, pictured in front of British planes on a Malayan air field. Among recent Singapore reinforcements were several hundred planes and—presumably—the men to service and fly them.

Fortress of the Far East Gets Large Reinforcements As Historic Crisis Looms

WITH FAR EASTERN TENSION stretched toward snapping point, war eyes are focusing on Singapore, strategic British bastion at tip of the Malayan Peninsula. Largest reinforcements in its history have arrived during last few months. Recent debarcation of Australian troops with full equipment and several hundred planes swells the garrison to a formidable all-time high.

Even without this added strength, Singaoore always has had a sobering effect on Japanese expansion plans. Capable of harboring and servicing half the British fleet, the Singapore base is protected by batteries of 16 and 18-inch guns which can outshoot any naval armament. A system of ammunition dumps and reservoirs holding 1,000,000 tons of fuel oil, as well as other vast stores of supplies, would enable the fortress to withstand seige for two years, according to military authorities.

Other facilities include an electric power plant, the second largest graving dock in the world, and a floating drydock that can accommodate ships up to 50,000 tons. Anetwork of railroad tracks and sidings makes it possible to expedite troops and supplies to threatened points on the peninsula fluidly and swiftly.

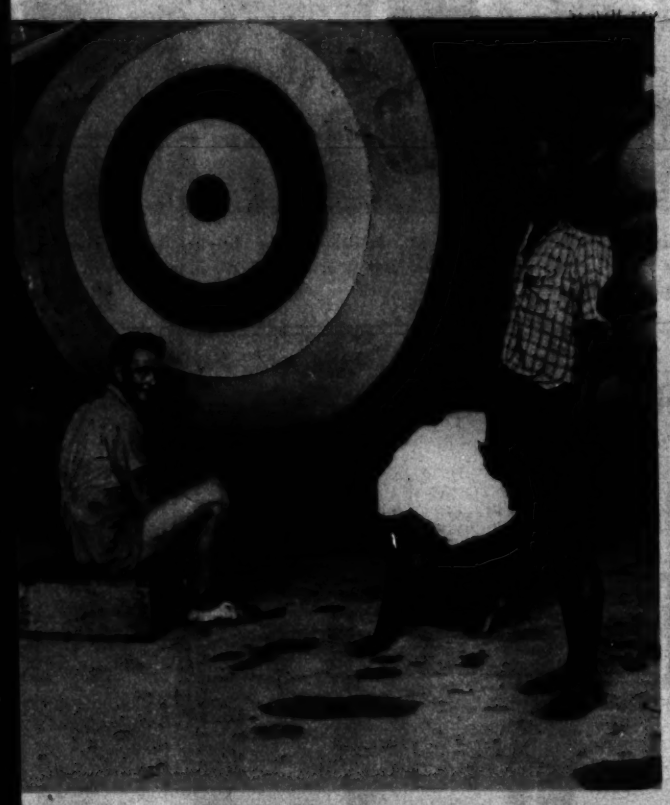
The City of Singapore, with a population of 1,000,000, is cross roads for commerce between the Pacific and Indian oceans. From this island and the Malay peninsula are shipped more than half the tin and rubber used by the United States. Whoever holds Singapore controls India, the Dutch East Indies, and the whole South Pacific—economically speaking.

Southernmost tip of the Asiatic continent, Island of Singapore is terrifically hot twelve months in the year. In addition to being an economic crossroads, it is a crossroads where many races meet. Brown man, yellow man, white man mingle along its streets—speaking their numerous languages and dialects, following their numerous customs.

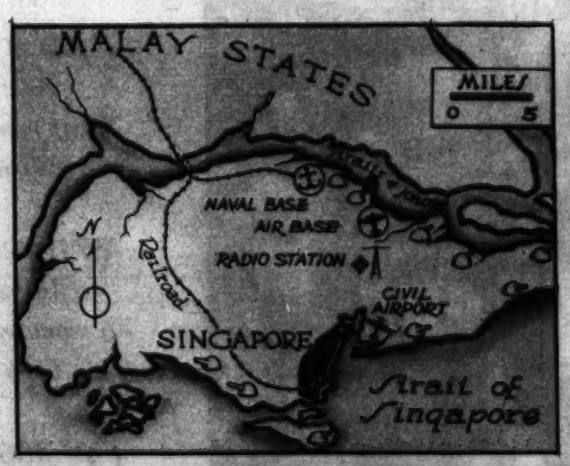
Many military authorities have contended that Far East developments would play a big part in outcome of the present war, and that in an outbreak in the Pacific the United States might become involved. If and when the powderkeg in that part of the world explodes, Singapore will be the strategic center of maneuvers. It's a British ace and its strength is so great the showdown may not come soon.

Acme Photos.

SKY PATROL
Between 500 and 1,000 British and Dutch military planes are concentrated in the Indonesian area today. In quality they are believed superior to Japanese first-line craft. Two British machines above are winging over Singapore harbor on a patrol flight.



ON LAND AND IN THE AIR
Two Indian soldiers assist R.A.A.F. mechanic at work on bomber above. Forces in Singapore-Malay garrison are believed to include two full Indian divisions, approximately 30,000 troops. Mechanized unit at Singapore cantonment below are among mobile troops ready to roll at first sign of trouble. It is believed considerable numbers of troops were shifted into defensive position 400 miles north of Singapore near Thailand border when current crisis developed.



SOUTHERN TIP OF ASIA
Island of Singapore is southernmost point of Asia, is 30 miles long and 10 miles wide. Dark portion of map indicates area of the city. Only two degrees north of equator, Singapore is blisteringly hot year around.

IN SINGAPORE DOCK
Bugler above, according to British caption for the picture, occasionally blows his calls in swing time, "to put camp in good humor for the hard day." Below—British destroyer is seen in King George VI graving dock, second largest in world. Here warships can undergo all kinds of repairs. If necessary, water in dock can be adjusted to any level or drained off entirely.

Answering: "How Do You Grow Grass Here?"

1 Well, to begin with, grass has to be fertilized, and early. This scientific machine does it right, spreads 10 pounds over 1,000 square feet of lawn.

2 Bare spots have to be reseeded. It's not too late yet to get the seed in the ground, but the fall is the best season.

3 Spread fertilizer by hand, if you must, but do it with a free, arm-swinging motion that scatters it broadly over the lawn. A. Hein, of the Department of Agriculture, demonstrates the proper technique on the lawn of a neighbor in University Park. Grass is easier to grow on flat surfaces than on terraces where it has to be nursed along to keep from washing away.

4 Washington gardener at work, digging out crab grass. Early fertilizing and "high mowing" encourages good grass which, in turn, strangles crab grass.

5 Set the lawn mower as high as possible. This lets blue grass grow high and shade out late-sprouting weeds.

6 Mrs. M. H. Cohee, above, prepares crude carbolic oil with which to kill wild onions.

7 With Ammonium Sulphate, Mrs. Cohee kills weeds like plaintain and dandelions.

8 A dandelion, the bright little demon which flourishes on Washington lawns, is shown above.

London: If You Wish a Monument, Look About You

GRIM AND GRAPHIC is the picture above which shows the old City of London burned out by Nazi fire bombs. Jagged walls tower over heaps of rubble when seen from St. Paul's Cathedral. But London's children, evacuated to Dorsetshire, still go on nature walks as shown at right.

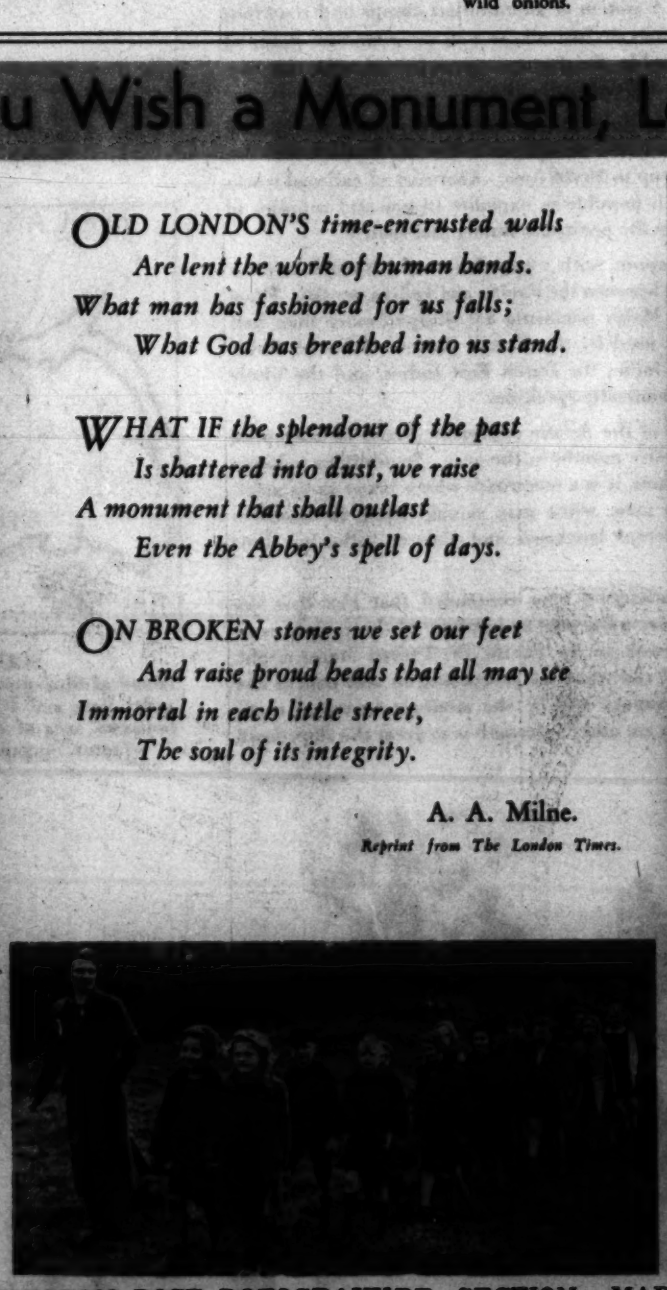
OLD LONDON'S time-encrusted walls
Are lent the work of human hands.
What man has fashioned for us falls;
What God has breathed into us stand.

WHAT IF the splendour of the past
Is shattered into dust, we raise
A monument that shall outlast
Even the Abbey's spell of days.

ON BROKEN stones we set our feet
And raise proud heads that all may see
Immortal in each little street,
The soul of its integrity.

A. A. Milne.

Reprint from The London Times.



BRITAIN'S GUARDIANS OF THE AIR, "alerted" by watchers on the English Channel shore, dash for their planes and battle with approaching London raiders.

TO PREVENT REPETITION of scenes like this in London, fighter pilots keep the skies while watchmen stand guard on England's coasts to warn of planes streaking toward the British Capital. "Thumbs up" is the rule in England, where they run to put out the fires.

Aptitude Tests Guide Today's Students in Choice of Studies, Careers

Joe College no longer chooses his courses by the attractive wording of the catalogue or because his high school classmate is majoring in math. Nor does he necessarily study to be a lawyer "because father did." He chooses his studies by modern psychological methods and will probably give his lawyer-father a lecture on the value of aptitude tests in determining the profession for which he is suited by his natural talents—and that profession may have more to do with airplane engines than with the law.

The tests themselves sound more like a day in the life of a 4-year-old than something on which to base a career, but the story they tell to the trained psychologist is clear.

Let's take a look at a group of new students at American University who are being tested to determine where their natural skill lies. A pretty girl is sitting at a table piled with colored picture blocks. In the center of each block is a hole. She must find the right piece to complete the picture. The test takes 20 minutes to complete. When she finishes, she will be graded on her test and the psychologist will rate her on her ability to see the relationship between objects and activities and to interpret the meaning of one element in the light of the others.

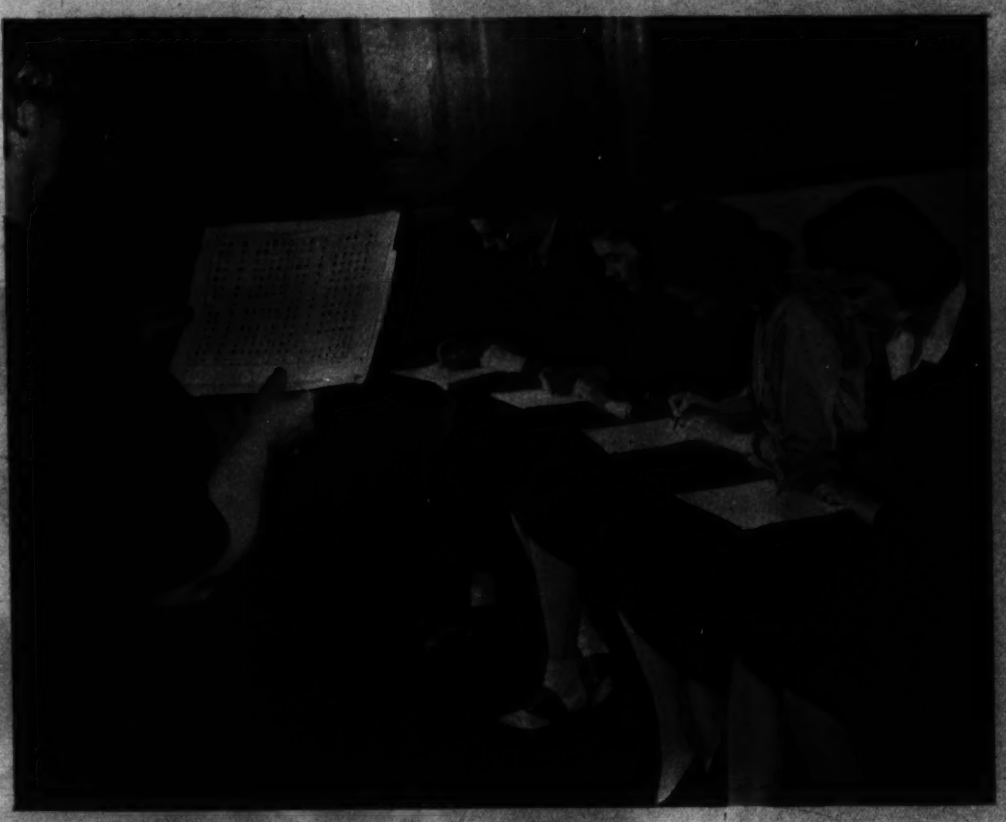
Another girl is faced with a big box full of wires, boards and pegs that once may have been mousetraps. Now they are in a dozen separate pieces. Her test is to put the mousetraps back in working order. By this the examiner will know if she is mechanically bent and will be able to judge her manual ability.

Simple tasks, yet they may influence a whole career.

This vocational guidance laboratory being set up at American University is an effort to interest Joe College in his own natural talents and show him how he can best use them.

One of the things examiners have learned through aptitude testing is that few people use all their potential capabilities. It is obvious that the full use of all talents should bring a more rounded and satisfactory life. Many a mediocre clerk might have been a brilliant engineer, many a dull lawyer, a good artist.

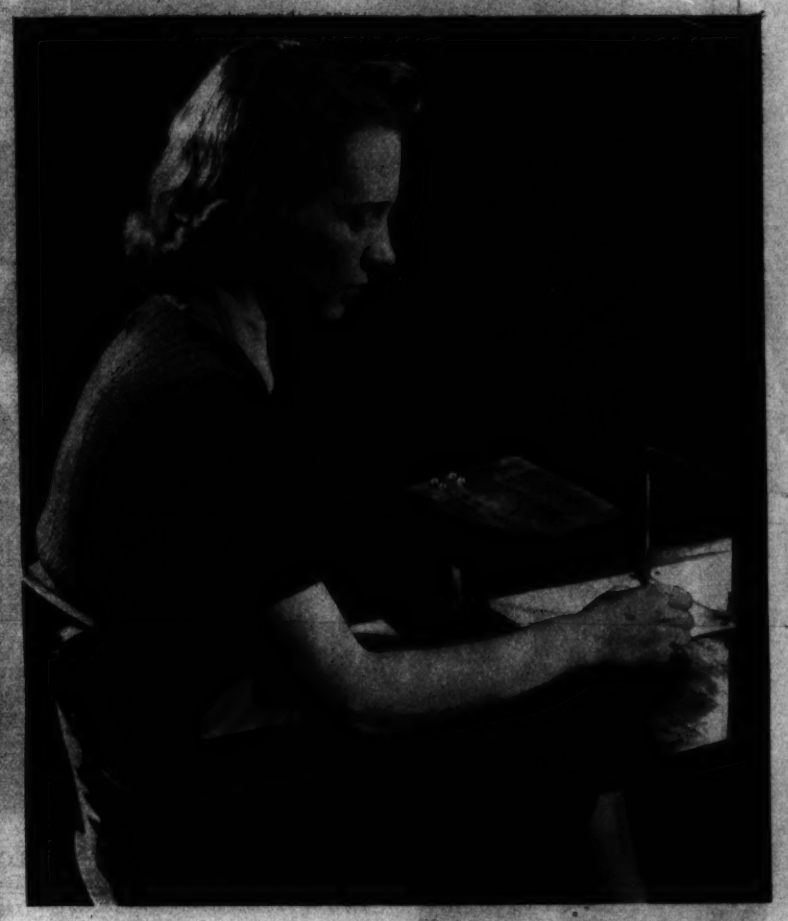
Taken alone, one test means little. A wide range of tests is necessary to give the examiner a full picture of the individual. The tests are, really, a short cut by which the new student finds out what his talents are.



Taking a test which will tell them their proficiency in languages, social and biological sciences or in mathematics and the physical sciences, are Sue Horton, Jane Esterline, Faith Petit and Edgar Keller. Dr. Jessie Mary Ferguson, professor of education, gives the test.

Doris Graham puzzles over the picture completion test given new students at American University. She has 20 minutes in which to finish it.

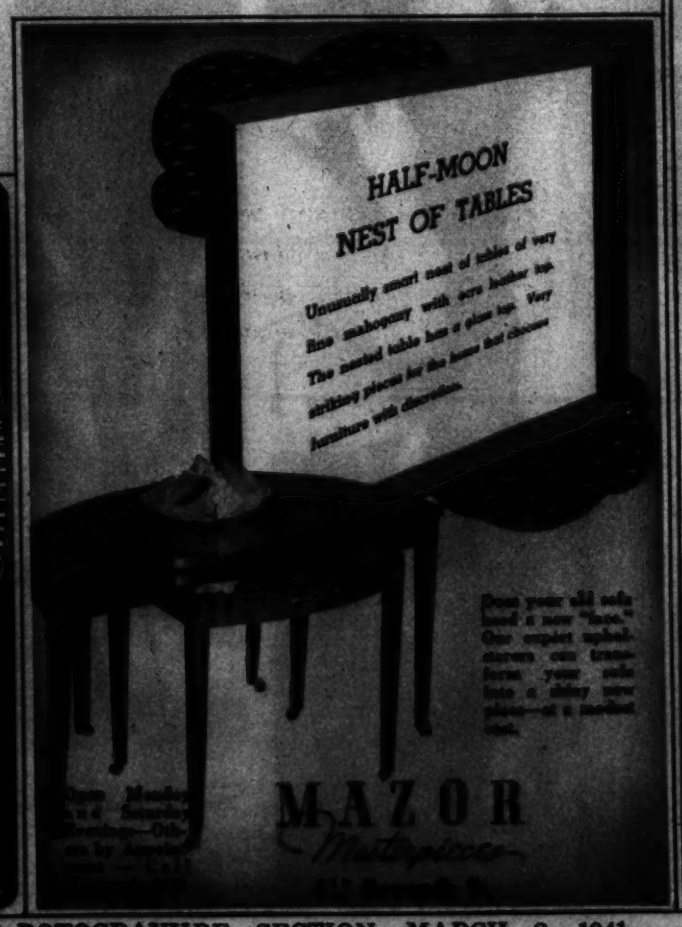
Mildred Anderson tries her hand at the assembly test. Here she is putting together a mousetrap. Doorbell and lock are waiting. She has 30 minutes in which to finish the whole box.



Adele Bushong demonstrates the test which tells the student's ability to coordinate hand and eye movements. She must look in the mirror to see what she is writing A shield prevents her seeing the paper.

A jigsaw puzzle known as the form board. This is one of several which are progressively difficult. Only five minutes is allowed to complete each board.

Elizabeth Bray works on the puzzle box, a test to show up abilities or defects in manipulative powers. Success will show practical ability. She only gets five minutes in which to solve this one.



All-University Night at Maryland

Brings Out Array of Brawn, Brain, and Talent, Ends In a Hip-Hip-and-Hooray for Uncle Sam

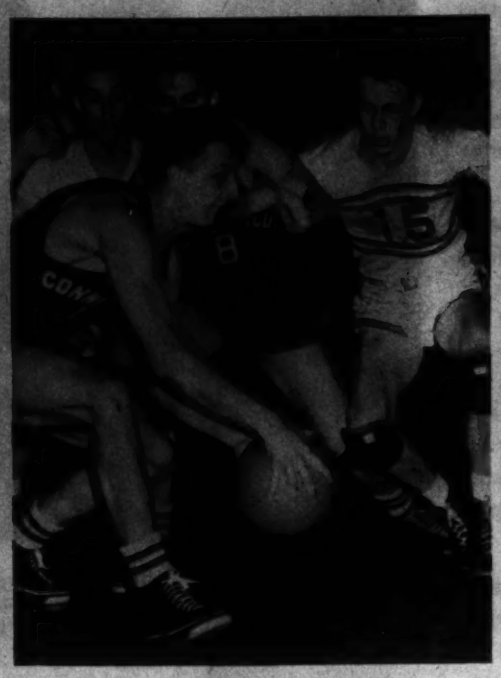
"All" assumes its full significance when attached to one of the University Nights staged by Maryland's seat of higher learning at College Park. Eight times now the students have put the big pot in the little one, called out all their talent and thrown a really big February show.

In preparation for the gala night "The Maryland Diamondback," university paper, ran an editorial that brought our college days back to haunt us. After admitting it's hardly fair to expect 3,000 students to keep perfect order through a long program, "some parts of which may not be particularly interesting to them," The Diamondback declared:

"In the past we have particularly resented the funny men who sit in obscure places in the audience and make oh-so-funny remarks about the script, the participants, the costumes, and the performance in general."

Power of the college press seems to have increased considerably in the decade, however. For the "funny men" failed to show up. Or maybe the show was just that good.

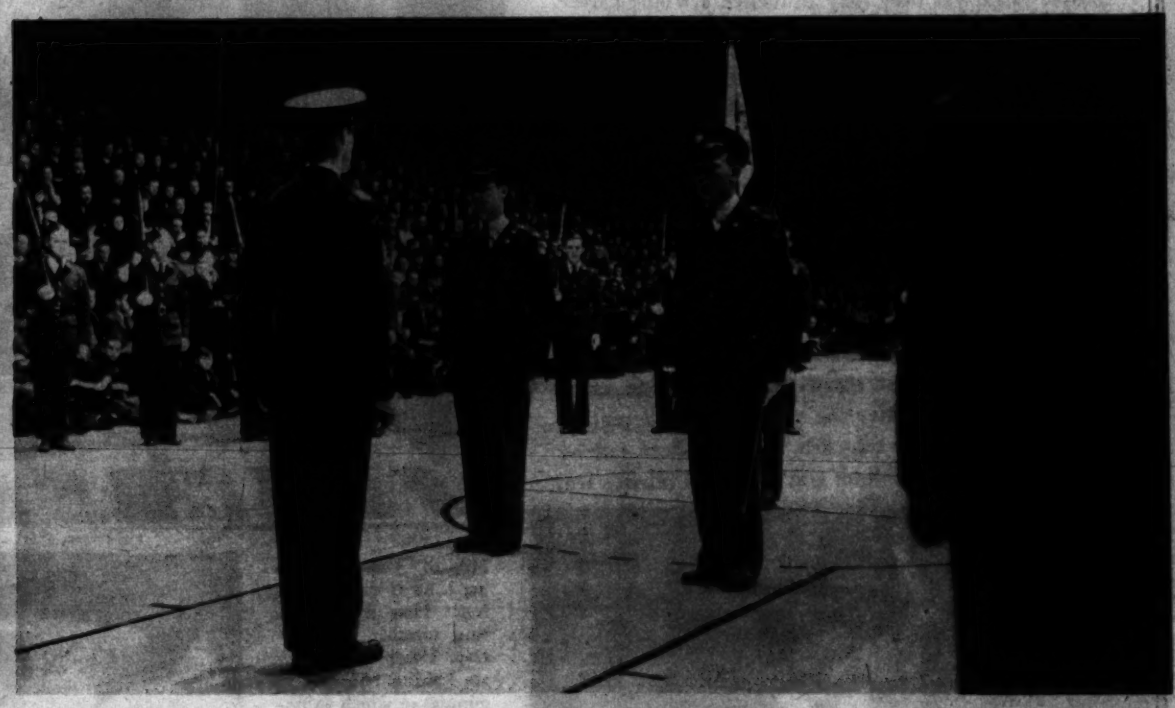
WATCH YOUR FACE, THERE!
Mixed emotions struggle for first place on faces of these old-timers, present timers, and sometimers during an exciting moment of the Maryland-Connecticut basketball game.



ACTION, CAMERA
Connecticut has the ball, but here comes a black-eyed Marylander to see that he gets nowhere with it. Camera saw more than the audience did this time.

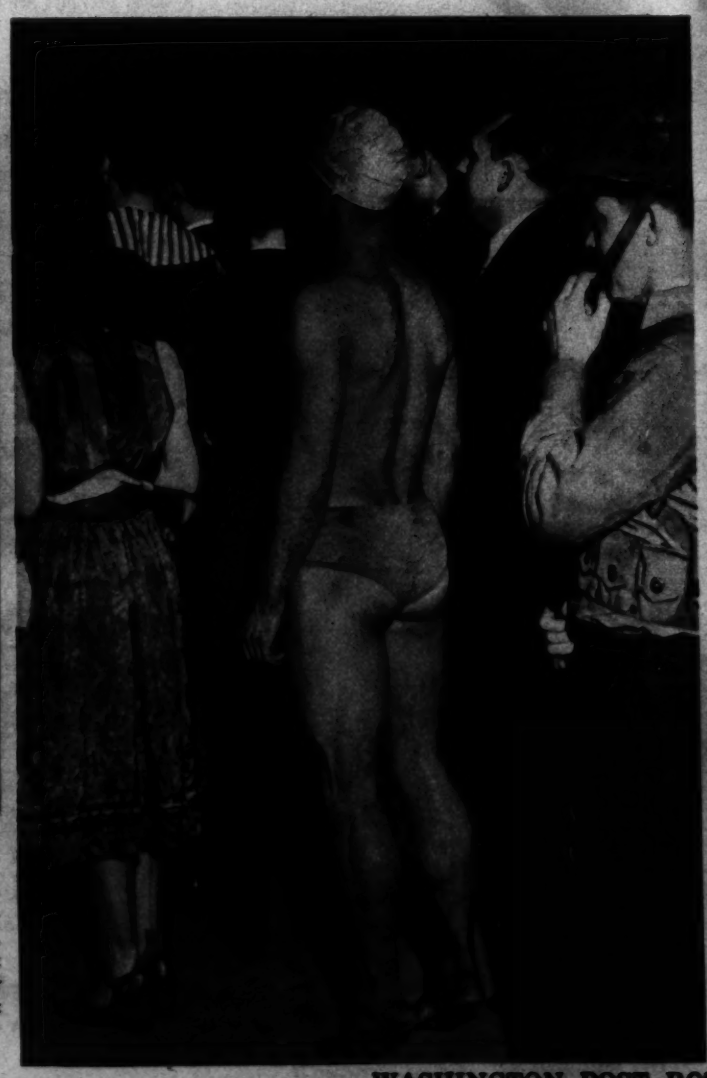
HOLD EVERYTHING
Referee Charley Short approaches hurriedly to do a little deciding between Andy Gennet of North Carolina and Maryland's curly-haired and smiling Charley Dorr.

HER GYPSY BLOOD
Bare-footed Ruth Surosky swirls off a gay gypsy dance, to tunes supplied by her costumed companions, some tambourines, and a guitar or so.



DRESS PARADE
The Pershing Rifles engaged in one of their special drills under Commander John G. Reckord, receiving lustry applause from the defense-minded audience.

INFORMALS
"Hotsy" Alperstein, who has an undefeated record as a boxer, also is something pretty good as a Spanish-sort of dancer. He and his partner, Ann Urquart (above), have just danced the tango with four other couples. At right, a glimpse of what was going on back stage.



UNCLE SAM—HERE HE COMES
The finale brought out an "Uncle Sam" with legs seemingly long enough to wade an ocean. Ted Stell was wearing the costume, surrounded by a gorgeous lot of flag bearers.

Staff Photos by Goodwin.

Teachers at Play . . .

And Don't Get the Idea They Lack Spontaneity; Some of Their Pupils Might Be Much Surprised.

SOME OF THE PUBLIC SCHOOL YOUNGSTERS who have the idea life ends around 20 and that teachers never have much fun, anyway, should get around a little more.

Washington's teachers not only believe in fun and recreation for all ages. They practice what they teach. Their schedule of extra-curricular activities looks like time tables during the excursion season.

Teacher orchestras, teacher trios, teacher folk dancing groups, teacher dramatic groups, teacher bowlers, teacher skaters—both ice and roller—teacher cyclists. All flourish locally. Especially among teachers in the elementary and grammar school grades. High school teachers seem to have a harder time "getting organized."

But Washington teachers have learned their minds work better after strenuous, regular exercise. Consequently, they play as hard and work as hard as they expect their pupils to do.

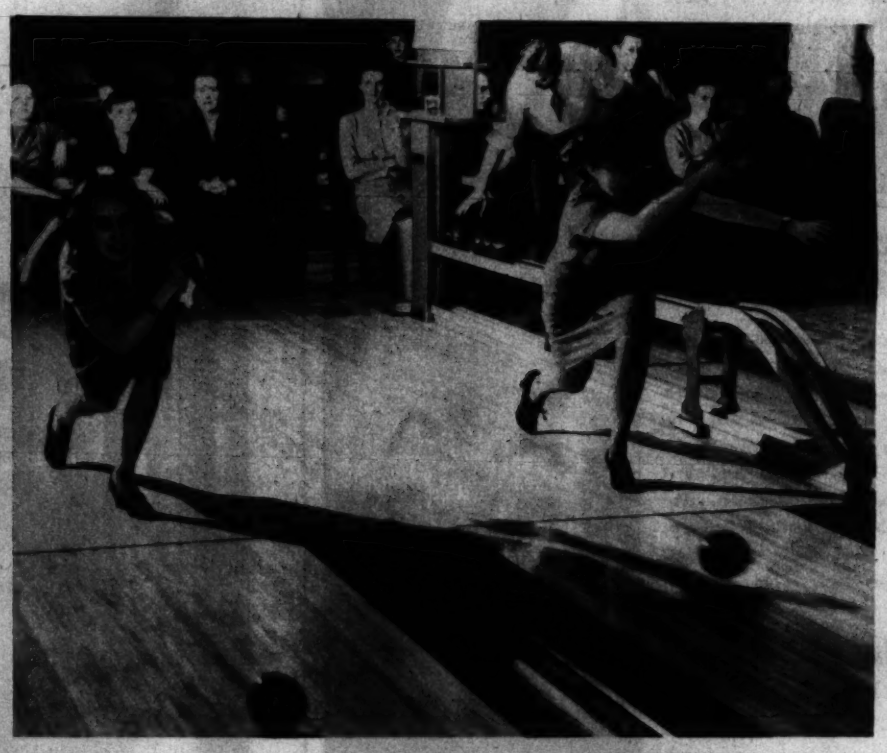
On this page are shown some of the teachers' groups in action at various recreations. To be a teacher today calls for more than scholarship and the instructors of the National Capital welcome the opportunity to participate as well as explain and guide.

Not all rehearsals can be attended by any of the groups—for teachers are very busy people and teachers' meetings do not seem to grow less numerous. But they practice valiantly at home, meeting whenever possible. Always they are able to put on a play during the year, have a recital or so—and have no end of fun.

Post Staff Photos.

MUSIC IN THE AIR.
The fun it is to play in this teacher orchestra is perfectly obvious on faces of the orchestra members rehearsing above at Truesdell School. Left to right are Teachers Amy Hinton, Lucy Hopkins, Vera Ebert, Madge Johnson and Rose Carroll. Teacher Vesta Lynn is at the piano. At right, Teachers Hopkins, Lynn and Grace Wooden engage in a little close harmony.

TROUPERS AT HEART?
Dramatics is the topic photographed above and below. Teachers go into the drama groups to keep up with their urges to be actors and actresses. Glen O'Neill, of Raymond School, and Irma Gordon, of the H. D. Cooke School, go over their script, above. Below, Director Forney Reese supervises Raymond Israel, of Truesdell, Norman Bliss, of H. D. Cooke, and Florence Harper, of Bancroft, in a scene from "The Drunkard," at Powell Junior High.



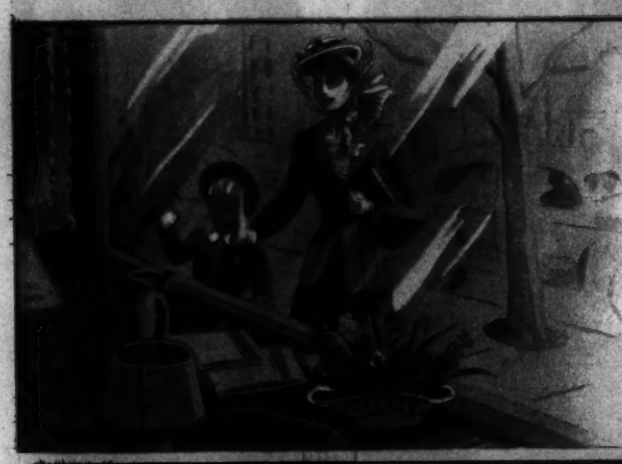
A-BOWLING THEY GO.
While several teacher friends await their turn, Teacher Irma Gordon and Teacher Ann L. Ostroff engage in a hot contest during an after-school bowling game.

FUN THE FOLK-DANCE WAY.
Usually, the Thursday afternoon folk dancing group at Truesdell School has more teachers in attendance than does any other single recreational unit. That's the Virginia Reel at right, and could that be "Cage That Bird" above?

CORRIDOR between library and exhibition rooms at Dumbarton Oaks has potted plants, floor mosaics.

EAST LOGGIA of the exhibition wing has rich floor mosaics and several pieces of sculpture.

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION are housed in two-winged building at 1703 Thirty-second Street Northwest, specially built for fabulous collections on Byzantine and early Christian cultures by the Robert Wood Blisses and now owned and supervised by Harvard University.



Through the DISPLAY WINDOW

If you have friends to entertain, gifts to give, your home and yourself to think about . . . you'll appreciate the thought of a well-timed suggestion. And what's more . . . you'll find that very suggestion here in the Display Window

CHANNEL-BACK VICTORIAN BARREL CHAIR

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Est. 1903

IN ADDITION to exhibition rooms on main floor is this room on lower level. Museum is open to public three afternoons weekly. Library is not open to public, but to advanced research students only, because of space.

ONE CORNER of main exhibition room. Staff of ten is required to care for library and museum. Three research students are now in residence, using the library.

IN THIS GALLERY hangs a rare collection of textiles and tapestries of various early schools, including the Coptic and Islamic.

ANOTHER CORNER of the main exhibition hall. Examples of art are represented by jewelry, sculpture, pottery and other objects.

Photos by Sirurd Fischer.

1 Orson Welles, young Lochinvar out of the East, burst upon Hollywood shortly after his famed Martian exploit. Superlatively spectacular in a town where spectacles are stock-in-trade, he let his bushy beard grow longer, then shaved it for his appearance in "Citizen Kane," his first movie, which has taken him a year and a half to bring to the screen. He is pictured above as he looked when he hit Hollywood to begin his "year of experiment and half year of production."

2 As producer-director-writer-star of the show, Welles agonizes over the script, worries about costs, moans over other members of the cast and squirms because his own acting suits him only most of the time—but not always.

3 Things begin to happen when Welles flings off his tie, snatches open his collar and begins to wave that long finger at cast members, prop men, lighting engineers and camera operators.

4 To keep up with the world, Welles reads the newspapers while on the 18-hour-a-day job. But the newspaper in his hand is part of the show. He looks it over while being made up for his part.

5 Hollywood made this out of Welles. Gone is the beard and the wild mop of hair. Starting his career as a character actor, he emerges from his first picture with a flair as a charmer.

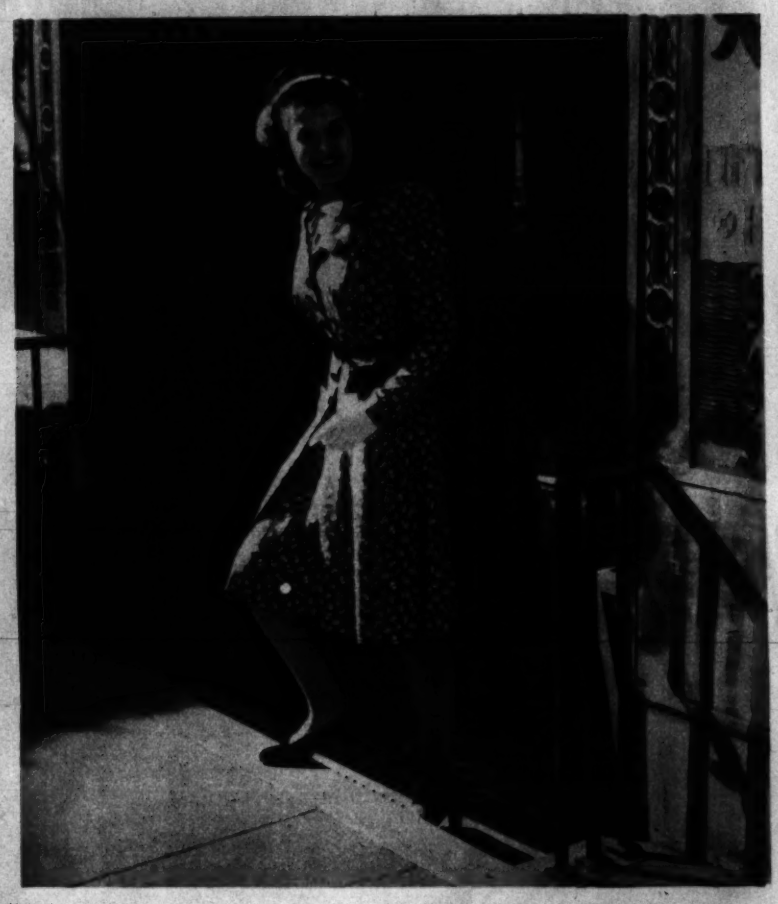
To Be Well-Dressed on a Slim, Spring Budget:

Have a three-way plaid suit for town or sports wear. If the military motif has no appeal, take a good look at the suit pictured above. It's chic for early morning.

And, with the coat off, is fine for the office. A "slightly fluffy" blouse adds the important feminine touch without being fussy around the typewriter.

Then, if it's a cool day this slim, fitted reefer with trapunto accented bodice will be handy while driving into the country for luncheon and golf.

On the course a tissue-knit cardigan sweater is free and easy, makes the necessary follow-through no problem when driving or approaching the green. Yes, the skirt's the same one. The coat comes in handy on the walk from tee to green or while waiting for the "Dubville Foursome" ahead to do its worst.



A quick-change artist can slip into this "jello" print ensemble, with velvet-trimmed redingote, in time for that informal tea. Gay and versatile, it has that soignee appearance good for the soul.

Now here is the rest of the story about the "jello" print: Without the redingote it becomes a dress that can be worn all summer long. Still other points in its favor are that it's not too dressy to wear to work, but is soft enough for theater dates. By varying accessories, its informality can be accentuated or decreased.

For dining on the terrace this glamorous costume definitely is the thing. By simply removing the Chinese-styled jacket, the white jersey dress becomes an evening gown. If the evening's entertainment includes dinner, the theater and dancing later, this model will be at its best throughout.

Fishing For Tuna

INTO THE TANK

Snaring tuna from Pacific waters is big business for West Coast fishermen. The tank of this tuna clipper is being filled with fish. That's a yellow-fin tuna on his way in.

POLES BEND WITH THE LOAD

This big tuna bends three poles held by fishermen along the rails of the clipper. Lines are fastened together to permit a three-way cooperative pull to land the catch.

A FIGHTER THAT DIDN'T GET AWAY

A baracuda is brought to the surface and swished into the tank. Tuna fishermen set out from California harbors on expeditions that sometimes last three months and cover several thousand miles. Baracuda is a catch that adds variety to the business of fishing.

PACIFIC HARVEST

It takes brawn as well as skill to haul tuna out of the water toward the tank and the canning factory. Three fishermen have reached the crucial point of bringing the tuna over the side after a hard fight. Best tuna fishing grounds are off the Mexican coast, but some are as far as the Galapagos and Cocos Islands.

A BIG ONE

This tuna will weigh over 150 pounds, a big addition to the day's catch. It takes two, sometimes three, men to bring in one like this. The men fish at the rails with sturdy poles and lines baited with squid. After hooking, the fish are brought quickly to the surface.

A DAY'S WORK

From the looks of this tank, the fishermen have but a few hours work ahead. When "fishing for business" nobody plays the fish. The pole is disengaged while the fish is in the air to get the hook in the water again and increase the day's catch. Many sportsmen would give their "eye teeth" for the chance to play these tuna, would travel thousands of miles for the opportunity, but to the men in the tuna clippers it's all part of making a living.

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* Based on survey of 131,856 funerals by a national undertaker's association between 1932-36, which showed that the approximate average price of funerals nationally ranged from $250 to $274, Chambers' average is $200.

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Joy As It Flies

by LYN ARNOLD

HE first saw Karen across the Massinghams' candle-lit dinner table, not knowing her name or who she was or anything about her; yet with a feeling of recognition, as if each small and separate thing about her were already familiar and loved.

At first her head was turned away from him. He saw only the coil of smooth dark hair in the nape of her neck, the fine-drawn line of brow and cheek and chin, and once a glimpse of brittly looking hands, with on one finger—it was the first finger of the left hand, he thought, though he could not be sure—a scarab ring of intricate design.

The woman on his left said, "Alice tells me you're quite horribly clever, Mr. Hendry! Mathematics, isn't it? And I can't even think what mathematics have to do with the building of airplanes!"

Nicholas smiled. "When I was at Cambridge, the first toast of the evening was always 'to pure science and pure mathematics—may they never be any darned use to anybody!' I have a feeling that it may apply to me, Mrs. —"

What the devil was her name? As soon as he decently could, he turned for help to Alice Massingham his hostess—as he had turned so often, years ago, when he was fresh and green and just out of college.

"For heaven's sake—what's the name of the blonde woman next to me?" he pleaded.

Alice's brows went up in combined reproof and indulgence. Gentle, dowdy, lovable Alice—how little she had changed.

It was difficult to realize that the intervening years had ever been. Arthur had grown rich and, this last year, famous for the designing of high-speed aircraft, yet neither he nor Alice seemed to have changed at all.

"Nicholas! I told you! Marion Hawley!" Alice murmured. Her blue eyes were solemn now, her kind mouth folded in reproof. So had she said, "But you must speak to your landlady. Nicholas . . . Very well, then, bring the socks here and I'll darn them . . ." All those years ago.

"Alice! I was covered with confusion at being late for dinner and simply didn't hear you!"

"But you should listen, Nicholas! Dr. Denning opposite. Then Miss Lawson. Alec Logan. Karen. And next to her, Jordan Lawrence—but of course, you'll know him."

Nicholas had met the freckled, red-haired pilot that afternoon up at the flying field. But it was not of this meeting he was thinking now.

"Karen?" he echoed unbelievingly.

"Why, yes. Karen, my niece. Karen Anderson."

He felt suddenly short of breath, as if someone had winded him very expertly.

"Now I remember," he murmured slowly. "And this is where I say, 'What a small world'."

"You've met her?"

"No, not met her. Seen her. Or rather, seen her portrait in some gallery . . . Rothenstein, Rubinstein, some name like that—late last year."

Strange, how clearly he remembered it! The fine high Regency room with its long dark table, its gleaming glass and silver and branching candelabra faded away, and he was back again in that empty gallery, coming in out of the chill fine rain of a dank November day.

He remembered the sound of his footsteps, the smell of varnish, the queer pale under-water radiance filtering through muslin stretched across the ceiling light. Even now he could see the picture as clearly as though it were in this very room.

After the first brief look, he had looked again, something arresting

THE SUNDAY NOVEL
Complete In This Issue
The Washington Post
SUNDAY, MARCH 2, 1941

about the simple and yet perfect composition bringing his eye inevitably back—something about the slapdash and yet sure touch with which the color was laid on, as if the artist worked with passionate speed against time, with the continued pressure of the need to catch a mood, with the unerring knowledge of his power to hold it fast.

It was the portrait of a young girl lit by a brilliant sunlight, behind her head a flight of silvered birds. The pride of her neck on her set-back shoulders seemed to echo that upward sweep of wings and in the curve of her mouth and the lift of her fine-drawn eyebrows was caught the very joy of flight.

She had been lovely; but it was not her delicate beauty he remembered now, long afterwards, so much as that happy spirit.

"Well, Nicholas? What did you think of it? The portrait?"

Alice's casual question hardly broke his reverie. "I don't very often quote poetry," he said abruptly, more perhaps to himself than her, "but I remember quoting that day—

He who bends to himself a joy
Does the winged life destroy,
But he who kisses the joy as it flies
Lives in eternity's sunrise.

I remember thinking . . . 'joy as it flies' . . . sitter and artist—both of them—knew about that."

"Yes, I think Karen—knew it. And Jan." There was a note almost of sorrow in Alice's voice now.

"Jan! Yes, that's it. 'Portrait of Karen, by Jan Stuart.' You knew him then?"

Nicholas remembered the signature in the corner of the portrait; remembered thinking how, with those few bold brush strokes, those black, deliberate, almost childish characters, Stuart had painted something of himself into the picture, something of a selfless artistry, a ruthless humor and even—a cruelty.

Alice looked at Nicholas briefly. "Yes, I knew Jan," she murmured. "Arthur commissioned that portrait, Nicholas. Karen tried to make us keep it but we—wouldn't have that."

He recognized the restrained—the unwilling sadness—in her tone, and wondered at it. His eyes went down the table to Karen in a strange sort of compulsion.

She sat silent and still. Light spilled upon the dark red of the frock on her slender shoulder, etched the hair-line sharply on her low forehead. Light fell upon her—yet in some strange way seemed to find no warmth in her. It was as if she stayed in darkness—spell-bound, ice-cold.

But in the portrait she had been all warmth, all joy, all life.

Suddenly she turned towards him. Now for the first time he could see her face. How lovely it was and—the second thought came in a flash and seemed to swamp him—how lifeless! Unerringly he had the feeling of life stopped, beauty crystallized, of frost in May.

She met his eyes levelly, as if she felt him watching her. Her look was both challenge and withdrawal. He could not take his eyes away. Then her eyebrows raised at their outer corners, her dark eyes smiled amused inquiry, her soft mouth quirked in gentle mockery. She turned back to Jordan Lawrence as if she had forgotten Nicholas, or never seen him at all.

"Alice—why, it's fantastic!" he exclaimed. "That portrait isn't like her at all!"

She did not seem surprised. She answered quietly, "It was painted a year ago, Nicholas. A lot can happen in a year."

MARION HAWLEY took the opportunity to reclaim his attention. She thought her dinner partner looked interesting—sunk cheeks, chiselled nose, black beetling brows, broad hands with bony fingers. Shrewd gaze, clipped voice, quick smile. He was a bachelor, too.

"And will you like giving up your home in London to come down here to the provinces and be buried here with us?" Her voice was arch.

Nicholas looked at her appraisingly. It did not seem worth while to point out that he had come to Ilchester merely to see Arthur Massingham. Evidently gossip travelled fast in provincial towns. It was already known—or guessed—that his visit had something to do with the necessity of increasing the already astonishing speed of the Massingham Eagle; that he had come here, not just to talk over schooldays, but to discuss going into partnership with his old friend in this work of secrecy and importance.

Before he could think of a suitably vague reply to Marion Hawley's opening, she saved him the trouble by adding, more archly still: "You must get married, Mr. Hendry, and settle down here."

"Married? I'm always meaning to, Mrs. Hawley—next year, when I've a little more time!"

"Oh, Mr. Hendry! Doesn't love come into your calculations at all?"

"Oh, I believe in love—for other people!" His eyes travelled down the table to Karen.

She was turned away to that boy, to Jordan Lawrence, listening with such sweet seriousness, so intently—what was it made Nicholas feel she did not hear this little conversation over dinner at all, but some other sound, far off?

Alice was catching the women's eyes now; Karen stood up—taller than he had guessed, giving that sweet impression of littleness by her extreme slenderness, the smallness of her hands. How beautifully she moved! Candlelight shimmered upon the heavy folds of her dark frock, and lit her face to gentle radiance; now as she passed, just one flick of her lashes showed she caught him staring, mocked him with a sweet, yet not unkind smile.

Then she was gone. The men drew closer to the table. But Nicholas was alone in an empty room. . . .

Someone had started to play the piano overhead—a waltz, with a delicate fire of feeling, and after a long silence, Debussy's "Cathedrale Engloutie."

When at last the men started to drift upstairs, Nicholas found himself walking with Arthur Massingham, slightly behind the others, without any clear idea of how he got from his chair to this deep-carpeted stair. "Somebody plays well!" he said abruptly.

"Karen? Not well enough, unfortunately."

His voice was gentle. Absurd to feel this swift hostility! Yet Nicholas immediately felt it. "Not well enough for what?" he said.

"Oh—for herself, perhaps. She has no time for gifted amateurs, poor child." He shrugged his shoulders and looked away.

"Why the 'poor child'?"

Massingham started, and under Nicholas' sharp look recovered himself—not quite quickly enough. "Just as one says these things! A phrase, not really meaning it. I hope when you have slept on it, you will feel like coming to work with me again, Nicholas, after all these years. . . ."

A door slammed in his face. Adroitly, the conversation turned away. First Alice, now Arthur, when he tried to make the simplest move towards Karen.

Funny—those few hours ago the thought of work at the air field, the smell of dope, the roar of engines, the constant strain of working against time, when he'd been shut away from the world so long with his books, had seemed to him almost impossible. But now, only one thing mattered—the chance to be near Karen.

At the head of the staircase he paused, one hand upon the newel post.

"My mind's made up without the aid of sleep, Arthur. I'll sign the contract any time you say!"

Karen was still at the piano when they went into the drawing-room, but she had stopped playing. It was difficult for Nicholas not to go straight over to her, but he held himself in check and went to the table in the window where Alice was pouring coffee for her guests.

Looking up over her shoulder she said at once, "Take Karen a cup will you, Nicholas?"

Virtue rewarded! he thought, and took the cup. He put it down at Karen's side and stood a moment waiting.

"I brought your coffee." She looked up, and smiled.

"May I drink mine here with you?"

The piano seat was a long one, and Karen made room for him, and he sat beside her, watching her profile carved against the wall as clearly as a head on ivory.

"I liked your playing."

"My—? Oh, I suppose you heard downstairs." How cool her voice was! She was miles away, really. "I'm afraid I stared at you over dinner," Nicholas said quickly, trying another tack, "and you saw me. Please forgive me. It was seeing a portrait of you—months ago, in London, and then seeing you."

She looked at him. Then she gave a little laugh, low, composed. "What are you doing now?" she countered.

He laughed, too. "Staring. At your hand. I noticed your scarab ring in my first bout of staring, and now I'm looking to see which finger it really is on; whether you're engaged or married or—anything."

"Not even anything," she said as lightly. Only because he watched her so intently did he see that tiny flicker of emotion touch her mouth. "If you haven't already been told, I dare say I'd better tell you, since you're bound to hear, and it's always best, I think—don't you—to hear these things from a reliable source? I was going to be married, and then I—wasn't. But here's my dinner partner coming over for the end of a discussion we began at dinner. Don't you think you ought to go and talk to somebody else?"

"Of course!" he said. He went to the window and stood looking out, rushed by a sudden furious jealousy that anyone else should have the right to talk to Karen when he had not.

When he turned back, there they were, Lawrence's fresh young face bent to Karen's, Karen's mocking eyes lifted to his.

CHAPTER II

KAREN was the first to go. Nicholas saw her say good-by to Alice Massingham, and went to her side.

"Thank you for a nice evening!" he said to Alice, smiling at her and then at Karen. "I'm afraid I've got to go now, too. I have to catch an early train for London in the morning." He was glad now he had insisted on staying at a hotel.

Karen saw through him, he knew that. "I'm going to 'phone for a taxi," Nicholas said, walking with her to the door. "Can I drop you anywhere?"

"Oh, thank you—but I meant to walk."

"Then perhaps I may walk with you?"

"If you like." He waited while she got her coat. "It's quite a way," she said as they went through the dim scents of the garden to the gate.

He had to stop himself answering that it could not be too far.

They walked down an avenue of chestnuts like ghostly candles in bloom. They came on to a grassy common that ran between the town and the river gorge. "Across here," Karen said quietly. "Do you mind there not being a path?"

"I don't mind, but—the dew falling, and those thin shoes of yours." He said never felt like this, so sharply protective, to anyone before.

Karen laughed. "I don't mind a little dew. Isn't it dew that makes the milk-maids fair?"

"On a May morning," Nicholas corrected absently, "not by a young May moon."

Now they went along a hedge of hawthorn, smelling their heavy, sweet scent. They came to a white gate, beyond the gate was a garden; beyond the garden a cottage creepered with honeysuckle.

"Well, good-night," she said. "Thank you for being—nice to me."

It was that small and casual recognition of his clumsy awareness that sent sense, control, flying to the winds. "Karen—". The words were out before he new it. Amazed, incredulous, he heard his voice as if another person spoke. "Karen—I love you. I love you! I want to marry you, Karen Anderson."

She was not angry. Not annoyed. Not surprised. Only a little amused; mocking but not unkind.

"And you only met me this evening? Really, Nicholas Hendry!"

It was said now; and it was true. "I'm going to marry you, Karen." His hand was on hers.

She brushed it off without hurry or hostility, quite calmly. "Oh, very well," she said, as she found her key and put it in the lock, "you're going to marry me. If you say so! Good-night, Nicholas."

• • •

In the bare whitewashed shed at the flying field—that already, in its queer impersonal way, was home to him—Nicholas Hendry found it hard to work. His thoughts kept turning to Karen. He had gone to her house once, deliberately early. Just as he'd planned, the mild old woman who worked for Karen showed him into her sitting-room. "Miss Karen won't be more than a few minutes, sir."

A Chippendale writing bureau stood against one wall, a baby grand against the other; a scrolled oblong mirror hung over the mantel, bookshelves flanked the fireplace.

And suddenly Nicholas saw what at first he had not seen.

All round the walls were pictures—20 or 30 pictures of Jan Stuart's looking down at Nicholas from Karen's walls.

Nicholas stood in the middle of the floor and saw them—pages turning from the book of Karen's life.

"Well, Nicholas—like my pictures?"

That was Karen in the doorway, watching him; having watched him for he did not know how long.

He wanted to make some criticism, devastating and destructive; Karen gave him a strange look, as if she knew.

"Well, are we ready?" he said; wanting only to get away from that room and its thousand memories.

He'd not been inside the cottage since.

ONE day he telephoned her and said: "Karen; there's a point-to-point over at Alstead tomorrow. I wondered if you'd care to go? I believe there'll be pretty good riding, and you said you were fond of horses."

"Why, Nicholas, I am! How clever of you to remember! That will be lovely," Karen said.

Next morning was brilliantly sunny. When Karen came through the gate to meet him, Nicholas thought she looked—oh, perhaps a little less remote. But he was always thinking that, fooling himself, his wish the father to the thought.

Nicholas remembered that day always, afterwards—the drive over the downs to Alstead, with Karen at his side in companionable silence; her little rush of excitement as they heard the sound of voices, the beat of hoofs, far off.

"Joy as it flies"—that phrase, like a repeated theme in music, crept into Nicholas' brain.

At a hotel flanking the market square they found a table in a window, set each side of a starchy cloth, looking at a massive ornate cruet between them and not seeing it. It had grown dull suddenly, clouding over after the first brilliance of the day. Over an indifferent lunch they were silent, grew more silent yet.

Someone began to play "The Last Rose of Summer" on a tin whistle in the street. Karen turned to the window, resting her cheek against her hand, so that Nicholas could no longer see her face.

At a last wavering note before the player ended, only to start again, Nicholas said, laughing and shuddering, "Melancholy tune!"

Karen laughed too; not very successfully. Suddenly he saw a tear gleaming upon the fingers of the hand against her cheek.

He did not know what to say; how to distract her; how to cover up her tears; in the end he did not even try. "Hadn't you better tell me about it, Karen?" he asked quietly.

She did not answer. He put out his hand and took hers from her cheek and another tear fell, upon his hand this time.

"Karen—"

"I'm sorry, Nicholas."

"Don't be sorry, Karen! Not about me, anyway. I only want to— Karen! Hadn't you better tell me? About—everything?"

She looked at him tentatively for a moment.

"If you like," she said at last. "It's a dreary little story, and so commonplace!"

"Not to me. You know that, Karen."

"Very well then, Nicholas; on your own head! You know it is Jan Stuart, don't you? I think you knew back in the beginning, at Aunt Alice's dinner party. But you didn't know, did you, Nicholas, that you'd seen me once before? I thought at first that you remembered me, but——" She spread out her hands. "It was funny! We'd met in the Rubinstein Galleries, that wet day in November, and I don't blame you for not recognizing me, Nicholas. Recognize? You didn't even see me, in my scarecrow hat and coat! It was funny, wasn't it? Quite a coincidence!"

He pulled himself up sharply from the shock of realization. All the time—yes, he had half known.

"Mathematicians will tell you that it isn't coincidences that are surprising but that there aren't, in fact, more of them!" he told her lightly.

She hardly seemed to hear him.

"Yes, it's Jan Stuart, Nicholas. I've known him—it'll be four years this month; on the 20th of this month. We met in Paris four years ago.

"I was studying music at the Conservatoire, in a sort of vague way. We lived in the same house, Jan and I, across the landing from each other. I used to cook a bit and mend for Jan. I stopped music and studied art too—I wasn't any good much but I kept on so I'd know what Jan was doing and perhaps be able to help him a bit.

"Well, even in those days, I knew; Jan's a genius." She did not falter or think of using another word. "But he was desperately poor. I saw him—harried all the time, pressed for money. I got to know he didn't eat because

there wasn't anything to eat. There wasn't much that I could do but just be there, sit to save model fees, feed him when he'd let me.

"That winter he was ill. The doctor came to me and said—oh, rest and quiet and plenty of good nourishing food.

"I tried to tell him what the doctor told me. 'Well, I can't do what he says, and he knows it, and so do you, so what?' was all Jan said. I remember turning away and looking out over the roofs so that he shouldn't see me crying.

"I came back here and pulled some strings through father and Uncle Arthur . . . my father was alive then . . . and he got Jan a job at the art school that kept body and soul together—just! He loathed it. But he ate.

"The art school drove him mad; but I kept him at it. Then I persuaded Uncle Arthur that what he wanted more than anything was my portrait painted and—Jan painted it. That was the one you saw.

"I knew how good that picture was, and I wanted it seen. I wanted people to know about him, people who mattered. I began to think. I'd been at school with a girl called Phyllis Rubinstein. Her father runs the Rubinstein Galleries—yes, Nicholas, where you saw that portrait of me.

"I got Aunt Alice to ask her for the week-end; and I stayed, and Jan did too, and a friend of Jan's. Phyllis makes rather a business of discovering genius, and I wanted Jan discovered, even if it was by her. She could twist her father round her little finger, you see, and——

"Well, that's pretty nearly all. She fell very badly in love with him. And one morning I had a telegram from Jan to say that they'd got married and were on their way to London.

"I wasn't surprised, really. I'd known what Jan was from the beginning and not loved him any the less. And Phyllis didn't know I loved him.

"I've spent a year trying to forget him, Nicholas. It can't be done. At least, I can't do it."

She flung at him a cool, indifferent challenge, "Tell me, Nicholas, what do you suggest?"

He met her eyes levelly. "Why, Karen—marriage, of course."

"So easy, isn't it?" she asked. "Whom shall I choose for a husband. Jordan Lawrence? Or——"

His voice was sure. "Well, for instance, me."

"Oh, Nicholas! Don't be foolish."

"I'm perfectly serious! You say yourself you've tried to forget him and couldn't. You can't help yourself. Very well then—let someone else try to help you. You need a new life, new interests, Karen. Someone to put in his place——"

"In Jan's place? Do you know what—nonsense you're talking?"

"But I don't think it's nonsense, Karen. I know it's plain sound sense. You and I could make a good job of marriage, have a good life together, if we tried. We've a lot in common—mutual friends and mutual tastes, and even where my work's concerned, I think you could be interested. Anyway, if we married, at least you'd have an objective, an aim in life and——" Karen looked at him a long time, sadly. "And what are you going to get out of all this, Nicholas?"

CHAPTER III

HE schooled himself to answer lightly, "You, I hope. One day."

"You really think so? And you're willing to risk so much on such a slender chance?"

"I look at it mathematically, Karen. I think it's a good risk."

She stood up. "Don't tempt me, Nicky." She meant to go now and have done with this.

"Wait, Karen. I haven't finished." He stayed her with a strong and steady hand. "You needn't feel you're cheating me. I don't care, you see, about—him. It's past, over; he's married someone else. But you've got to think about the future, a future without him. And I could help you. Think of yourself as a sick person, Karen; think of me as a doctor. I'll take the whole responsibility for what may happen, because I'm sure."

He felt resistance ebb away from her hand. "Ah, Nicky, you're so kind! And I'm so tired!"

He pressed the advantage.

"Just let everything go! Put the responsibility on me, Karen. Let me decide for you. I know you don't love me. I'm going into this with my eyes open, but—" he looked at her, a long unwavering look—"I love you and I want to marry you. I always will."

Karen gave a funny little laughing sigh.

"Very well, Nicholas. Here's your miserable crock of a woman. If you want her!" Karen said.

Nicholas, wanted all the outward semblance of an engagement, at least, signed, sealed, settled before Karen had time to change her mind.

They broke the news to Alice and Arthur Massingham that night over dinner; if either felt surprise or apprehension they hid it admirably, trusting Nicholas where they could not understand.

It was a strange sort of meal, with Jan in all their thoughts more strongly than ever now they tried so hard to shut him out. Only Karen was gay; talking light-heartedly, laughing perhaps too much.

After dinner he asked abruptly if he might write the announcement for the papers. "To catch the last mail," he said.

Karen's brows went up. "Won't to-morrow do, Nicky?"

"Never put off till then, Karen! Didn't they have that in your copybook?"

She took Arthur Massingham to walk with her in the garden while Nicholas sat at Alice's desk and got his letters done. Alice sat away from him, on the other side of the room, intent on her embroidery. She waited a long time; not until she heard the decisive thump of his fist sticking down the envelope flap did she look up and say, "Nicholas."

He glanced across the room at her. She was stabbing her needle up and down absorbedly in her petit point. "Yes, Alice?"

"Nicholas—" She had some difficulty getting this out. "Arthur and I never had any children. But I think you know we love Karen as if she were our own. You'll be good to her, Nicholas, won't you?"

He did not answer for a moment; strangely touched by that straightforward plea. "I love her, Alice!" he said at last, gently.

She looked up and smiled a little, sadly, "It isn't the same thing you know, Nicholas."

But he wasn't listening. Karen had come in from the garden, happy as he had never seen her. If it does this for her so soon, being engaged to me Nicholas thought, then I am right: Surely I'm right.

She was silent again, far away from him, on the walk home across the heath.

Under the honeysuckled porch he said abruptly, "What do you like best? Emeralds? Diamonds, Karen?"

"You mean for a ring? Oh—whatever you like, Nicholas."

"I don't care; it doesn't matter"—was that what she meant?

"I have to go to town tomorrow on business—to put my affairs in order, and to buy a ring. But it can always go back if you don't like it."

"Of course I'll like it."

So dutiful! And warmly, to convince the two of them!

"Well, darling," he began again abruptly, "it's been what is technically known as a long day. Better go to bed. And—thank you for everything, Karen."

There was a long pause. He watched the honeysuckle fingers move against the clear night sky. Suddenly he felt Karen's lips touch his, light as a touch of wings.

"Oh, Nicholas—thank you."

The rustle of a skirt, a breath of perfume, and she was gone.

Karen was waiting for him by the station bookstall, in stout shoes and a red raincoat, a bright handkerchief tied over her dark hair—the only patch of color, Nicholas thought, on that gray day.

All the way down in the train the windows had run with raindrops; now all the station sounded with their beat on the roof; but Nicholas' heart leaped as he strode forward and took her arm, forcing himself to matter-of-fact greeting, "This is a nice surprise!"

She pressed his hand against her side with the easy, gracious affection that meant so little to her and so much to him. "Didn't you expect me? After two days away?"

"Well—hope is a better word!"

"I wanted a walk in the rain, if you're not tired, Nicky."

When they went into the cottage Nicholas realized that the walls of Karen's sitting-room were stripped of Jan's pictures. Now not one single sketch remained.

He stood just looking at the walls for a moment; a rush of loving joy such as he had never before experienced flooding his heart.

Karen slipped a hand through his arm. "Rather a chessboard effect at the moment," she murmured, "but I can easily get the walls——"

He felt her stiffen.

"This is where I say, 'Speak of the devil!'" Karen said.

SHE was looking at the letter propped up against the mirror on the mantel-piece. He needed no one to tell him that the writing on the envelope was Jan's. Once having seen that bold, black slapdash signature on Karen's portrait he would have known it anywhere.

But he said superfluously, trying to keep his voice steady, "It's from Jan?"

"Yes, it's from Jan." She moved away from him and stood before the fireplace. "Easy to guess, wasn't it, Nicholas? And like him to write now after all this time!" She laughed, carefully, without bitterness. Then she turned back in sudden recklessness to face him. "Well, what's it to be, Nicholas? Tell me! Read it? Burn it? What?"

"Tell me exactly what you mean, Karen. So that I can't misunderstand."

"But, Nicholas, don't you know? You promised—all my battles you'd fight, all my decisions you'd make, all my responsibilities unloaded on to you." She took the letter from the mantel-piece and came across the room and thrust it in his hands. "Very well, then, what about this? Read, Nicholas, and tell me what to do."

What must it not have cost her—relinquishing the right to read a letter she had longed for for a whole year? But he did not hesitate. He knew he must not. Turning away from her to the window, he slit the envelope, unfolded the torn fragment of paper, began to read:

"What's all this about getting married, Karen? You and I can't ever be married to anyone but each other. I tried it, I know. Phyllis and I are all washed up—have been, really, from the beginning—if I ask her she'll divorce me. I'll give you 10 days to break the whole thing off and if it isn't done by then I'll be down to do it myself. I mean that, Karen. And you know me."

That was all. No pleading, no fear, no sorrow—just command, the simple taking for granted that Karen would do whatever he told her to. Yesterday the announcement—today the letter. After the silence of a year! After a year of marriage the thought of Karen marrying was—simply silly. And he whistled her back after the way he had treated her, after a year of marriage—just like that!

Nicholas was so angry that he found it difficult to focus anything now he turned to face Karen.

"Well, Nicky? What's the decision?" she said.

"Karen, I'm going to burn this letter. Not let you see it. Not tell you what's inside it. Not let you answer it. If you say it still rests with me."

"Very well, Nicholas—burn it." Her look was like a challenge.

He came across the room and threw it in the fire, bent to reach the poker so that he might crush the letter down among the coals, get it burnt, lost, done——

But Karen was before him. Suddenly, with a little cry, she put a hand out and thrust it in the flames.

He dropped the poker with a smothered exclamation and caught her hand.

"My dear! Have you burnt yourself?"

She pulled her hand away, but she was smiling. "Nothing that matters. Thank you, Nicholas."

The letter burnt bright now. Nicholas said steadily, "You—changed your mind, Karen?"

Karen met his eyes. "Thank you for stopping it. And now—what next, Nicholas? What comes next?"

He knelt beside her on the rug, took her hand in his. "Now—marry me just as soon as it can be arranged. Just as soon as we can get a license—Saturday that would be."

She turned and looked again into the fire where Jan's letter curled to fine gray feathery leaf, back in the forests from which it once had come.

"If you say so, Nicholas."

CHAPTER IV

KAREN was the calmest of them all; even-tempered, quiescent, sometimes almost gay. Alice and Arthur Massingham said little. If they wondered at the sudden change in plan, they asked no questions; simply discussed how best to keep the wedding quiet, and arrange leave for Nicholas.

The afternoon Jan's letter came, Nicholas had brought Karen to stay with the Massinghams. Except to get a suitcase of clothes, she had not been home since.

And now, the night before the wedding, he found her playing the piano in Alice Massingham's drawing-room. As he had done the first time they ever spoke to each other, he slipped down beside her on the piano bench.

"Everything ready, Karen?"

"Everything that's going to be ready. Not much of a trousseau, Nicholas! I'm sorry not to be sewing a few fine seams for you."

"I'm sorry, too, but—we can buy a trousseau in London."

Over and over again, seeing Karen so cool and so—contented, he told himself that he'd been right to burn that letter; he'd done the only sensible thing.

He put a hand under her chin, turned her face to his abruptly, looking into her eyes as searchingly as if he hoped that way to see into her heart. "Karen, you don't regret anything?"

Her sweet smile did not change; but it seemed to him that she saw—not this room any more, but some other place, far off. "Why should I, Nicky?"

Ah, if she knew! Doggedly, Nicholas switched his thoughts away, bent to kiss Karen's forehead. "Go to bed, now, Karen. Get a good night's rest."

She put a cool hand against his cheek. "You get a good night's rest, Nicky," she said.

He had not had one since the day Jan's letter came; and did not sleep that night; and in the morning, at the church where Alice and Arthur were the only congregation, it was Nicholas who was the nervous bridegroom, not Karen the nervous bride.

Karen came up the aisle on Arthur Massingham's arm. She was composed and cool and lovely as Nicholas had never seen her, in a simple suit of green, the furs that were Alice and Arthur Massingham's wedding present carried over her arm.

She turned and gave him a little smile when she saw him, half pitying, half laughing. "Being married really isn't quite so bad!" her smile said.

Then the ceremony began. Nicholas stumbled over his responses, Karen gravely and steadily spoke hers.

They stood at opposite ends of the corridor on a train three days later, watching the dawn break over the foothills of the Alps.

The train climbed higher. Mountain streams were turning golden; craggy peaks broke out of a mist enveloping as night itself.

Nicholas walked up the corridor to stand beside his wife.

"Hullo, Nicky. You're up early!"

"So are you. Been up long? Couldn't you sleep? Wasn't your sleeper—"

"My sleeper's perfect. But I've been awake all night and up some time making sure I don't miss this."

THEY had breakfast at a hotel, and presently it was time for the steamer.

There were few passengers so early in the morning. Among them were a fair young man and a solemn girl in a black hat trimmed with roses who sat near Karen and Nicholas, holding hands.

The steamer threaded its way from village to village across the lake, and the boy and his girl kissed and sighed and kissed again, while the sun rose hot and molten in the sky.

Karen got up at last and went to stand against the prow-rail. A breath from the mountains blew the hair from her forehead. She stood there a long time, and Nicholas sat watching her, slender and erect in her cool frock of silver linen, her hat held by its ribbon and hanging from her hand.

He did not go too, for fear of breaking some most especial reverie; but presently she turned and held out a hand to him. "You'd see better from here, Nicholas."

He went and stood beside her.

Karen nodded her head over her shoulder toward the boy and the girl who were kissing, oblivious of every one.

"Why don't I mind them kissing away in public? Most times I do mind that, so much!"

Nicholas didn't know.

"Perhaps I envy the way they don't need words. No talking. Just a kiss. That's all they need!" Karen said. Her eyes were on the mountains. Suddenly she put a hand through his arm and leaned against him.

"Nicholas," she said.

He thought she must have felt his heart thumping. "Karen?"

"There's something I want to say to

you." He waited what seemed a long time. He must not hurry her! Karen looked up at the mountain snowcaps, the forest fringing the lake. "I ought to wait for a . . . a twilit moment. At least I think I should. And wear a trailing gown and catch you in the right mood—but I can't somehow, and I think you'll understand, Nicholas. I want to say—" She slid her hand down into his, and covered it with her other hand. "Only that if we're married I want to be your wife."

He did not say anything, he could not, he held her hand and harder yet. . . . She turned to him—so cool and now smiling, now beginning to laugh—"They don't mind. Do you, Nicholas?" She leaned to kiss his lips.

He looked towards the lakeside. "Look, Karen . . here's Talloires. . . ." There was no need to say anything; no need to tell her what must shine so clearly from his eyes. "There's the hotel, down by the lake, that white one. It was a monastery once and . . . I can't say anything, Karen. You know that."

"Don't try, Nicholas."

She watched him walk across the deck to check the luggage now the boat bumped against the landing, with the gait of a boy, so light and springy in tread.

Just for a moment, Karen felt like crying; it was too much—to have so easily in one's power Nicholas' happiness or pain. But she was smiling as she stood against the white-painted deck rail, watching him. She felt happier, in a strange sort of way, than she had done for a very long time.

Then she turned and looked towards the shore, at the toy-sized village where she was to spend her honeymoon. Red roofs of houses started halfway up the hillside, followed the winding road that led down to the lake. Down below was the white hotel, the dark trees, and . . .

Her hands tightened on the top bar of the rail; she stayed still, tensed and rigid. She didn't believe what she saw there. It couldn't be. Yet she saw it.

By the landing-stage was an artist at his easel. And it was Jan.

He saw her and smiled in the same split second she saw him; their eyes met across that distance, in a look as final and significant as if she had flown to his arms. She knew that smile so well—the split in his dim look of concentration, like sunlight through clouds, the quick flash of joyous greeting that said: "Hallo, Karen!"

Karen turned swiftly away, trying to still her trembling. When she could think at all, what she thought was—Nicholas mustn't know. If I'm clever he needn't know. Behind an impassive face her thoughts raced on—Nicholas mustn't know that Jan is here.

But deeper down, like a melody half hidden in intricate harmonies, yet sure and true, was her other leaping thought, Jan's here!

The boat was in, the gangplank down. Karen followed the boy and his girl ashore. At her elbow, Nicholas said, "They've mixed my suitcase with somebody's else's. I won't be a moment, dear."

And there, as clearly as if she had manoeuvred it herself, was Karen's opportunity.

CHAPTER V

SHE walked up a grassy stretch to the place where Jan was painting and stood behind his easel, an indifferent, casual spectator, killing a moment or two by looking at a picture in growth.

She did not speak at once; so Nicholas should not feel even the breath of suspicion, if he watched her; she just stood there behind Jan, seeing again that once-familiar line of clean, firm flesh between collar and crisp fair hair. The old blue shirt, his battered working paraphernalia, the ancient bulgy packsack with the arm of a pyjama coat hanging out through the flap—each little thing, so trivial in itself, set off swift widening circles of remembrance like stones dropped into a pool.

But she held herself poised and rigid; Jan did not turn his head, but his mouth quirked up in remembered laughter, swift as he had always been to catch a mood of hers; he played the little game of never having known her with a sharp appreciation of its ironies.

"But we've got to talk!" he said at last, out of the corner of his mouth, like an amateur ventriloquist.

The moment of hearing his voice was a bad one; but Karen kept her head. "We can't talk now."

"Very well, come down and talk later, I'll be here. Or higher up the hill road. Come down, Karen—or I'll come up to your hotel and talk to you. And him too!" was what Jan said.

Karen turned her back towards Nicholas, without hurry, as if she viewed the painting from another, better angle. "Blackmail?" she said to Jan.

"Dearest Karen—nobody ever broke my bones with words!"

She moved away without speaking to him again, or looking at him, back to the little crowd at the landing stage who were talking and gesticulating over the matter of the mislaid suitcase. Thank heaven, Karen thought, for something to occupy Nicholas' mind.

She was like a woman in a dream; floating in air, removed, yet seeing, sensing everything with a dream's clarity.

"All right, Nicholas?"

"We've about got it sorted out now. Sorry to keep you waiting, Karen! What was that chap's stuff like?"

"Oh . . . so-so." She had not even seen Jan's painting. That must have been the first time in her life she'd looked upon his work and not seen it at all!

In the cool green of the shuttered bedroom Karen sat at the mirror, brushing her hair. She did not stir when Nicholas came in from his adjoining room; she hardly heard him. But he came to her side.

"You look lovely!" he said.

Karen held his hand against her cheek—that was all she had to do to make him happy!—while she thought, how do I get away? How get out to Jan?

" . . . I'm sorry, Karen," Nicholas was saying.

Karen started guiltily, not having heard a word of what he said. He held out a sheaf of papers to her. "So, I'm afraid it means a couple of hours' work today," he said.

Karen thought quickly; this would be the business that Uncle Arthur had warned Nicholas he might have to forward.

"There oughtn't to be these mistakes!" Nicholas was saying impatiently, "but I'm so bad with a pencil. Things are clear in my mind, but on paper they're—fuzzy." His face lit suddenly. "Has it ever occurred to you that you might work for me at the airdrome? If you would work for me—I believe you might learn to—translate these thoughts of mine into line. Karen—we've got something here. Do you like the idea at all?"

Help him? In work? She simply could not picture it. She could not force an answering eagerness into her face or voice. Life in Ilchester, thought of the future—that had ceased to seem real, ceased to have any meaning.

"Oh, let's not think of that now. We're on holiday, Nicky!"

She saw she had hurt him momentarily and was sorry for it.

"You have a quiet two hours' work after lunch and get it over and off your conscience," she said gently. "I'll go out and—walk a bit by myself."

"It'll be hot," Nicholas warned her. "Maybe you'd better rest; and afterwards, I'll take you—"

Karen said steadily, "I'd like to go alone."

She rested a little after lunch, to please him; or made some pretence of resting.

But at last she got up, without hesitation, went to her trunk and took from it the outfit she liked best—purple blue coarse crash frock, petunia flat sun hat, matching sandals of straw, the two colors interlaced.

Then she went out through the tree-shadowed hotel court-yard into the burning heat of the afternoon.

Jan was not down by the landing stage. He would be farther up the hill road then, he'd said, hadn't he? Karen went through the village, carefully not hurrying, across a meadow starred in brilliant blossom, and ahead, beyond a fringe of waving trees, she saw Jan, painting away for dear life. Not in the mood of the morning, "Here's a lake, paint it"—since painting was as automatic as breathing to Jan—but, "Here's beauty, catch it, catch it quickly," working with furious concentration.

Karen came close. He did not even turn. "Don't talk, Karen!" he said, in the high, light voice he used when all of his strength was gone in work.

Of all the greetings Karen had imagined—words she would have to shut her ears to, arms she would have to tear away from—none brought her defences down so surely as this.

She sank down now silently on the grass beside him, and looked on the canvas and saw what it was Jan strove to catch—three blues of sky and lake and mountains; and against that a pattern of flying birds.

She did not speak; silenced by the beauty that grew swiftly, as afternoon reached its zenith, trembled there in a second of shivering sunshine, split to a thousand tiny particles of golden eventide.

Jan threw down his brush.

"Karen?" he said.

Karen stood up to see his canvas. "Birds, Jan? After all this time?"

"Can't stop painting 'em, somehow. Been like this for months now. Birds—wings—flight—"

"How did you get here?" Karen asked him sharply. "Jan, why did you come?"

He was laughing at her now. "Better men than I am have wanted to paint the lake, Karen."

"You didn't—just come here! This isn't a coincidence!"

"No, Karen, it isn't. I followed you."

"How did you know we'd be here?"

Jan laughed. "For that you have to thank your revered Aunt Alice! She wrote to Phyl right after the wedding, giving a long list of your young man's many virtues, how rich he is, how clever, how reliable, and telling about coming here for your honeymoon."

Karen turned to him then, eyes bright with tears, cheeks flaming, lips unsteady. "Why did you do it, Jan?" she cried.

He stood up and faced her squarely, his casual look boring into her eyes. "Why didn't you do what my letter told you?"

"I didn't read your letter. I burned it unopened. You lost the right to tell me what to do—more than a year ago."

"Let's not talk about rights! You ought to have done what the letter told you. I'm going to make you, anyway."

"You're not going to make me do anything."

"You'll do it, without."

Karen looked down. She said with elaborate carelessness, "Then you'd better tell me what was in the letter. I'd better know just what it is I'm going to do."

"Phyllis will divorce me; and this what's-his-name will have to divorce you."

"Oh, no, Jan!"

"You don't love him!"

"I'm going to love him," Karen said.

Jan laughed shortly. "How are you going to enjoy living your lie, Karen? And how is he?"

"Jan," she said, slowly and clearly, "understand this. I loved you once as I have never believed it possible to love anybody. I do still—oh, I admit it, yes, I know! But I am married to someone else, and I don't take my marriage vows lightly if you do, and—you can't break up my marriage, Jan, understand that. However hard you try."

"I don't have to break up your marriage, Karen. It isn't one. I don't have to steal you away. You're mine. As for this high-flown loyalty to a stuffed shirt, Karen—just stop and think a moment whether it isn't kinder to hurt him a bit now than hurt him a lot later, as you must, Karen. As you will!"

"I won't hurt him," Karen said doggedly, like a promise. "I'm going to make him happy! I'm going to—"

Jan didn't talk any more. He took her into his arms. "Stop talking a lot of nonsense," he said, and he bent to kiss her.

"I'm going to have you in the end—make up your mind to it, Karen," he said. "Remember that, up at your grand hotel, sedately honeymooning. Remember me when he kisses you, Karen; shut your eyes, pretend it's me. What's the good of trying to forget me? Something he'll say—something he'll do—yes, you'll remember me, Karen—" He bent to kiss the dark mole in the hollow of her neck as he had done so many times before, and for that moment it seemed to Karen that they had never been apart. "You'll remember me, Karen; as all this year I've remembered you!"

Karen tore out of his arms then, trembling. "Jan, go away, I beg you! If you ever cared anything for me—"

He looked across at her, a strange bleak look. "I love you, Karen. Don't let's talk nonsense about 'caring'."

"All right then! Fight me! Fight me, Jan. But you won't win!" Karen said.

And she ran down the hill path, sobbing under her breath.

CHAPTER VI

THERE was a moon that night.

"Put out the light, Nicholas," Karen said, "then we can see the moon."

Behind her the room plunged into darkness; before her the painted shutters swung on a night breeze.

"I've never seen such stars!" said Karen.

Nicholas was beside her now, leaning on the sill, looking up at the night sky.

"Never so many stars; and never so bright!" he answered.

Someone was playing a guitar down in the village, someone singing; they heard the melancholy twang of strings, a deep soft voice.

"Somebody's serenading his lady."

"I hope he gets her!" Karen said. "Tonight I want every one to be happy, I want—" She paused, moving now into the shadow; watching the moonlight sharpen Nicholas' face. "I want you to be happy, Nicholas!"

He reached out his hand and took hers; his was trembling.

At last he drew Karen back into the darkness of the room with him. Used to the darkness and the little radiance of the moon, they began to see each other, but hazily, a strange half-seeing, as if through gauze.

He drew Karen into his arms. It was darker now the moon went in; his lips were against her hair.

"Karen? Karen?"

"Nicholas?" Her voice was gentle; a soft, soft voice, as if to say, "I'm here."

His lips went down over her smooth forehead, touched her closed eyes, brushed her cheek. Now they went down her throat into the hollow of her neck.

He did not feel her stiffen in his arms. But against her lips his were suddenly cold and rigid. That was the taste of blood on Karen's lips.

In the darkness they listened to each other's breathing — a moment while neither moved nor spoke, that seemed an eternity. Nicholas leaned forward then to switch on the light.

Nicholas saw Karen, still and pale, with a tiny bead of blood against her lip where she had bitten it.

He looked at her a long time. He put a finger against the bead of blood. It ran on to his hand and gleamed there, like a jewel.

"Not if you feel like that about it, Karen," he said at last, slowly.

He switched off the light and walked away and left her in the darkness. The door closed between their rooms.

Karen slept towards morning and woke abruptly, stretching out one arm across the coverlet, stirring uneasily, calling "Jan".

Then she was wide awake, shocked back to consciousness.

Every word, every inflection in every word that had been spoken last night was crystal clear in her mind.

The shutters were barred, the room was dark as she crossed it; except for a pattern of sunlight that lay like the rungs of a ladder on the floor between the window and Nicholas' door.

Karen flung the shutters open on the morning air, breathing it deeply, holding her face to the sun; a little wind blew the white chiffon back from her taut, slender body, so that she seemed in that moment to stand in a moving cloud, to float in air.

Where was Jan now? Out already, setting his easel at the water's edge, forgetting her in an eager urge to work? Or coming to find her even in this moment, rounding the lake, taking the path that led by the hotel.

She must not think of Jan! Shivering a little, she turned back from the window, clasping her hands together, leaning her chin upon them. I've got to think of Nicholas now, she told herself.

Somehow things must be put right—could be put right surely, between sensible people? Between Nicholas and herself?

Karen thought, I've got to make Nicholas understand, got to tell him—yes, it's the only way. He's got to know about Jan.

Dressing in her house coat of dull gold damask, ringing to order breakfast, there was only one thought in her mind now—Nicholas.

She went to his door and knocked. She called out, "Nicholas! I've ordered breakfast here. Is that all right? Will you come in?"

He answered, "Five minutes, Karen."

He came across the room, his mouth set in careful, easy good humor, eyes looking firmly straight above her head. Bending across the table to kiss her forehead, so lightly she could not even be sure she had been kissed, Nicholas said, "Well, Karen, how did you sleep?" And before she could stop herself, before she could try to stop things going this way that Nicholas had evidently planned, she found herself answering, "Rather better than one usually does in a strange bed," on that same note of

obvious and yet skilful enough artificiality. "Did you sleep well?"

"Oh, yes, thank you."

He took a cup of coffee from her hand, began to eat a roll, studiedly casual and normal as if nothing of any consequence had happened to them; and Karen felt her warmth, her pity, her urgent need to put things right between them, trickle away like water from a cracked cup. She was emptied of all emotion, suddenly cold.

"How's your coffee, Nicholas?"

"Delicious! Why doesn't it ever taste as good at home?"

"Oh, because one thinks it won't! And because, at home, it's never quite such a perfect morning."

That silly little tinkling laugh! It was fantastic. Karen told herself—as they broke rolls and ate them, shared a dish of cherries still warm from the sun, drank more coffee—sitting here and talking to one's husband about food and the weather the first morning of one's honeymoon

THE room was full of sun now, clear bright sun so far without great heat. The air outside was full of the sound of birds. Up they flew into the sky. Karen saw them wheel across the window. Jan saw them, too, perhaps, and—

She must not think of Jan.

"Nicholas," Karen said.

He looked up, raised his eyebrows; and Karen knew she'd spoken into the middle of something he'd been saying, not listening, not knowing what it was that he had said.

"Karen?"

"It's—it's that—Nicholas, I want to tell you—"

"Yes, Karen?" Across the table his casual glance was at once warning and rebuff. It should have stopped her; as should the sharp awareness of sudden tension between them; but Karen would not be stopped.

"Nicholas!" She pushed back her chair and came round the table and knelt on the floor beside him.

He sat still, looking down at her, not helping her—not even trying.

She took his hand suddenly, laid her cheek against it, trying to force herself to warmth she could no longer feel. "Nicholas, let's not go on like this, let's not—"

"Like what, Karen?"

She would not hear the note of ironic denial in his voice. "As if we—oh, well, never mind now! But, Nicholas, I've got to make you understand, got to explain—"

"Explain?" He took his hand away from hers without haste or urgency; yet with more finality than any impulsive gesture could have held. "What is there to explain? Last night you wanted to love me and you—couldn't. What possible explanation can there be of anything so—instinctive, so spontaneous?"

She could not believe that this was Nicholas speaking. Leaning away from him, so that she could see him, his bleak, impersonal, judicious look struck fear into her heart.

"But you're not to think that! Nicholas, that's the one thing you're not to think. When I said—what I did say yesterday, I meant it, Nicholas. I wanted—"

"I understand, Karen," he cut in quickly, "better, perhaps, than you think. You wanted to love me, you tried to love me. It isn't quite the same thing." He smiled at her now—a dim, dead smile, but kind.

Karen put a hand on his arm, desperate for some means to break through that icy, chilling reserve. "Nicholas—no, you've got to listen, got to let me tell you! That isn't true, it's—"

"All one can promise in love, Karen, is —good intentions." He was so calm—remote, indifferent, as if they still discussed the weather, or food. "You promised, Karen, I know you meant it. It simply wasn't in our control—not mine, and certainly not yours—you can't be held responsible."

"Nicholas!" Her voice was trembling now but she forced it on to some sort of harsh steadiness. "Listen to me! Yesterday something happened that—"

He gave a little laugh. "Post-mortems are so little use. Let's not discuss this, Karen. It happened. It can't be helped. Why not let it go at that? I left my cigarettes in my bedroom. If you'll excuse me a minute."

He got to his feet; and as if to show her finally that for him at least the subject was closed, he bent and lifted her gently to hers.

She strained away from his arms, desperately struggling for words, but he held her there still and taut, his hands gripping her elbows, his eyes looking through her as if she did not exist.

"No, I mean it, Karen. It's over. It's forgotten!"

And never before, implicit in his gaze, his touch, his voice, had Karen sensed that spark of uncontrollable hostility.

All day the hotel was shady with green gloom, the lake and mountain country white with brilliant sun. Coming from one into the other, through the paved, tree-shaded court-yard, Karen sometimes thought how pleasant a little purgatory it was, between the two irreconcilable worlds.

Day after day slipped by, and Karen lost all count or sense of time.

Breakfast in the morning's first gentle sunlight with Nicholas, eating a picnic lunch on some sun-whitened beach, dining at night over a bright table, strolling out, later on, for coffee at a lakeside foamed with moonlight—all days alike had the vivid unreality of a dream.

Where was Jan now? That thought was with her always, all day and through the sleeping and waking of every night. Was he here still, in Talloires, waiting for some chance, or perhaps not so chancy meeting—had he gone back to England, content to bide his time?

She had not seen him once; yet all the time she had that sharp sense of his mischievous, mocking presence; every day there was the joy and the terror of the thought—perhaps we'll meet today!

A man not even much like Jan who walked along a lane towards her, a stranger whose hair perhaps was like his, a tall figure rowing a bright blue boat over the clear unruffled lake waters—these set her trembling idiotically, these brought the color to her cheeks; these left her weak and sickened when she saw, after all, it was not Jan—not even more than a little like him! Wish, hope and fear had made her see what did not exist.

Nicholas was unfailingly polite, considerate, charming. They talked a great deal, those days, laughed a little more, perhaps, than was quite convincing, seemed to enjoy each other's constant company. Certainly no casual observer could have told that anything was wrong between them.

But to Karen there was something frightening in their easy, casual intimacy, their pretence at friendship.

Things couldn't go on like this, and Karen knew it.

CHAPTER VII

ONE day they walked up through the village towards the mountainside.

Out at the top of the wood was a mountain meadow, sharp and cleanly green, ringed with dark conifers that sent down on the wind a bitter aromatic smell.

The lunch that Nicholas carried, bread and cheese and a bottle of wine—tasted very good. Karen lay on her back and threw her hands up beyond her head so that they touched the furry stalks of the field flowers. Half in, half out of the sun, the grasses patterned her face with intricate shade.

"Now I am back in the days when I was young," Karen said idly. "Lying in the grass and hoping it hid me and not answering when I was called, so I wouldn't have to go home."

"I wish I'd known you then," Nicholas answered.

"I wish I'd known you then, Nicholas, before—"

She looked at him and broke off. The shade had moved across her; she shivered a little, as if with sudden chill.

"If we want to see the Cascade this afternoon—" Nicholas said slowly.

A stony path led up into a fissure of the mountains. They climbed on steadily in the harsh heat of the afternoon sun. From a long way off, they could hear the sound of falling water, a great spring gushing high up in the mountain's side.

Now the path tunnelled into the mountain, only a little slit above showing the blue sky. The way was slippery with rain pools, and the dank fallen leaves of another year.

Now they could stand on the muddy ledge between mountain and gushing water, after their long, difficult climb, feeling the fine spray cool upon their faces, seeing the world through a curtain of swirling spray. Down below the trees were damp with flying water, darkly green, not touched by sun, and there was a strange smell of decay—fast growing and swift death in a little jungle world.

"No place to wish—no stone to say this is really what we came to see—nowhere to carve our names!" Karen said idly. "Not much to get for such a long, hot climb!"

The way down was precipitous. After the walk in the shade the sun's heat was almost unbearable. Dropping down towards the lake above Angon they were suddenly tired, and so thirsty.

"There's an inn at Angon—there must be," Karen said.

At last, in a street so narrow that the jutting, upper storeys almost touched, they came to a little inn and, finding a table in a shaded court-yard, sat down to wait an ice-cold drink.

It was a pretty little place, primitive after the comparative luxury of the hotel at Talloires, yet there was something about it that soothed them both, caught them in a spell.

"Oh, Nicholas—I'd like to stay here," Karen cried impulsively.

"If you want to—of course, we can move tomorrow, Karen."

"No, no, I don't mean it—not now, not really! The hotel at Talloires is perfect, Nicholas, it's just that—oh, I like this place so much. Let's come back here some day!"

"If you want to, Karen," he said.

But she was not listening. "I'll come in with you when you pay the bill, and ask to see the rooms, and find out the terms. And then perhaps, if we ever do have the chance—some day—"

So, when their drinks were done, they went together into the dim, cool dark of the stone-floored pension. The owner's wife came forward smiling—but yes, of course she would show madame the rooms, and gladly, while monsieur should settle the bill with Jacques, her husband.

The rooms were small and poorly furnished but spotless, with thick lace over the windows, bright close-patterned wallpapers, rag rugs on the gray stone floors. This is my sort of place, Karen thought quickly. "One day," she said to the smiling woman, "my husband and I hope to come here."

That would be her great pleasure, the woman answered, as Karen preceded her towards the stairs again, perhaps next year, the year after. . . .

But Karen was not listening any more.

Down at the bottom of the stairs stood Jacques, talking to Nicholas. The two men's backs were turned to her, and now beyond them, as the evening sunlight slanted through the window, Karen could see a picture on the wall—three blues of lake and sky and mountain, and against their ultramarine opaque, a flight of winging birds.

She heard the old man say, "You think it good, m'sieur? Well, we will hope so! This picture the Monsieur Stuart left today, since he could not pay his bill."

Karen stood halfway down the stairs, her hand on the rail, suddenly cold and still, unable to move.

Jan had been here and—Jan was gone. That was his room upstairs; Jan had sat drinking outside where she had sat.

CLIPPED and precise, Nicholas' voice cut across her consciousness. "I don't like to think of you—owed money by a fellow countryman. If you will tell me how much it is—and if you will allow me—I'd like to settle the bill."

And then she came to life, suddenly wounded and angry beyond bearing. That Nicholas should clear up Jan's little messes, try to pay off Jan's little debts—it was intolerable. She called out harshly, not thinking what she said. "No, Nicholas!"

He turned on his heel to face her. "Karen, I didn't know you were there."

"I'm here, Nicholas."

It was a strange sort of look they gave each other, a clumsy groping in the dark, as, for the first time, Karen thought, it's happened now—he knows about Jan.

"I'm here, and—please, Nicholas, don't do it—"

But her anger and urgency were gone as suddenly as they had come. Poor people must not suffer because Jan was Jan, starving if he must, eating if food was there, suffering no pangs of conscience for an unpaid bill since he was sure—as he might well be sure—that this picture of his would one day pay it well.

Poor people must not suffer, because of a moment's anger with Nicholas.

"Don't what Karen?"

"Nothing. It doesn't matter. I'll wait outside."

Out in the court-yard she stood with her back to the wall, feeling the little warmth that the bricks retained welcome to ease her chill, trying to shut her ears to the interminable sound of Jacques' incredulous thanks, trying not to hear, over and over again, how small a matter it was, in Nicholas' reasonable voice.

And I was happy here, Karen thought, laughing, watching the evening shadows move across the court-yard, watching the purple flowers of the wistaria move like weeds in the water on the soft night breeze, happy because it is his place, because Jan's been here!

"Karen?" Nicholas was at her elbow.

She moved from that wistaria-hung wall to the table where they had sat. "I think I'd like—something else to drink," Karen said, to give herself time.

"Of course." He went back into the house to get it, came and sat on the other side of the table, set down the glasses, opposite Karen.

It was very still now. There was the sound of a dog barking, then silence.

Karen did not look at him; she was turning and turning the wedding ring on her slender brown finger.

"You wouldn't let me tell you before, Nicholas— Jan's been here! He was here the day we came, Nicholas, waiting for us! Aunt Alice wrote to tell Phyllis that we were married and he found out and followed me. It was he I saw painting by the lakeside when we landed. I went out to meet him that afternoon when you were working—I had to go, Nicholas, or he'd have come and—met us. And he said—oh, that doesn't matter now, Nicholas. He's gone. And we're here, you and I, we have our lives to live and—

"What I want to tell you is—not a very easy thing, Nicholas. I tried before, I know. That night, Nicholas, you thought I didn't love you; not in the way you wanted from your wife. But —in my way, I did, do love you, Nicky; and what you thought that night simply wasn't true! That night, you thought that I had got near hating you. It wasn't true, Nicholas!

"The reason was—it sounds so trivial! And it is so trivial. And yet—" Her voice was quiet and even now, stripped of the faintest trace of any emotion. "Nicholas, there's a mole on my neck. Jan used to kiss me there. And then, by some remote, ridiculous chance, you did—exactly that same thing."

Karen's voice stopped. Into her memory had flashed Jan's cruel words: "Think of me when you're in his arms. Pretend it's me!"

"Try to understand and forgive me," Karen finished steadily. "I wanted you not even to know Jan had been here. I thought I could keep it from you. I could have kept it from you if—what you must realize is what you wouldn't let me tell you. Things didn't go wrong for the reason you assumed, but because of that remote, ridiculous chance—the only important thing, Nicholas, is to understand that—"

There was silence a long time. Nicholas put out a hand across the table and held Karen's hand.

"Is it any good saying I'm sorry, Karen? All the things I said and did—they were only because I—"

"Yes, Nicholas, I know. I understand."

"It is any good asking you to forgive me, Karen?"

Karen's hand trembled under his.

"Nicholas—don't you know that you and I have got to forgive each other over and over again if we are ever going to make anything of marriage? As I want—" She broke off, then in a moment started again, steadily, "as I mean to do?"

"Still, Karen?" It was not easy for him to say this either.

Now she knew she must not fail him; thinking of Jan, this place so full of him, only one thing mattered—not to fail Nicholas.

"Still, Nicholas, and—now." She looked up into his eyes, a long, sweet look, without fear or subterfuge. "We've got to cut these last days out of our lives as if they'd never been, we've got to go back to the beginning, to the promise we made each other on the lake steamer, before—" She stumbled and made herself go on again. "That's what we've got to do, Nicholas, you and I."

She felt the nerves under his skin tremble with sudden love of her as, over her hand, he quickly tightened his grasp. In sudden vehemence he said, "You should have told me, Karen, let me settle him for you."

Settle Jan? That made her laugh a little, inwardly, but her hand returned his convulsive pressure steadily. "Perhaps I should, Nicholas. But I wanted you not to know, I thought I could manage it. I didn't want you hurt! I was wrong but let's forget it, Nicholas."

He leaned forward suddenly, pressed his lips against her hand. She looked up over his bent head to a shut window in an upper storey of the inn. The evening sun caught it and glowed there as if a lamp burned brightly inside. A falling hand of wistaria knocked against the pane.

She turned back, looking at Nicholas

in a strange mixture of pain and tenderness, putting a gentle hand on his bent head. Just for this moment, Nicholas was happy. He had forgotten Jan, if she had not.

They returned to Ilchester less than a week later. When their train steamed into the station, Alice and Arthur Massingham were there to meet them.

Karen, eager as a schoolgirl, ran swiftly forward to Alice's arms.

The look of repressed anxiety that had drawn the older woman's face was fading now. "Karen, my dear!" For a moment she was speechless in Karen's fierce embrace. Then, holding her arm's length and seeing her golden sunburn, the sparkle of her dark eyes, the lithe erectness of her figure in her dark green tweeds, she smiled up at Nicholas over Karen's shoulder. "She does look well, Nicholas!" Alice said.

Arthur was shaking Nicholas' hand, Nicholas was laughing now, pleased at their pleasure, glad, as Karen was, to see familiar faces again. And as the luggage was piled into the Massinghams' waiting car, Karen thought—I was right. It does mean something then, to be coming home.

And it means something, too, to be married! All that evening as the four of them sat amicably lingering over dinner, Karen thought—yes, things are different. I have a place in the world, as Nicholas' wife.

It was as if Alice and Arthur no longer needed to think. Is Karen all right now? Lonely? Unhappy? In their serene and loving faces—though neither was blindly nor absurdly optimistic—was the thought, Nicholas will look after Karen now.

That evening was very precious to Karen. Each calm and uneventful moment slipped sweetly through her consciousness.

CHAPTER VIII

NOW they were talking of Karen and Nicholas' plans—where they would live after the short stay with Alice was over. "For I know," Alice said, "and you needn't try to hide it, that all you want is to be out of here as soon as you can!"

Karen was sitting in the window seat. She leaned forward, looking out now. "The cottage is——"

"Up for sale." Alice murmured tranquilly, with a quick warning look for Nicholas. "Your uncle put it in the hands of the agents on your behalf, before you went away."

Karen turned back to face the room, and answered steadily, "That's best, of course, but——"

"There's a house in Porchester Rd.," Arthur cut in quickly. "Empty these last few weeks, that Alice and I thought you might like to look over——"

"But you must be careful." Alice told them, solemnly, "not to let us interfere. Neither Arthur nor I mean to, of course, but——"

Nicholas was laughing, "We'll put a stop to it, if your interference becomes quite intolerable, Alice! Don't worry! Do you know the Porchester Rd. district, Karen? Is it——"

"Just exactly what I'd like," Karen answered. "Little Queen Anne houses, about the right size for us, and not too far from your work."

"Which reminds me," Arthur said to Nicholas, "there are one or two things you and I ought to talk over tonight."

The two men went away. Alice looked up at Karen. Her dark head was sharply cut against the curtains of patterned gold; her slim hands clasped one knee; lamplight fell kindly upon her long, dark purple frock. What was it now that moved Alice to such swift inexplicable sadness? She shook herself out of it briskly, or tried to, and murmured:

"By the way, Karen, Arthur is going to slave-drive Nicholas, I'm afraid!"

Karen said absently, "Is he? Oh well, I don't think Nicholas will mind! He may be glad! You know, Aunt Alice, I think men are lucky to be able to—oh, plunge their heads in work and not do very much more than sometimes come up for air!"

Alice looked at her sharply, but said nothing; and after a moment Karen said, "What is it this time?"

"Oh—the same. The Eagle's speed is still disappointing. But Nicholas will be able to do something. You know, Karen, it's always seemed to me strange that a man like Nicholas can sit at a desk and do a little sum whose answer says—your airplane can be made to go faster in this or that way!"

Karen laughed. "It does sound a bit fantastic, put like that. But still, I'm told it's true! Aunt Alice, I'm rather tired. Do you mind if I go straight up to bed?"

"Of course not, Karen. You've had a tiring journey. Run along, now—goodnight. Sleep well and—Karen——"

"Aunt Alice?"

The gentle voice was not quite steady. "We're glad to have you back."

Karen looked up and crossed the room impulsively. Her long frock fanned out behind her on the floor as she knelt beside Alice and, with a little laugh, laid her cheek against Alice's hand. "I'm glad to be back. You're both—so good to me. Good-night, darling."

The house on Porchester Rd. was white stone, and stood back from a minute patch of green, left for some reason nobody remembered by a sudden curving of the road.

Nicholas, already working long overtime up at the flying field, left everything to Karen, who took the house immediately.

It was in good enough repair. Two rooms on the ground floor could be opened out by folding doors into one; the front windows looked upon the green patch with its mulberry tree; the back ones stepped on to a stepped-down view across the town roofs towards the docks and the cathedral spire.

Karen and Nicholas lived a patchy picnic sort of life while workmen painted the rooms downstairs, yet tranquil, even under such conditions.

Here Karen was on the spot and could argue with painters about their colors, 'phone to nag the stores for delivery of materials, run out in the small car Nicholas had bought her before their wedding, to tour the many second-hand shops of Ilchester.

So busy all day that evenings slipped by like moments, and nights in dreamless sleep—that was happiness, if Karen did not know it.

Strange, perhaps, that she did not; for Nicholas knew. Coming home in the dusk, the old trees of Ilchester rustling like waves on some widespread sea, sometimes he had that sense of perilous, transient contentment so sharply that he would stop, beyond the patch of unexplained green, beyond the mulberry, to still his treacherous emotions, before he saw Karen.

He kept himself so carefully in check, those days, determined that the force of emotion which threatened sometimes to overwhelm him at least should not be allowed to overwhelm Karen. The precious relationship between them was so delicately balanced that Nicholas knew one false word could do some damage that, perhaps, might never be repaired.

One night, keeping his voice light, impersonal, he tried to tell Karen something of what he felt for her.

They were sitting upstairs by the window, after a picnic meal.

"All my life," Nicholas told her, "I've tried to avoid—everything I hold so very dearly now! The thought of a settled home, possessions to clamp me down to any one place, books I get fond of and can't drag myself away from—that's always been an anathema to me. But now, I see myself, Karen, knocking down the first man who burns a cigarette hole on any surface belonging here, spending an evening in fury because a maid has chipped the rim off some special glass—it is fantastic, Karen! To have so strongly this sense of home." And now the lightness of his voice deepened, he put a hand on her shoulder.

"HAVE you any idea what it means to me—this being with you, Karen? If you come into a room, then suddenly I'm happy; if you go out of one—at first perhaps I don't quite realize why, but I'm restless till you come back. Sometimes I lie awake at night and listen to your breathing—you make a very little sound, Karen. I have to listen for it—and it's as if, when I hear your breath, Karen, then I know the world still turns, I'm safe, I can go to sleep."

Karen's cool hand went up over his, to hold it. This deep spring of love in Nicholas, that called up sometimes her pity, sometimes her fear, sometimes an uncontrollable coldness—how could she meet it, like a swimmer breasting a strong tide, meet it, merge in it?

"I'm at home with you, too, Nicholas," she said slowly, "as if—oh, I don't know; just in a place that's mine, and good to be—"

But she did not say, "Now I'm happy." It was not the same as "I'm content."

All through the intervening weeks—sometimes spaced out by hours, sometimes by days—Karen stopped suddenly in her work to meet a thought jumped out of her deep shut-away thought. "Jan! What's he doing? What is it he plans to do?"

Six weeks had gone now and she had not seen him; no letter had come; no sign he really meant to carry out his threats. And yet—

Karen did not deceive herself. Jan was planning something, and it would be better, easier, she thought that afternoon, if she knew just what.

She was standing by the arched, shelved china cupboards, that were built in on either side of her living-room fireplace, putting her cherished Bristol glass into place, when she heard the gate click. Leaning against the ladder, the deep blue glass in her hand, she stayed quite still, thinking absurdly and yet surely—this is it, I know it, now it's come.

She did not move for a moment; she could not; but at last she turned to the window and looked out.

A slender figure in pink linen was bent over the gate, as if she had some difficulty fixing the latch.

It was someone Karen knew—that doll-like, tiny figure, the fair, fluffy hair, the milk-white neck, and—.

Karen's hand went to her throat.

For it was Phyllis, Jan Stuart's wife.

There was no time for Karen to think, to steady herself, to work out a plan of campaign. Already Phyllis was at the door, ringing two nervous, short rings at the bell.

Well, it's come. Jan's made his plan, Karen told herself wryly, while an icy chilliness seemed to freeze into stillness the first trembling of her limbs. For she did not delude herself for a moment about Phyllis' coming. Somehow, some way, Jan was behind it; had arranged and planned it for a purpose.

Steadily, in a sort of dream-like composure she called down the stairs: "Will you bring up tea for two please, Amy—just on a tray?"—then went to the door and opened it. "Phyllis! What a surprise this is! And how nice to see you! Do come in," she said.

Phyllis stood hesitating on the threshold, blinking at Karen behind her glasses. "May I? I—I do want to see you, Karen!"

Impulsively, Karen held out a hand to her. Had Jan done this to her then—made her uncertain even of a casual welcome among her oldest friends?

"Why, of course, you may come in—whatever are you talking about?" she cried in the easy, reassuring back-years-ago voice she used to no one but Phyllis.

"Well, it's only that—you've just moved in, haven't you? You aren't settled yet. I wondered—"

"Come in and stop being an idiot," Karen said gently, drawing her into the living-room. "We're in a bit of a muddle still, but if you don't mind, I don't."

Phyllis followed Karen in through the doorway, looking round the room, sighing a little, "Oh, it is nice here, Karen! You're so clever at things like this, so good at making places look lived in. Jan would like it here!"

Karen turned away, lifted the ladder she had been using and moved it out into the hall for something to do. "Would he, d'you think?"

Always, over her fondness for Phyllis, her gentleness, her pity, shot this swift irritation at Phyllis' lack of self-confidence, her helpless admiration, her nervous over-praise.

CHAPTER IX

"I'VE ordered tea—it'll be here in a minute," Karen murmured. "Phyllis, I am surprised to see you!"

"Yes, I—I expect you are!" How lovely her fair skin looked against the pink of her frock—the pink that was just the exact shade Jan would hate most, "ice-cream pink" he'd call it—how blue were her affectionate, bewildered eyes. "I wanted to see you, though, so much, Karen. You've never been to see me since I was married—not after all the times I asked you! But now you're married and—I do hope you're happy. Are you happy, Karen?" Phyllis asked suddenly.

Mercifully, Amy came in at that moment with the tea-tray. Karen moved forward to draw a table nearer; made a little business of setting cups and plates aright. But Phyllis was not to be distracted. "You are happy, aren't you, Karen?" she asked again, wistfully, as soon as Amy had gone.

Since there was no avoiding it, "Very happy!" said Karen lightly. "I've only been married a few weeks, you know. It's early days to think of a divorce!"

Phyllis took the cup from Karen's hand and set it down abruptly, as if she could not bear even its little weight. "Don't!" she cried suddenly.

Karen looked up. "Why—don't what, Phyllis?"

"Don't joke about it! About marriage, and divorce."

Karen did not answer at once. One false word would, she knew, unleash Phyllis' tears. "I don't, you know—not really——" Karen began again, gently.

But suddenly Phyllis put a hand across her eyes, with a jerky, convulsive movement, as if to shut out the sight of someone else's happiness. "I'm so unhappy—so desperately unhappy, Karen!" she cried.

This is what I wanted once, what I longed and prayed for, Karen thought with a sort of dream-like clarity—for Jan's and Phyllis' marriage to fail. But as she moved across the room to comfort Phyllis, she felt nothing but a remote sadness, a quick pity untouched by personal considerations—as pity for any weeping, unhappy woman might have been.

She laid a gentle hand on Phyllis' shoulder. "Don't, my dear; you'll make yourself ill," she said.

Phyllis looked up then, catching her breath, trying to push away the tears from eyes and cheeks as a child does with an unsteady finger, pretending the brushing away of traces denies they have ever happened at all. "Don't take any notice of me, Karen," she faltered, "I'm just overwrought, and tired, and the heat doesn't agree with me and—it isn't really as bad as it sounds!" She tried to laugh; but suddenly her sobs came louder, faster. "It's—Karen, he can't be tired of me already, can he? After only a year?"

Karen knelt beside her, took her in her arms, and with her calmness tried to still Phyllis' convulsive sobs. But what could she say in comfort? What she knew as well as Phyllis knew and would not face—that Jan could be tired after an hour, a day, a week?

"It's just that I'm—not very used to clever people, that's all," Phyllis said through her tears, "and Jan is clever, Karen, isn't he. Jan's a genius!" How forlorn and frightened of that she sounded, like a child for the first time faced with unimagined immensities of time and space. "But I'll—I'll manage better in future. It's just that—it's mostly, Karen, that he can't work, you see—or says he can't—the way we live in town."

Karen was wary now, half knowing what must come. "Can't he, Phyllis? But that—doesn't mean very much, you know. Jan's temperamental, erratic—"

"Yes, that's it; he is, isn't he, Karen?" She held up her tear-stained face eagerly. "It's just a matter of—finding a place where he's happy, where he can work, and—that's why I came here, Karen," Phyllis said.

Cold, trembling, aghast, Karen leaned back on her heels, suddenly wanting to get away from Phyllis, yet unable to move.

"That's why you—came?" she echoed.

"Jan always said he worked so well here," Phyllis confided, "always said he never worked so well as here. Perhaps if he came here, it'd be the same again. He wouldn't feel he'd got to get away, always be going away from me, just to get away. Often he goes away for days, for weeks, Karen, and I don't know where he is, I simply don't know. What must people think when they ask me where Jan is and I simply don't know, Karen?

"So when I knew the cottage was for sale—the one you used to have the year Jan lived here—when Jan showed me the paper with the picture in it, and the advertisement, it wasn't just a coincidence, Karen, it was—like a sign. I went to father and told him—something of what was happening. Karen, I made him buy the cottage for me! Jan wouldn't hear of it at first, said that wild horses wouldn't drag him down here. But he'll come, in the end he'll come, I think I can make him, Karen——"

That was it, then. Now Karen knew. This was what Jan had planned. She shuddered.

Put the idea into Phyllis' head, pretending he did not want to come so that it was fixed beyond all shifting, so that Phyllis, disarmed, would work only to make him come, believe in the end, when he came, that it was all her doing, believe it had been, from the beginning, all her own idea.

"Do you think you're altogether wise?" Karen said abruptly, getting to her feet, taking Phyllis' cup back to the tray.

Phyllis looked up in bewilderment. "Wise? But of course, Karen, I——"

"I mean—one can't put the clock back, Phyllis. Because Jan could work here once it doesn't mean he will again. In fact I think it means he probably won't, he's so extremely—changeable, Phyllis! And anyway—oh, it's so bad, so morbid,

trying to live the past again. Phyllis! My dear, don't rush into anything like this just because you have a sentimental feeling that——"

Phyllis had stopped crying now. She sat with her hands in her lap, a sort of sweet, smug, childish determination on her face. "It isn't any good talking like that, Karen," she said primly, almost in rebuke, "I know this—I have an instinct about it—I'm sure—"

How clever Jan was—how diabolically clever—to realize that the one way of making living down here sure and certain was to oppose it all along the line.

"Besides—Jan could work here. You know he could, Karen! And perhaps you—you'd help him again. He said you did once—so much, Karen. He's very—fond of you——"

It was half question, half statement, wholly without significance.

Karen stood erect and still, looking down at Phyllis, a sort of frozen pity and dislike making a mask of her face. How much did Phyllis know? She must know — everything, if she knew this much. Yet, in a flash of clear, cold understanding, Karen realized that Phyllis' eyes were shut to the fact that Jan and Karen loved each other, as they'd been shut, blindly, deliberately, all this year. If she had not known it before marriage, she must have guessed it afterwards; but this continual dogged denial had cut it out of her consciousness. She could worry about it a little, dimly, but not let herself face it. She could pretend that Jan was "fond."

Karen looked up, met Phyllis' eyes, made one last effort. "You came for my advice, Phyllis," she said, very quietly, "please take it. I know Jan very well and—do not come here."

Phyllis got up, put on her hat, drew on her gloves, suddenly composed now, suddenly withdrawn from Karen, as if she realized and regretted her confidences. "In a minute I'll think you don't want us here, Karen!" she cried, with tremulous gaiety, "and—really, we'll have such fun together, you and I. While as for knowing Jan—well, Karen——" with sureness, now, so under-laced with fear that Karen could only pity her for it "—we have been married rather more than a year!"

"Yes, I—I know. I'm—I'm sorry." No good saying anything else; no good trying to undo what was already done.

Phyllis was moving to the door. "We are going to see a lot of each other now, aren't we, Karen?" she murmured with arch artificiality. "This is going to be quite like old times!"

Karen opened the door. "When are you planning to move in?" she asked with admirable calmness.

Phyllis was kissing her, moving away to the gate, to a smart car. "In about two weeks. Good-by then, Karen!"

I've got two weeks to get ready, Karen told herself, going back into the house—just two weeks to make Nicholas sure of me.

SHE telephoned Mr. Massingham. "Is that you, Uncle Arthur? This is Karen. I want to see you, and Nicholas mustn't know."

"Very well, Karen, of course. Is anything the matter, my dear?"

"No, nothing, except that I want to see you, and if I can, alone. Could you come here? Nicholas needn't know—"

"The best way of keeping anything secret, Karen—if it must be kept secret—is not to make a secret of it!" he said. "If I drop in to tea with you on my way home it isn't an altogether suspicious circumstance, is it?"

"No. No, of course not!"

"I'll be with you in a little more than 10 minutes," Arthur Massingham said.

He was punctual to the minute. His massive height made Karen's house seem small, suddenly, a doll's house. The white room seemed to shrink as he walked in.

"Please, forgive me for being so silly," she said. "I was a little upset and—I don't want this to go any further, uncle, until it must."

"Very well, then, it won't, Karen."

He was so good to her—such a dear!

"Uncle Arthur, you told me the cottage was—put up for sale before I went away."

"Yes, that is so, Karen."

"Is it—already sold?"

"I had the papers from the agents some weeks ago. I didn't want to bother you unnecessarily, Karen, but—"

"Uncle Arthur, has the deal gone through? Irrevocably?"

He looked at her quickly, answered quietly, "Yes, Karen. Is there anything that—"

Karen laughed shortly. "Do you happen to know who the tenants are going to be?"

"It was handled through an agency at the other end as well, Karen—some quite well-known and reputable London firm—but I really don't remember."

Karen got up and moved towards the window and stood looking out, one hand idly feeling the raised, rough texture of the curtain material.

"It's—Jan and Phyllis Stuart, Uncle Arthur," Karen said slowly.

He looked up sharply. "You're sure of that, Karen? Stuart wasn't the name—but then, perhaps I—"

"Phyllis got her father to buy the cottage for her. She's been here this afternoon—she told me so! The name might be Rubinstein—or sometimes he buys property in his wife's name, Rogerson—but anyway, there isn't anything we can do, is there?"

"What could we do, Karen? The sale's gone through. We might somehow be able to cancel it, at a loss. I'd have to take legal advice over that, but—"

"But we couldn't keep them away from Ilchester if they mean to come here," Karen said dully, saying what she knew Massingham must say if she did not. "It's a free country. They can live where they like."

"Yes, Karen. What is their object in coming here? Did Phyllis tell you?"

"She said it was because Jan worked so well here, and can't in London, but——"

"But you suspect there's another reason?"

"I know there is!" Karen turned to him, breathing faster now. "This has all been thought out by Jan, all planned, so that I——" She bit her lip and broke off."

"Phyllis doesn't know about you and Jan, Karen, does she?"

"Nobody's told her. But Phyllis won't know, and that's more dangerous."

He came across the room and took her gently by the shoulders. "They can't harm you unless you let them, Karen," he said.

Karen's eyes flashed dark. "They can't harm me. But Nicholas is—"

He did not speak for a moment. At last he said, "It's a reality he's just got to face. The sooner the better, in my opinion."

"But, Uncle Arthur, you don't understand, I——" She broke off, catching her breath in a sigh, as if she realized then the hopelessness of trying to put her fears in words. "If we only had a little more time!" Karen finished slowly. "You won't say anything, Uncle Arthur, yet?"

"I won't say anything if you want me not to. But frankly, Karen, I think you'd be wiser to get Nicholas prepared."

"I know—I will. Only we've still got a little time left. I won't tell Nicholas till I must!"

CHAPTER X

"NICHOLAS," Karen said that night over dinner, "do you remember saying once that if I wanted to—if I tried, I could be some use to you, drawing, for your work?"

"Do I remember! Why, yes, Karen, but—"

"I'd like to try, Nicholas."

He was smiling at her, a quick light coming into his face, though he tried to control that vivid eagerness. "I thought you were so busy with the house—you had so much to do——"

"Well, I am, and I have, but if I could start perhaps just a short time with you up at the airdrome—. The house will settle down now without much help, and Amy is so very efficient. I'd like to try to work, Nicholas, to be near you."

"There's nothing I'd like so much, Karen."

It was difficult to sit there, tranquil, smiling, to mean what one said—and yet, at the same time, to mean something different and something so much more. If we have only this little time, she thought, I must be near Nicholas. In some way I must make him realize that he can trust me, depend on me.

Can he depend on me, Karen thought, looking all round the dim white-painted room that, in this short, short time, had grown so dear to her? What will it mean, all this—my place in life with Nicholas—when Jan is here?

"Whenever you say then, Nicholas," Karen murmured. "I shall be stupid at first, but I'll learn. You must teach me, darling!"

"You mustn't mind if I'm difficult, if I'm touchy. I'm not a very patient person."

Karen came round the table, now dinner was over, and as she passed him bent to kiss the top of his head. "Patient? My darling, don't you think I know that much of you, after seven weeks of marriage?"

She went to the other room and sat in her chair by the fireplace. Nicholas stayed looking at her soberly through the archway. "I'm never sure just how much we know of each other," he said.

Karen's face sobered, too. He followed her into the living-room, pulling across the folding doors as he came. Now, as they talked, they could hear the efficient Amy on the other side of the partition, clearing away and setting the dining-room to rights.

"Tomorrow?" Karen said.

"Well, perhaps not quite so soon. I'll have to say a word or two to Arthur, and——"

"Oh, Nicholas, must you?"

He looked up, surprised at her disproportionate distress. "Well, I suppose not strictly speaking, but it would at least be courteous, and anyway, you'll have to have a room to work in, and that must be arranged. You can't possibly mind if I mention it to Arthur?"

Of course she couldn't mind! She said so swiftly to Nicholas, but she was terrified that somehow Nicholas would find out about Jan before she'd told him herself.

She took her sewing from its box below the china cupboard, stretched it out on her knee.

How still it was here! How peaceful! This quiet room, lapped round in night and silence, was like a separate world and, for the last time perhaps, or nearly that. How would it be when she and Nicholas sat here facing each other, pretending tranquillity, while Jan was down in the town, near enough, strong enough to force his way between them?

Nicholas looked up. "Cold, Karen?"

She had shivered.

"Not really cold. I——"

He got up to shut the window.

Still 13 days—then 10—then five. Karen was up at the flying field a full working day now. It started with an hour or two in the morning; it grew to working nearly as long as Nicholas.

There was so little time before Jan's coming, Karen felt she must not waste a minute away from Nicholas. And she found escape in this intricate, demanding work—escape that she knew she would not find in the familiar things of home.

Karen's work shed was 20 or 30 yards away from Nicholas' There had been room for her desk in his sheds, but he knew well enough that her very nearness might be distracting to work that needed concentration brought to a fine pitch.

Once, twice, more often perhaps, in the day he would walk across to her shed with work and instructions, and it was fresh to Karen, astringent, stimulating, to know a new Nicholas, treating her simply as a work machine, lucid yet curt in his explanations.

She grew to love her bare little white-washed shed, to feel herself part—however insignificant—of an ordered, tuned-up world, free from personal considerations, from emotional stress. She loved the sense of speed without hurry, the exhilaration of working at pressure, the easy camaraderie that existed between workers in moments off.

Soon after her first day on full duty, Jordan Lawrence wandered in to pay his respects. It was the first time she had seen him since her marriage.

"Karen, you do look well!"

"We had marvellous weather. Three weeks in the sun do wonders for most of us, Jordan."

"They did for you! You look so—so darned pretty, Karen!"

Karen said, "Didn't I before?"

He frowned over finding words for his muddled thoughts. "You know, you were always lovely. But what I mean is—you're different, Karen, you're human now."

Karen laughed again. "Dear Jordan, you're such a comfort to me! Come down and see us some night, Nicholas and me, when you've nothing better to do."

He was smiling broadly. "May I, Karen?"

"We'd like it—both of us."

"Oh, thanks—thanks awfully, Karen, I will!"

He went off whistling, like a small boy promised an unexpected half-holiday. Karen sat smiling after him, her hands for a long time clasped and idle on her desk. How nice he was—how nice, Karen thought, amused yet touched by his change in manner.

To Jordan she was a married woman now, whom he could and did admire; but definitely no longer a girl whom he might love. The ethics of any case were always clear to Jordan. Stay in love with a married woman? It simply was not done.

Different from Jan! Now his voice was in her ears, now as she bent and took up her pencil and tried to work; his face laughed up at her from the paper's untouched surface.

Five days . . . then four . . . then three.

Tomorrow I'll have to tell Nicholas, Karen remembered dully at intervals during that day. It was fine bright weather now, the golden summer shrivelling under the first chill breath of autumn, sun bright still, but clearer, sharper and high winds shaking the world.

She was working over a particularly intricate design that afternoon, the wind rattling her barred door insistently, as if someone outside continually tried to come in. Which was, perhaps, why she paid no particular attention when the door did, in fact, open. She did not look up. Her only thought was her papers; she clamped arms and hands down on the desk sharply to stop them scattering.

"Come in quickly and shut that door!" Karen said.

The door shut.

"With pleasure!" a voice said cheerfully.

It was Jan. Three days too soon.

She might have known it, been ready for it. If Nicholas meets him now before he knows, she thought wildly!

"Hello, Jan!" she schooled herself to unemotional surprise, mild pleasure at seeing him, in the moment's respite when he was turned away from her, fastening the door. "I didn't expect you in Ilchester for three more days."

He looked up then, turned to her, leaning back against the door, quirking an eyebrow, laughing at her. That was what I banked on, his whole expression said.

Meeting his eyes, Karen felt resolution drain away from her; in its place was a sudden tenderness that seemed to crumble away her very bones. His hair was bleached almost white by sun, his eyes were blue, his skin had that flushed, smooth dry look that Karen knew — that her hands knew now in this moment, with tingling sharp sensation.

So disarmingly young, so frighteningly old—Jan had that strange look of a child born grown-up, who never knows proper youth or proper maturity.

"What made you come so soon?" Karen abruptly said.

His smile was mocking now. "Phyllis puts her trust in house painters," he murmured idly, "I don't! I know very well their creed is, when in doubt use sunshine yellow. It's not my idea of the happy home!"

"Of course, the cottage needs doing up?"

"That's rather a chessboard effect in your living-room; due, no doubt, to the pictures I found stacked away in the attic. Why didn't you treat them to a ceremonial bonfire, Karen? Or why didn't Nicholas?"

"Well, if they're still in the attic, that's pretty obvious, isn't it?" Karen answered with studied cheerfulness. "I suppose you know you're not allowed here, Jan?"

His eyes lit in quick laughter, quicker triumph, deliberate misunderstanding. "Not allowed here? Who's going to stop me, Karen?"

"The doorman, when he has my more explicit instructions. I don't know how you managed to get through this time."

"Simply by saying that we had an—appointment. Which, you remember, we had!"

Now she was back above the lake at Talloires, the afternoon sun was gone, the shadows made a chill; and Jan had taken her in his arms, to say, "I'm going to have you in the end—make up your mind to it, Karen."

Karen remembered, and shivered.

"WE had an—appointment. I made you a promise." He walked across to her desk deliberately. And with the quick, surface change of thought that Karen knew so well, he picked up the top sketch from the pile, murmuring, "Dearest Karen," in mock rebuke and pain, "if the artistic urge is on you still, a correspondence course in designing wallpapers will probably make you a better living than this."

He put the sketch back again slowly and looked at her, and suddenly reached across the desk and kissed her lips. He did not touch her with his hands. His kiss was short, challenge more than caress, and stung like a blow.

Cold dislike warring with love, Karen met his eyes levelly, though she was trembling. Neither spoke for a moment. Then Jan smiled. And instantly Karen's hand went up to press the buzzer on her desk. The two of them stood there, not

moving, just looking at each other until the yard boy came.

He opened the shed door noisily, wedged it with his foot, a tousled, overgrown, boy.

"Show Mr. Stuart the way out," Karen said evenly, "and explain to Jenkins as you go that he simply must not let people in without confirmed appointments." She held a hand out to Jan now in deliberate social condescension, an insult all the more deadly since it was offered with courtesy. "Well, it's been nice to see you, Jan. You'll be here for good in—let me see, three more days is it? You must come up and have dinner with us soon — both of you—I'll write to Phyllis—"

Jan was smiling still, quite unrebuffed. He liked this way she over-rode his wishes, met challenge with insult, would not be ruled. This was like old times, this was like Karen!

But it was not going to be quite so easy. The boy still stood half in, half out of the doorway. "All right, I'll find my way out; you needn't wait now." Jan told him; and off he went.

Strength ebbed away from Karen. She looked down helplessly, following Jan's gaze, saw that her hand was still held out to him. He took it — but not as she had meant — warming it in a strong clasp, drawing her, unresisting now, toward the door.

He pushed it open with his free hand; it swung back on the wind. And suddenly she and Jan came out and up into a new world, breasted the top of the new world, stood together there, alone and free. Whipped by the wind, warmed by the sun, they lifted their faces toward the live arch of the sky; and, torn by an unbelievable beauty, saw there a 'plane zoom up like an exquisite fabulous bird.

A roar of turning engines, then silence. The sight of its golden wings as it swung into a mass of soft white moving cloud.

Karen stood with her hand in Jan's, feeling only a pulsing warmth a quick new rush of life leap in his hand as the 'plane swept out of the cloud bank now, into another, higher, and disappear.

"Birds—wings—flight—they've put a fascination on me," Jan murmured, his voice light and high, as if he could no longer spare strength for words. "Karen, this is what I wanted! What I've looked for so long! This is it—now I know!"

CHAPTER XI

HE turned with his face alight. He hardly saw her at all. He did not see the flat sheds, the great hangars, the white gates of the airdrome.

"Birds—wings—flight—this is what I came for. This is fate, my darling, my Karen, to find it here with you!" He gave a little laugh. "I shall be close to you here, Karen—very close—working and working and working until I get—what I know I can get now. You will remember and—feel me close to you."

He stayed there looking at her, smiling a moment; then, as if even a moment must not be wasted before getting down to work, he was gone without good-by, forgetting her now completely as the pattern of wings and clouds and sky already wove in his mind.

But there was nothing to wipe from Karen's mind the image of Jan. Going back to the shed, shutting the door, feeling the place still full of his presence, Karen said to herself numbly. Now I have got to tell Nicholas.

That night Karen said. "There's something I've got to tell you, Nicholas."

"Yes, Karen!"

How honest his eyes were! And what lies she would have to tell him before this wretched business was done!

"It isn't a very happy thing. It's—it's bad news, Nicholas."

"Why, Karen, what is it?"

"Nicholas, it's about Jan. They're coming to live here in Ilchester, Jan and Phyllis. They've taken the cottage I had. They'll be here for—I don't know how long, Nicholas, in a day or two from now."

The words came tumbling out without choice or volition.

He didn't understand, couldn't take it in, wouldn't believe her. She took his hand in hers as if perhaps to wake him to realization by touch.

"Coming to—live here?"

"My darling — yes, they bought the cottage I had; at least, Phyllis' father did, without us knowing. They can't be stopped—and even if the sale were cancelled—we couldn't stop them, Nicholas, coming here."

"You've known—how long?"

This was the moment Karen dreaded; this was the worst of the questions.

"Phyllis came to see me. She was worried about Jan's not being able to work in town, convinced that since he could work here once, so he would again. . . tried to stop her, Nicholas—you can guess just how I tried—but her mind is absolutely made up and you see she—doesn't know about me——"

"Does anyone else know this?"

"Uncle Arthur."

"You told him——?"

"Asked his advice."

"About me?"

"Oh, Nicholas—no! About the house—the legal position—whether the sale could be cancelled——"

"And you knew this—how long ago?"

"Ten days—a fortnight perhaps."

"And didn't tell me?"

Karen spread out her hands on the light-pooled bed-cover. "We've had so little time, Nicholas. I wanted us to have—a little more time—if we could." How surely that sentence put the time they had into the past, as if they must not hope for more, as if——

Is it never possible to say just what one means, no more, nothing else, Karen thought.

Nicholas was very still now, looking at Karen steadily, holding himself in check.

"Yes, I understand, Karen. You wanted me to have a little—respite. Fool's paradise, perhaps . . ." He said that last almost under his breath, as if he had not meant Karen to hear it; but Karen heard.

"Nicholas," she said, "we're not to let this make any difference to us. You and I are married. They can't—harm us unless we let them, they can't——"

He interrupted sharply, as if he had not even heard her. "He planned it, of course—Jan? Made his wife do it. And you knew?"

"Only when I heard from Phyllis—and from what he said to me at Talloires, that day I saw him. He warned me—threatened, then——"

"He told you about the letter, Karen?"

There was no escape now. "Yes, Nicholas."

Nicholas got up then and walked across the room abruptly. "I did you a terrible wrong, Karen. At the time I told myself, I fooled myself that it was for your good. Whether I really thought that, whether I did what I myself most wanted——" He broke off. "But now I know our marriage could have been built up firmly on only one foundation—your knowledge, and your choice."

Karen did not answer at once, she could not. She wanted so desperately to help, to comfort him but—what was there to say?

"Nicholas," she began at last, so gently, "Nicholas—my dearest—nobody could have been kinder to me, sweeter to me——" How inadequate words were, how hopelessly inadequate! "When you came into my life I think I had just about reached the end of my tether. You gave me a chance, through loving me, a chance to live! If things haven't gone exactly as we planned, we mustn't think because of that we planned them wrong. We mustn't blame ourselves for what we neither of us could foresee."

"Karen," he said, "if things had been—a little different, if I'd had the sense, the courage, to let you choose, would you have chosen—this?"

It was as if all life had drained away from her; she could not move or speak, only try to moisten her lips with a dry tongue, only try to put out a hand to him.

Nicholas laughed. "All right, my dear, you've answered me."

"Nicholas," she cried, "you're not to say that, not even to think it. It isn't any good asking—if things had been different, would I have acted as I have? I can't tell. Nobody can possibly tell! Things are—as they are, and they aren't your fault, aren't your responsibility. I pushed decision on to you and made you act as you did. You didn't cheat me, and you mustn't think it. And, Nicholas—you must believe this, dear; this is true—I can't imagine life without you now——"

"But you love Jan?"

Tears stung her eyes. "Yes, I love Jan. It isn't a happy thing, Nicholas, or one I want. Just one I cannot help——"

"Oh, yes—I know. My dear, I understand the—inconvenience of one's emotions. One can't, unfortunately, love where it is pleasant or expedient. And so——"

"Nicholas——" Karen watched him now, the need to be close to him in spirit, the desperate need to reach him with touch or words, implicit in her look. "This you must believe. I love you, too."

"Love me? My dear! Yes—in a way I think you do."

Karen's face was white now, her lips were trembling. "Nicholas—please believe me—I do—love you. These last weeks"—now they were so nearly gone, Karen could truly say it—"I have been happy here."

"I understand," he said. He understood that Karen wanted things to be different; felt sad that they were not, and tried to make amends.

"And Jan can't break our marriage, Nicholas," Karen went on steadily. If she could not make him understand that other at least, perhaps he could be made to realize this. "He can't unless we let him. If we don't let him, he can't——"

"Karen," Nicholas said, and his voice was harsh now, and decisive, "if Jan comes to this town; if they both come, Phyllis and Jan—well, they must come. We cannot stop them. But one thing we can do, Karen—go on just as if they were not here. Not see them, not meet them, not know them; go on exactly, precisely as if they did not exist, as if——"

"Oh, Nicholas," she murmured slowly and sadly. "Do you really—can you really believe that?"

"We can live as if they simply did not exist for us." Nicholas went on doggedly. "We're going to live that way. You understand, Karen? We do not meet them. You're not to see either of them—under any circumstances. Our lives go on simply as if they were not here. My mind's made up—finally—Karen!"

Karen put a hand over her eyes. "That isn't any good. Pretence will get us nowhere!" She kept her voice calm now. "They're going to be invited here to dinner, Nicholas, Phyllis and Jan with Uncle Arthur and Aunt Alice, with—Jordan Lawrence, perhaps, and some suitable girl. Just as if they were—what they are—old friends. You must see, Nicholas, that it's the only way. There can't be any danger if we meet here when you and I choose, without drama or subterfuge, on our own ground."

Nicholas looked straight ahead of him and answered sharply, "I won't even have them in my house!"

Karen said quickly, "I'm not a child, Nicholas, to be ordered about, told what I must or must not do. This is my affair, too, my life and—tomorrow I'm going to send six dinner invitations. Just as if nothing had happened or could happen. It's the only possible way!"

KAREN sent six dinner invitations for Friday, October 17—a date three weeks ahead.

Nothing more was said between her and Nicholas. Her mind was made up to the best, the only possible course. In a mutual engagement diary, kept for personal and joint appointments, she wrote "Dinner for the Stuarts" against the appropriate date, and let it go at that.

Her two other guests had been chosen on the spur of the moment. Going home from the flying field that afternoon she had happened to run into Jordan Lawrence.

"I'm sending you a dinner invitation tonight, Jordan," she told him. "I'm afraid the rest of us will all be rather staid married couples. Is there any one special you'd like me to ask?"

He looked pleased, then he looked vague, then he seemed to recollect. "Well, there's Lena Allinghard, my cousin, Karen. She's been wanting to meet Nicholas for ages. Did you ever meet her? No? Anyhow, if that's all right with you, I know she'd love to come."

"Why, of course, Jordan!" Karen hid her smile. It was not quite what she had meant, but still—it might be good for Nicholas' morale to have someone frankly and openly admiring at dinner that night.

The test of the Hendry-Massingham Eagle had been scheduled for the 15th. Karen had wanted to get that safely out of the way before forcing Nicholas to brace himself for the more personal ordeal. But it was found that the test plane could not be ready in time and the date was put forward to the 18th. After only momentary hesitation, Karen left her dinner as it was. She had an almost superstitious dread of changing it now.

And—thank heaven—the weeks before

Jan's face was sharp and taut, light flickered in his eyes. "Don't move, Karen!" He worked now swiftly, surely.

the test were a time of driving, back-breaking work. Karen had never known anything quite like this before—work that made her force herself to concentration, ruthlessly rip her thoughts away from Jan. Only in moments of extreme fatigue was that stern-held barrier ever down.

Thank heaven for work! When Phyllis rang up, as she did almost every day and sometimes twice a day, begging Karen to go with her on curtain-buying, furniture-choosing expeditions, Karen could say honestly, "Phyllis, I'm so sorry, but I simply can't spare the time!"

Once meet Phyllis and she would, she knew, be dragged into Jan's and Phyllis' affairs. Meetings with Jan would then be quite inevitable—meetings that Jan would plan. And Karen's mind was made up—she would meet Jan on her own ground, in her own time, and in no other way.

Work seemed to Karen a final and more than adequate excuse. Phyllis apparently was of another mind. "But Karen, I simply never see you! And I'm so desperately lonely! I don't know a single soul in Ilchester, except—except your Aunt Alice." Phyllis was one of the very few people to whom Alice Massingham had ever borne malice. "Couldn't you spare me just one afternoon?"

"I'm sorry—" Karen began. She was sorry, but she could not let that change her attitude.

"You're as bad as Jan, Karen! Just as bad as he is! He's out all day working. I simply don't see him. He's painting airplanes or something on the downs beyond the airdrome. He's working like a madman, Karen. He's never worked so hard—"

Karen's throat had gone dry, just at the sound of his name. He was near her all the time, up on that rise of downland beyond the flying field. Any day, any time, she would go there, see him, and no one would know.

"That's what you wanted, isn't it Phyllis?" Somehow she kept her voice steady. "That's why you came here? So Jan could work?"

"Yes, but—not quite like this!" Phyllis faltered. "He simply never stops working, Karen. He's up there in all kinds of weather, painting until it's too dark to see his hand, and then—staying to see the night flying, he says. When there's a clear sky he's up there till all hours and—it's so cold, Karen, he'll catch pneumonia."

Karen put a hand over her eyes. "Jan can take care of himself," she said. "Don't worry, Phyllis. And perhaps—when the tests are over—"

But Phyllis had sensed some reason behind the one Karen had given, and was worrying over it, like a dog with a lost bone. "Karen—you aren't angry with me, are you? I haven't done anything to—offend you?"

"Oh, Phyllis, of course not, don't be idiotic! It's just that I'm—terribly busy, and—I simply must go now!"

Most nights when she got home there was a message for her in Amy's writing: "Will Mrs. Hendry please ring Mrs. Stuart just as soon as she gets in "

Nicholas saw those messages. One night he said: "Karen, I'm sorry. You don't get a moment to yourself these days—"

Karen laughed, and looked away quickly. "That's what I like, Nicholas."

He gave her a strange look as he threw the message pad down on the 'phone table. "It'll be different after the eighteenth . . ."

She stood very still and watched him go up the stairs. Didn't he know that work was her only refuge? Didn't he know how impossible things would be for her, if she had nothing to do?

On the morning of the 17th, at breakfast, Karen asked Nicholas nonchalantly: "Darling — you haven't forgotten the date?"

He looked up, smiling in a sort of friendly, polite blankness. "The date?"

Karen looked down. "I only meant that—don't forget we've a dinner party tonight."

"I hadn't forgotten." He went on with his breakfast as if nothing out of the ordinary had happened.

He was getting up from his chair, pressing a napkin to his lips, when he said suddenly: "Karen. I'm going to London today."

She looked up swiftly. "To London, Nicholas?" She made herself show no more than the requisite interest. "What train are you catching?"

"The 10.10."

Unbidden, the thought had flashed into her mind, he's going to town, and tonight he's not coming back.

"And—what train are you coming back by?"

"I'm not sure yet."

"Well, have a good time, darling."

"Good time? Darling, it's business—" He said nothing more. He kissed her good-by, an absent kiss on the forehead.

She had arranged to take that day off from the airdrome, determined that in no small detail at least should the dinner fall short of perfection. Conversation might languish, awkward pauses develop—to prevent that was impossible—but the right food, flowers, table linen, glass, silver—all those could be planned ahead, arranged for now.

The routine of household arrangements was refreshingly steadying. The importance of emotions faded abruptly before such problems as soup or grapefruit, omelet or fish?

"Eight—just a nice number for the table—we couldn't manage any more." Karen was murmuring absently. "I hope it won't be too much for you, Amy."

Amy was at once up in arms at any suggestion, however remote, of inefficiency. "With some help in the kitchen," she answered starchily, "I'm sure I'm able to manage as many as you are, madam."

Karen stifled a laugh. "I'm sure you are, Amy!"

That day, she knew she must husband all her energies. Tonight she would need her last spark of skill and resource, adroitness and self-control. She must not dissipate them now by letting imagination run away with her. But she could not keep from worrying about Nicholas. What possible reason could he have for going to town so suddenly today? Bad enough to have Jan always an unknown quantity. How was she going to cope if Nicholas, too, joined the unknowns?

The morning's shopping was both exhaustive and exhausting. Deliberately, Karen did not allow herself a moment unaccounted for that day. In the afternoon she had arranged a shampoo, facial and manicure.

She got home later than she expected, bringing with her the sweet-smelling, late stock for the dining table, the bronze chrysanthemums and fans of turning beech.

Nicholas was not back yet! Anxiety began to nag more urgently now. Absently arranging the flowers, Karen began to wonder: Is he coming? But Nicholas will! If he isn't—will he 'phone up, how shall I know? But she would not let herself fuss. There were two more trains that would get him back in time—only just in time, and no more than that, certainly, but still in time. She must not worry yet!

CHAPTER XII

NICHOLAS had not come when she went upstairs to dress. She took the clothes she meant to wear—long-sleeved, high-necked dinner gown of hunter's green, with its belt of iridescent embroidery; high-cut shoes to tone in a queer iridescent shade of ruby-bronze. With the dress still on its hanger, she stopped abruptly.

Why, she was—dressing for Jan. She realized it suddenly. Hate herself for it, despise herself, lie to herself about it—that changed nothing. She had been dressing for Jan. For the first time in weeks the barrier was down—and down because of Nicholas. Ah, that was funny! Worry over Nicholas had silted away her vigilance and—suddenly she'd been drawn into that sweet, forbidden reverie.

Well, it was over now. She finished her dressing calmly and coldly. Then she heard Nicholas' key in the door.

She heard him hang up his hat and go to the living-room. He came out again almost immediately. Karen heard him go to the top of the kitchen stairs and call for Amy; there was a moment's conversation; Amy went away, came back; Nicholas went into the living-room again and shut the door.

Then there was silence.

Not knowing quite what she did, Karen sat on before her dressing table, mechanically buffing and re-buffing her nails. The moments passed and there was no move, no sound from the room downstairs. Well—now she must go down and hurry Nicholas.

Going downstairs, she felt an odd reluctance to face him. How silly that was! Fantastic! Reluctant because she had misjudged him, thought even for such a little moment that he might stay away from her dinner? Accused him in her mind of that obviously un-Nicholas-like act? But no, it was not quite that—it was some sort of—premonition . . .

She held her head up, almost in anger, braced herself, opening the living-room door.

Nicholas stood with his back to her, facing the fireplace. He did not move or speak when Karen came in. He had been hanging a picture over the mantel. He stood back now, having straightened it, stood and looked up at it—the picture that had not been in this house this morning, Jan Stuart's portrait of Karen Anderson.

Karen could not believe it for a moment. Her mind would not function, would not accept what her eyes could not deny. "Nicholas—" the word was dragged from her harshly.

He swung round to face her with a stony, unhappy, secret look, and he offered her neither denial, nor explanation, nor apology.

But somehow Karen pulled herself together. At all costs she must not make an issue of this. Not before it—made itself an issue.

"Darling, you'd better go and get dressed," she said with elaborate carelessness, "if you mean to be ready in time."

"Yes. Yes, I had." But he did not move yet; stood looking at her, as if to walk forward, to pass close to her, called up some effort of will upon which he could not rely.

"I—I won't be late, Karen." Somehow he got that out as he started for the door.

"All right, Nicholas. You've got 20 minutes."

The door closed. Karen was alone. What had driven Nicholas to do this silly, dangerous thing? A need to show the world—to show Jan—possession that spread out to hold not only present and future but past as well? It was—fantastically silly and dangerous. How dangerous in that moment Karen dimly knew.

She stood there helplessly looking round the room that had been so changed—spoiled, thrown out of gear—by the strident domination of Jan's portrait. Now the soft, pure colors of Karen's room faded to nonentity, now the old prints of Ilchester, the spindle-legged chairs, the Chippendale writing desk, even the glass—her cupboards of cherished Bristol glass — looked dim, looked weak, looked not quite real before the picture's blazing life.

Up against all that was good—all that had been proved good through centuries of taste's and fashion's selection—Jan's picture showed not one flaw, one weakness. So many modern pictures would have seemed trivial, shoddy, would have seemed childish, lacking a finesse against that room; but Jan's lost nothing by this stiff comparison; Jan's picture, too, would stand the stringent test of time.

Karen put a trembling hand to her forehead, looked again at the joyful pictured face. This was a cruel, senseless opening of old wounds! Her hand moved down to cover her eyes and shut out that other self. Then the doorbell rang, and it was Alice and Arthur. First arrivals—thank heaven that they had come first and no one else!

Alice enveloped her in a warm, motherly embrace. Smiling a little, Karen saw the fur coat that had "done" to her knowledge for four whole winters, renovated but not remodelled, half covering a dipping lace dress.

And it was good, was steadying to feel Alice so stable, so unchanged, over so many years.

"Aunt Alice—how nice to see you!"

"Karen— Why, Karen, my dear—"

She had seen the picture. Karen watched her face set in sudden incredulity; but almost immediately she had looked down, hiding her swift surprise from Karen.

"I'm afraid we're early—Arthur is always early. I tell him it's as bad if not worse than being late, but he doesn't change!"

"If it's you, I like you early!" Karen said quickly, laughing. "Come up and take your things off. Nicholas is still dressing, but he won't be a moment."

Arthur Massingham had moved stolidly forward to sit beside the fireplace. He could not see the portrait from where he sat; but whether that was by accident or design no one could possibly tell.

THE two women went upstairs together, talking trivialities, delaying a little, as if by mutual consent, to put off the moment when they must go downstairs and face that changed, unbalanced room. But another ring at the doorbell cut short their respite. Karen and Alice reached the bottom of the stairs as Amy let in Jordan Lawrence and his cousin, Lena Allinghard.

Greetings and introductions were made. Jordan, divested of hat and coat, went in with Alice to join Arthur. Lena, hatless already, in one sure, easy movement threw her loose coat over Jordan's —"if I may, Mrs. Hendry!" prepared to go in with Karen now.

She was a tall, well-built girl, slender yet strong, like Jordan, and yet unlike him, with straight, shoulder-length red hair, lighter than Jordan's, a gold-red, and eyes alert, assessing, almost blackly blue. Not yet 19, she had a poise, a self-assurance, a purposefulness that almost disconcerted Karen.

It gave her a little jolt. Pulled her together, tensed her and made her ready for the ordeal ahead.

"How nice of you to come," Karen murmured as the two of them moved from the settee which held the coats, to the living-room door.

"Oh, it was nice of you to ask me," Lena rejoined with bell-like clarity. "I asked Jordan to fix it before, but you know what he is, he just didn't. I've wanted to meet your husband for such a long time!"

Karen laughed. "Well, here he is."

Nicholas followed them into the living-room.

And how thankful Karen was for Lena's fresh, direct, unselfconscious presence. It made everything seem at once light-hearted, normal, shifted the pivot of attention away from the portrait and from herself.

They grouped themselves round the fire. Karen began to pour sherry. Nicholas, at her bidding, crossed the room to give Lena a glass.

That portrait means nothing to her, Karen told herself, and little to Jordan, and he won't notice. There's only Jan and Phyllis to think of now!

Lena was looking up into Nicholas' eyes, not so far above her own. "I've so looked forward to meeting you!"

"That's nice of you; but I—"

"I've wanted to make sure, you see, what I hoped I wouldn't just have to believe—that all airmen aren't like Jordan." She looked across at her cousin, a quick, clear, unmalicious glance. Into the ensuing laughter came the sound of the doorbell. Karen, braced by the normal-seeming atmosphere, stood up smiling and composed to welcome her last two guests.

Strange—in this moment so long-feared and planned for—the first thing she saw was that Jan and Phyllis had quarrelled. At least, in so far as Jan ever quarrelled. It probably meant that Phyllis had been foolish, irritating—gentle or tender even, at the wrong moment.

Phyllis was pale and harassed, as if she had dressed in a hurry, not minding how she looked.

And Jan—he was alert and in perverse high spirits—in, Karen saw as she crossed the room to meet him, his most dangerous mood.

Nicholas walked at her side. Instinctively, she felt strengthened, steadied by his presence, she turned to glance up at him over her shoulder, to smile at him, try to convey: "It's all right if we're in this together, Nicholas!"

But he did not seem to see her. His polite, welcoming smile went now to Phyllis from Jan. Karen said: "Phyllis, I want you to meet my husband—this is Nicholas. And Jan—you haven't met Nicholas either, have you, Jan?"

He just glanced at her, in quick, amused mockery, as if to say: "I haven't met Nicholas. Nicholas hasn't met me. But Nicholas, I imagine, must feel he knows me pretty well after the part I've played, am playing now, in both your lives!"

Karen would not look at him, would not let him see she noticed. They were smiling, talking, laughing, all four of them. Just as if nothing had happened or could happen.

Nicholas was perfectly at ease; showed sign of neither stress nor embarrassment. I was right, it is simple—for normal, civilized people. Karen was telling herself. How—sure Nicholas is, Karen thought in quick gratitude, how strong and sure! I needn't worry about him. He'll cope with whatever comes.

She put an arm through Phyllis' murmured: "Come and get warm by the fire!" while Nicholas moved Jan off to give him sherry.

"You know every one, don't you, Phyllis? Uncle Arthur? Aunt Alice?" Alice Massingham adequately hid one of her few but deeply seated dislikes. "No, but of course, you don't know Miss Allinghard!"

Lena's look was appraising, curious yet guarded.

Phyllis did not even see Lena as she murmured an absent "How d'you do?" She turned to Karen and almost in the same breath whispered: "Karen—d'you like my frock? Jan doesn't."

And then Karen knew how the quarrel had gone. Phyllis, in her pretty blue gown, her dull, expensive gown had been easy target.

In a little spurt of anger against him, Karen lied quickly: "Oh, but it's charming!"

And looking up, met Lena Allinghard's steady eyes.

CHAPTER XIII

BUT Karen had other things to think of, far more important than Lena's opinion of her truthfulness. Phyllis, for instance. How to restore that badly shattered morale? Her eye fell quickly on Jordan. "Jordan, you know Mrs. Stuart, don't you?"

Neither could quite remember at first whether they had or had not met; finally it seemed they must have done once at a party at Mrs. Massingham's, more than a year ago, though neither had talked to the other, been more than introduced.

The difficult moment was over. Jordan had started to talk his simple, easy talk, as if there were no one in the world he would prefer to talk to. Jordan had sensed something of Phyllis' unhappiness, and would, Karen knew, be gentle and kind to her.

She crossed the room toward Nicholas and Jan, and Jan was holding forth upon flying in the arrogant, uninformed way he would talk, if he was in the mood, while Nicholas stood by, listening courteously, letting Jan's blatant misstatements pass without more than a deprecatory murmur.

She had to stop it, as one sometimes feels one must stop the showing off of a dearly loved child. She had that feeling, without identifying it, toward Jan—a passionate protective feeling that came unbidden as she stood there between the two men, Nicholas so tall and erect in his well-cut dinner jacket, and Jan—who could look so live, so much himself in the oldest of clothes—seeming somehow overgrown now, uneasy, in unaccustomed evening clothes, his hands with paint-stained finger nails moving in over-emphatic gesture, his hair standing on end.

"Jan started painting airplanes you see," she said to Nicholas, half in explanation, half in excuse, feeling she had to shield Jan from that quiet, critical gaze, and added, quickly: "Phyllis has told me, Jan, how you've been up on the downs above the airdrome at all hours, painting——" She said that to cover herself with Nicholas, pretending her meeting with Jan had never been.

Jan laughed. He did not look at her, but his laugh said clearly: "That was a near one, Karen!" as if the two of them were drawn together into some swift conspiracy.

Karen said, evenly: "Phyllis has been worried, I think, by your working so hard, Jan—" Clearly and coldly, she tried to draw away.

And Nicholas helped her: "Very interesting, Stuart. You must come up and see over the flying field some time."

Jan's face was blank; he studiously avoided looking at Karen. "I'd like to, but—airdrome people are sometimes—obstructive—"

Nicholas did not look at Karen either; Nicholas' face was equally, courteously blank.

"If you care to, I could arrange it. Jordan Lawrence would be the man to see. He knows his airplanes like the back of his hand—"

"Yes, thanks—that's very good of you—" He said it in remote, almost insolent indifference. The color came flaming up into Karen's cheeks.

And then she saw Jan turn, look slowly, deliberately at his portrait over the mantel, so neither Nicholas nor Karen could mistake the direction of his gaze.

Karen caught her breath sharply. And into that moment broke the blessed sound of the door opening. Amy appeared to announce dinner.

THEY were moving away, talking and laughing, through the opened archway; they were taking their places round the table. Amy was closing the dividing doors.

Walking with each muscle in her body consciously relaxed, Karen was cool-headed, steady, alert after the reprieve which Amy had won her. Jan, on her right, Arthur Massingham on her left, Lena Allinghard separating Jan and Nicholas, Alice on Nicholas' right, then Jordan Lawrence, then Phyllis—Karen was moving them adroitly into the appropriate places.

Nicholas was bending over Alice, in the charming, respectful, almost diffident way he kept solely for her; Nicholas had turned to Lena, laughing suddenly at something she said, and Karen thought, I was right. This is no more than it seems to be on the surface—a dinner party that had to be given and now has begun.

Nicholas was so—good. She saw him now down a candle-lit table-length as she had seen him once at Alice's, long ago. That evening came back to her swiftly; suddenly, she looked down the table at Nicholas, trying to catch his eye, trying to say to him: "Nicholas, I remember . . ."

But Nicholas was absorbed in conversation and would not look.

Jan, as if picking up some not-yet-given cue, had turned at once to Lena. With a quick, conscious gaiety, Karen turned now to Arthur Massingham.

He watched her gravely, answered her quietly. A little afraid that those far-seeing eyes would see through her veneer of apparent social ease, Karen cut short the conversation and was turning away.

Jan, too, turned in that moment. Lena eagerly faced toward Nicholas; Massingham bent politely to answer Phyllis.

It was as if Jan and she were, by some absurd sleight-of-hand, manoeuvred into being alone.

"Well, Karen?"

"Well, Jan?"

"What's the idea exactly? Safe meeting in public anticipates perilous meeting in private?"

The tone of his voice, his whole attitude would have conveyed to a casual watcher a conversation about the weather.

In the same tone and attitude, Karen answered: "Substitute 'takes the place of' for the word 'anticipates,' and you'll be somewhere near right— Shall we call this—inoculation?"

In the middle of a conversation with Arthur, Phyllis picked up that word inoculation. She turned to Karen now, as if she could not concentrate on anyone or anything that was divorced from Jan for more than a moment, and asked: "Do you know anything about inoculation, Karen? Jan has such terrible colds—"

Jan gave a short, sharp laugh. "Phyllis," he said with exaggerated politeness, "we have my health for breakfast, lunch and dinner. Don't let's dine out as well on this boring subject!"

Phyllis' face went blank; the blank look of a child before the puckering of tears; Karen covered her distress adroitly, by murmuring: "I don't know much about inoculation for colds, Phyllis but—" and this was for Jan, too, "I believe in the principle."

With equal adroitness Arthur leaned toward Phyllis. "You were saying, Mrs. Stuart—?" She pulled herself together, flushed briefly, tried doubly hard to concentrate now, aware she had been more than a little rude.

That gave her respite and safety. Karen knew that Arthur would be very careful after that, not to let her attention stray.

Jan looked up and round the room. "How nice everything is!" he was murmuring socially. "Delightful, Karen. Everything ever so nice. And—" he added it quickly, slyly, "so very unlike you."

"So unlike what you knew of me, Jan," she answered with commendable tranquillity. "That happens to be quite a time ago."

"It happens to be now," Jan answered steadily. "You don't change, my Karen."

He turned away to Lena Allinghard. Suddenly feeling: "That was my first false move!" Karen turned, too, plunged into talk of the possibilities of the Eagle test with Arthur.

But it was difficult to concentrate. Her eyes wandered vaguely down the table and rested on Phyllis.

Why—how different Phyllis suddenly looked! She was flushed and smiling, almost pretty, in the appealing, doll-like way she'd been pretty a year ago, she looked like a child, allowed to stay up to a grown-up party, as Jordan Lawrence bent down, talking to her.

"Phyl should have married someone like that!" Jan murmured at Karen's elbow. She started, realized that Jan had watched them, too.

She asked Jan impulsively: "Why are you so unkind to her? When it takes so little to make her happy?"

Jan shrugged: "I'm cruel to be kind. I'm the black-sheep hero of melodrama, who stages a scene to send the heroine back to mama; or to the nice but dull young man who's waiting around to

marry her. Do you see me in that role, Karen?"

Karen said icily: "It's a bit late, isn't it? If you had done that nearly a year ago—"

"Ah, but I didn't, Karen. And now I've got to. That is just one of the things I've got to do before you and I can be together again."

CHAPTER XIV

SHE did not argue or contradict him, did not deliberately try to stop him; that, she knew, could only have the directly opposite effect. She shrugged and turned away with a pretence at indifference; but Arthur was already talking to Phyllis. As Jan had foreseen, as she had not been quick enough to see, there was no alternative but to turn back.

"The others I'm doing—slowly but surely, Karen." He went straight on, as if there had never been interruption. "Tortoise tactics! It doesn't sound much like me, does it? Well, it isn't. Don't think because I stay put and seem to do nothing I'm—doing nothing, Karen. It's just that I never move while there's a chance the other fellow will move for me. He usually does—"

Karen said quietly: "I know all about your tactics, Jan. They don't concern me."

Jan said, as quietly: "Don't delude yourself. I'm going to have you in the end, Karen. I told you, didn't I, promised you that? I haven't once stopped working for that; not once, Karen. It's just that I—wait for the right moment. Till then— Birds—wings—flight—I'm beginning to get them, Karen. Beginning to get what I've worked for, for a whole year! Do you know how it feels, Karen? A dozen canvasses that are going to be a couple of dozen—I've got to the root of things, got what begins to look like the right answer after a lot of muddled endings, and muddles without end." He had switched from her to his work with a warmth, an eagerness, a lightning transition that swept Karen with it, warm and eagerly. Now as easily he switched back, before Karen knew it. "They're going to make us—rich and famous, Karen. Come down to the cottage one day and see our—mutual passport to fame!"

Only then did Karen realize how surely she had been swept away. She pulled herself up, answered flatly and unemotionally and unequivocally: "No!"

"Ever seen any night flying, Karen?" His face was lit, he strained away eagerly, nothing she could say would stop him now. "When it's a light night, when there's a bright moon I stick up there watching and think of you. It's beautiful, Karen. It's—something that I can get! In two or three motnhs, in less if I'm lucky, Mayer will give me a one-man show. Or if he doesn't, Rubinstein—quarrel or no quarrel—will know when he's on to a good thing. We're going to have fame. We're going to have riches, Karen. This isn't any idle promise—I know!"

"For you," Karen said steadily. "Yes, I believe that, Jan. You and me? No—that finished a long time ago."

"You always believed in me, Karen. That's kept me going always—" He heard what he wanted to hear, was deaf to anything else, with such sureness, such ease. "Come down to the cottage and see what I've done for you."

She shook her head, murmured lightly; charmingly; "No!"

He looked at her steadily, answered as lightly, as charmingly: "Come down or I'll—make you, Karen."

"You'll make me do nothing."

"Bet on it, Karen?"

She braced herself, turned to face him squarely, answered coolly: "I don't bet on certainties."

A moment he held her gaze then his eyes crinkled, mischievous, challenging, his mouth quirked: "How right you are, Karen. Neither do I—"

Jan, somewhat ostentatiously, spent the rest of that evening concentrating on Lena Allinghard, preventing her frank and by no means clumsy efforts to be with Nicholas. She did not much like Jan; and though courteous enough, took no particular pains to hide it. He was amused at this youthful dislike, took no particular pains to hide the fact that he knew.

The two of them were rather like two young, high-spirited puppies in whom it is almost impossible to distinguish between fight and play.

Karen watched them with a sharp twinge of something approaching jealousy. Good heavens, she thought, in grim humor, is this—can this be me?

Phyllis talked to a somewhat silent Alice, goaded by Alice's silence into over-talkativeness, into high-pitched descriptions, of the friends she had, the fun she was used to in London.

Nicholas rescued her, kindly, from that; Jordan more than once came to her side in what Karen saw was genuine liking now.

It's over—it's nearly over. I'm safe, Karen thought, as she sat, outwardly the perfect hostess, inwardly counting the minutes till they should go.

At last Alice said: "Karen, it's getting late, we really must be going, my dear."

Arthur put in: "Yes, I'm afraid so, Karen!"

And Alice added: "Play something, Karen, before we go." Alice was very fond of music; it was rarely that Karen refused her. But this time she began indecisively: "Oh, but you don't want—" into a silence that had suddenly developed all round the room.

"Play something, Karen!" Nicholas repeated, quietly.

She looked up at him slowly, all across the room. He was standing by the window, beyond the piano, he smiled at her slowly, a little sadly—as if by this simple stumbling request he asked for so much more.

For the first time that evening Jan was banished from her heart; she went across the room to Nicholas swiftly. "Why, of course, darling, if you really think that—"

There was a quick murmur of persuasion as Nicholas opened the piano, switched on an extra lamp for her. Karen sat down on the piano bench, Nicholas was close beside her; the lifted piano lid seemed to cut them off, together, from the rest of the world. She was working her fingers loose, trying to warm them.

"Play me 'Cathedrale Englouti'e'!" Jan said suddenly, clearly, across the room.

Karen looked up swiftly. The moment's peace, like an overheated glass globe, was suddenly shattered. Karen was aware, alert again. "Play me"—had anyone else heard that soft little slurred word, did she imagine it, wrought out of what she knew, out of Jan's tone of voice?

Jan's eyes were holding hers; struggling to be free of him, Karen said: "I'm sorry; I don't think that I'll—remember it, Jan."

But from behind her came Nicholas' even, incisive voice—the voice he used in moments of shock or anger: "Oh—you were playing it not more than a week ago, Karen! You can't have forgotten it so soon, my dear."

Karen turned swiftly to look at him over her shoulder, in explanation, in pleading, in appeal. But as she turned he had moved, skirting the room to sit beside Alice on the couch at the fireplace, his back now turned to her

She was alone now; desperately, horribly alone; facing Jan's mocking eyes across the silent room.

"Very well, Nicholas," she murmured lightly.

"Very well, Nicholas"—did they hear that?

And she began to play the Debussy that was Jan's favorite; that she could never have forgotten, in a thousand years.

She knew it so well, it was so surely a part of her heart, her being, that she did not have to use her mind at all. She could almost sit there and watch another Karen playing, feel herself free as the light notes spun about the room.

FREE to watch the still, listening faces of Jordan and Phyllis, Alice, Arthur, Nicholas; free to watch the eager mobile face of Lena Allinghard and Jan.

Lena had not the smallest interest in music, apart from swing, and pretended none. She sat still enough and quiet.

And Karen saw her eyes move from Nicholas to Jan; saw Jan, anticipating that move, look from Nicholas to the portrait of Karen, and back to Karen; saw Lena, intent and eager, follow that apparently preoccupied look.

The last notes died away.

Alice and Jordan and Phyllis were murmuring thanks. Into the end of them, just as Jan had meant her to, Lena said: "Oh, Mrs. Hendry—do tell me—is this a portrait of you?"

Karen stood up proudly, slipping the wedding ring back on to her finger. "Yes," she said clearly, "Nicholas—bought it back for me, some time ago."

That could mean nothing to Lena; she would tell this lie to the rest of them, unequivocally.

Lena looked up again at the picture. "Why—don't you like it?" Jan said.

Said it delightfully, in just the right mixture of whimsical egotism and modesty.

Lena met his eyes coolly. "No, I don't—quite think I do!"

There was a little laughter, that in a moment would break up the tension. "Why don't you like it?" Jan asked, in mock offence, keeping the tension spun fine as glass.

"Oh, well I—" Half at a loss for words, Lena looked up at the portrait, then down at the floor. "I know so little about it, my opinion's simply not worth anything. There's nothing wrong with the picture. It's just that it—doesn't seem to fit in here." She turned away quickly, said to Karen with obvious, charmingly child-like sincerity: "Oh, Mrs. Hendry, I'm sorry, I didn't mean—"

Karen said lightly: "That's all right, my dear."

And Nicholas, valiantly trying to break the tension that had passed comfortable bounds now, murmured: "That may be the fault of the room, not of the picture! Jan Stuart painted it. Miss Allinghard—perhaps you didn't know."

"I didn't know—but I still don't like it!" Lena said unselfconsciously.

Glad of excuse to laugh, Alice and Arthur, Jordan and even Nicholas began to laugh now; while Jan, in his old plan of seeming to disperse embarrassment, while in reality he used it to cover a next move, murmured: "Hendry, Miss Allinghard's right. What you want is a different picture here—"

He turned to Nicholas, in apparent guilelessness — and Karen saw how carefully he turned to Nicholas, not to her, to Karen—said: "You must let me give you another!" in a spurt of naive boyish enthusiasm. "Let me give you another to fit in better. As a wedding present. Won't you, Hendry?"

Without being churlish, without being deliberately ungracious, what could Nicholas say but: "That's very—kind of you."

Nicholas didn't see the trap; but Karen saw it; saw it and yet was utterly unable to stop Nicholas falling in.

Jan looked in pretended absorption up at the year-old portrait. "Another portrait of Karen—of Karen now!" he said quickly. "Portrait of Karen Hendry! That's it—isn't it? You must come down to the cottage, Karen, and sit for me."

"I don't bet on certainties." Had she said that? So little time ago? Fool—fool—fool that she had been!

Phyllis was leaning forward, murmuring eagerly: "Oh, Mr. Hendry, do let Karen! Then I shall see something of her—I never do now—I'll take care of her, Mr. Hendry, I promise you!"

CHAPTER XV

SHE said it impulsively, obviously without thinking. Jan pressed home the advantage, apparently as impulsively: "You will allow her, Hendry, won't you—of course?"

It was said as if possibility of refusal had never so much as occurred to anyone; and surely, Karen knew, to challenge Nicholas, to say to him—now, you can't refuse.

Nicholas said nothing. Stood there, as if incapable of speech or thought, as if trusting in some as yet unsighted bolt from the blue.

"Hendry—I've your permission?" Jan pressed home the advantage ruthlessly.

And Alice moved forward quickly, broke up the party with swift skill, that even so could not cover up Nicholas's inevitable: "Thank you, Stuart—of course—"

The door closed. The sound of the last car engine died away. Nicholas and Karen came back into that shell of a room.

They did not speak to each other. Karen began to move from chair to chair, aimlessly plumping up cushions, emptying ashtrays; then suddenly, as if she could bear this no longer, she came to Nicholas, put her cheek against his sleeve, her hand on his: "Nicholas—darling—I'm so sorry—"

He gave a short, sharp laugh. In straightening himself, that slight movement, he had moved away from Karen, at once denying and removing her tentative caress.

"Sorry? Why are you sorry?" His voice was cool, indifferent as a stranger's. He looked up again at the portrait, said, as if she no longer existed: "This is my own fool fault; I brought this on myself!"

● ● ●

Nicholas was learning to fly. The second test on the Hendry-Massingham Eagle had shown a climbing speed still disconcertingly low, and Nicholas insisted on flying instruction from Jordan Lawrence; kept at it early and late, all day and every day.

Karen was worried by this new preoccupation of his. It was silly of her, she knew. Nicholas went about it with his usual method and energy. He could not have got better instruction than Jordan's. And in any case flying was, or soon would be, as commonplace an accomplishment as driving a car. Yet all the time he was in the air, Karen was fretted by uncontrollable anxieties.

If I knew why he did it, perhaps that might help, Karen had told herself time after time. And once it crossed her mind—is it some sort of dangerous escape? Do men explore, climb mountains, fly, to get away from women like me? Do we drive them into danger?

But she knew nothing of Nicholas' thoughts these days. When, in the mornings, they walked together to the flying field, she thought sometimes—we're like two strangers whom the same office hour forces to take the same train. No more than that!

Jordan, whose nerves were cast-iron and whose imagination certainly did not run away with him, was obscurely disturbed by some change in Nicholas he could not place, by qualities he had not guessed Nicholas possessed.

He said as much to Karen.

She laughed a little and looked up over his head. "I know!" she said. "Yes, I have felt it too—the terrifying recklessness of a normally careful man."

Jordan said quickly, "Karen — you've got it. Exactly what I've felt and not been able to express. In somebody else, it probably wouldn't matter. In Nicholas—Karen, I really thinks someone should say a word."

"Then I'm afraid you must say it, Jordan."

"I think it might carry more weight from you."

"A wifely warning? Oh, now, Jordan—really! Nobody ever pays them any attention—you should know that."

He looked at her gently. "But you're worried, Karen."

Karen avoided his eyes. "I'll simply have to get used to that," she murmured lightly, "like any other pilot's wife." Or should one say "stunt pilot?" Karen added; but not to Jordan. Those words were for herself.

They were still in her mind later that day when she and Alice walked together from the canteen where they had lunched, across the flying field toward Karen's shed.

Suddenly Alice saw Karen stop quite still, her face upturned, her breath sharply indrawn.

For a new plane shot down across the wind with a see-saw motion of wings.

"Good gracious!" Alice exclaimed. Her tone of voice—that she might have used of someone who had burnt a cigarette it was so incensed. "Good gracious, hole in a lovely wood—was almost comic Karen! What on earth——"

But the plane made landing—at speed, but somehow safely—and Karen slowly expelled that tight-held breath.

"Good gracious—as you say!" she echoed, laughing now. "That'll be Nicholas."

"Nicholas? But—but really, Karen—"

"Nobody else would just—dispense with three-point landing but Nicholas!"

She had started to walk on again. Instinctively Alice moved close to her, tentatively took her arm.

For some days now she had sensed in Karen the steely reserve she knew was a sign of deep emotional stress. The sudden sharpening of Karen's beauty—as it could never do at any happy time—plucked now at Alice's heart.

"Someone must—speak to Nicholas!" she began, unconsciously repeating Jordan's words.

But Karen refused to take it seriously. "The very last thing anyone must do is 'speak to Nicholas'!" she laughed.

One day, landing from a flight, Nicholas entered his shed and two pairs of blue eyes looked up in surprise. The china-blue eyes of Phyllis Stuart. Jordan Lawrence's deeper sky-blue eyes.

"Mrs. Stuart wanted to see over the airdrome, sir. I took the liberty of bringing her in here."

"That's quite all right. How are you, Phyllis?" He smiled. "I didn't know that you were interested in flying."

She looked young and flushed and almost pretty as she answered, "Jan's painting airplanes, so I thought I ought—Mr. Lawrence kindly took charge of me."

Suddenly what had at first seemed a charming childish subterfuge of speech was, Nicholas saw, a deliberate lie, utter-

ed instinctively because she would not admit—probably did not know—what was obvious to Nicholas.

She had come here to be with Jordan.

But no, Phyllis was still in love with Jan. What had seemed obvious to Nicholas had, as obviously never entered their heads. Yet it was the simple people unaware of their own motives, who were most often betrayed by their own emotions.

Backwards and forwards Nicholas thoughts swung like a pendulum.

Karen had two loyalties to himself and Phyllis.

If one of them were suddenly — liquidated?

Phyllis was walking round the shed with Jordan as he tried to explain the scale drawings of previous test Eagles that hung on Nicholas' walls.

"I mustn't waste any more of your time, Nicholas," Phyllis was smiling at him. "I know you're dreadfully busy, and——"

"Well, at the moment—no."

Her brows went up.

"Why Nicholas! Karen said . . . " She broke off sharply, and began again. "Jan's been so anxious to start on the new portrait. I've asked Karen about it every day but—If you're not so busy now, perhaps Karen—?"

So Karen had used that excuse to avoid sitting for Jan. And without thinking he had given her away. Well, one more lie would get them out of it. There'd been so many these last days that another more or less . . .

But suddenly, Nicholas did not want to lie any more. Suddenly he felt sick to death of worry, conjecture, jealous imagining. Anything must be better than this doubt.

His face had cleared in swift decision as he turned to Phyllis and said, "Let's ask Karen."

He reached across his desk for the phone and into it murmured, "Karen, Phyllis is here. Can you spare a moment? Alice? Why, yes, by all means bring her too."

He crossed the shed to the window, perhaps to avoid seeing the anxious, bewildered expression on Phyllis' face; perhaps to hide the thoughts that crossed his own.

The shed door opened, and mumbled greetings were over, and Karen was facing Phyllis—erect and still, her green scarf the only touch of color against her dark suit.

"Hello, Phyllis."

Phyllis took a step forward. "Hello, Karen."

"If you had known I was here," Alice said to Nicholas, "perhaps you would have made your landing—differently."

Jordan's brows went up. He started a question, prepared deserved rebuke. In matters of flying, Nicholas' seniority was forgotten. Jordan reversed their roles, and did not mince words.

"Why, Nicholas," Phyllis said, "I didn't know you flew."

"I didn't, the last time you saw me," Nicholas rejoined with a specious lightness. "But the day after that dinner we went down the sink with our 'Eagle' test. I got the feeling—rightly or wrongly—that my faults were the avoidable faults of a theorist, faults that a man experienced in flying wouldn't have made. So I've tried to put that right."

"But you never told me that. I didn't know!" Karen was murmuring silently.

"Well," Phyllis breathed, "but that's only just three weeks ago. How you must have worked!"

Nicholas shrugged. "I'd plenty of time. My own work—folded up."

Karen went cold. What was he saying? Didn't Nicholas know? She threw him a desperate glance of warning. He did not or would not see. And now Phyllis, looking from one to the other, murmured in bewilderment. "But, I don't understand, when Karen said you were busy—"

Nicholas laughed. "From day to day it's been hoped I would be busy. I should be working my head off. But the test went wrong and I don't know where the fault lies. Until I do I'm stuck in an awful inertia. I can't work, I can't even seem to think."

KAREN was trembling. She put her hands in her pockets to hide it. All these weeks she had used work as her excuse to keep away from Phyllis. Didn't Nicholas know he was cutting the ground away from under her feet?

Yes, Nicholas knew. He did this—there could be no other explanation—deliberately. Deliberately, he told Alice, told Jordan, told Phyllis all the things she'd wanted to know, she'd needed to know, in these last weeks. And now he told her in company with these others—as if she were some outsider, as if she had never worked beside him, as if she were no longer his wife.

She moved forward quickly, slipped a hand through Nicholas' arm in something like possessiveness. "You want a holiday. Since you've got stuck, couldn't we manage a few days?"

"Oh, I'll hang around," Nicholas answered. How subtly in that moment he seemed to answer Alice, Jordan, Phyllis, anyone but herself. Karen drew her hand away. "But there's absolutely no reason why Karen shouldn't take some time off. No reason why she shouldn't be with you."

No reason at all! Karen moistened dry lips. "Nicholas," she began.

But he went straight on, talking to Phyllis. "From day to day, we've been expecting a rush of work. Naturally Karen thought I would need her. As it happens, for the moment, I don't."

"The terrifying recklessness of a normally more than careful man." Remembering that phrase Karen knew terror now. But she turned to Phyllis in apparent calmness. "Well then, Phyllis."

Phyllis smiled uncertainly. "Jan will be pleased. Tomorrow at 11, Karen?"

Karen met her eyes levelly. "Of course. Why not?"

Well, it had come now, in spite of all she had done, it had happened. She was crossing the downs through the bitter stinging wind of a gray day, in an ultra-fashionable henna-colored suit with the ink-blue hat and gloves that Jan would hate but that seemed in some way to give her confidence. Perhaps—since the days of her intimacy with Jan.

Now as she turned in at the gate of the cottage and crossed the dripping autumnal garden, Karen thought, this is the first time I have ever been in any place that Jan and Phyllis call home.

"I thought you'd never come, Karen!" Phyllis was saying brightly. "Jan said you would all the time, but I thought—we're in here, Karen. We made this Jan's studio, the room that was once your sitting-room."

She opened the door and went in ahead of Karen, and Karen stood there for a moment unable to move.

It was washed over in white, uncarpeted, uncurtained—her room, that was not her room now, any more!—all about the floor and stacked against the walls were Jan's painting traps, in the chaos that Jan could work in best; but here and there, conspicuous and perhaps a little pathetic, was a "touch" of Phyllis' —a bowl of flowers, a calendar, a rug, a work box.

And by the window stood Jan, his tall, thin body, his brown pointed face at once sweetly and sickeningly familiar. He called out cheertully, "Come in, Karen, and take off your coat and hat. I'm ready to start."

And it was suddenly like all the other times he'd called out just those words to her.

"Take off that awful hat and coat," Jan said, as Karen had known he would, now that he saw her more clearly in the light of the room, "and next time come in something simpler."

It was just like all those other times. Karen laughed and took off her hat.

From the window seat Phyllis looked up sharply at Jan. "You're not to talk like that to Karen!" She turned to Karen, vaguely bewildered and a little hurt. "He says things like that so often, Karen, and it's so rude!"

Karen laughed again, said without thinking, "Oh, I'm used to it, Phyllis—I don't take any notice of Jan."

And Jan laughed, too, intercepting Karen's gaze against her will holding it. "There you are you see, Phyllis, you should take a lesson."

Phyllis took Karen away and found she would lend her a frock which seemed to suit her.

"Turn your face to the light, and hold up your chin!" Jan said when Karen returned.

Then she could not think of Phyllis any more. They were alone in the world, those two, hemmed round by concentration shared and understood, each nerve of Karen's finely tuned to reach and interpret Jan's swift mood.

Jan's face was sharp and taut, light flickered in his eyes, "Don't move, Karen!" He worked now swiftly, surely.

The door opened. Phyllis came in.

"Jan, that little table," she murmured, "for my tray."

Down went Jan's brush. Down went his palette after it.

"What on earth is this?"

Phyllis' hands began to tremble.

"Why, Jan, it's coffee, for you and Karen."

"Coffee? For heaven's sake, why?"

"But, Jan, it's half-past 11! I only thought I—"

Putting his hands over hers as she held the tray, Jan turned her sharply about. "Take it away and take yourself away, and for heaven's sake try to have a little sense!"

He pushed her unceremoniously through the door, shut it after her, and went back to his easel unconcernedly, taking up his palette and brush.

CHAPTER XVI

ANGER came up so quickly that Karen had no time to think or weigh her words. "Why did you ever marry Phyllis, Jan, if you—"

He looked up smiling, lifting one eyebrow. "Why? Because I had to have money. Influence, too, but money mostly. That is, I think, the most suitable simile and "

Karen got down from her chair and crossed the room to face him, over the easel.

"Have you any idea what I must think of you, Jan?" she said. "Does it matter to you at all that I think you are despicable? You say without shame you married Phyllis for her money, and now you—"

Over the easel, Jan's eyes met hers. "I married Phyllis for money. Phyllis married me in a momentary infatuation because she thought it might be amusing to marry a genius. You married Nicholas for—what, Karen? How much is there to choose between us?"

"Stop it, Jan. Stop!"

She turned away to the window, turned back, walking down the room, stopped suddenly at the row of turned-away canvases leaning against the wall. "Are these the pictures you—bet me I'd see, Jan? Your birds—wings—flight? Are these the pictures, Jan?"

"Yes, Karen."

"Finished?"

"The last brush stroke. The last high light."

"Aren't you going to show them to me?"

"I—think not, Karen. I think we'll wait a bit, shall we, since we've waited so long? I think there's a psychological moment, and maybe this—isn't it?"

She went back to her chair, took up her pose.

He followed her tranquilly, started to work again. Suddenly, without looking up, with no more emotion in his voice than there would have been answering a telephone, he said, "Karen, Phyllis is never going to be happy with me. You know that. I know that. The sooner she's pushed into—cutting her losses, the better for everyone. For Phyllis, no less than us!"

Karen said nothing. It was true and she knew it. What she had told herself during a whole year—"They can't make each other happy. It simply isn't in them!"—she knew now beyond all shadow of doubt. That little scene with the coffee, trivial and yet significant, proved it. If Phyllis had learned no more of Jan than this in a year's marriage, then she would never learn.

What was Jan planning?

He had spent six or more sittings in abortive sketching and preparation. This did not worry her particularly, she knew he would get what he wanted at once, or still be seeking it after weeks. But when she'd been sitting sometimes no more than 10 minutes, without regret or apology he would throw down his brush with a curt, "No good. Can't work today. Better pack up."

He never once made any mention of another sitting. This Phyllis did for him, dutifully and even eagerly. Jan, turned away, scraping his palette, conveyed in the very set of his back complete indifference.

Karen came; reassuring herself with a dull: "The more I go, the sooner it will be done."

But she could not understand Phyllis.

When Karen was sitting for Jan, she would watch Phyllis' eyes move from her to Jan and back again, looking for something, afraid of finding something.

Didn't she know? Didn't she even guess? Had Jan lulled her so surely into a sense of security that she didn't mind about Karen?

However she shuts her eyes, in her heart she must know, Karen told herself.

What was Jan planning? He might—it was possible—have given up wanting what Karen had told him he could never have. That was the obvious explanation, but not a credible one. Jan never relinquished what was not yet accomplished. The moment after—yes, but not before.

One afternoon, Phyllis jumped up from her seat in the window when the postman's knock sounded. ". . . In case there's a letter from Mayer."

She went out of the room, and Karen looked swiftly up at Jan. He worked on, said nothing.

"Your pictures have—gone?"

"Yes, didn't I tell you? A week ago now."

He had sent them, without having shown her, without having told her deliberately. The pictures he had said were his and hers. The pictures they had stumbled after, dimly, years ago, that were hers, too, that—.

Karen pulled herself up. She had herself told Jan that the part she played in his work was over and done with. This was what she wanted. But—

What's happened to me? Is this what he wants me to feel. Karen asked herself in growing fear, this sense of loss, this hurt, this jealousy?

That night, late, Nicholas came into Karen's room. It was days since he had even crossed the threshold. At first she had told him, meticulously, of every proposed sitting for Jan. This he received with a chilly disinterest. For days Karen had told him nothing. What was the use if he simply did not care?

She looked up in surprise. "What is it, Nicholas?"

"I think I'm on to something at last, Karen. Can you be at the airdrome tomorrow? Can you—bring yourself to—a sitting?"

Quick color came to Karen's cheeks. This last was dragged from him, in an unwilling and self-wounding irony. He had not planned those words, only half meant them, certainly never wanted them to be said, and yet—how difficult, how almost impossible to stem an answering anger that rose in her, too!

"Of course. I'll phone Phyllis first thing in the morning. It'll be good to get to work again, Nicholas. And—you really think you're on to something?"

"I hope so! It's getting pretty urgent with a contract to be fulfilled in the new year. And it has been grim enough, Karen, stumbling after something, never quite reaching it, these last weeks."

PHYLLIS arrived next day to let them know that Jan's one-man show in London was all arranged.

"It's happened at last; he's made!" she was crying eagerly almost before the door behind her was shut. "Jan's made! I always knew it would come some time and it has with these flying pictures—Mayer's sponsoring a show for him! If Mayer sponsors a show for you, it is true, isn't it, Karen, you're practically made?"

"Yes, I think it's true; at least, Jan always said to me, if Mayer backs you, you're made."

"It's to be soon—two weeks from now, the 19th," Phyllis was rattling on.

Nicholas said: "You'll be going to town soon, I imagine, then, to—arrange about things and—"

"Well, that's what I came to see you about. That—and one or two other things," Phyllis said. "One was we wanted to know if you would lend his portrait of Karen for the show—just for the show, Nicholas? We would acknowledge it, of course, in the catalogue—by permission of Nicholas Hendry, Esq.—and it would be returned immediately after, but Jan is so anxious."

"Of course," said Nicholas.

"That is so kind of you! As for the going to town—Jan doesn't really want to! He's working so well here, all the pictures that Mayer's going to show, except this one of Karen, he's done this time down here. He plans to go just a day or two before the show and—that's what I came to see Karen about!"

She looked up at Karen, then at Nicholas, smiling confidently.

"There'll be a reception. Quite a big affair. And people terrify me. Lots of people together, I mean. I can't remember their names. I came to ask you, Nicholas, if you would spare Karen to me, just for those few days? It's so very important to—to Jan and me."

Karen got up abruptly and moved to the window, on pretext of pulling the curtains close to cover some imaginary chink. She couldn't be so silly—not even Phyllis—so silly, so blind, so senselessly, studiedly blind and yet—.

Oh yes, if it suited Jan, if he planned this—and Karen knew he had—then she could. She turned back slowly to face the room said, "We're so very glad for you both, Phyllis. But Nicholas plans to be extremely busy the next few weeks, which means I couldn't possibly spare any days away from the airdrome, from home just now."

Phyllis was smiling still, evidently prepared by Jan, for this exact contingency.

"We shall go up the day or two before but you could come up just one

day—couldn't she, Mr. Hendry?—to Jan and me?"

Nicholas answered: "Of course, Phyllis! You leave it to me! Karen shall be there to support you I promise you. No one—not even Karen—is quite as indispensable as she thinks!"

Desperately now, Karen tried to catch his eye above Phyllis' head. But without seeing her—whether by accident or design, Karen could not tell—Nicholas went on quietly: "Of course! You can rely on Karen! I'm only sorry I can't promise to come myself, but—as Karen told you—these next weeks I anticipate an out-of-the-ordinary pressure of work and—"

Phyllis got to her feet, smiled up over her shoulder as Nicholas held her coat for her. "That's settled then! Thank you so much, Nicholas! I'll feel so much safer about things, and I know Jan will, if Karen is there."

When Phyllis went, Karen said, "Why did you do that, Nicholas? I could have got out of it—easily, if you'd let me. I didn't mean to go."

"I know that, Karen. I—respect you for it. But on the whole it's easier for me to have you go than know if you don't you're longing all the time to be gone, and—perhaps hating me for stopping you." He moved to the fireplace deliberately, took down the portrait of Karen from its hook, stood it against the wall.

"Nicholas! How can you say that?"

Nicholas shrugged, "It's true, Karen."

"It's not true, Nicholas. It's—"

He looked up bleakly. "It's not your fault, Karen. I know I started this the day I brought back from town this portrait of you."

"And who are you punishing—yourself or me, Nicholas?" She broke off angrily, forced herself to quieter, more reasonable words. "Anyway, Nicholas, if the test still shows faults, then these next weeks we're going to be very busy, I can't spare time for—"

"Oh, about that—I meant to tell you, Karen," he said with careful casualness. "You have been—the very greatest help to me, up at the airdrome. Don't think I don't realize that! But you are—just a little disturbing in work-time, Karen! For these next weeks, when so much of importance is at stake, I'd—rather you didn't come down to the flying field, my dear."

Karen sat speechless for a moment, anger and bewilderment at the complete untruth, the utter injustice of that excuse bereft her of words for a moment, deadened her heart to all pain and all pity for Nicholas. He could have no other motive but to hurt, humiliate her. She stood up at last facing him, very straight and tall, her eyes met his unwaveringly. "Very well, Nicholas, if that's how you feel—of course, I won't come again."

Nicholas stayed one more moment looking at her, then he went out, quietly shutting the door.

The next two weeks were bad for Karen, some of the worst she had ever known.

For two weeks she had nothing to think of, to mark her days, to look ahead to but this show of Jan's. For two weeks nothing had kept her going but the certainty that this must make an end of something. An end or—a beginning. She would not let herself think that; but dimly, the last night, that thought broke through, as so many thoughts she had kept in check so many days broke through now.

Tomorrow is an end—or a beginning. Tomorrow at least I shall know what Jan is planning. Tomorrow—tomorrow I shall see Jan!

She saw Jan at once. He was saying the right things to the right people, accepting acclamation with charm. Karen raised her eyes to the pictures and saw there what Jan had been striving to catch all this year. Birds, wings, flight—he had caught them now, locked them in canvas for all time.

"Well, Karen, did we do it?"

It was Jan's voice at her elbow.

"I think your name is made, Jan. If not your name, at least you are. You are for me!"

"That's all I want to hear you say, Karen." His voice was gentle now.

"We did it, Karen!"

His blue eyes were bright now.

"We did it, Jan!"

Neither pretended any more that she had not played her part.

"That's all then. Except, tomorrow at 11, to finish, at last, my other portrait of you?"

It was the first time that any appointment had been made without the good offices of Phyllis, but Karen was too carried away to notice or to care.

"Oh, you'll be here though, Jan; feted and sought after—you'll be here tomorrow, on your way up, Jan."

She said the words dimly, out of a dream. But Jan had moved away already, and didn't hear.

They returned to Ilchester that night.

At home there was a message from Nicholas: pressure of work had kept him late at the airdrome. In all probability he would work on through the night.

Getting up, dressing, breakfasting alone next morning, nothing felt real to Karen. In some sort of trance she left the house, crossed the downs towards Jan's cottage, suddenly realizing, as she reached it, that she had no single memory of the time that had elapsed between leaving her own home and reaching his.

Jan opened the door. He was alert, eager, laughing.

"Where's Phyllis?" Karen asked.

"Gone."

"Gone? Where?"

"Gone to town."

Karen swung round to face him in sudden premonition. "Gone to town?"

"Most definitely! She didn't know about this sitting. But fate played into my hands; fate, that is, after a little jog of the elbow from me. This morning my breakfast plate was snowed under with offers of photographers' free sittings. One of them (tactfully prompted yesterday) wrote to Phyllis. A free sitting for Phyllis. She couldn't resist seeing her own picture in the papers as 'wife of the famous artist.' A little persuasion from me — most skilful, of course—and off she went, my Karen. And—we're alone. I've waited a long time, and now it's happened. This, Karen, is our day!"

CHAPTER XVII

ON the morning Karen went to sit for Jan again, Nicholas had an unexpected visitor at the flying field—Alice Massingham.

"Is Karen here, Nicholas?"

He frowned and looked away, wondering just how much—if anything—Alice knew. "No, not just now."

"Did you hear how the Stuart show went?"

"I haven't seen Karen since yesterday."

"The notices were very good and—Nicholas—Karen's very unhappy!" She said this suddenly, not meaning. Nicholas knew, to start things so, without warning or preamble. "I came to see you because of that."

Instantly, Nicholas' face was drawn and shuttered. He took up a knife, began to sharpen his broken pencil with absorbed precision, and watching him, Alice felt in herself the beginnings of despair. She suppressed them sternly.

"Has Karen—said anything to you?" Nicholas asked her jerkily.

"Does Karen ever 'say anything'? You know yourself how much better it would be for her if she could talk about things."

"Yes," said Nicholas slowly, looking across at her, absently seeing her drab, unfashionable clothes, her plain, open face untouched by make-up. "I know."

"But I use my own eyes, my own instincts! When Karen's unhappy—I'm so fond of her, Nicholas—I can't help but know."

He did not answer for a moment. "You're very good to her, Alice," he got out at last. "You're very good to both of us. If Karen's unhappy—and yes, she is; no good shutting one's eyes to it—I'm sorry. I tried—"

Alice got up and walked 'round the desk to his side. The hand she had held out to him in tentative reassurance she now withdrew as if uncertain both of herself and him. "I know you tried, Nicholas," she answered gently. "If I hadn't known that, I wouldn't be here now."

Nicholas pushed his papers impatiently away from him, spread his hands, palm upwards, on the now cleared desk.

"She's in love with Jan Stuart," he told Alice slowly and painfully. "She always has been. She told me once she always would be. I knew! I went into this with my eyes open! But I thought—Karen thought—we'd have our lives to ourselves, and a chance to live them. It didn't work out that way. I've tried—I've wanted—I know I've been a fool! I've said things, done things I'd never have believed any man in his senses could do! Where Karen is concerned I just don't seem to be myself any more. I don't enjoy the sensation! But that doesn't alter the essential fact. Karen loves Jan."

"It doesn't alter another essential fact," Alice said. "Karen is married to you. Nicholas—you shouldn't have allowed those sittings."

"How could I have stopped them? I tried to stop Karen giving that first dinner party."

"Trust Karen, Nicholas," she said at last, slowly.

He got up abruptly, pushed his chair back. "I do trust her!" His voice was almost angry.

She turned and faced him, smiling her tired, sweet smile. "No, Nicholas. That isn't true. From the beginning you've wanted to trust her, you've made pretence of trusting her, but in your heart, Nicholas—and Karen knows this, this is what makes Karen so unhappy—you're afraid. Don't drive Karen away," Alice said. "Face it, Nicholas, Karen isn't the running away sort. I think myself—I believe she won't go. It may be a long time before she's yours again in any real sense, but if you're brave and—patient, I think you have that to look forward to."

He came across the room impulsively, and bent to kiss her, taking her in his arms. "I'll try, Alice. I—I will try!"

"THIS is our day!" Jan said, and drew her, unresisting now, into his arms. "Your day, Karen."

As in a dream, all will, all strength seemed to have gone from her. Even in her heart, her mind, no forbidding voice was raised. She went to his arms because she could not help it.

"My darling—oh, my darling—" Karen said.

"I got you in the end. I said I would—didn't I, Karen?"

"Did you, Jan? Have you, Jan?" She could say nothing but these faltering phrases, almost in repetition of his words.

He drew her forward to the window seat, sat with her, profile to profile. Still holding one hand of hers in his he flung the window wide, and a wind blew sweetly in little eddying gusts, a sudden breath of spring.

"I'm a rich man, Karen."

"It doesn't matter."

"Or soon will be. Mayer's fixed an advance, promised me—"

"It doesn't matter."

"But it does, my heart! You thought it didn't matter once before. It did! We're going to Bermuda now, my Karen. We go tomorrow, Karen. I made the reservations by telephone today. Today—there may be things you want to do. Well, do them, Karen. But tomorrow—live my life with me."

Whether or not she heard he did not know. All she could do was sit there, looking at him, as if she'd never seen him in her life before, as if she might not see him ever again, looking at him and looking at him and murmuring: "My darling—"

Whether or not she heard he did not care. Karen would do whatever he said she must, just as if she had never been away.

"This is your day," Jan told her, laughing now, "but we must eat. I'll get you lunch, Karen."

He brought bread and butter and cheese, and when they had eaten Karen said:

"Finish my portrait, Jan. For Nicholas."

In swift impatience, Jan half-turned away. Karen's hand taked him. "Please—please, Jan."

How solemn her white face! How cold her hand! Her voice was trembling, doubly urgent now. What was she after? Morbid memento, left behind for Nicholas? 'Remember me when I am gone away?'

"I won't!" Jan said. For once he simply did not understand.

"Isn't it—my day?" Karen quietly said.

"All right!"

He led her quickly to the model chair, tilted her chin gently with his warm hand. Laughing, he looked back, kissed her chilly lips. Still laughing, moved away, taking up brush and palette, murmuring: "Keep very still, Karen."

AFTER a time she got down from the model chair, crossed the room to the window, flung it open wide, looked out over the now dusking winter world, the downs, the river gorge, the leaf-bared woods, the soft green country where she had run as a child, where she had grown up.

Jan saw her slip into some looking-glass world of the past, saw her lost a moment, gone away. He came across the room to kneel beside her, shake her a little, taunt her back to life "If we'd been married, Nicholas wouldn't have—got you away!"

Karen turned, met Jan's eyes, countered coldly: "Nicholas—wouldn't have tried."

Jan moved back to his easel, momentarily disconcerted. Had she cared—something for Nicholas, then? "Go back, Karen, and let me get this finished."

She shook her head, leaned forward to shut the window. "No, not today. I'm tired."

He threw down his brush. "Oh, well, it doesn't matter. This picture's fated. I—can't seem to get you, Karen."

She came behind him, looking at the canvas. "No, you—can't seem to get me."

"Karen?" He swung round to face her. "What on earth do you mean?"

"What I say, Jan. It's over, done with. You can't get me. You won't ever get me."

"Is it a riddle, Karen?"

She me, his mocking eyes levelly. "It isn't meant to be."

"A pang of conscience? Don't you worry, darling! You'll soon feel—" The look of her stopped him. "Karen!"

"It's over, Jan. Over for always." There was a dead note in her quiet voice. "This afternoon, I've begun to know—I've begun to learn—what I haven't known, ever before. I know it now!"

She didn't look at him any more. She talked, perhaps, more to herself than him. "Once when I loved you, Jan, we were one spirit. That's how it was when you—chose Phyllis!"

Jan laughed. "Don't talk like an hysterical schoolgirl, Karen."

As if he had never spoken, she went on: "Only—not now, Jan. Not any more! I've learned that, slowly, today. I wouldn't see at first, but I do now. We two are strangers, our minds so far apart that you can wound me, and not even know! One spirit? No, Jan, no—not any more!"

He put a hand under her chin, looked down into her eyes in swift derision. "Karen— for months you've made these foolish little feints, pretending that you can escape from me. You can't, Karen! Stop tying to yourself, stop lying to me. You're mine."

"Jan," she said, drawing a deep full breath, "I'm free. Isn't it strange? I'm free of you at last! Free of you as I never thought I'd be. Free as if—after a long fever, I'm beginning to be well. I'm spent, I'm tired—you know how it is, after a fever, Jan?—but there's no mistaking it, when one starts to be well."

Now Jan was angry. "Stop this acting, Karen! Stop this fool nonsense!"

"Nonsense?" Karen looked up and met his eyes. There was a fire in hers where there'd been blank, sleep-walker's blindness before. "Nonsense? Jan, put your hand on mine, touch me, hold me! It means just nothing—nothing any more."

Jan's voice was harsh. "Karen, you love me. You've always loved me."

He took her into his arms.

She did not try to escape. Her still serenity told him the truth more finally than any words.

He let her go, stepped back from her. His easel went down unnoticed, his face was set in haggard lines. "It's not true, Karen. Tell me it isn't true!"

Not once before had he envisaged even the possibility of losing Karen.

"It's true," Karen said, "and, Jan, I think you know it."

"Don't let it be true, Karen. I can't get on without you. All these months I've lived on the certainty that—no, it isn't true!"

Karen did not answer. She was looking at him in pity for someone loved a long time ago.

Then he knew.

He crumpled up on the window-seat, hiding his face in his hands like the child who shut himself away from a whole world that he dare not see.

For a moment she stood irresolute. Then she caught up her hat and coat and ran from the room quickly, without good-by, ran from the house and did not stop running till she was far away.

CHAPTER XVIII

WITHOUT volition, her footsteps carried her towards the flying field. I'll take Nicholas home, she thought dimly, tell him—something of this. He'll understand, he'll let me go away.

The doorman smiled at Karen, touching his hat. "It's a long time since we've seen you, Mrs. Hendry. Glad to see you back again."

"Glad to be back," Karen answered, calling her voice up with an effort from far away. What a long time it seemed! "Is Mr. Hendry in his shed?"

"Was a few minutes ago."

"I'll go and find him."

Nicholas' door stood open.

"May I come in?" said Karen.

"Come in!" He looked up now and smiled at her, for the first time in such a long while, Karen thought, without

question or implied demand. Even so soon she could sense a changed relationship between them, as if, now Jan was torn out of her heart, Nicholas could know that, could, perhaps, creep in.

"I came to see—are you ready to go home yet?"

She was a little shy of him, but friendly in some strange sweet way.

"Not yet, Karen."

That silly feeling of childish disappointment! She must have known he would be working late.

"Oh, well, I'll—go on ahead then." She added suddenly, surprised when she heard herself saying it: "Nicholas, there's—there's something I want to ask you."

He was signing the letter on his desk. His pen did not pause or falter. "Yes, Karen?"

"Nicholas—I'd like to go away."

The silence held a long moment; seemed to swell, seemed as if it cracked when Nicholas said abruptly: "Yes, Karen?"

"To go away, to—" No, she could not tell him; not here, not now. Perhaps some time tonight. "I'm—so tired, Nicholas," said Karen, "I'd like to go away for a little time."

He moved a letter aside, took up his pen again, signed his name steadily, without pausing. "Nicholas Eden Hendry," said matter-of-factly: "Karen, my dear, of course! I've thought for some time that you needed a change, a holiday." He could not bring himself to look at her, but went on quietly enough: "When do you plan to go?"

"I thought—if you don't mind—" She made her sudden decision in that moment. "Tomorrow morning early, Nicholas."

If that surprised him, he did not show it. "Of course, Karen."

She put a hand to her cheek. I can't think—I wish I could think! she thought, but I'm so tired. She wanted to thank Nicholas. Thank him for understanding, asking no questions, tell him—what? That Jan was — done with? That if Nicholas would be patient a little longer? . . . She could not think clearly, there seemed to be no words. Perhaps she would find them later. Perhaps tonight—

"You'll be home to dinner, Nicholas?"

"I'm not quite sure. Possibly not, Karen. It's just possible that I—mayn't be home again all night. I'm just on the spur of getting something, it may come any minute. Tonight or—not tonight. So don't depend upon my being home, Karen."

But in some way she had been depending on that. She twisted her bag in suddenly nervous fingers. "I may not see you again then, Nicholas, before I —"

"That's just possible, Karen, so—"

"So now perhaps I'd better say good-by." She reached up suddenly and kissed his cheek. "Good-by, my dear, until I—"

He cut her short, touching her mouth with his so gently, holding her at arm's length, looking at her so lovingly, as if —as if—as if what? Dimly, Karen groped through her weariness for words.

"Good-by, Karen, and—bless you."

He sat down again, was back at work. She wanted to say something more to him but she could not. She was so tired, so tired, she simply could not think.

"Good-by, Nicholas," she said.

He did not look up again. She went out, quietly shutting the door.

When she had gone all the thoughts he had so sternly stopped himself from thinking forced their way back into his mind. Alice had said: "Trust Karen, Nicholas, or you'll drive her into his arms. Trust Karen, Nicholas. Don't be afraid!"

But she was going away. Going away suddenly tomorrow. Going away he didn't know where, and he didn't know —with whom—

I won't think it, won't think it! Nicholas told himself doggedly, if she'd been going with him, she wouldn't have come like this. Either she'd have told me everything, or she'd have gone without a word. Half-truth isn't like Karen, but—

If she's going with Jan—if it's her last night at home and I'm not there to stop her—

I won't think it, won't think it, won't think it! Nicholas told himself grimly, over and over again. It was quite dark now outside. The doorkeeper came in to say good-night, bringing the coffee and sandwiches that Nicholas had ordered. The night-watchman came on duty, asking if there was anything he could do for Nicholas?

Nicholas said no—no thank you, there was nothing and tried somehow to make himself work.

If it's her last night at home—if she's going with him and I don't try to stop her—

If she's made up her mind to go with him I can't stop her!

Oh, concentrate, try to concentrate, get on with it, try to work!

And suddenly—that was the absurd thing, that was the thing that Nicholas always found it difficult to believe afterwards—in the middle of his pain, his fear, his hopeless indecision, Nicholas found the error in his Eagle. He found the tiny miscalculation that had been baffling him for weeks.

And now the wish, the need to be home, near Karen, was almost overpowering. Now that his work was done there was no object in his staying here.

But he knew that going home he would doubt Karen, in some unguarded moment question her.

Drive her away from him, Alice had said.

He must stay here this night, risk losing Karen to keep her. It was his only chance, he knew.

If the going away that she needed so badly was respite, then she must have it. If it was something else. . . .

But he would not think of that.

At 10 in the morning Jordan and Nicholas, who had been poring over the Eagle plans on Nicholas' desk, got up to start their inspection.

Suddenly, Nicholas' shed door opened a little. There was a sound of raised voices outside, the doorman arguing that no one could see Mr. Hendry.

"Don't stand there and say I can't see him—I've got to see him!" came a high, desperate voice.

Jordan and Nicholas exchanged glances.

It was Phyllis Stuart.

SHE came running in to Nicholas, hatless, a letter trembling in her outstretched hand, and Nicholas saw that she had been crying. Her eyes were still red, tears had made a bright channel down hastily powdered cheeks.

"Mrs. Stuart—Phyllis, why, what is it? What's the matter?" Nicholas asked quickly, moving forward to her while an icy premonition seemed to clutch at his heart.

But Jordan was already at Phyllis' side, he had pulled out a chair for her he was helping her into it. "Mrs. Stuart—you mustn't upset yourself like this. Tell us what's the matter, and then—"

"They said I couldn't see you!" Phyllis began incoherently. "They said I mustn't come in, but I've no one to turn to, and —it's your affair, too!" She looked up at Nicholas in sudden, venomous anger, as if he could and should have stopped this somehow. "He's left me! Gone away! Gone away with her!" Phyllis cried out at him, tears choking her voice: "When I go to town for one day, when I leave him for one day, when they're alone together for one day . . ." Uncontrollable sobbing stopped her voice now, made her words incomprehensible.

"Tell us exactly what's happened, and if there's anything that anyone can do, you know I—"

Nicholas felt stunned and helpless.

"What's happened? Jan's run away with Karen—that's what's happened!" Phyllis said. "I came home this morning on the first train. All night I hadn't been able to sleep, I had a sort of premonition, and I came home and found—this! Read it!" Phyllis cried out, unable to keep her voice quiet for more than a moment. "Read it and you won't be in any doubt! Read it and then, perhaps, you'll know what to do."

The letter was curt. It said briefly that Jan loved Karen, that Jan did not and had not ever loved Phyllis, that Jan was going away.

"But this letter does not say—this letter does not say he's gone with Karen——"

Phyllis began to laugh. "That's funny, Nicholas. That's very funny——"

Jordan put a hand on Phyllis' arm. She stopped laughing. After one convulsive shudder she stayed still under that steadying hand, her trembling ceased.

Slowly, Nicholas reached across the desk for the 'phone and asked for his home number. Even that little action needed all his will.

All three of them heard the resonant tones, of Amy's unequivocal voice. "Gone? Oh yes, sir, only a minute ago."

"Did she say—where?"

"No, sir."

"Or—leave a message?"

"Madam will write you, when she knows her plans."

Nicholas put the receiver back upon its stand.

Phyllis said: "Now perhaps you'll believe me. Now we do know. What are you going to do?"

"What can I do?" Somehow he forced the words out. "We don't know where they are, where they're going, if we did—what could I do?"

Phyllis burst into tears. Her grief had a different quality now. Anger gave place to hopelessness.

Jordan knelt beide her. "Phyllis——" he said, taking her hand in his, holding it gently.

Watching them, Nicholas smiled. It hurt to smile. His face felt frozen, as from a recent anaesthetic. But still he smiled at Jordan's gentle devotion, still he could smile as Jordan quieted Phyllis' tears.

"I'll go to town—I'm going straight back to town now, to father," Phyllis said, angry as soon as she looked at Nicholas again. "He'll know what to do, he'll do something, not just sit there and—I'll catch the 11.30. I can, just if someone 'phones for a taxi. Call me a taxi! No, I won't wait, I can't wait. I must get back to town, I must do something—"

Jordan's clear young voice was dulled a little, in anxiety and compassion. "I don't think you ought to travel alone. If you'd wait till tomorrow, say, I'd drive you up——"

But nothing would stay Phyllis.

When she had gone, Nicholas walked back to his desk and sat down again, suddenly feeling very tired.

Jordan took out his cigarette case awkwardly, and tapped a cigarette for a long time. He did not know what to say. "Stuart's a bad egg!" he got out at last. "She is—well rid of him."

Nicholas looked up sharply, began to laugh; cut off the laugh more sharply. "A bad egg? Oh, yes. I daresay Phyllis is well rid of him. But Karen"—he asked this ironically more of himself than Jordan—"what becomes of her?"

CHAPTER XIX

KAREN had not slept much. Though she was so tired, somehow she felt she could not sleep till Nicholas was home. All the evening she was still waiting for him, hoping: "Perhaps he will come."

She got up early, packed a few clothes in a suitcase, stowed it away in the back of the car.

For some time she tried to write to Nicholas, but in the end gave up the attempt. "I'll write tonight and tell him where I am," she reassured herself. "There's not much sense in writing now, when I don't know where I'll be."

She told Amy: "I'll be away—just for a few days. When I know my plans I'll write to Mr. Hendry. Tell him that, will you?"

The clocks were striking the half hour on Ilchester as Karen steered the car towards Alice Massingham's. Karen drew up outside the house, but did not move from the driving seat. After a long pause she started up and drove off again. She could give explanations to no one now! Like Amy, like Nicholas Alice must wait until she felt able to explain.

Over the field a plane shot up. It rose so steeply that it seemed to hang suspended from its propeller.

Karen stopped the car. That was—— Good heavens, that was Nicholas' Eagle! He couldn't—he surely wouldn't test now without telling her, wouldn't let her go away without——

But there was not the smallest shadow of doubt. He had. He would.

She turned the car, forced it speeding towards the flying field, parked it outside, left the engine running, began to run herself towards the knot of mechanics who stood together by the hangars, their faces upturned.

The plane gained altitude swiftly.

"Where's Nicholas? Where's my husband?"

One of the men looked at her sharply. "Why, Mrs. Hendry, we didn't know that you——" "He's up there, with young Lawrence."

Karen said numbly: "Nicholas—up on test? But why?"

"We had our orders about half an hour ago." He saw her lose color, and added in reassurance: "Everything's gone off fine so far and——" His eyes went up again to the plane. It was tiny with distance now, and silvered with wintry light. "And now—here we go, T.V. dive!"

On a held breath, the second mechanic echoed: "Here she comes!"

All over the field was the sense of a great, indrawn breath as, 20,000 feet above the earth, the plane dived, nose vertical, its engine screaming at the top of its power.

Blood ran away from Karen's heart in a swift, sickening ebb-tide.

"Six thousand!" breathed the mechanic.

Karen's muscles had tightened until she thought they must snap. Down it dropped, down, down. The world stopped. Everything stopped but that one point of silver light streaking earthwards.

"Pulling out!" The mechanic had seen the plane begin to level.

For a moment the plane hung poised and shuddering like a leaf in the wind though there was no wind. Then out from the engine came a thin stream of smoke.

"No it can't be!"

Smoke blackened to a cloud; fingers of fire darted and licked the cloud to flame; down came the plane, twisting and turning in ever swifter spirals.

Something detached itself, fell, hung, blossomed against the blue like a flower opening.

The merciless second spun out till it seemed an eternity.

In the plane—Jordan and Nicholas.

In the sky—one parachute.

THE plane disappeared beyond the rise of downland. Even so far away they heard the dull crash as it hit the ground.

Men came running from hangars, workshops, offices. Ambulances shot out of automatically opening doors, went screaming across the turf, and Karen could only stand very still by herself saying over and over: "One parachute. One parachute. One parachute——"

Then she began to run across the field to the fence, towards the first rise of the downs where that one parachute had come to rest. One parachute. One——

An ambulance came shooting up ahead of her. Men were jumping out of it, hauling out the stretcher, bending over a limp figure.

It was Jordan on the stretcher; as she had known it would be.

"Jordan! You're alive! Thank God! I——"

His face was twisted with pain. "I'm all right. I've smashed up a leg I think, but I'm all right and——"

They were lifting the stretcher towards the ambulance. Karen moved with it, bending over Jordan. "Jordan, what happened to Nicholas? Where is Nicholas?"

"Nicholas—didn't jump when he ought to have jumped. When it was too late to save the Eagle. That's all I know. He——"

She made as if to run forward again. One of the ambulance men put a hand on her arm.

"They'll be there already. You'll do no good going. They'll be there and—if there's anything to be done, they'll have done it. You'll do no good, going now."

He was climbing up into the ambulance, it was beginning to move.

Karen ran after it, crying frantically: "But it's my husband. Don't you understand, it's my husband!"

The man's face did not alter as he called back to her from the retreating ambulance. "Please go back home. You can't do any good. . . ."

• • •

The first three days, Karen was not allowed to see Nicholas. Then came an afternoon when she went in.

Nicholas lay very still, his face turned sightlessly towards the ceiling.

His bandaged arms and hands were above the coverlet. Under the coverlet, Karen knew more bandages hid terrible burns.

Karen whispered to the nurse: "Please let me stay! He doesn't know me just now but he—will soon. And when he—when he wakes I want to be here."

Nicholas did not wake. He lay still and silent. He came back to life sud-

denly, without warning one evening when Karen was sitting by his bedside. The nurse had been sleeping while Karen relieved her, and came back now. At the click of the door, Nicholas seemed to stir from his long coma.

He said something indistinguishable. Karen moved out of her chair to sit gently on the side of the bed, facing him.

He opened his eyes. "Karen?" Then he came back to life with a rush, to life cold, clear, far-seeing, and somehow and suddenly more terrifying than his half life had ever been. "Karen? You went away. You've gone away. Why did you come back?"

The nurse crossed the room swiftly, one firm hand forcing his head back on to the pillows, as she threw a warning glance over her shoulder at Karen.

But Nicholas had come back to life—Karen could heed no warnings.

"Nicholas, I came back," Karen said clearly. "I came back——" The tone of her voice said: I love you. I came back for always, to stay——

But Nicholas was forcing himself up again from the pillows. "Go away—go away! I don't want you back out of pity. Karen, go away."

She leaned forward, trying to take his hand. "Nicholas—darling, listen! I came back, I want to——"

The nurse shook her head. Now the warning was urgent: "If you don't want to make him worse again—if you don't want to send his temperature rocketing up again—go away, Mrs. Hendry, please, just as he says."

The doctor was very gentle. "This is no pleasant task for me, Mrs. Hendry, please understand that, but your husband has very little chance of recovery while you stay in this house. I—perhaps I shall sound brutal—but if you value your husband's life, Mrs. Hendry, take my advice and—for a little time at least—go away."

Karen looked up and smiled bleakly. "For a little time—for how long?" she asked. "But of course you don't know. Well, I dare say it's not very important. If Nicholas gets well—you must write to me, tell me—tell me the truth even if it is bad, you understand? But yes, if he wants it, and needs it, I will go away. Tell him I'm going. Tell him, in a very few minutes—I'll be gone, tell him I'm not here any more, so that—so that he can get well again."

CHAPTER XX

JAN looked down over the park from the Rubinstein apartment.

"If I divorce you," Phyllis said slowly, "I won't name an 'unknown woman', Jan. It's got to be her."

Jan turned round slowly. "What are you talking about?"

"Don't try and pretend you don't know! Don't try and become the innocent! I know better! I know that she—"

"Phyllis, what are you talking about?"

Phyllis was crying now, stabbing her eyes with her handkerchief in angry little movements. "All the time she pretended to be my friend—my friend—to be fond of me. That's what hurts most! That's what's so—despicable! And I'm going to see that she pays for it, I—"

"Phyllis, do you imagine that Karen is with me?"

Phyllis' chin went up. "Imagine?" Imagine? I know she is! You can't cheat me—I know she is!" Phyllis said.

"Well, if you know, there's very little more to be said about it. But I haven't seen her since the day after the show, when you went up to town, from Ilchester."

"Shield her!" Phyllis cried. "Whitewash her! Pretend she's perfect! Everyone always does that—Karen is perfect, Karen is beyond reproach! Nicholas wouldn't believe me, even when I showed him the letter, Nicholas wouldn't hear a word against Karen! But in the end he had to believe me—he couldn't shut his eyes any more! I went back to Ilchester three weeks afterwards, trying to find out where she was, and where you were. She wasn't there—of course she wasn't there! And nobody would help me, nobody would tell me anything. I went to Alice Massingham, and she was shielding Karen, all she would say was, 'Karen has gone away.' I tried to get the truth out of her, but she always hated me, and——"

Jan came across the room and took her by the shoulders and shook her. "Oh, stop this nonsense, and let me get at the truth. You took my letter to Nicholas——"

"I went straight to the flying field."

"And told all, I suppose and——"

"I showed him the letter, and I told him the truth."

"But you poor little fool, it wasn't the truth. Karen has never been with me. She told me finally that day—" He was looking away above her head. "Do you know what are the two saddest words in the English language, Phyllis?" he asked with apparent irrelevance. "You don't? Then I'll tell you. They are, 'too late.' Do you hear, Phyllis? They have a dying fall, if you know what that is, and—Karen has never been with me but—do you know this has its funny side?"

He began to laugh.

Phyllis broke in. "It's not funny! All this time I've been thinking—I've been worrying and suffering and not knowing how to find you, not knowing the truth—"

A maid knocked at the door. "A Mr. Jordan Lawrence to see you, madam."

A quick, flush came into Phyllis' cheeks.

Jan swung around. "Phyllis! You darned little hypocrite! You——"

"I didn't see him for weeks, for months after you left me, until just lately he——"

"All right, Phyllis. But still you must admit this gets—funnier and funnier."

He held her at arm's length, and kissed her cheek lightly and gave her a little shake and released her, and no longer making any attempt to control his laughter, crossed the room and was gone.

Phyllis went to the mirror; for a moment she stood looking at her flushed face, tremulous, bewildered, uncertain.

Then with a new composure she asked for Mr. Jordan Lawrence to be shown up at once.

• • •

Nicholas was busy in his office. Was this life? This accurate functioning of body and mind, faultless, detached as a well-tuned machine?

Karen—gone. It meant nothing. Nothing meant anything very much. There was sometimes something to eat and when one was tired, somewhere to sleep.

"There's a lady to see you, Mr. Hendry."

A hand offered a card. "Miss Lena Allinghard." For a moment the name conveyed nothing to Nicholas. "Not now; I'm sorry, tell her I'm too busy; tell her to write in and state her business and—no, wait. I remember." Of course—that was the girl who hadn't liked Jan's picture of Karen, back on the night of that disastrous dinner. Nicholas laughed shortly. "Ask her to come in."

She sat down, looking at Nicholas.

"Mrs. Hendry is well?" she began abruptly, meeting his eyes without hesitation or fear.

He looked away sharply. "I believe—very well."

"I see. It is true, then, that she's—not with you any more?" It was said without any pretence at mere tactfulness, in such a way that no one could have taken offence.

Nicholas started conventional explanation, excuse; but in the face of her uncompromising honesty, could not go on. "It's quite true."

"I wanted to make sure, that's all. Do you—know where she is?"

He got to his feet. "Miss Allinghard—"

She still looked up at him. "I'm sorry, I've got to know. I had to find out if you're thinking what Phyllis thinks. And you are, aren't you? That Karen's with Jan? But she's not. It's not true——"

"She's—not with Jan?" He spoke slowly, as if almost incapable of making the effort to drag out those words. "It's—over already?"

She leaned across the desk towards him, spoke coldly, incisively. "She's never been with Jan. It's all been a fantastic mistake. Phyllis apparently told you what she thought was true, what she went on thinking was true till today. But it just wasn't true! Jan went away—but it wasn't with Karen. He'd been sure that it would be, but—I don't know what happened. I met him in town a bit later he was in—a bad way, but I don't know exactly. Anyway, what I do know is that she wasn't with him then, and since then never has been. Phyllis wants to divorce Jan, meant to divorce him for Karen. When she told him that—it all came out today."

NICHOLAS was looking away over her head. He seemed to have forgotten her presence. All he could think of were the unbelievable words: "She isn't with Jan." Then at last he pulled himself together, turned to Lena.

"You—came from Jan? Jan sent you?"

Infinitesimally, she averted her face. "I came from Jan, but he—didn't send me. I just came. And I'll—go now."

She got to her feet and made for the door, but he moved forward round the desk, stopped her. He did not know how to find words. She saw the struggle in his face, and smiling, waited for him.

"How am I going to thank you?" he said at last, slowly. "I just don't know how. I believe you—have some idea of what this means to me?"

Lena smiled, a slow-forming, dazzling smile, that showed her white, tiny, pointed teeth. "I've—an idea. But don't talk of thanking me. I came because—" She broke off abruptly, as abruptly started again, soberly now. "I'd like you to know why I came. It can't hurt anyone. I think that I'd—like you to know."

She paused and looked up at him with the bright unthinking honesty of a child.

"The first time I saw you—I got a feeling—the kind of feeling you get—once in a lifetime—I got a feeling that if things had been different, if you hadn't been married, we could have been married and been—happy. I knew that it couldn't have happened when I saw just how much you loved Karen. I only—somehow I just sort of—wanted you to know."

She said it so simply, so completely without guile, that Nicholas could take it no other way. He said gently: "I think I am — glad that you told me. You know how I feel about Karen. But I'll remember this—I'll be grateful, long after you've forgotten me."

• • •

It was a long walk, through the village and up through the wood past the mountain meadow to the shrine of St. Germain. I didn't remember that it was so long, Karen thought dimly, but then I had Nicholas to help me.

Three months since Alice's "Nicholas seems to have taken a turn for the better."

Two months and 17 days since the awkward. "He's gaining strength slowly but surely, Karen, every day. He hasn't asked for you yet. Won't you let me say something, Karen, tell him you're ready, waiting to come back?"

Karen had watched the rain fall as she wrote back in answer: "I'm waiting till Nicholas wants me. Until then, I'm not ready. Alice."

She was out in the road by the shrine cut in the mountain side, the little shrine where Nicholas and she had stood for a rare moment together. There, over the bright grass springing through snow, was the iron-pallistered prayer stall where once she had prayed. Some of that prayer had been answered, most of it, if not all of it.

She did not know how long she stayed there. It was warm in the sun though the snow lay about her, a bird sang high up in the rarefied air. She stayed till, long afterwards, a low voice said: "Karen?"

And turning she looked up into Nicholas' eyes.

She was lost for a moment. She felt herself trembling. "Nicholas—how did you get here? What brought you? What made you——"

He put his hands under her arms, lifted her to her feet.

"So many things to explain, Karen. Let's not bother with them, yet! I want to know now what I wanted to know once before. What are you thinking? And—what did you pray for?"

Karen said: "What I did then. And I'm thinking that—some of it's come true, and——"

"Please tell me, Karen."

"To forget Jan, to love Nicholas, to make Nicholas happy."

"The first?"

"Completely."

"The second?"

"Don't you know how much, Nicholas."

"Then the third answers itself."

She took his warm hands, pulled him close to see him. "Oh Nicholas—you're well. You're here. You're glad to see me. Nothing else matters! Just let me look at you and—Nicholas, how queer this is! To feel as if we were strangers. As if this were the beginning——"

"This is the beginning!" Nicholas said gently.

He drew her into his arms, and she came close to him, looking all down the mountain side, at the trees and the blossom, the snow, the far lake.

Then she turned her face up to his, radiant, joyful. He saw now the look he had loved in the portrait of Karen. All she had ever been, all she could ever be — Karen was his now. He knew it at last.

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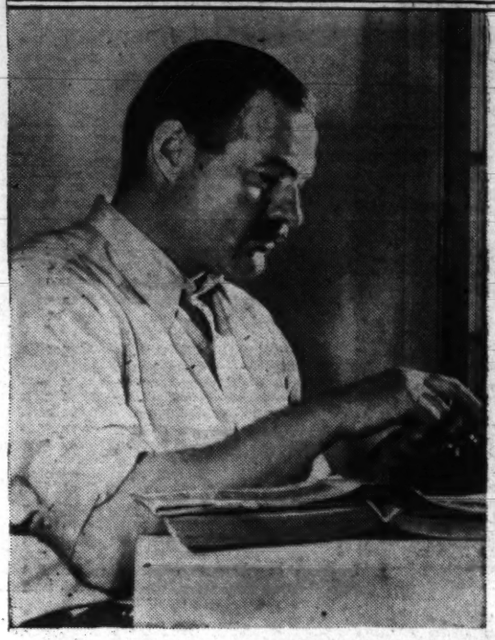

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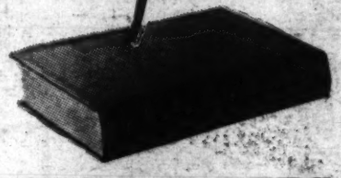

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